Every summer, Shakespeare Theatre Company gives students between the ages of 6 and 18 the chance to dive into the world of one of the most celebrated playwrights in history:

WILLIAM SHAKESPEARE

Camp Shakespeare offers two-week sessions for youth (ages 6–11) and teens (ages 12–18). Returning teens can audition for a three-week Intensive.

AT CAMP SHAKESPEARE, STUDENTS WILL:

• Transform into Shakespeare’s characters through voice, movement, and imagination
• Unlock Shakespeare’s language through text analysis
• Develop acting skills for their level of experience
• Learn the safety and storytelling of stage combat
• Perform for friends and family onstage at Shakespeare Theatre Company

Age groups are based on the optimum peer groups for creating positive, collaborative ensembles.

Camp Shakespeare Teaching Artists create a unique curriculum aimed at optimizing students’ physical, intellectual, and artistic development. All Teaching Artists are classically trained professional actors and educators.

Leadership Support

PAUL M. ANGELL FAMILY FOUNDATION

Michael and Maureen McMurphy and the Patrick Michael McMurphy Memorial Foundation

Additional Support

C. Maury Devine
Max and Victoria Dreyfus Foundation
Julie M. Feinsilver
International Union of Bricklayers and Allied Craftworkers

Jacob and Charlotte Lehman Foundation
The Morningstar Foundation
Nora Roberts Foundation
Verizon Foundation

OUR COMMITMENT TO INCLUSION:

Camp Shakespeare provides a safe and supportive environment for everyone regardless of ability, gender identity, sexual orientation, race, ethnicity, cultural background, national origin, citizenship, faith, ideology, and income. Together we ensure that everyone feels secure and has the opportunity to build confidence in the power of their own voice, imagination, and artistic ability with dignity. We create a fully inclusive culture that values equality and fosters respect while we collaborate to explore and perform Shakespeare’s plays.

A TYPICAL CAMP DAY*

(Sample from Teens)

10:00 a.m.–10:15 a.m.  Ensemble
10:15 a.m.–11:00 a.m.  Voice/Movement
11:00 a.m.–11:45 a.m.  Acting
11:45 a.m.–12:15 p.m.  Text Analysis
12:15 p.m.–1:00 p.m.  Stage Combat
1:00 p.m.–1:30 p.m.  Lunch
1:30 p.m.–2:00 p.m.  Theatre Games
2:00 p.m.–4:00 p.m.  Rehearsal

*Schedule subject to change
**YOUTH**

**Ages 6-8 | 9 a.m.–3 p.m. | $850**

Campers will be introduced to Shakespeare’s stories through creative play, theatre games, and art projects. Camp will culminate with a performance for friends and family.

**STC’s Rehearsal Studios: 516 8th Street SE**

**SESSION I:** June 21–July 1
*A Midsummer Night’s Dream*

**SESSION II:** July 5–July 15
*As You Like It*

**YOUTH**

**Ages 9-11 | 9 a.m.–3 p.m. | $850**

Campers will discover how to bring Shakespeare’s words to life by examining scripts to create characters, learning the fundamentals of stage combat, and performing selected scenes. Camp will culminate with a performance for friends and family.

**STC’s Rehearsal Studios: 516 8th Street SE**

**SESSION I:** June 21–July 1
*A Midsummer Night’s Dream*

**SESSION II:** July 5–July 15
*As You Like It*

**SESSION III:** July 18–29
*Macbeth*

**SESSION IV:** August 1–12
*Twelfth Night*

**TEENS**

**Ages 12-14 | 10 a.m.–4 p.m. | $850**

Campers will investigate how Shakespeare guides actors through text and exercise the actor’s toolkit to explore multiple characters in an ensemble performance. Camp will culminate with a performance for friends and family.

**The Michael R. Klein Theatre: 450 7th Street NW**

**SESSION I:** June 21–July 1
*The Winter’s Tale*

**SESSION II:** July 5–July 15
*As You Like It*

**SESSION III:** July 18–29
*Hamlet*

**SESSION IV:** August 1–12
*As You Like It*

**The McLean Community Center: 1234 Ingleside Avenue**

**SESSION I:** June 21–July 1
*Hamlet*

**SESSION II:** July 5–July 15
*As You Like It*

**SPANISH IMMERSION SESSION**

**Ages 13-18 | 10 a.m.–4 p.m. | August 15–19**

Campers will perform scenes—in both English and Spanish—from Shakespeare’s plays that feature the exploration of new worlds.

**STC’s Rehearsal Studios: 516 8th Street SE**

**SESSION I:** June 21–July 1
*A Midsummer Night’s Dream*

**SESSION II:** July 5–July 15
*As You Like It*

**SESSION III:** July 18–29
*Macbeth*

**SESSION IV:** August 1–12
*Twelfth Night*

**VIRTUAL**

**Ages 9-13 | 10 a.m–2:30 p.m. | $395**

Campers will perform scenes—in both English and Spanish—from Shakespeare’s plays that feature the exploration of new worlds.

**STC’s Rehearsal Studios: 516 8th Street SE**

**SESSION I:** June 21–July 1
*A Midsummer Night’s Dream*

**YOUTH**

**Ages 6–8 | 9 a.m.–3 p.m. | $850**

Campers will be introduced to Shakespeare’s stories through creative play, theatre games, and art projects. Camp will culminate with a performance for friends and family.

**STC’s Rehearsal Studios: 516 8th Street SE**

**SESSION I:** June 21–July 1
*A Midsummer Night’s Dream*

**SESSION II:** July 5–July 15
*As You Like It*

**SEEING DOUBLE?**

Sibling discount and scholarships available.

Youth campers (ages 6-11) attending sessions at STC’s Rehearsal Studios (516 8th Street SE) may register for AFTER-CARE from 3 p.m.–5 p.m. for $150 per week.
SUMMER INTENSIVE
Ages 13-18 (by audition only) | $1,275

The Summer Intensive invites returning students to experience an actor’s journey from audition to performance. Participants will be challenged in a collaborative and encouraging environment with advanced acting techniques, text analysis, and stage combat. Intensive ensembles produce fully-realized productions culminating in three public performances at The Forum in Sidney Harman Hall. Acceptance into the Summer Intensive is through auditions held in May.

MUCH ADO ABOUT NOTHING
June 21–July 9
Performances:
July 7 at 7 p.m. and
July 9 at 2 p.m. and 7 p.m.

ANTONY AND CLEOPATRA
July 11–July 30
Performances:
July 28 at 7 p.m. and
July 30 at 2 p.m. and 7 p.m.

ANON(YMOUS) by Naomi Iizuka
August 1–August 20
Performances:
August 18 at 7 p.m. and
August 20 at 2 p.m. and 7 p.m.

Placements announced May 21, 2022
Email CampSTC@ShakespeareTheatre.org to schedule an audition.

TEENS
Ages 15-18 | 10 a.m.–4 p.m. | $850

Camps prepare for success in school productions and beyond by training in the craft of acting, text analysis, and armed stage combat focusing on rapier and broadsword. Camp will culminate with a performance for friends and family.

Sidney Harman Hall: 610 F Street NW

SESSION III: July 18–29
The Comedy of Errors

The Michael R. Klein Theatre: 450 7th Street NW

SESSION IV: August 1–12
Romeo and Juliet

REGISTER TODAY!
ShakespeareTheatre.org/Camp