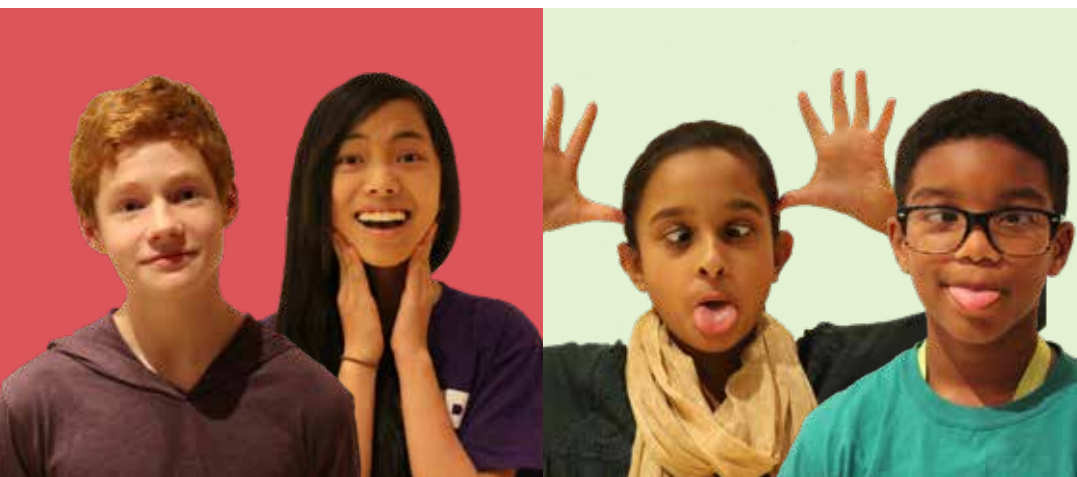


SPEND THE SUMMER  
WITH **SHAKESPEARE!**



# CAMP SHAKESPEARE



**JUNE 21-AUGUST 27, 2021**  
Camp Day: 10 a.m.-5 p.m.

 SHAKESPEARE THEATRE COMPANY

202.547.5688 | [ShakespeareTheatre.org/Camp](https://ShakespeareTheatre.org/Camp)

Every summer, Shakespeare Theatre Company gives students between the ages of 7 and 18 the chance to dive into the world of one of the most celebrated playwrights in history:

## WILLIAM SHAKESPEARE

We offer one-week sessions for **POPPETS** (ages 7-8) and two-week camps for **GROUNDLINGS** (ages 9-11), **YOUNG PLAYERS** (ages 12-14), and **KING'S COMPANY** (ages 15-18).

Returning Young Players and King's Company have the opportunity to audition for a special three-week **SUMMER INTENSIVE**.

Age groups are based on the optimum peer groups for creating positive, collaborative ensembles.

Camp Shakespeare Teaching Artists create a unique curriculum aimed at optimizing students' physical, intellectual, and artistic development. All Teaching Artists are classically trained professional actors and educators.

### AT CAMP SHAKESPEARE, STUDENTS WILL:

- Transform into Shakespeare's characters through voice, movement, and imagination
- Unravel Shakespeare's plays with text analysis
- Develop fundamental acting skills
- Learn the basics of stage combat
- Perform for friends and family onstage at Shakespeare Theatre Company



### A TYPICAL CAMP DAY\*

(Sample from Young Players/King's Company)

10:00 a.m.-10:30 a.m.	Ensemble
10:30 a.m.-11:15 a.m.	Voice/Movement
11:15 a.m.-11:50 a.m.	Acting
11:50 a.m.-12:20 p.m.	Text Analysis
12:20 p.m.-1:00 p.m.	Stage Combat
1:00 p.m.-1:30 p.m.	Lunch
1:30 p.m.-2:00 p.m.	Theatre Games
2:00 p.m.-4:45 p.m.	Rehearsal
4:45 p.m.-5:00 p.m.	Reflection

\*Schedule subject to change

### OUR COMMITMENT TO INCLUSION:

Camp Shakespeare provides a safe and supportive environment for everyone regardless of ability, gender identity, sexual orientation, race, ethnicity, cultural background, national origin, citizenship, faith, ideology, and income. Together we ensure that everyone feels secure and has the opportunity to build confidence in the power of their own voice, imagination, and artistic ability with dignity. We endeavor to create a fully inclusive culture that values equality and fosters respect for all people while we collaborate to explore and perform Shakespeare's plays.



**SEEING DOUBLE?**  
 Sibling discount and  
 scholarships available.



## POPPETS

Ages 7-8 (Current Grades 1-2)

**\$375 / \$175 Virtual**

Poppets will be introduced to Shakespeare's stories through creative play, theatre games, and art projects. Camp will culminate at the end of the day on Friday with a sharing for friends and family.

**All in-person sessions take place at STC's Rehearsal Studios:  
 516 8<sup>th</sup> Street SE**

**SESSION A:** June 21-25  
*As You Like It*

**SESSION F:** July 26-30  
*Hamlet*

**SESSION B:** June 28-July 2  
*Much Ado About Nothing*

**SESSION G:** August 2-6  
*The Tempest*

**SESSION C:** July 5-9  
*Macbeth*

**SESSION H:** August 9-13  
*A Midsummer Night's Dream*

**SESSION D:** July 12-16  
*Romeo and Juliet*

**SESSION I:** August 16-20  
*Macbeth*

**SESSION E:** July 19-23  
*Twelfth Night*

**SESSION J:** August 23-27  
*As You Like It*

**VIRTUAL** 10 a.m.-2 p.m.

**SESSION I-V:** August 16-20  
*Macbeth*

**SESSION J-V:** August 23-27  
*As You Like It*

## GROUNDLINGS

Ages 9-11 (Current Grades 3-5)

**\$750 / \$395 Virtual**

Groundlings will discover how to bring Shakespeare's words to life by examining scripts to create characters, learning the fundamentals of stage combat, and performing selected scenes. Camp will culminate with a Friday evening performance.

**STC's Rehearsal Studios: 516 8<sup>th</sup> Street SE**

**SESSION I:** June 21-July 2  
*Much Ado About Nothing*

**SESSION IV:** August 2-13  
*A Midsummer Night's Dream*

**SESSION II:** July 5-16  
*Romeo and Juliet*

**SESSION V:** August 16-27  
*The Tempest*

**SESSION III:** July 19-30  
*Twelfth Night*

**The Michael R. Klein Theatre: 450 7<sup>th</sup> Street NW**

**SESSION IIB:** July 5-16  
*Hamlet*

**VIRTUAL** 10 a.m.-2:30 p.m.

**SESSION I-V:** June 21-July 2  
*Much Ado About Nothing*

## YOUNG PLAYERS

Ages 12-14 (Current Grades 6-8)

**\$750 / \$395 Virtual**

Young Players will investigate how Shakespeare guides actors through text and exercise the actor's toolkit to explore multiple characters in an ensemble performance. Camp will culminate with a Friday evening performance.

**The Michael R. Klein Theatre: 450 7<sup>th</sup> Street NW**

**SESSION I:** June 21-July 2  
*The Taming of the Shrew*

**SESSION IV:** August 2-13  
*Romeo and Juliet*

**SESSION III:** July 19-30  
*Much Ado About Nothing*

**SESSION V:** August 16-27  
*Twelfth Night*

**The McLean Community Center: 1234 Ingleside Ave**

**SESSION II:** July 6-16  
*Julius Caesar*

10% Discount for McLean residents.

**VIRTUAL** 12:30 p.m.-5 p.m.

**SESSION II-V:** July 5-16  
*Julius Caesar*



## KING'S COMPANY

Ages 15-18 (Current Grades 9-12)

**\$750 / \$395 Virtual**

The King's Company prepares students for success in school productions and beyond by providing foundational training in the craft of acting, text analysis, and armed stage combat focusing on rapier and broadsword. Camp will culminate with a Friday evening performance.

**The Michael R. Klein Theatre: 450 7<sup>th</sup> Street NW**

**SESSION IV:** August 2-13  
*Macbeth*

**SESSION V:** August 16-27  
*The Two Gentlemen of Verona*

**VIRTUAL** 12:30 p.m.-5 p.m.

**SESSION III-V:** July 19-30  
*Romeo and Juliet*

## SUMMER INTENSIVE

Ages 13-18 (by audition only)

**\$1,125 / \$750 Virtual**

The Summer Intensive invites returning students to experience an actor's journey from audition to performance. Participants will be challenged in a collaborative and encouraging environment with advanced acting techniques, text analysis, and armed stage combat. Intensive ensembles produce fully realized Shakespeare productions culminating in three public performances at the Michael R. Klein Theatre. Acceptance into the Summer Intensive is by audition only.

### **MACBETH**

June 21-July 10

### **THE TEMPEST**

July 12-31

### **HAMLET (Virtual)**

August 2-20

Placements announced May 1, 2021

Email [CampSTC@ShakespeareTheatre.org](mailto:CampSTC@ShakespeareTheatre.org) to schedule an audition.

### **Founding Sponsors**

Miles Gilburne and Nina Zolt

### **Presenting Sponsor**

Suzanne and Glenn Youngkin

### **Leadership Support**

Paul M. Angell Family Foundation  
Michael and Maureen McMurphy and the  
Patrick Michael McMurphy Memorial Foundation

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DC COMMISSION ON ARTS & HUMANITIES

### **Additional Support**

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