

**FOR IMMEDIATE RELEASE:**

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**SHAKESPEARE THEATRE COMPANY PRESENTS  
THE LEADERSHIP REPERTORY:  
WILLIAM SHAKESPEARE'S  
*RICHARD II*, DIRECTED BY MICHAEL KAHN  
AND *HENRY V*, DIRECTED BY DAVID MUSE**

**WASHINGTON, D.C.** – The Shakespeare Theatre Company presents William Shakespeare's *Richard II*, directed by **Artistic Director Michael Kahn**, and *Henry V*, directed by **Associate Artistic Director David Muse**, as the **Leadership Repertory** for the 2009-2010 season. Both plays will open at **Sidney Harman Hall** (610 F Street NW). *Richard II* runs from **February 2-April 10, 2010**, and *Henry V* runs from **February 4-April 10, 2010**.

Shakespeare imagines the reigns of both Richard II and Henry V as they navigate through era-defining decisions, civil war and the ultimate struggle for power. Exploring the timeless themes of power and politics, these two plays performed in repertory keenly focus their lens on the traits of leadership.

**Michael Hayden** (*The Dog in the Manger*) stars as the disparate title characters in both productions.

"We picked two contrasting plays: *Richard II*, about a leader who is born with power and misuses it, but then as that power is stripped from him learns what it means to be a human being; and *Henry V*, about a flawed human being who learns what it means to be a great leader," said Michael Kahn.

Prior to the opening of the Leadership Repertory, the Shakespeare Theatre Company will host the **Lessons in Leadership Symposium** on **Saturday, January 30, 2010**. The day's discussions will be held in the Forum in Sidney Harman Hall and divided into three topics: leadership through the lens of Shakespeare with Artistic Director Michael Kahn and British Ambassador to the United States Nigel Sheinwald; women in leadership with Dance Place Founder Carla Perlo and public policy professor Susan Tolchin; and international leadership and perspective with Synetic Theater Artistic Director Paata Tsikurishvili, NPR correspondent Ari Shapiro and pollster Allan Rivlin. Dr. Robert Rosen will be moderating all panels. Attendees will also have the option to attend the evening performance of Synetic Theater's *Antony and Cleopatra* in the Lansburgh Theatre.

## THE LEADERSHIP REPERTORY CASTS

**Michael Hayden** returns to STC to play both Richard II and Henry V. He previously appeared in the 2008 production of *The Dog in the Manger* and the 1998 production of *Sweet Bird of Youth*. Hayden's Broadway credits include *Festen* at the Music Box Theatre, *Henry IV* and *Carousel* at the Vivian Beaumont Theatre, *Enchanted April* at the Belasco Theatre, *Judgment at Nuremberg* at the Longacre Theatre and *Cabaret* at Studio 54. His Off-Broadway appearances include *The Language of Trees* at the Roundabout Underground, *Dessa Rose* and *Far East* at the Mitzi E. Newhouse Theatre, *All My Sons* at the Laura Pels Theatre and *The Matchmaker* at the Union Square Theatre. Hayden's regional theatre credits include *Merrily We Roll Along* at the Kennedy Center, *Camila* at the Walnut Street Theatre and *Playboy of the Western World* at the Guthrie Theatre, and his international credits include *Cabaret* at the Lyric Theatre and *Carousel* at the Royal National Theatre, both in London. He has appeared on television in *In the Name of Love: A Texas Tragedy*; *Murder One*; *Murder One: Diary of a Serial Killer*; *Bella Mafia*; *Glory, Glory*; *Charming Billy*; *Far East*; *Hack* and *Law & Order: Criminal Intent*. Hayden received the Broadway.com Audience Award for Favorite Featured Actor in a Broadway Play for *Judgment at Nuremberg* and the Theatre World Award for *Carousel* and was nominated for a Tony Award, a Drama Desk Award and a Laurence Olivier Award.

The cast of *Richard II* also includes **Charles Borland** as Henry Bolingbroke; **Conrad Feininger** as Abbot/Captain/Keeper; **Philip Goodwin** as Gaunt/Gardener; **Rachael Holmes** as Queen Isabel; **Naomi Jacobson** as Duchess of York; **Stephen Paul Johnson** as Ross; **Floyd King** as Woodstock/Bishop of Carlisle; **Dan Kremer** as Willoughby; **John Lescault** as Salisbury; **Louis Lotorto** as Bagot; **Darren Matthias** as Mowbray/Scroop; **Larry Paulsen** as Cheney/Second Gardener/Groom; **Robynn Rodriguez** as Duchess of Gloucester/Lady; **Tom Story** as Aumerle; **Ted van Griethuysen** as Duke of York; **Derrick Lee Weeden** as Northumberland; **Scott Whitehurst** as Green with **Meredith Burns**, **Sun King Davis**, **Joseph Ibanez**, **Devon Jackson**, **William Ledent**, **Jason Marr**, **Sarah Mollo-Christensen**, **Charlie Francis Murphy**, **Adam Navarro**, **Todd Quick**, **David Joseph Regelmann** and **Patrick Vaill**.

The cast of *Henry V* also includes **Charles Borland** as Gower; **Conrad Feininger** as Westmorland; **Philip Goodwin** as Canterbury/King of France; **Rachael Holmes** as Princess Katharine; **Naomi Jacobson** as Mistress Quickly/Queen of France; **Stephen Paul Johnson** as Fluellen/Bishop of Ely; **Floyd King** as Bardolph/Burgundy; **Dan Kremer** as Constable of France; **John Lescault** as Montjoy; **Louis Lotorto** as Nym/Rambures; **Darren Matthias** as Ensign Pistol; **Larry Paulsen** as Chorus 3; **Robynn Rodriguez** as Chorus 1/Alice; **Tom Story** as Dauphin; **Ted van Griethuysen** as Chorus 2/Erpingham; **Derrick Lee Weeden** as Exeter; **Scott Whitehurst** as Michael Williams/Bishop of Norwich with **Meredith Burns**, **Sun King Davis**, **Joseph Ibanez**, **Devon Jackson**, **William Ledent**, **Jason Marr**, **Sarah Mollo-Christensen**, **Charlie Francis Murphy**, **Adam Navarro**, **Todd Quick**, **T. Anthony Quinn**, **David Joseph Regelmann**, **Jakob Stalnaker** and **Patrick Vaill**.

## THE DIRECTORS

**Michael Kahn** has led the Shakespeare Theatre Company for 24 seasons as Artistic Director, creating what *The Wall Street Journal* calls "...the nation's foremost Shakespeare company." In 1991, he created the Free For All, which brings an STC production to 20,000 people completely free of charge every year. In addition to leading STC, he is also the founder of the Academy for Classical Acting at The George Washington University and the former Richard Rodgers Director of the Drama Division at Juilliard. Since the 1960s, Kahn has directed for theatres across the country and the world: in New York City, both on Broadway and Off-Broadway, as well as at the American Shakespeare Theatre, the Goodman Theatre and the McCarter Theatre. His Broadway credits include a Tony Award nomination for his production of *Show Boat*. Kahn's ability to adapt classic works is legendary in the theatre community, and his deep saturation in the nation's capital has given Kahn a better understanding for what D.C. audiences expect and enjoy. In 2003, the Company performed his production of *The Oedipus Plays* at the Athens Festival in Greece, where it received standing ovations and critical acclaim. In summer of 2006, STC took Kahn's production of *Love's Labor's Lost* to the Royal Shakespeare Company's "Complete Works Festival" in Stratford-upon-Avon. Now performing at two venues, the Lansburgh Theatre and Sidney Harman Hall, STC has been able to expand its offerings while also creating opportunities for performing artists from around the world to perform in Washington, D.C.

As the Associate Artistic Director for the Shakespeare Theatre Company, **David Muse** has previously directed five productions for STC including the 2009 Free For All production in Sidney Harman Hall of *The Taming of the Shrew*, *Romeo and Juliet*, *Julius Caesar*, which was featured as part of the Roman Repertory at Sidney Harman Hall, the inaugural Youth and Family Series production of *On the Eve of Friday Morning*, and the 2006 Free For All production of *Pericles* at Carter Barron Amphitheatre in Rock Creek Park. Muse served as assistant director for the mainstage productions of *Othello*, *Lady Windermere's Fan*, *The Tempest*, *Pericles* and *Macbeth*. His regional credits include Studio Theatre's *Blackbird*, *Frozen* and *The Intelligent Design of Jenny Chow* (Helen Hayes Nominations for Outstanding Director and Outstanding Resident Play), *Frankie and Johnny in the Claire de Lune* at Arena Stage and *The Bluest Eye* at Theatre Alliance, among others. Additional credits include *Swansong* by Patrick Page at the New York City Summer Play Festival and multiple events for the Onassis Public Benefit Foundation. Muse is the director of the ReDiscovery Series and teaches at the Shakespeare Theatre Academy for Classical Acting, Georgetown University and Yale University. Muse was the recipient of a 2006 DC Mayor's Arts Award for Outstanding Emerging Artist and the National Theatre Conference Emerging Artist Award. He is a graduate of Yale University and the Yale School of Drama.

## THE DESIGNERS

The design team for *Richard II* includes Set Designer **Lee Savage**, Costume Designer **Jennifer Moeller**, Lighting Designer **Mark McCullough**, Composer and Sound Designer **Martin Desjardins**, Voice and Text Coach **Ellen O'Brien** and Fight Director **Rick Sordelet**.

The design team for *Henry V* includes Set Designer **Lee Savage**, Costume Designer **Elizabeth Hope Clancy**, Lighting Designer **Mark McCullough**, Composer **Fabian Obispo**, Sound Designer **Martin Desjardins**, Choreographer **Daniel Pelzig**, Voice and Text Coach **Ellen O'Brien**, Fight Director **Rick Sordelet** and Music Director **George Fulginiti-Shakar**.

## PRODUCTION SPONSOR

The Shakespeare Theatre Company is pleased to acknowledge **KBR** as the lead sponsor of *In Defense of the Arts* and *Henry V* and *Richard II*. This marks the third successful partnership between the two organizations, and STC is deeply grateful for KBR's dedication and commitment to the Company and its work.

KBR has built a proud history and a leading market position in the government and infrastructure sectors by being a low-cost, high-efficiency and absolutely reliable service provider. Not only is KBR the largest contractor for the United States Army and a top-ten contractor for the U.S. Department of Defense, but it is currently the world's largest defense services provider. The Company employs more than 50,000 people worldwide in locations that include Australia, Africa, the U.K., Asia and the Middle East.

An interview with William C. Bodie, president of KBR North American Government & Defense, is featured in STC's most current issue of *Asides Magazine*. Mr. Bodie has held leadership positions in both the public and private sectors, including executive responsibilities in the U.S. Department of Defense, Fortune 100 corporations and industry-leading management and communications consulting firms. He is also an avid Shakespeare fan.

Additional support for the Leadership Repertory has been provided by the **National Endowment for the Arts**.

## MEDIA PARTNER

*The Washingtonian* magazine has been a steadfast and supportive Media Partner of the Shakespeare Theatre Company since 1999. Founded in 1965, *The Washingtonian* is the monthly magazine of the nation's capital and is known as "The Magazine Washington Lives By." *The Washingtonian* has won five prestigious National Magazine Awards and rates number one in market penetration of all city and regional magazines.

The mission of the magazine is to make the Washington area a better place for all who live here. One goal is to help its readers understand this dynamic and complicated city. To help its readers live better, the magazine publishes many service stories, such as guides to the area's best restaurants, top doctors and great weekend getaways. Washingtonian Online, the magazine's website, ([www.washingtonian.com](http://www.washingtonian.com)) offers features on restaurants, schools, medicine, travel, business, shopping, the arts and theatre reviews. It was designed so that residents and visitors can tailor the website to match their needs and interests.

## SPECIAL PERFORMANCES AND FREE EVENTS

The Shakespeare Theatre Company invites the public to Sidney Harman Hall on Sunday, January 17, for two sessions of **free open rehearsals for *Henry V***. This completely free event is the perfect opportunity for D.C. theatre lovers to get a sneak peak at Henry V's rise from flawed man to ultimate leader. Rehearsal sessions are from 2:30-3:50 p.m. and 4-5:20 p.m. Seating is first-come, first-served.

On Sunday, February 7, the National Gallery of Art will host a free screening of **Kenneth Branagh's *Henry V*** at 4:30 p.m. An ongoing program of classic cinema, documentary, avant-garde and area premieres occurs each weekend in the East Building Auditorium, 4<sup>th</sup> Street at Pennsylvania Avenue NW. Programs are free of charge but seating is on a first-come, first-seated basis. Doors open approximately 30 minutes before each show.

Press Night for *Henry V* will be on Sunday, February 14 at 7:30 p.m., and Opening Night will be on Tuesday, February 16 at 7:45 p.m. Press Night for *Richard II* will be on Wednesday, February 17 at 7:30 p.m., and Opening Night will be on Thursday, February 18 at 7:45 p.m.

The **Windows** discussion for the Leadership Repertory will be held on Sunday, February 14, which gives audience members a chance to learn more about the play on the cusp of opening night, led by the artistic staff of the Leadership Repertory, a local scholar and Literary Associate Akiva Fox, starting at 5 p.m. in the Forum in Sidney Harman Hall. Call 202.547.1122 and press 4 or visit [ShakespeareTheatre.org](http://ShakespeareTheatre.org) to reserve a space.

On Wednesday, February 24, members of the acting company will engage in a **Post-Performance Discussion** of *Richard II* with the audience immediately following the 7:30 p.m. performance at Sidney Harman Hall, led by Literary Associate Akiva Fox. A Post-Performance Discussion of *Henry V* will likewise be held on Wednesday, March 3. Those attending the evening's performance are guaranteed seats. Limited additional seating is available on a first-come basis. Call 202.547.1122 for the approximate start time. No reservations required.

A **Theological Discussion** will be held Wednesday, March 3 at 5 p.m. in partnership with Reverend Roger Ferlo and the Virginia Theological Seminary. This series enables the audience to explore the relevance of the Leadership Repertory in its time and in ours from a theological perspective. Held in the Forum in Sidney Harman Hall, this discussion will be led by Literary Associate Akiva Fox and Reverend Ferlo.

As part of the **Classics in Context** series, the audience engages in dialogue with noted community members in a round-table discussion of the Leadership Repertory with Director of Education Gregory Smith at 5 p.m. on Saturday, April 10, in the Forum in Sidney Harman Hall. Call 202.547.1122 and press 4 or visit [ShakespeareTheatre.org](http://ShakespeareTheatre.org) to reserve a space.

Audio-described performances will be on Saturday, March 13 at 2 p.m. for *Henry V* and Saturday, April 3 at 7:30 p.m. for *Richard II*. Sign-interpreted performances will be on Tuesday, April 6 at 7:30 p.m. for *Henry V* and Tuesday, March 9 at 7:30 p.m. for *Richard II*.

**FACT SHEET: *Richard II***  
**by William Shakespeare**  
**directed by Michael Kahn**

**DATES:** February 2-April 10, 2010

Press Night: Wednesday, February 17, 2010

Opening Night: Thursday, February 18, 2010

**LOCATION:** Sidney Harman Hall, 610 F Street NW

**TIMES:** Tuesdays (February 2, 23, March 9, 23) at 7:30 p.m.; Wednesdays (February 3, 17, 24, April 7) at 7:30 p.m.; Thursdays (February 11, March 4, 18, April 1) at 8 p.m.; Fridays (February 12, 19, March 5, 19, April 2) at 8 p.m.; Saturdays (February 6, 27, March 13, 27, April 10) at 8 p.m.; Sundays (February 7, 21, March 7, 21) at 7:30 p.m.; Saturday 2 p.m. matinees on February 13, 20, March 20, April 3; Sunday 2 p.m. matinees on February 28, March 14, 28, April 11; noon matinee on Wednesday, April 7; performance on Thursday, February 18 at 7:45 p.m.

**TICKETS:** Starting at \$10 with discounts available for students, seniors and members of the military.

**ACCESSIBILITY:** Sidney Harman Hall is accessible to persons with disabilities, offering wheelchair-accessible seating and restrooms, audio enhancement, and Braille and large print programs.

- An audio-described performance will be on Saturday, April 3 at 2 p.m. for *Richard II*. A sign-interpreted performance will be on Tuesday, March 9 at 7:30 p.m. for *Richard II*.

**PARKING:** Paid parking is available at the PMI parking garage on D Street, between Eighth and Ninth streets, and the Colonial Parking Garage in the Lansburgh building (at 450 7th Street between D and E streets).

**METRO:** Archives-Navy Mem'l- Penn Quarter station (Yellow and Green Lines) is one and one-half blocks south of the Lansburgh Theatre. Gallery Pl-Chinatown station (Red, Yellow and Green Lines) is one block north of the Lansburgh Theatre at the Verizon Center. For Further information, call Metro at 202.637.7000.

**Box Office: 202.547.1122 (voice) TTY: 202.638.3863 Toll Free: 877.487.8849**

**ShakespeareTheatre.org**

**FACT SHEET: *Henry V***  
**by William Shakespeare**  
**directed by David Muse**

**DATES:** February 4-April 10, 2010

Press Night: Sunday, February 14, 2010

Opening Night: Tuesday, February 16, 2010

**LOCATION:** Sidney Harman Hall, 610 F Street NW

**TIMES:** Tuesdays (February 9, March 2, 30, April 6) at 7:30 p.m.; Wednesdays (February 10, March 3, 17, 31) at 7:30 p.m.; Thursdays (February 4, 25, March 11, 25, April 8) at 8 p.m.; Fridays (February 5, 26, March 12, 26, April 9) at 8 p.m.; Saturdays (February 13, 20, March 6, 20, April 3) at 8 p.m.; Sundays (February 21, March 7, 21, April 4) at 2 p.m.; Saturday 2 p.m. matinees on February 6, 27, March 13, 27, April 10; Sunday 2 p.m. matinees on February 21, March 7, 21, April 4; noon matinee on Wednesday, March 3; performance on Tuesday, February 16 at 7:45 p.m.

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