Our Town
DURING THE PERFORMANCE

Masks stay on

Silence your phone

No photography or video
WELCOME TO ASIDES Mobile!
Whether you’re an experienced user of our digital programs or brand new, we’re excited to share this new format with you.

How to Navigate ASIDES Mobile:
In addition to scrolling through the content, you can use the menu icon in the upper right hand corner to jump to a section from the Table of Contents.

ASIDES
Production Program and Publication of the SHAKESPEARE THEATRE COMPANY

Managing Editor
Brittany Proudfoot Ginder

Contributing Editors
Shayla Brown
Dr. Drew Lichtenberg
Cristina Lopez

Graphic Designer
Daniel Martin

Publisher
Neal Racioppo
FROM THE ARTISTIC DIRECTOR

DEAR FRIEND,

I am delighted to share with you today a true American classic. Written by the incomparable Thornton Wilder, skillfully helmed by our own Associate Artistic Director, Alan Paul, and brilliantly performed by a cast of DMV hometown heroes, *Our Town* will be an uplifting and joyous event.

Rekindling our connection to one another is what matters most. The piece you are about to witness is a celebration of our creative community and its resilience in the face of great hardship. This is an *Our Town* unlike
any you have seen before—a fresh and personal rendition—receptive to the beauty and chaos of existence as we know it.

I look forward to inviting you back soon for Red Velvet: a thought-provoking exploration of acclaimed 19th-century actor, Ira Aldridge. I hope you continue to join us for our daring 2022/23 Season filled with familiar faces, contemporary classics, and thrilling theatre.

Welcome home,

Simon Godwin
Artistic Director
Shakespeare Theatre Company
CONTENTS

From the Artistic Director
Dedication
Sponsor Spotlight
Audience Services
Concessions/Gifts
Title Page
Cast and Crew Lists
Prologue
Play Synopsis
About STC
A Note on the Use of Mime in Our Town
The Act in Eternity by Dr. Drew Lichtenberg
Cast Biographies
Artistic Biographies
Epilogue
Up Next: Red Velvet
For STC
Support
Staff

PRODUCTION SPONSORS:
Share Fund
Anita M. Antenucci
Bonnie and Louis Cohen
John and Meg Hauge
Maureen and Michael McMurphy

RESTAURANT PARTNER:
JALEO by Josel Arantes

2021/22 SEASON SPONSORS:
Michael R. Klein and Joan Fabry
Harman Family Foundation
In Memory of Clarice Smith

STC lovingly dedicates this production of Our Town to Clarice Rae Chasen Smith: gifted artist, passionate arts advocate, and devoted philanthropist. A born and bred Washingtonian, Clarice’s influence can be felt throughout the district’s arts community from The Clarice at the University of Maryland to the signature works donated to the National Gallery of Art. Sparked by her enthusiastic belief that the best way to connect with Shakespeare
was through performance, Clarice developed a long friendship with Emeritus STC Artistic Director Michael Kahn. Her artistic generosity funded several key initiatives at STC, including the Clarice Smith Repertory Series and the New Directors for the Classics Series.

Clarice was an artist above all else. Her work has been featured in solo exhibitions nationally and internationally, and the Smithsonian American Art Museum chose her painting “Big Race” (2001) for its permanent collection. Counting Frank Wright, William Woodward, and Lillian Robinson as mentors, she worked primarily in watercolor, oil, and tempera. Her last years were devoted to magnificent stained-glass installations.

“Warm, insightful, intellectually alive, Clarice’s quiet demeanor belied the oversized impact she had on STC and so many other arts organizations in D.C.,” says Kahn. “She was truly a gift to our town.”
SPONSOR SPOTLIGHT

Edward Albee called it “The greatest American play ever written,” but that’s only a small part of our motivation to sponsor this production.

It is being directed by Alan Paul, whom we consider to be an extraordinarily talented director; we have loved everything he has directed for STC. That, in itself, should be sufficient, but we also have deep family reasons that led to our decision. Several years ago, Maureen played Mrs. Webb and our son, Patrick, played Wally Webb in one of his first forays on stage. Patrick died in 2008. When Patrick was included in the “In Memoriam” portion of the Helen Hayes Awards, the Award program deviated from its “normal” musical background as the pictures flashed on the screen and, instead, there was a reading from
Our Town; we were deeply moved by the coincidence. Patrick’s connection to Our Town, directed by his high school classmate, Alan, is the driving force behind our decision. However, another connection “sealed the deal.”

Peterborough, New Hampshire, was the model for Grover’s Corners. Fletcher Dole, Patrick’s great-great uncle on Michael’s side of the family, a milkman in Peterborough, was the inspiration for Howie Newsome. When the play became available for amateur productions, the Peterborough Players mounted it with (according to reports) Fletcher Dole playing Howie Newsome.

There you have it: family connections to this American classic, being directed by one of the most gifted young directors around.

Thank you, STC!

Maureen and Michael McMurphy
Introduced in a 1955 television musical adaptation of *Our Town*, Frank Sinatra recorded a song that would later become the theme song for the late 1980s sitcom *Married... with Children* (starring Ed O’Neill and Katey Sagal). What was the title of this song?

*Find the answer on the last page!*
AUDIENCE SERVICES

Sidney Harman Hall
610 F Street NW

Michael R. Klein Theatre at the Lansburgh
450 7th Street NW

Tickets: 202.547.1122
Box Office phone hours (both theatres):
   Daily, noon–6 p.m.

Box Office window open until curtain time.

The Michael R. Klein Theatre is currently closed.

Concessions and Gift Kiosks:
Food and beverages are available beginning one hour before performances and at intermission. Pre-order concessions before curtain to avoid lines at intermission. The gift kiosks are open before curtain, at intermission, and after each performance.
Accessibility

Our theatres are accessible to all patrons. Please request special seating at time of ticket purchase and arrive 30 minutes before curtain for priority seating.

Open-captioned performances of this play:

Thursday, June 2 at 7:30 p.m.
Saturday, June 4 at 2:00 p.m.

Audio-described version of this play:

Saturday, June 4 at 2:00 p.m.

An audio-enhancement system is available for all performances. Both headset receivers and neck loops (to use with hearing aids outfitted with a “T” switch) are available at the coat check on a first-come basis.
Support for Shakespeare Theatre Company’s Accessibility program provided by mps.

Connect with us:

@ShakespeareinDC
#STCOurTown

Shakespeare Theatre Company operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Stage Directors and Choreographers Society and United Scenic Artists. The Company is a member of the Performing Arts Alliance, the D.C. Chamber of Commerce, Association of Performing Arts Professionals (APAP), American Alliance for Theatre and Education, and D.C. Arts and Humanities Education Collaborative.
CONCESSIONS/GIFTS

STC Concessions/Gifts are now online!

*Pre-order* your snacks, drinks, and gifts by clicking here.

ORDER NOW

*Note: This service is unavailable once the show begins.*

Concessions will close after the first intermission.
Gifts will close after the second intermission.

**Pick up concessions at the bar pre-show or at intermission.**

**Gift items can be picked up before or after the show and at intermission.**
Our Town

By THORNTON WILDER
Directed by ALAN PAUL

Performances begin May 12, 2022
Opening Night May 20, 2022
Sidney Harman Hall

Scenic Designer
Wilson Chin

Costume Designer
Sarafina Bush

Lighting Designer
Philip Rosenberg

Sound Designer
John Gromada

Composer
Michael John LaChiusa

Music Director
Jay Crowder

Mime and Movement Directors
Mark Jaster
Emma Crane Jaster

Resident Casting Director
Danica Rodriguez

Resident Dramaturg
Dr. Drew Lichtenberg

Assistant Directors
Jacob Ettkin
Max J. Kelly

Voice and Text Coach
Lisa Beley

Intimacy and Fight Consultant
Lorraine Ressegger-Slone

Production Stage Manager
Joseph Smelser*

Stage Manager
Anthony O. Bullock*

Assistant Stage Managers
Molly Raven Hopkins*
Alison R. Simone*
Jossie van Dongen*

OUR TOWN © 1938, 1957
The Wilder Family LLC
Copyright agent: Alan Brodie Representation Ltd
www.AlanBrodie.com

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.
CAST  
(in order of appearance)

Stage Manager............................Holly Twyford*
Dr. Gibbs.................................Eric Hissom*
Joe Crowell..............................Hudson Koonce
Howie Newsome........................Christopher Michael Richardson*
Mrs. Gibbs..............................Kate Eastwood Norris*
Mrs. Webb.................................Felicia Curry*
George Gibbs.........................Jake Loewenthal*
Rebecca Gibbs........................Maisie Ann Posner
Sam Craig.................................Josh Decker+
Wally Webb..............................Tommy Nelson
Emily Webb..............................Chinna Palmer*
Professor Willard.....................Kimberly Schraf*
Mr. Webb................................Craig Wallace*
Simon Stimson.........................Lawrence Redmond*
Mrs. Soames............................Sarah C. Marshall*
Constable Warren......................Elliot Dash*
Si Crowell...............................Hudson Koonce
Joe Stoddard...........................Suzanne Richard*
Ensemble.................................Quinn M. Johnson+
Ensemble.................................Summer Wei+

There will be one 15-minute intermission and one 10-minute intermission.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.
+Member of the Shakespeare Theatre Company Academy for Classical Acting at The George Washington University, Class of 2022.
UNDERSTUDIES:
Elliot Dash* (Mr. Webb), Josh Decker+ (George Gibbs), Brandon Haagenson+• (Simon Stimson, Sam Craig), Jonathan Jacobs+ (Joe Stoddard, Ensemble/Baseball Player), Kiana Johnson+ (Emily Webb), Quinn M. Johnson+ (Joe Crowell/Si Crowell), Hudson Koonce (Wally Webb), Marie Claire Lyon+ (Rebeccca Gibbs), Ryan Neely+ (Dr. Gibbs, Constable Warren), Llogan Paige (Rehearsal Swing, Mrs. Webb, Ensemble), Todd Scofield* (Dr. Gibbs, Simon Stimson, Constable Warren, Howie Newsome), Kimberly Schraf* (Stage Manager), Erik Sorensen+ (Howie Newsome), Anna Walden+ (Mrs. Soames), Erin Weaver* (Mrs. Gibbs, Mrs. Soames, Professor Willard)

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.

+Member of the Shakespeare Theatre Company Academy for Classical Acting at The George Washington University, Class of 2022.

•Appears by permission of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

FOR THIS PRODUCTION
Production Assistants: Heather Janay Ogden, Regina Vitale
Assistant Costume Designer: Christopher Hynds
Assistant Lighting Designer: Heather Reynolds
Costume Design Assistant: Lily Komarow
Hair Consultant: Lucy Wakeland
Overhire Carpenters: Jeff Campbell, Ben French, Joe Miller, Luke Tudball
Overhire Scenic Artist: Leila Spolter
MUSIC RECORDED BY:

Organ: David Lindsey
Violin and Contractor: Bruno Nasta
Guitar: Gerry Kunkel

The musicians employed in this production are members of and represented by Washington, D.C. Federation of Musicians, Local 161-710 of the American Federation of Musicians.

SHOW CREW

Wardrobe: Jules Capuco (Supervisor), Alexandra Beverina, Hannah Herold
Wardrobe Prep/Swing: Daisy Howard, Lily Komarow
Light Board Programmer/Operator: Brice Hilburn
Followspot Operators: Calvin Anguiano, Peter Goldschmidt
Audio Engineer: Travis Byrne
Deck Crew: Niki Sears (Deck Chief), Craig Gatling, Abby Wasserman, Will Maresco
Young Performer Supervisor: Jen Jacobs

COVID-19 SAFETY COMMITTEE

Tom Haygood, Douglas Dubois Sebamala, Tim Fowler,
Julane Havens, Janice Jenson, Joy Johnson, Lindsey Morris,
Max Schwager, Abigail Winston
COVID-19 Safety Managers: Hue Adams, Steven Breiter,
Douglas Dubois Sebamala, Janice Jenson, Joy Johnson,
Hilary Surface

For additional members of the production staff, please see the full staff listing.
Our Town leaves audiences with a shared sense of humanity, ultimately, that we are responsible for one another. Established in 2012, Theatre Washington’s Taking Care Fund distributes emergency grants to theatre professionals in the Washington, DC-area who have an unforeseen medical or personal emergency, including loss of work.

HELP FILL THE BUCKET WITH A DONATION TODAY.

Make a donation in the Taking Care buckets in the lobby

Donate online at theatrewashington.org/takingcare

Or mail a check to:
Theatre Washington
Taking Care Fund
1825 Connecticut Avenue, NW
Suite 100
Washington, DC 20009

theatrewashington.org/takingcare
Welcome to a smarter way to stay, where the perks of a hotel meet the comforts of home.

WhyHotel by Placemakr at Union Market

Considered the epicenter of creativity in DC, make time to take in the neighborhood’s 40+ spectacular murals. Afterward, head back to your home away from home, complete with industrial-chic design, custom art installations, luxury quartz countertops, and tile backsplashes, among other first-rate amenities. It’s more than just a space to spend the night—it’s a place to call home for as long as you’re here.

sales@placemakr.com
202.991.0427
“Do any human beings ever realize life while they live it?”

- Thornton Wilder, *Our Town*

Life is a fickle thing. It twists and turns when you least expect it. Many do what they can to control it, to mold it to their whims. But sometimes what we want and what we need are different things. What we dislike, we need; what we love, we lose. Today we ask you to remember; to think of your hometown, the people and places that live like ghosts at the edges of your memory. Take a deep breath and really sense where you are, who you are, what brought you to this moment. We ask you to be present with us, to embrace this place as you would your own home. Welcome to *Our Town*. 
Thornton Niven Wilder
Chronology

1897  Born in Madison, WI (April 17)
1906  Moves to Hong Kong in May and to Berkeley, CA in October

1906–10  Emerson Public School in Berkeley, CA
1910–11  China Inland Mission School in Chefoo, China
1912–13  Thacher School, Ojai, CA. First play known to be produced: *The Russian Princess*
1915  Graduates from Berkeley High School; active in school dramatics

1915–17  Oberlin College; published regularly

1920  BA Yale College (3-month service with U.S. Army in 1918); many publications

1920–21  American Academy in Rome (8-month residency)
1920s  French teacher at Lawrenceville School, Lawrenceville, NJ (‘21–’25 and ‘27–’28)

1924  First visit to the MacDowell Colony in Peterborough, NH

1926  MA in French Literature, Princeton University

The Trumpet Shall Sound produced off-Broadway (American Laboratory Theatre)

The Cabala (first novel)

1927  The Bridge of San Luis-Rey (novel; Pulitzer Prize)

1928  The Angel That Troubled

The Waters (first published collection of drama-playlets)
1930s Part-time faculty, University of Chicago (comparative literature and composition); lectures across the country; first Hollywood screen-writing assignment (1934); extensive foreign travel

1930 *The Woman of Andros* (novel); Completion of his home in Hamden, CT

1931 *The Long Christmas Dinner and Other Plays* (six one-act plays)

1932 *Lucrece* opens on Broadway starring Katharine Cornell (translation of André Obey’s *Le Viol de Lucrèce*)
1935  *Heaven’s My Destination* (novel)

1937  *A Doll’s House* (adaptation/translation) opens on Broadway with Ruth Gordon

1938  *Our Town* (Pulitzer Prize) and *The Merchant of Yonkers* open on Broadway

1942  *The Skin of Our Teeth* opens on Broadway (Pulitzer Prize); Screenplay for Alfred Hitchcock’s *Shadow of a Doubt*
1942–45  Service with Army Air Force in North Africa and Italy (Lt. Col. at discharge—Bronze Star and Officer of the Order of the British Empire)

1948  *The Ides of March* (novel); performing in his plays in summer stock in this period; *The Victors* opens off-Broadway (translation of Sartre’s *Morts sans sépulture*)
1949  Major role in Goethe Convocation in Aspen; lectures widely

1951–52  Charles Eliot Norton Professor of Poetry at Harvard University

1952  Gold Medal for Fiction, American Academy of Arts and Letters

1953  Cover of *Time* Magazine (January 12)
1955

*The Matchmaker* opens on Broadway starring Ruth Gordon; *The Alcestiad* produced at Edinburgh Festival with Irene Worth (as *A Life in the Sun*)

1957

German Peace Prize

1961

Libretto for *The Long Christmas Dinner* (music by Paul Hindemith) premieres in Mannheim, West Germany

1962

“*Plays for Bleecker Street*” (*Someone from Assisi*, *Infancy*, and *Childhood*) premiere at NYC’s Circle in the Square
Theatre; Libretto for *The Alcestiadi* (music by Louise Talma) premieres in Frankfurt, West Germany

- **1963** Presidential Medal of Freedom

- **1964** *Hello, Dolly!* starring Carol Channing opens on Broadway

- **1965** National Book Committee’s Medal for Literature
1967  *The Eighth Day* (National Book Award for Fiction)

1973  *Theophilus North* (novel)

1975  Dies in sleep in Hamden, CT on December 7. Buried at Mt. Carmel Cemetery, Hamden, CT

For more information, please visit [ThorntonWilder.com](http://ThorntonWilder.com) and [ThorntonWilderSociety.org](http://ThorntonWilderSociety.org).
Set in the small, fictional town of Grover’s Corners, *Our Town* is told from the perspective of the Stage Manager, who acts as an omniscient observer and narrator of the lives of the town’s beloved characters. The events of the play take place from the year 1901 to 1913, revolving mainly around two central characters: George Gibbs and Emily Webb.

The play takes place in three acts and is told without the use of props; just good old-fashioned acting and imagination. In Act One, we see George and Emily as kids coming downstairs in their respective homes for breakfast. Emily is brilliant and works hard in school, while George asks for more allowance from his mother, who struggles to get him to help out more at home.
Mrs. Gibbs and Mrs. Webb stay home and tend to the needs of the house, helping each other with chores and advice about life. The town locals follow the routine motions that make Grover’s Corners go ’round. Life is quiet and calm.

Act Two jumps to three years later. Emily continues to focus on her school work, while George continues to worry about baseball. Their differing priorities causes a slight rift between the two, but eventually George begins to pursue Emily. More time skips as the pair grows closer and closer and George eventually proposes to Emily. Their friends and neighbors prepare for the wedding alongside them, and all of their ancestors witness the ceremony as well.

After the wedding comes Act Three. Here we meet the ghosts of
Grover’s Corners. The Stage Manager illuminates the deaths of characters we have witnessed in earlier acts. It’s now 1913—nine years later. While telling these tales, the Stage Manager runs into Mrs. Gibbs’ nephew, Sam Craig, who is back in town for another funeral—Emily’s.

Throughout this act, we see Emily experience death. She is guided by her family gone before her, but she is still attached to her former life. She asks for just one day to go back to her life from before, and she finds that it isn’t quite what she expected at all.
ABOUT SHAKESPEARE THEATRE COMPANY

OUR MISSION
Shakespeare Theatre Company creates, preserves, and promotes classic theatre—ambitious, enduring plays with universal themes—for all audiences.

OUR VISION
We create theatre to ignite a dialogue that connects the universality of classic works to our shared human experience in the modern world.

OUR VALUES AND FOCUS
Shakespeare Theatre Company produces and presents the highest quality classic theatre productions across genres, bringing them to vibrant life in a provocative, imaginative, and accessible style.

With Shakespeare at our core, we explore plays of national and international relevancy—those with profound themes, complex characters, and heightened language—through a contemporary 21st-century lens.
We expand the classic theatre repertoire in America by reviving and commissioning adaptations and translations of important forgotten works.

We create impactful and responsive arts education and community engagement programs to connect audiences to the significance of classic works and themes. We provide a home for leading classical artists and a training ground for the next generation of theatre artists and arts administrators.

Shakespeare Theatre Company is honored to welcome everybody to our theatre, which sits on the unceded homeland of the Nacotchtank, Piscataway Conoy, and Pamunkey peoples and their descendants. It is our hope that in gathering together communities from near and far to engage in art and storytelling, we are doing so responsibly, with respect and recognition of Indigenous people and First Nation members and elders who are with us, and of all the Native peoples for whom D.C. is their ancestral home.
SHAKESPEARE THEATRE COMPANY

THE NOTEBOOKS OF LEONARDO DA VINCI
MUCH ADO ABOUT NOTHING
KING LEAR

22/23
SEASON

THE JUNGLE
GODDESS
SIXTH SHORT STORY
TBA

SUBSCRIBE TODAY!

PHOTO OF YASIN MORADI FROM THE JUNGLE BY TEDDY WOLFF.
Thornton Wilder wrote *Our Town* with the convention of having no props and little or no scenery. His stage directions indicate that the objects the characters handle are “imaginary,” or invisible. The absence of actual props or scenery intensifies our focus on the people, the characters—not only on what they say, think, and feel, but also how
they interact with each other and the world around them. The very absence of objects in the play bespeaks their insignificance in Wilder’s vision of what is enduring in *Our Town*.

The great Marcel Marceau said one of the tasks of mime was “to make the invisible visible.” In this production, we seek to make the mime of the objects clear and credible, simple enough as not to distract, and to reflect their inherent poetry. What is revealed about a character as they handle an “imaginary” object? What is essential and significant to the moment in which an object is “made visible?” What is the quality and value of an object to its holder, and how is that expressed physically?

We have also used mime and movement techniques to suggest spaces undefined by things like visible walls and doors. Again, the absence of scenery suggests that
structures do not matter so much as their impact on our bodies and our lives. We aim to reflect the quality of the space in the actor’s movement. What does the body do when we step outside on a warm moonlit night, look out the window on a rainy morning, or behold a familiar mountain in the distance? What does it do to the heart?

We hope the objects and spaces in the play will be “visible,” and that our application of the art of mime will be “invisible” as it supports and enhances your experience of Our Town.

Mark Jaster and Emma Crane Jaster
Mime and Movement Directors
The Act in Eternity

by Dr. Drew Lichtenberg, Resident Dramaturg
The influences upon the writing of *Our Town* resemble Thornton Niven Wilder himself: a disarming mixture of highbrow cosmopolitanism and homespun all-Americanism. A diplomat’s son, Wilder was born in Madison, Wisconsin, but spent much of his childhood in Shanghai and Hong Kong. He studied at Yale and the American Academy in Rome, and taught courses at the University of Chicago and Harvard, but he also served patriotically in the Air Force Intelligence Unit during World War II. He won three Pulitzer Prizes, all the while proclaiming his own achievements were nothing special. “I am not an innovator but a rediscoverer of forgotten goods,” he would write, as if he just happened to stumble across the raw materials of what many consider to be the greatest play ever produced for the American stage.
By the time *Our Town* was completed in 1938, Wilder had spent six summers in New Hampshire: as a tutor at Lake Sunapee Summer School in Newbury, and in nearby Peterborough at the MacDowell Colony. A roving soul, Wilder would return to the artist retreat every summer for more than a quarter of a century, writing to the philanthropist and co-founder Marian MacDowell, “I am a Peterboroughvian for good.” Wilder developed a deep fondness for New Hampshire’s small villages, nestled among the mountains, with their little white houses. And perhaps that is where the play comes from, transfiguring these images of small-town America into the stuff of myth.

But *Our Town* is a deceptively simple-seeming play, and more complicated than it appears at first glance. It was radical in its time, and its formal brilliance is undiminished today. The play, a triptych, presents
three different days in the life of Grover’s Corners, New Hampshire. In each act, Wilder demonstrates his mastery of form. First, the customs, conventions, and beliefs of a very specific White Anglo-Saxon Protestant community are seen from an archaeological perspective. In Act Two, the love story between George Gibbs and Emily Webb is presented with naturalistic detail and open-hearted sentiment. The famous soda fountain scene suggests an Americana equivalent to *Romeo and Juliet*’s balcony scene, its minute shifts of dialogue and swelling moments of emotion demanding that actors bring the goods. And the last act—well, its cosmic shifts in space and time simply must be experienced in the theatre. Their meaning cannot be plumbed by description alone.

Wilder unifies these disparate styles by means of a simplified, empty stage. By exposing the theatrical
mechanism, he wrote in 1938, the suspension of disbelief becomes deeper. “I tried to restore significance to the small details of life by removing scenery. The spectator through lending his imagination to the action restages it inside his own head.” The play’s principal speaker, identified only as the “Stage Manager,” embodies a similar paradox: bereft of personal details of character, their rapport with the audience somehow intensifies.

At one point, the Stage Manager tells the audience: “Well, people a thousand years from now, this is the way we were—in our growing-up, in our marrying, in our doctoring, in our living, and in our dying. Now let’s get back to our day in Grover’s Corners...” It is not the only time Wilder creates a vertiginous effect in the play, allowing the audience to feel as if they are looking backward, across the chasm of time, and seeing themselves.
In the 1931 one-act play, *The Long Christmas Dinner*, Wilder had similarly compressed nine decades into 30 minutes. In such works, past, present, and future intermingle in a manner soft and strange. Reality is captured through carefully devised artifice. Small details of quotidian, everyday life are curiously seen anew because of the manner in which they are theatricalized. In *Our Town*, Wilder does the seemingly impossible: he sets out to write a play about what life means, or meant, and accomplishes it through the most oblique of methods. It is far from a mere picture of New Hampshire life—it is the picture of that life, abstracted and set among the stars.

In other words, *Our Town* was inspired by Wilder’s lifelong interest in artistic forms as well as a few New Hampshire summers. In its understated way, *Our Town* is a *tour de force* through theatrical history. The Stage Manager
is a device from 14th-century Chinese theatre, the bare stage a convention of the Elizabethan and Spanish Renaissances. Wilder admired French symbolism and Pirandellian existentialism, and the play at times suggests an American equivalent of Bertolt Brecht’s epic theatre and J.B. Priestley’s “time” plays, both of which also toyed with the theatrical illusion, in search of greater truths.

The biggest influence on *Our Town*, however, was Gertrude Stein, poet, playwright, style guru, godmother of the avant-garde. The two were lifelong friends, and in 1937 Wilder wrote Stein that he was in the middle of composing “the most beautiful little play you can imagine. [...] It’s a little play with all the big subjects in it; and it’s a big play with all the little things of life lovingly impressed into it. [...] It’s called *Our Town* and its third act is based on your ideas.” One of Stein’s chief ideas is that
every single thing—every feeling, every idea, every sight and sound—only ever happens once, and then is gone. Wilder is channeling Stein when he writes that “Every person who has ever lived has lived an unbroken succession of unique occasions.” The paradox of Our Town—the paradox of theatre—is that it reproduces this sense of oneness, this one great truth, through a series of agreed-upon lies, enacted again and again. The theatre, Wilder argues, deals in specific ways with general truths. It represents “the Act in Eternity.”

Perhaps this explains why Our Town survives, even as so many other, more “realistic” plays have vanished from the stage. Especially in times of tribulation or loss, Our Town helps us see the thing itself in all its clarity. And that thing is life itself.
CAST BIOGRAPHIES

FELICIA CURRY*
Mrs. Webb

ELLIOOT DASH*
Constable Warren
STC: Kiss Me, Kate; As You Like It; Hamlet; Henry V; Macbeth; Volpone; All’s Well That Ends Well. NEW YORK: The Acting

JOSH DECKER+
Sam Craig
STC: The Merchant of Venice; Academy for Classical Acting: Much Ado About Nothing | REGIONAL: Marcus Performing Arts Center: The Comedy of Romeo & Juliet Kinda Sorta | Cooperative Performance: A Piece of My Heart | Forge Theatre: Asuncion | TELEVISION: Paradox Division, Works in Progress, Reading Between the Lines | PERSONAL: he/him/his | Training: George Washington University/Shakespeare Theatre Company: MFA in Classical Acting, University of Wisconsin-Oshkosh: BA | Instagram: @josh_t_decker.
ERIC HISSOM*

Dr. Gibbs

NATIONAL TOUR: The 39 Steps.
TELEVISION: One Tree Hill, Xena, Mortal Kombat.
AWARDS: Helen Hayes Award (Bernard in Arcadia).
QUINN M. JOHNSON+

Ensemble

STC: The Merchant of Venice.

HUDSON KOONCE

Joe Crowell/Si Crowell

JAKE LOEWENTHAL*
George Gibbs

SARAH C. MARSHALL*
Mrs. Soames
Dead Man’s Cell Phone; Clean House; The Dead Monkey; Wanted | Round House Theatre: Angels in America, Camille, The Cherry Orchard, Love and Anger, Escape from Happiness, Criminals in Love, Baby with the Bathwater | Arena Stage: The Glass Menagerie, How I Learned to Drive, Cat on a Hot Tin Roof, The Women, You Can’t Take It with You, Briarpatch, The Miser, Blithe Spirit, Execution of Justice | PERSONAL: Teaching: Georgetown University, Duke Ellington School of The Arts.

**TOMMY NELSON**

*Wally Webb*


**KATE EASTWOOD NORRIS**

*Mrs. Gibbs*

REGIONAL: Studio Theatre: The Father, Animal | Woolly Mammoth Theatre Company: Company

CHINNA PALMER*

Emily Webb

REGIONAL: St. Louis Black Repertory Theatre: Behind the Sheet | Woolly Mammoth Theatre Company: Fairview. FILM: The Art of Unemployment, Akata Boys, The Zeke Sanders Story, Train, We Find Love. OTHER: Perfect (web

**MAISIE ANN POSNER**  
*Rebecca Gibbs*  

**LAWRENCE REDMOND***  
*Simon Stimson*  
STC: *A Midsummer Night’s Dream; The Government Inspector; Much Ado About Nothing; As*
You Like It; Romeo and Juliet; Richard III; Cyrano; Henry IV, Parts 1 and 2; Camino Real; The Beggar’s Opera. TOURS: Guys and Dolls. REGIONAL: Arena Stage: The Great Society, Intelligence, All the Way, Ruined | Signature Theatre: She Loves Me, Assassins, Blackbeard, Grand Hotel, Passion | Round House Theatre: Quixote Nuevo, Permanent Collection | Olney Theatre Center: Miss You Like Hell. AWARDS: Artist Fellowship Grant, DC Commission on the Arts and Humanities; Helen Hayes Award (1997, 1998); seven additional nominations.

SUZANNE RICHARD*
Joe Stoddard
her/hers. Susie is Artistic Director of Open Circle Theatre. She is a member of The Kennedy Center’s Culture Caucus and directed the annual musicals at Farquhar Middle School in Olney. | Teaching: Artstream, Georgetown University | Training: UNC-Chapel Hill: BA in Acting | OpenCircleTheatre.org.

CHRISTOPHER MICHAEL RICHARDSON*
Howie Newsome

KIMBERLY SCHRAF*
Professor Willard

TODD SCOFIELD*
U/S Dr. Gibbs, Simon Stimson, Constable Warren, Howie Newsome
STC: Numerous productions

**HOLLY TWYFORD***  
*Stage Manager*

STC: *Old Times*. REGIONAL: Close to eighty productions in the Washington Metropolitan area, including Arena Stage, Studio Theatre, Woolly Mammoth Theatre Company, and more. Nationally, Ms. Twyford has appeared in various productions and readings in New York; Boston; Philadelphia; Milwaukee; Red Bank, NJ, and Santa Cruz, CA. FILM: She has appeared on the small screen and in several independent films, most recently the feature film *Dakota*. Her credits also include numerous commercials, voiceovers, and
educational and training films. OTHER: Directing: No Rules Theatre Company: Stop Kiss | Adventure Theatre MTC: A Lump of Coal for Christmas | Studio Theatre 2ndStage: Edgar and Annabel, Mary Kate Olsen is in Love | Theater J: Becoming Dr. Ruth | Signature Theatre: Escaped Alone | Factory 449: The Amish Project. AWARDS: Emery Battis Award for Acting Excellence (Anna in Old Times), Multiple Helen Hayes Award nominee and five-time winner (Juliet in Romeo and Juliet, Evelyn in The Shape of Things, Diane in The Little Dog Laughed, Speed in The Two Gentlemen of Verona, Martha in Who’s Afraid of Virginia Woolf?). PERSONAL: Ms. Twyford is honored to be a Lunt-Fontanne Fellow, a member of the Studio Theatre’s Cabinet, and a Ford’s Theatre Associate Artist. Ms. Twyford is proud to be a resident of Washington, D.C.

CRAIG WALLACE*
Mr. Webb
STC: Numerous productions including Henry IV, Parts 1 and 2; The Government Inspector; Romeo and Juliet; Julius Caesar; Antony and Cleopatra; Tamburlaine; Edward II.
REGIONAL: Ford’s Theatre: Death of a Salesman, A Christmas Carol, Fences, The Guard, The Laramie Project, Our Town, Necessary Sacrifices, Sabrina Fair, Jitney | Round House Theatre: A Doll’s House, Part 2; “Master Harold”...and the Boys; Permanent

ERIN WEAVER*

U/S Mrs. Gibbs, Mrs. Soames, Professor Willard

TOURS: First National Tour of Les Misérables. REGIONAL: Arena Stage: Newsies, Mother Courage and Her Children | Signature Theatre:

**SUMMER WEI**

*Ensemble*

INTERNATIONAL: Beijing, China: Macbeth, The Removalists, Cosi, Grounded, ¥16.5. CHINESE LANGUAGE NATIONAL

MUSICAL TOURS: How to Succeed in Business Without Really Trying, Man Of La Mancha, Avenue Q. FILM: Shadows and Lies, The Thing in the Bag, The Jiu Jitsu Girl, Mama, Magic Mirror, Fleeting Time. TELEVISION: Blue Sky, Great Team, Love Is Love. PERSONAL: Summer is a native Chinese who lives in Beijing where she has acted in both English and Chinese on stage and in film and
television. Along with performing in many Chinese plays and films, Summer has been an actress in numerous China premieres of western plays. *Our Town* is her first professional production in America. | Training: George Washington University/Shakespeare Theatre Company: MFA in Classical Acting; The Central Academy of Drama in Beijing, China: PhD in Acting and Directing; Yunnan Arts University, Kunming, China: MFA and BA in Theater and Acting | Instagram: @summerweiyihuan.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.

+Member of the Shakespeare Theatre Company Academy for Classical Acting at The George Washington University, Class of 2022
I live in the District & Love it!

Judi Seiden
202.547.4419
judi@judiseiden.com
THORNTON WILDER

Playwright

Thornton Wilder (1897–1975) was a pivotal figure in the literary history of the twentieth-century. A novelist and a playwright, his works celebrate the connection between the commonplace and the cosmic dimensions of human experience. He is the only writer to win Pulitzer Prizes for both drama and fiction: for his novel *The Bridge of San Luis Rey*, and two plays, *Our Town* and *The Skin of Our Teeth*. His other novels include *The Cabala*, *The Woman of Andros*, *Heaven’s My Destination*, *The Ides of March*, *The Eighth Day*, and *Theophilus North*. His other major dramas include *The Matchmaker* (adapted as the musical *Hello, Dolly!* and *The Alcestiad*. *The Happy Journey to Trenton and Camden*, *Pullman Car Hiawatha*, and *The Long Christmas Dinner* are among his well-known shorter plays. He enjoyed enormous success as a translator, adaptor, actor, librettist, and lecturer/teacher, and his screenplay for Alfred Hitchcock’s *Shadow of a Doubt* remains a classic psycho-thriller to this day. Wilder’s many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters and the Presidential Medal of Freedom. More information on Thornton Wilder and his family is available in Penelope Niven’s definitive biography,

ALAN PAUL

Director

STC: All the Devils Are Here; Peter Pan and Wendy; The Comedy of Errors (Helen Hayes Award nomination, Best Director); Romeo and Juliet (mainstage and 2018 Free For All); Camelot; Kiss Me, Kate; Man of La Mancha (Helen Hayes Award nomination, Best Director); A Funny Thing Happened on the Way to the Forum (Helen Hayes Award, Best Director); The Boys from Syracuse; The Winter’s Tale (2014 Free For All); Twelfth Night (2010 Free For All); As You Like It (Associate Director); Henry IV, Parts 1 and 2 (Associate Director); numerous galas, readings, and special events; Assistant Director: 13 shows. THEATRE DIRECTING: Drury Lane Theatre: The King and I | 5th Avenue Theatre: Kiss Me, Kate | Arena Stage: The Pajama Game | Signature Theatre: I Am My Own Wife | Studio Theatre 2ndStage: Silence! The Musical (Helen Hayes Award nomination, Best Director), The Rocky Horror Show | MetroStage: Fully Committed | University of Maryland: The Matchmaker | Apex Theatre Company: Richard II. OPERA DIRECTING: Palm Beach Opera: The Pirates of Penzance (with Stephanie Blythe) | Portland Opera: Man of La Mancha | Washington National Opera: Penny (World Premiere) | numerous works for Urban Arias, The In
Series, Strathmore Concert Hall, Wolf Trap Opera, and the National Symphony Orchestra. PERSONAL: Finalist for the 2013 European Opera Directing Prize (Vienna, Austria) | AlanPaulDirector.com.

WILSON CHIN

Scenic Designer

SARAFINA BUSH
Costume Designer

PHILIP ROSENBERG
Lighting Designer
Alley Theatre, Arena Stage, McCarter Theatre Center, Manhattan School of Music, Portland Stage Company, The Actors Company Theatre, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Goodspeed Musicals, Two River Theater, George Street Playhouse, Westport Country Playhouse.

JOHN GROMADA
Sound Designer

STC: Peter Pan and Wendy, The Merry Wives of Windsor, Much Ado About Nothing. NEW YORK: Broadway: Composed music and/or designed sound for more than 40 Broadway productions, including All My Sons, The Elephant Man with Bradley Cooper, The Trip to Bountiful with Cicely Tyson (Tony Award nomination), The Best Man (Drama Desk Award), Torch Song, All My Sons, Clybourne Park, Seminar, Man and Boy, The Columnist, Next Fall, A Bronx Tale, Prelude to a Kiss, Proof, Sight Unseen, Well, Rabbit Hole, A Streetcar Named Desire, Twelve Angry Men, A Few Good Men. Off-Broadway: Delacorte Theater: Measure for Measure | The Young Man from Atlanta, The Cake, Amy and the Orphans, Twelfth Night, Shadowlands, The Incident at Vichy, Ripcord, Old Hats, My Name is Asher Lev, The Orphans’ Home Cycle (Drama Desk and Henry Hewes Awards), The Screwtape Letters (including the national tour), Shipwrecked! (Lucille Lortel Award), The Singing Forest, Julius Caesar, The Skriker (Drama Desk

MICHAELEJOHN LACHIUSA
Composer


**JAY CROWDER**  
*Music Director*

PIANIST: *The Phantom of the Opera, The Producers, Mamma Mia!, Bounce, James Joyce’s The Dead, Martin Guerre*, Paul Taylor Dance Company, Dance Theatre of Harlem. CABARET PIANIST: Judy Kuhn, Kevin Spacey, Judy Simmons, Michael Rupert, Will Gartshore, Sam Harris. AWARDS: Seven-time Helen Hayes Award nominee and winner for Outstanding Music Direction for *Urinetown* at Signature Theatre.  
MARK JASTER
Mime and Movement Director

MIME AND MOVEMENT CONSULTATION:
EMMA CRANE JASTER
Mime and Movement Director

STC: Remember This: The Lesson of Jan Karksi.

DANICA RODRIGUEZ
Resident Casting Director
See page 93.
DR. DREW LICHTENBERG
Resident Dramaturg
See page 93.

JACOB ETTKIN
Assistant Director

MAX J. KELLY
Assistant Director


LISA BELEY
Voice and Text Coach

See page 91.

LORRAINE RESSEGGER-SLONE
Intimacy and Fight Consultant

STC: *The Silent Woman*. REGIONAL: Baltimore Center Stage: *The Garden, How to Catch Creation* | Woolly Mammoth Theatre Company: *Describe the Night; BLKS; Botticelli in the Fire; Oedipus el Rey; Mr. Burns, a post-electric play; House of Gold* | Round House Theatre: *Spring Awakening* | 1st Stage: *The Phlebotomist, Secret Things, Three Days of Rain, Ma Rainey’s Black Bottom* | Taffety Punk:
Pram Kicker, Riot Grrrls Romeo and Juliet, Julius Caesar | Signature Theatre: Pacific Overtures | Imagination Stage: Merlin and the Cave of Dreams, Perseus’ Bayou. PERSONAL: Lorraine is an Intimacy, Fight, and Movement Director in the D.C. Metro area. She is the Intimacy and Fight Director for the summer season at The Theatre at Monmouth. | Training: Virginia Commonwealth University: MFA.

JOSEPH SMELSER*
Production Stage Manager

STC: Resident Stage Manager; 37 productions including Once Upon a One More Time (Replacement PSM); The Amen Corner (2021 remount); Timon of Athens; Peter Pan and Wendy; The Oresteia; Camelot; Hamlet; The School for Lies; The Secret Garden (also at 5th Avenue Theatre and Theater Under the Stars); The Critic and The Real Inspector Hound (also at Guthrie Theater); Kiss Me, Kate; Man of La Mancha; The Tempest; A Funny Thing Happened on the Way to the Forum; A Midsummer Night’s Dream; Strange Interlude. REGIONAL: Arena Stage: The Heiress, Let Me Down Easy | Seattle Repertory Theatre: Eight seasons including An Ideal Husband, Play On!, Golden Child, Don Juan, The Search for Signs of Intelligent Life in the Universe (with Lily Tomlin) | American Conservatory Theater: The Rivals, The Circle, The Government Inspector, Vigil | Berkeley Repertory Theatre: Journey to the West, An
Almost Holy Picture, Having Our Say | REGIONAL TOUR: Let Me Down Easy and Twilight: Los Angeles, 1992 (both with Anna Deavere Smith).
PERSONAL: Training: Oberlin College: BA.

ANTHONY O. BULLOCK*
Stage Manager

MOLLY RAVEN HOPKINS*
Assistant Stage Manager
A Cautionary Musical | Baltimore Center Stage: Jazz, Shakespeare in Love. PERSONAL: Thanks, Mom!

**ALISON R. SIMONE***
Assistant Stage Manager


**JOSSIE VAN DONGEN***
Assistant Stage Manager

Song Contest 2021 (Assistant Show Producer).
PERSONAL: she/her/hers | Training: Academy of Theatre and Dance, Amsterdam University of the Arts: Stage Management; Central School of Speech & Drama, London: Stage Management.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.

The designer at this theatre are represented by United Scenic Artists, Local USA 829, of the International Alliance of Theatrical Stage Employees.
CAMP
SHAKESPEARE
2022
JUNE 21–AUGUST 19
REGISTER TODAY!
EPILOGUE

Things to read, watch, and listen to next!

READ

There There (2018)
This New York Times best-selling novel details the life of various Native Americans living in and around Oakland, California. Written by Cheyenne and Arapaho author Tommy Orange, this novel illustrates the struggles with identity and authenticity that most Urban Indians face. Told from the perspectives of 12 different tribe members, these separate stories all intertwine when the community gathers at a powwow and its subsequent attempted robbery.

As You Like It (1599)
Shakespeare’s comedy follows Rosalind as she seeks sanctuary
in the Forest of Arden. As the characters make their way through the forest, they come across several interesting characters, including the melancholy Jaques. In what is one of Shakespeare’s most famous monologues, Jaques declares that “all the world’s a stage” and guides the audience through the cycle of life.

**WATCH**

*Lady Bird* (2018)

In Greta Gerwig’s award-winning film, the titular Lady Bird struggles with connecting with her mother. As Lady Bird goes through high school, she forms disingenuous relationships with her peers to fabricate the connection that she lacks with her mother, only to realize that the most genuine relationship she can have is with the woman who knows her and gets under her skin the most—her mother.
This coming-of-age film reminds us of the importance of companionship and family.

**Our Towns** (2021)
This HBO documentary takes a journey through the heart of America exploring small towns in an intimate and personal way. From Academy Award-nominated filmmakers Steven Ascher and Jeanne Jordan and based on the National best-selling book *Our Towns: A 100,000-Mile Journey Into the Heart of America* by Deborah Fallows and James Fallows, this beautifully shot film spotlights communities in rural America and their journey to sustainability and survival.

**LISTEN**

**Our Town** (opera, 2006)
Composer Ned Rorem’s opera is the first operatic adaptation of
Thornton Wilder’s literary classic. The opera retains the same storytelling technique with The Stage Manager being the omniscient presence of the show. Premiering at Indiana University Opera Theater with student singers, this opera has become a popular piece for emerging young singers. [Listen here](#).

**Our Town with host Andy Ockershausen** (2016–2019)
A third-generation Washingtonian, Ockershausen gave the District the opportunity to connect with our hometown heroes on a more personal level in this podcast. The longtime WMAL radio executive passed away in 2021, but his legacy as a lover of Washington, D.C., lives on. Listen to his interview with DMV Broadcasting Icon Chick Hernandez: [here](#).
UP NEXT:

RED VELVET

By LOLITA CHAKRABARTI
Directed by JADE KING CARROLL

JUNE 16–JULY 17

ORDER TODAY!

“Gripping, intelligent, and passionate.”
—The Financial Times

PRODUCTION SPONSORS:
Jean and David Grier
M Powered Strategies, Inc.

2021/22 SEASON SPONSORS:
Michael R. Klein and Joan Fabry
Harman Family Foundation

RESTAURANT PARTNER:

This project is supported in part by

Photo of Amari Cheatom by Tony Powell.
The Place: London’s Theatre Royal  
The Year: 1833  
The Play: *Othello*  
The Player: TBD

Edmund Kean was known as the finest actor of his generation; to watch him perform was to watch Shakespeare by flashes of lightning. When Kean falls ill during the run of *Othello*, all assume his son Charles will step into the role...but theatre manager Pierre Laporte has different plans. Enter instead Ira Aldridge, the first internationally acclaimed Black classical actor, and the first Black actor to ever play Othello on a London stage. Amidst riots and social upheaval surrounding the abolition of slavery, Aldridge’s groundbreaking and emotionally stirring performance upends expectations and leaves all of Covent Garden reeling. Aldridge, and theatre as a whole, would never be the same.
Written by Olivier Award-winning actress and playwright Lolita Chakrabarti (*Life of Pi*), *Red Velvet* is a brilliant exploration of the life and career of Ira Aldridge: the first critically acclaimed Black Shakespearean actor. The visionary Jade King Carroll (*Proof of Love*) makes her STC directorial debut with a multi-talented cast as they unearth and illuminate the potential lived experiences of one of theatre history’s greatest pioneers.
SIMON GODWIN
Artistic Director

Simon Godwin joined Shakespeare Theatre Company as Artistic Director in September 2019. He has served as Associate Director of the National Theatre of London, the Royal Court Theatre, the Bristol Old Vic, and the Royal and Derngate Theatres (Northampton). While at the Royal Court, Simon directed seven world premieres, including *Routes*, *If You Don’t Let Us Dream*, *We Won’t Let You Sleep*, *NSFW*, *The Witness*, *Goodbye to All That*, *The Acid Test*, and *Wanderlust*. He made his debut at the National Theatre with *Strange Interlude* followed by *Man and Superman*, and went on to direct *The Beaux’ Stratagem*, *Twelfth Night*, a celebrated production of *Antony and Cleopatra* with Ralph Fiennes and Sophie Okonedo, and the world premiere of Simon Wood’s *Hansard*. Most recently, he returned to the National Theatre to direct *Romeo & Juliet*, an original film for television (Sky Arts in UK/PBS in US) starring Josh O’Connor and Jessie Buckley. Simon has also directed at the Royal Shakespeare Company, including productions of *Timon of Athens* with Kathryn Hunter in the titular role, which was reimagined in early 2020 for Theatre for a New
Audience in New York City and Shakespeare Theatre Company, an acclaimed *Hamlet*, which toured to the Kennedy Center, and *The Two Gentlemen of Verona*. In 2019, Simon made his Tokyo debut, directing a Japanese cast in *Hamlet* for Theatre Cocoon. Other productions include *The Little Mermaid, Krapp’s Last Tape/A Kind of Alaska, Faith Healer, Far Away, Everyman, Habeas Corpus, and Relatively Speaking*. In 2012 Simon was awarded the inaugural Evening Standard/Burberry Award for an Emerging Director.

**CHRIS JENNINGS**  
*Executive Director*  
STC: Joined the Company in 2004. ADMINISTRATION: General Manager: Trinity Repertory Company (1999–2004), Theatre for a New Audience (1997–1999); Associate Managing Director: Yale Repertory Theatre; Assistant to the Executive Producer: Manhattan Theater Club; Founder/Producing Director: Texas Young Playwrights Festival; Manager: Dougherty Arts Center. MEMBERSHIPS: Currently serves on the Board of the DowntownDC BID, THE ARC, the Penn Quarter Neighborhood Association, theatreWashington, and is a member of the League of Resident Theatres (served on AEA and SSDC Negotiating Committees); has served as a panelist for the NEA, D.C. Commission on the Arts and Humanities, Mid Atlantic Arts.

LEEANÉT NOBLE
Director of Equity and Enrichment

STC: Director: Amen Baldwin!: A Living Celebration. Writer/Producer: Shakespeare Everywhere; Our Town, Our Shakespeare. NEW YORK: Off-Broadway: STOMP, Drumstruck, House of Charlie, and one-woman shows KickN2theBeat and In My Shoes. FILM: Director: 10 Seconds. Actor: Downtown Express. PERSONAL: LeeAnét has worked with Bono, Alicia Keys, Rihanna, Sheryl Crow, and more. She is the co-director of the internationally, critically acclaimed dance troupe, Team Vicious. Her original productions have been seen at The Kennedy Center, Madison Square Garden, 54 Below, The Zipper Theatre, and The Stade de Bercy (Paris). She was featured in and on the development team for the digital series Disney’s The Lion King Experience. Her play, Lerato and Her Drum, was a recent finalist for TYA/USA and Write Now’s Relimagine: New Plays in TYA program | Teaching: The Academy for Classical Acting at The George Washington University, Howard University, Montgomery College | Training: Howard University | Instagram: @leeanetnoble | LeeAnet.com.
DANICA RODRIGUEZ
Resident Casting Director


DR. DREW LICHTENBERG
Resident Dramaturg

As Resident Dramaturg for the last decade, Drew has worked on more than 50 productions, including numerous world premieres, and over half of the 36-play Shakespeare canon. He has worked as a production dramaturg abroad at the Royal National Theatre of Great Britain (twice), in New York on Broadway at the Roundabout Theatre Company, and off, with the New York Shakespeare Festival. Regionally, he has worked with the Oregon Shakespeare Festival (Play On!), Yale Repertory
Theatre, Baltimore Center Stage, and Williamstown Theatre Festival. His dramaturgical writing has appeared at theatres such as the Lincoln Center for the Performing Arts, the McCarter Theatre Center at Princeton University, and American Conservatory Theatre in San Francisco. As a translator and adaptor, he has worked off-off-Broadway at La Mama Experimental Theatre Club and locally at Woolly Mammoth Theatre Company. He is currently an adjunct professor at Catholic University of America, formerly a part-time faculty member at Eugene Lang College at the New School, and will be a Lecturer at David Geffen School of Drama at Yale University in Spring of 2022. He has received an MFA and DFA in dramaturgy and dramatic criticism from Yale School of Drama and is the author of the scholarly monograph, *The Piscatorbühne Century: Aesthetics and Politics in the Theater after 1927* (New York & London: Routledge, 2021). He is the co-host of STC’s *Shakespeare Hour Live*.

**LISA BELEY**

*Head of Voice and Text*

STC: *Peter Pan and Wendy; Everybody; The Oresteia; Vanity Fair; Richard III; The Panties, The Partner and The Profit; The Comedy of Errors; Romeo and Juliet; Camelot; Noura; Hamlet; Twelfth Night; The Lover and The Collection; Othello* (2017 Free For All); *The School for Lies; Macbeth; King Charles III* | ACA: *As You Like It,*
Measure for Measure, Macbeth, Pericles, Julius Caesar, A Midsummer Night’s Dream, Coriolanus.
STC BOARD OF TRUSTEES

Michael R. Klein, Chair
Abbe David Lowell, Vice Chair
Michael Paese, Treasurer
Emily Lenzner, Secretary
Simon Godwin, Artistic Director

TRUSTEES

Nicholas W. Allard
Anita M. Antenucci
Michael Bahar
Jeffrey D. Bauman
Michael Beriss
Landon Butler
Monica Dixon
Dr. Mark Epstein
Stefanie Erkiletian
Nichole Francis Reynolds
Ambassador James K. Glassman
David Grier
Barbara Harman
Jerry J. Jasinowski
Scott Kaufmann
Sudhakar Kesavan  
J. Kendall Lott
Gail MacKinnon
Bernard F. McKay
Maureen McMurphy
Dr. Michelle McMurry-Heath
Ramona Mockoviak
Melissa A. Moss
Karishma Shah Page
Dame Karen Pierce DCMG
Michelle Quest
Vincent Roberti
Jane Roberts
Stephen M. Ryan
Pauline A. Schneider
Jonathan Sherman
EX-OFFICIO TRUSTEE
Chris Jennings, Executive Director

EMERITUS AND HONORARY TRUSTEES

R. Robert Linowes*, Founding Chair
James B. Adler
Stephen E. Allis
Heidi L. Berry*
David A. Brody*
Melvin S. Cohen*
Ralph P. Davidson*
Robert E. Falb
James F. Fitzpatrick*
Dr. Natwar Gandhi†
Dr. Sidney Harman*
John Hill†
Stephen A. Hopkins*
Lawrence A. Hough†
W. Mike House†
Michael Kahn
Lady Manning
Kathleen Matthews
William F. McSweeny
V. Sue Molina
Walter Pincus
Eden Rafshoon
Emily Malino Scheuer*
Lady Sheinwald
Mrs. Louis Sullivan
Daniel W. Toohey*
Sarah Valente
Lady Westmacott
Lady Wright

CURRENT AS OF APRIL 29, 2022

*Deceased
†Honorary
SUPPORT

We gratefully acknowledge the following donors that have supported the work of the theatre over the last 12 months. *This list is current as of April 29, 2022.*

$100,000 and Above

Anonymous (2)
Beech Street Foundation
Carol and Landon Butler T
Nichole Francis Reynolds and Fred Reynolds III T
The Harman Cain Family Foundation T
Barbara Harman and William Cain T
Margot Kelly Estate
Michael R. Klein and Joan I. Fabry T BA
Robert and Arlene Kogod Family Foundation
Latin Economic Development Center
Jacqueline B. Mars
Michael Paese, Esq T
Robert H. Smith Family Foundation
The National Capital Arts and Cultural Affairs Program and U.S. Commission of Fine Arts
Suzanne and Glenn Youngkin T
$50,000 to $99,999

PAUL M. ANGELL FAMILY FOUNDATION

Anonymous
Anita M. Antenucci T
The Morris and Gwendolyn Cafritz Foundation
Dr. Mark Epstein and Amoretta Hoeber T
Alka and Sudhakar Kesavan T
Kendall Lott T
Michelle Quest and Tim Gillis T
Abbe Lowell and Molly Meegan T BA
Estate of Toni A. Ritzenberg Share Fund
Joya and Sumeet Shrivastava
Leila and Mickey Straus Family Foundation
Nina V. Weissberg

$25,000 to $49,999

PAUL M. ANGELL FAMILY FOUNDATION

Anonymous
Anita M. Antenucci T
The Morris and Gwendolyn Cafritz Foundation
Dr. Mark Epstein and Amoretta Hoeber T
Alka and Sudhakar Kesavan T
Kendall Lott T
Michelle Quest and Tim Gillis T
Abbe Lowell and Molly Meegan T BA
Estate of Toni A. Ritzenberg Share Fund
Joya and Sumeet Shrivastava
Leila and Mickey Straus Family Foundation
Nina V. Weissberg

BP

EVESHEDS SUTHERLAND

ICF

KPMG
$10,000 to $24,999

Anonymous (3)
William S. Abell Foundation
Nick and Marla Allard T BA
Altria Group
Jerrilyn Andrews and Donald Hesse ACA
The Theodore H. Barth Foundation
Ms. Kyle Z. Bell and Mr. Alan G.R. Bell
Sheila and Kenneth Berman BA
Capital One
The Dallas Morse Coors Foundation for the Performing Arts
Jeffrey P. Cunard ACA BA
Kay Kendall and Jack Davies
C. Maury Devine
The Max and Victoria Dreyfus Foundation
E. and B. Family Trust
Mr. and Mrs. Robert Falb
Dr. Julie M. Feinsilver 1616 ACA
James A. Feldman and Natalie Wexler
Arthur and Shirley Fergenson ACA
Denise Gwyn Ferguson
James and Elizabeth Glassman T
Sue and Les Goldman
Susan Haight
Houlihan Lokey
Mike and Gina House BA
The International Union of Bricklayers and Allied Craftworkers

Maxine Isaacs
Jerry and Isabel Jasinowski T
JM Zell Partners, LTD
Elaine Economides Joost 1616
K&L Gates LLP
Irene and Lou Katz
Jody Katz and Jeffrey Gibbs BA
Helen Kenney AMB
Barry Kropf
The Lady Bountiful Fund
Marcel C. LaFollette and Jeffrey K. Stine 1616 ACA
The Jacob and Charlotte Lehrman Foundation
Myron Lehtman
Gail and Jeff MacKinnon T
Mary V. Mochary
Monumental Sports & Entertainment
The Morningstar Foundation
Melissa Moss and Jonathan Silver T
Motion Picture Association
Madeline Nelson
Nissan North America
Karisma and Jonathan Page
Palo Alto Networks
Jean Perin
The John and Marcia Price Family Foundation
Prudential Financial
Wendy and John Daniel Reaves
George Reed-Dellinger and Kate Montague Perry
Gerri and Murray Rottenberg 1616
Pauline A. Schneider T ACA BA
Judi Seiden AMB
Robert and Phoebe Sharkey AMB
In Memory of Betty F. Shepard
June Silverberg
Fredda Sparks and Kent Montavon
Ed Taniguchi
Alison Tennyson
Venable Foundation
John and Gina Wasson
Carolyn L. Wheeler BA
Rob and Robin Wilder and the Duane Wilder Foundation
Sandy and Jon Willen BA
WilmerHale
Lynn and Jonathan Yarowsky
Judy and Leo Zickler

$5,000 to $9,999
Anonymous (3)
ABM Industries
Aflac
Americans for Tax Reform Foundation
Stephen P. Anthony BA
Keith and Celia Arnaud
Bank of America Private Wealth Management
Barbara Bennett
Christine and David Bernick
Constance Bohon, MD
Robert Crawford Carlson
Dawn and James Causey
Audrey Chang and Michael Vernick
Judge Joan Churchill BA
Clark Construction Group, LLC
Richard H. Cleva and Madonna K. Starr BA
Linda and John Cogdill
Ms. Carol Danko
The Dimick Foundation
Gloria Dittus
Shawn M. Donnelley
Steve Elmendorf
EY
Marietta Ethier BA
Leo Fisher and Sue Duncan
Anne and Burton Fishman BA
Barry and Marie Fleishman
Paige Franklin and David Pancost BA
Tim and Susan Gibson ACA AMB
David M. Goldberg
Lee Goodwin and Linda Schwartzstein
Lucia* and Woolf Gross
Daniel Hamilton
Robert and Margaret Hazen 1616
The Mark and Carol Hyman Fund
Insured Retirement Institute
Scott Kaufmann T
Thomas and Bridget Kluwin
Mary Hughes Knox
Susi and Eric Larsen
Marjorie and John Lewis
Bill And Molly Lynch
Janet and Steven Magel
Mallinckrodt Pharmaceuticals
Dan and Susan Mareck
Mr. and Mrs. Gregory May
Jim McKenzie
Hilary B. Miller and Dr. Katherine N. Bent BA
Jane and Paul Molloy
Rita T. Mullin
National Association of Realtors
Theodore B. Olson and Lady Booth Olson BA
Oracle Corporation
Pacific Gas and Electric Company
Carol Parker
Mr. and Mrs. Carl Pfeiffer
Carter Phillips and Sue Henry BA
The Nora Roberts Foundation
Rock Central LLC
Mary and Fernando Rondon
Srikant Sastry and Manjula Pindiprolu
Seattle Foundation
Mr. Albert C. Schneider and Ms. Catherine L. Heron
Ed and Andy Smith
Estate of Marshall C. Spatz 1616
William Stein and Victoria Griffiths BA
Lawranne Stewart and Mark Kantor
Story Partners
Peter Threadgill
Alan and Irene Wurtzel
Chris and Carol Yoder

$3,000 to $4,999
Anonymous (4)
Tony Anderson and Kevin Lorei
Decker Anstrom and Sherron Hiemstra
AT&T Services, Inc.
Drs. Hilda and William O. Bank
Carmela and James Bell
Dr. Donna W. Blake and Mr. Bruce E. Eckstein
James Blum
Bob, Kathy and Lauren BA
Dr. Bill and Evelyn Braithwaite
Monica Rose Choder
Mary Cole AMB
Marcy and Ryan Compton
Jeff and Jacky Copeland
Matthew and Mike Dazé
Emily and Michael Eig
Dr. Laura J. George
Burton Gerber 1616
Alisa M. Goldstein and Lee Blank
John E. Graves RIA and Hanh Phan
Lisa Grosh and Donald Names BA
Nicole Alfandre Halbreiner
Frona Hall
Laura Hart
Lois Howlin
Glen Johnson
Richard Kasten
Tom and Clare Klanderman
Sara and Stephen Kraskin AMB
Sanjiv Kumar and Mansoora Rashid
Robert L. Larke
Richard Levi and Susan Perry
Heidi and Bill Maloni
The McGwin/Bent Family BA
Melvin Mosley Jr and Maryam Ulomi
Don Neal
Edward M. Norton
Melanie and Larry Nussdorf
Pershing Advisor Solutions, LLC
Julie and Bruce Press
Colonel Terry C. Quist BA
Steven and Anne Reed
Molly and Joe Reynolds BA
Julie and David Sande
Andrew L. Sandler
Carl and Elizabeth Seastrum
Linda and Stanley Sher
John and Eleanor Spoor
Nicole Perry and Andrew Stifler
Mr. and Mrs. David Tate
Alice W. Thomas 1616
Nancy Ticknor

$1,800 to $2,999
Anonymous (7)
Reggie and Dharini Aggarwal
Dean Amel and Terry Savela
Rose Angela
Steven Anzalone BA
Association of Flight Attendants-CWA
Nancy and Dan Balz
R. Joseph Barton and Tricia Placido
Deborah B. Baum BA
Brian Bayliss and Athena Caul
Danielle L.C. Beach
Rev. John P. Beal
Carol Benedict and Paul Ashin
Dr. James and Ms. Beth Bernhardt
Darwin B. Bingham
Mr. and Mrs. John H. Birdsall
Vaughn and Marian Bishop
Gretchen S. Bolton
Ronald Bottomly
Michael A. Boyd
The Honorable Susan G. Braden and Thomas M. Susman
James D. and Dr. Chris H. Bridgeman
The Brueggeman Family
Candice C. Bryant
Capitol Tax Partners
The Reynolds-Burd Family Charitable Fund BA
Michael L. Burke and Carl W. Smith
Michael Butterfield and Hallee Morgan
Charles Delmar Foundation
Cherrie and Matthew Chalifoux
Neil and Marcy Cohen, Thea Cohen, and Dave Yellin
Lisa Collis and Mark Warner
Jesse J. Conde
Greg and Karen Cooke BA
William C. and Sandra C. Davis
Beverly E. Dietz
Dorchester Towers and Dorchester Apts on Columbia Pike in Arlington
Lorraine S. Dreyfuss Theatre Education Fund
Nina Laserson Dunn and Eric C. Rose BA
Mark and Laura Duvall
Fynnette Eaton and James E. Miller
Catherine B. Elwell ACA
Raymond S. Eresman and Diana E. Garcia
Dr. Helene Freeman 1616
JoAnne Glisson
Angela and Dan Goelzer
Michael S Gold MD and Ellen Gold BA
Ashley Hall
Kenneth G. Hance
Paul and Priscilla Hanley
Richard E. Hardy
Kevin T. Hennessy AMB BA
Linda Lurie Hirsch
Mr. and Mrs. Mark Hoffman
David Hofstad
F. Lynn Holec 1616
Rachel R. Jaffe
Elizabeth Janthey
Mary Frances Jetton
Birdie Johnson
John Edward Johnson
Michael Kades and Mary Giovagnoli
Belinda M. Kane In Memory of Mamie Kane
Daniel F. Katz BA
Joe and Joanne Kelly
Eugene Kenney
Melinda Kimble
Robert L. Kimmins
Stephen and Mary Sue Kitchen
Dana and Ray Koch
Masami Kojima
David A. Lamdin
L. L. Lanam
Diane and Edward Lazarus
Sharon and Steven Lieberman BA
Nancy and Dan Longo
James and Barbara Loots BA
Susan Luse In Memory of Eric Luse
Mary M. McCue AMB
Alan Melvin
LTC Dee Dodson Morris, Esq. BA
Michael and Lissa Murphy
Patricia A. Sherman and Terence R. Murphy, O.B.E.
Carl and Undine Nash BA
National Constitution Center
National Multifamily Housing Council
Louisa and William Newlin
Mike Haungs In Memory of John L. Jacobus BA
Craig Pascal and Victor Shargai*
Pelta-Pauls Family BA
Scott Pearson and Diana Farrell BA
Randolph Perry
Posner-Wallace Foundation
Pat Lark and Lutz Prager
Eden Rafshoon
Lloyd and Claudia Randolph 1616 BA
$1,200 to $1,799
Anonymous (5)
John Allen
Jerome Andersen and
June Hajjar

$1,800 to $2,000
Carol Shivers
Ann Schwartz and David Silver
Robert and Nan B. Ratner
Phillip Reiman and Leslie Binns
Steven M. Rosenberg and Stewart C. Low III
Steve and Diane Rothman AMB
Allan Sacks and Barbara Taff
Ann Schwartz and David Silver
Richard E. Scott
Carol Shivers
Patricia L. Sims, Esq. and David M. Sims, Esq.
John and Charlotte Smutko
Elizabeth and Gary Stein
Elizabeth and George Stevens
Jane Lyons and Mark Sucher
Judi and Richard Sugarman
Bobbi and Ralph Terkowitz
Diana M.L. Tucker
James and Cynthia Tuite
Kenneth Ullman
Tessa van der Willigen and Jonathan Walters
Steve Verna
Mr. and Mrs. John Vogel BA
Ralph Voltmer and Tracy Davis BA
M.E. Wagner
Sonia and Dale West
Laura Willumsen
Scott and Lucy Wilson
Deborah and David Yaffe BA

$2,001 to $2,249
Sue Benson
Mary Ellen Bergeron
Bo Billups 1616 AMB
Anita Bizzotto
Cathleen E. Blanton
Tim and Gina Bleck
Bloomberg LP
Elizabeth Buchbinder
Capital Group American Funds
Carol Capuco
Ellen Carnevale
Ann Cataldo and Walt Ennaco
In Honor of Bill Coleman
Janice King Crawford
Julia and Francis Creighton
John and Valerie Cuddy
Reid Detckon
Jean and Paul Dudek
Becky and Alan Dye
Dr. Stephen Ehrmann
Roberta Ellington
Franc and James Ellzy-O’Malley
Dorothy E. Fickenscher
Nina Fout
David G. Freeman
Carol Galaty and Ken Shuck
Mr. and Mrs. Davis R. Gamble, Jr.
Amnon and Sue Golan
Greene-Milstein Family Foundation

$2,250 to $2,499
Alma Angotti
Alan Asay and Mary Sturtevant
Dr. Leonard Bachman
Mr. and Mrs. Gregory Ballentine
Michael F. Barrett and Danielle Beauchamp
Tom Gusdorff and Ed Dennison
Pamela Gwaltney
Dorothy Haldeman
Doris Hauser
Judith Hautala
Ann M. Kappler and Mark E. Herlihy
Melissa Hodgman and Peter Strzok
David R Hughes
James and Marissa Huttinger
Steven and Patricia Janssen
Mark Kearney
Thomas R. and Laurie S. Kelly
Mr. and Mrs. Jeffrey Kohler
Rob Layden and Nancy Chabot
Elizabeth Lee
Maryellen Trautman and Darrell Lemke
Shirley Loo 1616
Beth Marcus
John and Liza Marshall
David and Martha Martin
Doris A. Martin
David and Sarah McMeans
Iris and Larry Miller
Nancy and Herbert Milstein
Linda and Chuck Morefield
Kristine Morris
Mr. and Mrs. Timothy P. Mulligan
Edward Murphy Esq
Stanley and Marianne Myles
Ronald B. Natalie Esq and Betty Natalie
Denise M. Neary
Philip Nelson and Anne Parten
Marina Ottaway
Joseph M. Perta
Stephen and Rutha Piper
Lorraine Polik
Stephen Powell and Kristine Pumphrey
Julie and Sam Rea
Marie J. Ritzo
Maria and Mark Ross
Lynn N. Rothberg
Mr. and Mrs. Stephen B. Sanborn
Charles B. Saunders, Jr.
Steve and Rhonda Schonberg
Andrew Shipley
Elaine and English Showalter
Sally S. Simms
James and Sue Sprague
Robert and Virginia Stern
Pedro Taborga
Steven and Alison Thompson
Dr. Kazuko Uchimura
Barbara Ann Uhler
Lyman G. Van Nostrand
John K. Vestal
C. Wakefield Martin and Paula S. Thiede
The Honorable and Mrs. Dov S. Zakheim

$600 to $1,199
Anonymous (24)
Vickie and David Adamson
Mr. and Mrs. Aliani
Bill and Sunny Alsup
Bill and Sue Alterman
Ameriprise Financial, Inc.
Richard and Rosemarie Andreano
Lucia Backer
Joan Barron and Paul Lang
Dan and Linda Bartlett
Julianne Beall
Peter Mathers and Bonnie Beavers
Nathan G. Bein
Mr. and Mrs. Robert C. Bernius
Barbara Berrie
Donald and Carol Bobby
Jennifer Boulanger and Bruce Schillo
Elaine Bousquet
Elizabeth Boyle
Cindy and Dennis Brack
Jill and Jay Brannam
Carmen L. Brannan
Smith Brittingham
Andrea and Jennifer Bullard Broggini
Henry J. Brothers II
Liz and Randy Brouckman
Betti Brown and Bob Ramsey
Sharon P. Brown
Carol E. Bruce, Esq. BA
Harold R. Bucholtz
Rebecca J. Buckner
James Bumgardner
Paul and Peggy Burke
Susan and Dixon Butler
Butler’s Pantry NC
Sarah Callahan
Robert Campbell and Mary Schellinger
Patrick and Katharine Carney
James M. Carr
Nicholas Carrera
Mary and Armeane Choksi
Ray Clark, Rhonda Starkey, and Alex
William Cleveland
JoEllen and Michael Collins
Columbus Foundation
Robert W. Cover
Ronald and Jessica Dabrowski
Gerald P. Dargis
Dr. Nathan Davis, M.D.
Deanna Dawson
Alexandra De Borchgrave
Donna J. Dean and John L. Meyer
James A. Decker
E.R. Dolly Dieter
Monica Dixon
Yin’ying Djuh
Don Douglas and Carolyne Weil
Alan and Susan Dranitzke
Rebecca Duncan
Dutch and Brenda Dunham
Patricia Haigh In Memory of Ambassador Craig G. Dunkerley
Sayre Ellen Dykes
Betsy Edwards
Dan and Nancy Ellis
Ezekiel Emanuel
Ellen Epstein and Will Guthrie
Sarah G. Epstein and Donald A. Collins
Keith Ervin
Maggie Farley and
Marcus W. Brauchli
Marc and Anne Feinberg
Christine Fisher and Oscar Goldfarb
Tracy Fisher
Barbara G. Fleischman
Robert and Carole Fontenrose BA
Henry J. Fox Charitable Fund
Felice Friedman
Lawrence Friedman
Stephen Gambrill
Lewrene Glaser
Denise Scott Glassman
Mr. and Ms. Hal Gordon
Eli and Virginia Grace Cohen
David Grover
Mary C. Guibert
Gail J. Gulliksen
Jack E. Hairston Jr.
Jean Hazel
Dr. Sara Hale Henry and Mr. Austin Henry
Newman T. Halvorson
CDR Lars Hanson and RADM Rosanne Levitre
Agnes Hardison
Judith L. Harris and Norman J. Ornstein
Peter D. and Florence R. Hart
Frank and Lisa Hatheway
Ruth Hazel
James Heegeman
Elizabeth Hilder and Randy Smith
Mr. and Mrs. Frederic Hill
Dorsey Hiltenbrand
Mr. Andrew T. Hollinger and Ms. Niki L. Holmes
Judy Honig and Stephen Robb
Charlotte Hrncir
Carolyn M. Huard
Kurt Jaeger
Margaret C. Jones
Maryanne and David Kane
Arthur M. Katz and Sima Osdoby
Mr. and Mrs. Robert Keatley
John and Tommie Kelley
David A. Klaus
Michael W. Kolakowski
Sara Koury
Diane Kresh
Karen E. Krueger
William Lalik
Prue Larocca
Stephen Leisge
Margaret Lenzner
Marion Ein Lewin
Carol A. Lewis
Mr. and Mrs. Kenneth Lorber
Linda L. Lum
Amanda Machen
Julianna Mahley
Robert and Ida May Mantel
Margaret L. Sheeran and Thomas Manteuffel
Ron and Terry Martin-Minnich
Mr. James A. Mauro
Catherine McClave
K. Ann McDonald
Anna Thérèse McGowan
Jon and Belinda McKenzie
In Memory of Patrick Michael McMurphy and Marilyn Shockey
Beverly Melani and Bruce Walker
Stephen and Nicole Minnick
Daniel Mintz and Ellen Elow-Mintz
Livezey and John More
Donald and Lynne Myers
Joe M. Norton
Mr. and Mrs. John and Karin Old
John Oliver
Alex Orfinger
Katarina Orkand
Amy N. Orr
Oxford Properties Group
C. Lee Page III
Rodney and Deborah Page
Mary Ann and Bruce Palka
Mary K. Parker
Jonathan Paul
Stan Peabody
Marlene and Ken Pennington
Trudy and Gary Peterson
Victoria Phipps
Beth Pile
Geraldine Fogel Pilzer
Elizabeth Piotrowski
Trevor Potter and Dana Westring
Sheldon Pratt
In Memory of Richard J. Ricard, Jr.
Gene and Shirley Rosenfeld
Barry Rosenthal
Joan Rosenthal
Fath Ruffins
John and Lynn Sachs
Ron and Sharon Salluzzo
Linda B. Schakel
Michael Schecter
William Schilling
Linda Christine Schmidt
Gren Schoch
Joyce and Richard Schwartz
Don G. Scroggin and Julie L. Williams
Donna Shelton and Frank Doe
John and Roma Sherman
Patrick Shooltz
Sarah J. Silver
Donald M. Simonds
Sarah H. Sloan
Michael R. Smith and Holly A. Larisch
Steve and Diane Sockwell
Sony Pictures Entertainment
Roberta Stiehm Allen
Nancy Tartt
John M. Taylor
Terry Theologides
Grant P. and Sharon R. Thompson
Larry and Cathy Thompson
Susan Tomasky
Alice Tracy
Al and Jackie Tucker
Glenn Tuttle
Ray and Barbara Vanderbilt
Dorothy Watkiss
Amy Weinberg and Norbert Hornstein
Patricia White
Gerry Widdicombe
Elizabeth Wilke
Ann Williams
Jean F. Williams
Neville Withington and
Kerry Kingham
Anita Woehler
Robert and Emily Wurtz
Mr. and Mrs. Irving Yoskowitz
Francesca Zambello
John and Bucci Zeugner

$300 to $599
Anonymous (20)
Lynne and David Abney
Jesse Abraham
Ernest and Dianne Abruzzo
Actors’ Equity Foundation, Inc.
Esthy and Jim Adler
David Adler
Gloria D. Allen
Tonia Anderson
Edward Angel, PhD
Judy Areen and Richard
Cooper
Frances Armstrong
Dr. James H. Babcock and
Mrs. Carol Ann Babcock
Beverly Baker
Dr. Lawrence Ballon and
Lee Woodman
Jonathan H. Barber
Rosemary Beavers
James A. Belson
Jeffrey Berger and Diane Arkin
Judith and David Bernanke
Drs. James and Barbara
Bershon
Sarah Billington
Mary Josie and
Bruce Blanchard
Mr. Robert L. Bleimann and
Dr. May Chin
Lucia Blotzer
Ronald Blum
Pamela and Ivan Blumberg
Rick and Burma Bochner
Thomas Booth
Stephen Booth
Janet C. Boyd
George and Antoinette
Brenkert
Andrew and Shellie Bressler
Harriet Bronstein
Buckley/Palmore/Hind Family
Judy Buelow
Samuel Sanders Visner and
Antoinette Burnham
Colonel and Mrs. Lance J.
Burton
Blain and Peggy Butner
Jeff Carneal
Patricia and Vincent Carretta
Sharon Carruth
Randy Cepuch
Wallace Chandler
Ellen MacNeille Charles
Kathleen Chenoweth
Edward Chmielowski
Bruce A. Cohen
Timothy Cole and
Kathy Galloway
John and Sheila Compton
Brian and Lucy Conboy
Michael Cook
Carol Cooke
Jovana Cooke
Katheryn L. Cranford
Elizabeth Crompton
Matt Crouch
Robin Cuddy
Isabelle D. and John L. Cummings
Suzanne and Gregory Curt
Donna Dana
Mr. and Mrs. Scott W. Davis
Robyn Des Roches
Beverly Dickerson
Jeffrey H. Domber and Betty Bird
John Driscoll
Erika D. Eason
Erica and Alan Edelman
Mr. and Mrs. Kenneth A. Eisenhardt
Annie Elliott
Colleen Ellis
Nancy H. Ely-Raphel
Richard England
William Erdmann
Mr. and Mrs. John S. Eustice
Jane Fall-Dickson
Shamiram Feinglass
Barbara Formoso
Mr. and Mrs. Terence Fortune
Craig A. and Kathryn L. Franklin
Rhona Wolfe Friedman and Donald J. Friedman
JoAnn and Jack Fruchtman
Jean Fruci
Patricia E. Gallagher and Stephen Greenberg
Jared Garellick
Mohra Govankar
Monica A. Gaw and Randall Bevins
Caroline and Alan Gelb
Jannes Gibson
Dr. Douglas E. Gill and Mrs. Karen S. Vartan
Kenneth Glazer
Anne-Marie Glynn
Gigi and Jeff Godwin
Mr. and Mrs. Joseph Goldstein
Jinny and Michael Goldstein
Patricia D. Graham
Patricia Gray
The Greczmiel Family
Eldon and Emily Greenberg
The Greenspan/Doyle Family
Bruce Gregory and Paula Causey
Bill Swedish and Linda Griggs
Margaret S. Grotte
Jerry Haggin
Kathy Halverson and Santiago Testa
Richard and Michelle Hamecs
Betsy Ann Harris
Rachel Hecht
Constance and Richard Heitmeyer
Peggy O. Heller
Kirby Heller
Robert J. Herbert
Mary Ellen and Richard Hibey BA
Jim Hill and Elze Adams
John W. Hill
Frederick S. Hird
Stanley and Vicki Hodziewich
Laura L. Hoffman and David E. Colin
Lauren and Glen Howard
Mr. and Mrs. Timothy Howard
Carol Ireland
Patricia Jackman and Stephen L. John
Judson James
Benita Ward Jarrett
Edward and Victoria Jaycox
W. Luther Jett
Bary Johnson
Dr. Bethany S. Jones
Catherine Jordan
Robert E. Jordan Estate BA
David Kalter
Carole Kennon-Eaton
Mrs. William Kingsbury
Elisa and Michael Kirby
William and Susan Kirby
Lydia and Ian Kline
Dr. Randall Knack and Misty Knack 1616
Kathleen Knepper BA
In Memory of Robert Knouss
Tom and Kathy Knox
Elizabeth Koprowski
In Memory of Matteson Scott
Cynthia Krus
Anne E Lamond
Debbie Lansford
Marianne Lavelle
Mary Lawrence and Peter Buck
L. L. Lawson
Mr. Hugh Lee
Herb and Dianne Lerner
Michael and Bianca Levy
Richard Wayne Ley
Barbara Liggett and Augustine Matson
Bethany and Joseph Lilly
Nechama Liss-Levinson
Marcia Litwack
Jane Loewenson
Ann Lung
Scott and Ellen Lutrey
Ms. Margot E. Machol and Mr. Mark C. Bisnow
Duncan Mackinnon
Peg Mangan
In Memory of Ruth Bader Ginsburg
Mr. and Mrs. John Mann
Captain L. F. Manning USN (ret)
John Marshall
George Crossman
Stephanie Martin
Winton E. Matthews
Louis T. Mazawey
Nicole A. Mazur
Lawrence and Barbara McBride
Linda McCabe
Susan McCloskey
Anne and Kevin McCormally
Conor and Erin McGovern
John Merchant
Susan and Harry Meyers
Jacqui Michel
Bruce Miller
Antoinette Miller
Eleanor C. Miller
Lisa Miller
Philip McGuire and
Susan Milligan
Ryland and Mary L. Mitchell
Sherry Mones Nevins
Laurel Montgomery
Mr. and Mrs. Thomas C. Mooney
Jane R. Passman
Steven J. Mufson and
Agnes Tabah
Elisabeth Murawski
Mr. and Mrs. Robert W. Mustain, Jr.
Susan Merritt Nelsen
Winkle W. Nemeth
Catherine and David Nielsen
Elisabeth Noone
Michael Nossal
Geraldine Novak
Dr. Judith Nowak
Cassandra Obermuller
Barbara O’Grady and
Stephen Moseley
Fanchon A. Oleson
Glenn O’Neal
Ruth Oyen
Bill and Jenny Pate
Kristiane Pellegrino
Col. Sandra Perry
Kathleen M. Peyman
Tracey Pilkinton
Col. and Mrs. Scott Pinckney
Dr. Judith Plotz and
Dr. Paul Plotz
Mr. and Mrs. John E. Polger
Ann Pope
Velda R. Powers
Mr. and Mrs. Joseph A. Presel
Diana L. Preston
Gina Price and
Michael Kirshbaum
Maria Proestou and
Savana Hadjipanteli
William Puppa
Neal Racioppo and
Rebecca Scott
Dulcie Ramdeo
Lynette Rawlings
Mr. and Mrs. Thomas J. Reckford
Janis Reed
Peter S. Reichertz
Joyce Schwartz Reitzel
Sharon Rennert
Barbara and Sheldon Repp
CAPT and Mrs Evan D. Robinson, USN (Ret)
Gail A. Robinson
Nick Robinson
Susan Robinson
John Forest Roemer
Bella Rosenberg
Bud and Peggy Rubin
Edward and Laura Rubinoff
Alexander Ryan
Margaret L. Ryan
Sandall Family
Sheila Sankaran
Chris Savage and Lisa Hemmer
Helena E. Wright
Thomas K. Wukitsch
Victor Zitel

**Additional Members of the Society of 1616**
Anonymous
Helen Alexander and Roland Weiss
Dr. Sheryl D. Baldwin
Mr. John Ball
Mr. John Cahill
Lorraine E. Chickering
Anne Coventry
Zelda Fichandler Estate
Donald Flanders
Dr. Helene Freeman
Peter and Linda Parke Gallagher Estate
In Memory of Angelique Glass
Dr. Olga Gilloegly Estate
Ms. Claudia J. Greer
Michael Kahn
Lt. Col. and Mrs. William K. Konze
Dr. Richard M. Krause Estate
Gwenneth Lavin Estate
Mrs. R. Robert Linowes
Dorothy and Bill McSweeny
Marian Mlay
Judith E. Moore
Susana and Robert Morassi Estate
Mr. and Mrs. Richard J. Park
Suzy Platt Estate
Jennie Rose
Henry J. Schalizki Estate
Anne and Daniel Toohey Estate

**In Kind**
Asia Nine
Constellation Brands, Inc.
The DC Noble
Denson Liquor Bar
Flight Wine Bar
The Hill Newspaper
matchbox penn quarter
Succotash PRIME
Teaism
Think Food Group
WhyHotel

**Matching Gifts**
Bank of America
Bloomberg LP
Dominion Energy
In addition to those listed above, Shakespeare Theatre Company thanks the following generous donors who have made multi-year commitments to classical theatre in the nation's capital.

Anonymous (3)
Stephen and Toni Allis
Anita M. Antenucci
Beech Street Foundation
Carol and Landon Butler
Mr. and Mrs. Robert Falb
Alka and Sudhakar Kesavan
Michael R. Klein and Joan I. Fabry

Ms. Emily A. Lenzner
Abbe Lowell and Molly Meegan
Bernard and Mary McKay
Roger Sant and Doris Matsui
Share Fund
Duane Wilder Foundation, Rob and Robin Wilder, Trustees

Official 2021/22 Sponsors:

Airline

Costume and Garment

Housing

Physical Therapy

Shoe Repair
Key to Symbols

1616  Members of the Society of 1616, the Theatre’s planned giving society

ACA  Supporters of the Academy for Classical Acting

AMB  Ambassadors of the Theatre, generous donors who help develop and enhance our patrons’ relationship with the Theatre. To join, please contact Abigail Winston at 202.547.3230 ext. 2323.

BA  Members of the Bard Association, dedicated supporters of the Theatre who are members of the legal community. To join, contact BardAssociation@ShakespeareTheatre.org.

T  Members of the Board of Trustees

Every effort has been made to ensure that this list is accurate. If your name is misspelled or omitted, please accept our apologies and inform Member Services at 202.547.1122, option 3, or email SupportSTC@ShakespeareTheatre.org.
STC STAFF

Artistic Director: Simon Godwin
Executive Director: Chris Jennings
Executive Assistant: Adam Lemos

ARTISTIC
Associate Artistic Director: Alan Paul
Director of Equity and Enrichment: LeeAnét Noble
Head of Voice and Text: Lisa Beley
Resident Dramaturg: Drew Lichtenberg
Resident Casting Director: Danica Rodriguez
Associate Director: Whitney White
Associate Director—Literary: Soyica Colbert
Directing Fellows: Jacob Ettkin, Max J. Kelly

ADMINISTRATION
Senior Director of Administration: James Roemer
General Manager: Max Schwager
Associate General Manager:
  Douglas Dubois Sebamala
Company Manager: Steven Breiter
Director of Human Resources: Lindsey Morris
Human Resources Administrator: Ryn Weil
Senior Staff Accountant: Marco Dimuzio
Staff Accountant: Robert States
Director of Operations: Timothy Fowler
Theatre Building Engineer: Sun King Davis
Facilities Custodian: Jorge Ramos Lima
Custodians: Dennis Fuller, Mirna Guzman, Wilfredo Guzman
Theatre Facilities Monitors: Milton Garcia, Tristian Lee, Odell Ruffin, Jeff Whitlow
Director of Information Technology: Brian McCloskey
Database Administrator: Brian Grundstrom
Systems Administrator: David Harvey
Operations and IT Coordinator: Meg Edyvean

DEVELOPMENT
Senior Director of Development: Laura Willumsen
Director of Major Gifts: Joanna Barnhouse
Donor Relations Officer: Olivia Ferrer
Director of Corporate Relations: Abby Lynch
Director of Foundation and Government Relations: Rachel Greenberg
Development Operations Manager: Cristina Lopez
Development Events Manager: Abigail Winston
Development Coordinator: Cierra Culbertson

MARKETING AND COMMUNICATIONS
Senior Director of Marketing and Communications: Neal Racioppo
Associate Director of Marketing and Digital Communications: Gabriel Benghiat
Associate Director of Communications: Brittany Proudfoot Ginder
Interim Marketing and Communications Coordinator: Shayla Brown
Graphic Designer: Daniel Martin
Video and Content Creator: Jeffrey Ray
Director of Audience Services: Joy Johnson
Audience Services Manager: Joel Kimling
Box Office Manager: Sam Rose Hassell
Box Office Sales Associates: Jake Campbell, Christopher Hunt, Jessica Kaplan, Shay Thomas, Michael Wood
Front of House Manager: Tamisha Ottley
Assistant House Managers: Anfernee Bryant, Jessica Bushkoff, Mary Margaret Byrd, Sara Counts, Aryssa Damron, Darby DeJarnette, Megan Doherty, Scott Eubanks, Doug Gold, Pamela Jafari, Marley Kabin, Lauren Layton, Doreen Paster, Carmelitta Riley, Marie Riley, Mackenzie Tyler, Jordan Weisberg
Retail and Concessions Manager: Hue Adams III
Retail and Concessions Attendants: Elizabeth Ainger, Quintin Cary, Madalaina D’Angelo, Melusyn Foundling, Nick Gerwitz, Lily Komarow, Ishae McKeever, Kelly McNesby, Chris Pearson, Elena Robertson, Laura Toth, Charlie Van Kirk, Katherine White

ENGAGEMENT AND EDUCATION
Senior Director of Engagement and Education: Samantha Wyer Bello
Associate Director of Engagement and Education: Julane Havens
School Programs Manager: Eliseo Valerio
Engagement and Education Coordinator: Raine Ensign
Affiliated Teaching Artists: Laura Artesi, Tonya Beckman, Renea Brown, Danny Cackley, Guadalupe Campos, Matthew Castleman, Dan Crane, Matthew Crawford, Omar D. Cruz, Emily Erickson, Emily Gardner, Yonatan Gebeyehu, Nicholas Gerwitz, Tara Giordano, Francisco Gonzalez, Alicia Grace, Miranda Hall, Morgan Cherece Hall, Hannah Hessel Ratner, Claire Inie-Richards, Jennifer Jacobs, Naomi Jacobson, Joy Jones, Colleen Kennedy, Sabrina Mandell, Chelsea Mayo, Brenna McDonough, Kiernan McGowan, Jack Novak, Matthew Pauli,
Alex Piper, Christopher Michael Richardson, Melissa Richardson, Nancy Robinette, Maya Shed, Mallory Shear, Michael Thomas, Khaleshia Thorpe-Price, Justin Weak, Eva Wilhelm, Gregory Wooddell, Patricia Woolsey, Henery Wyand, Jeffrey Allen Young

THE ACADEMY FOR CLASSICAL ACTING
Senior Director of the Academy for Classical Acting: Alec Wild
Academy for Classical Acting Program Coordinator: Mallory Miller
Academy Faculty: Moimusa Ahmadu, Lisa Beley, Acacia Danielson, Christopher Cherry, Dody DiSanto, Edward Gero, Robb Hunter, Lisae C. Jordan, Elizabeth Kaye, Floyd King, LeeAnét Noble, Roberta Stiehm, Craig Wallace, Matthew Wilson

PRODUCTION
Senior Director of Production: Tom Haygood
Associate Director of Production: Janice Jenson
Production Administrator: Hilary Surface
Resident Production Stage Manager: Joseph Smelser
Production Assistant: Heather Janay Ogden
Costume Director: Barbara Hicks
Costume Shop Floor Manager: Anthony Fiore
Resident Design Assistant: Jeanette Lee Porter
Draper: Randall Exton
First Hand: Sandra Thomas
Stitchers: Michele Ordway, Donna Sachs
Wardrobe Supervisors: Jules Capuco, Daisy Howard
Technical Director: Kelly Dunnivant
Assistant Technical Director: Chris Stoutjesdyk
Scene Shop Administrator: Charles Cobb
Master Carpenter: Eric McMorris
Scenic Carpenters: Justin Carnes, Natalie Jurkowski
**Charge Scenic Artist: Sally Glass**
Scenic Artist: Molly Hall
**Properties Director: Chris Young**
Assistant Properties Director: Kimberley E. Cruce
Soft Goods Artisan: Rebecca Williams
Props Artisan: Justin Titley
**Master Electrician: Sean R. McCarthy**
Associate Master Electrician: Lauren Lee
Electricians: Peter Goldschmidt, Brice Hilburn
**Audio/Video and Stage Operations Supervisor: Gordon Nimmo-Smith**
Audio/Video Engineers: Travis Byrne, James LaDow
Assistant Stage Operations Supervisors: Robert Garner, Rachel Wolf
Deck Chiefs: Niki Sears, Andrew Wilkinson
Run Crew: Craig Gatling, Will Maresco
“Love and Marriage”

The production of *Our Town* for which the song was written featured Sinatra in the role of the Stage Manager alongside Paul Newman and Eva Marie Saint as George Gibbs and Emily Webb.