

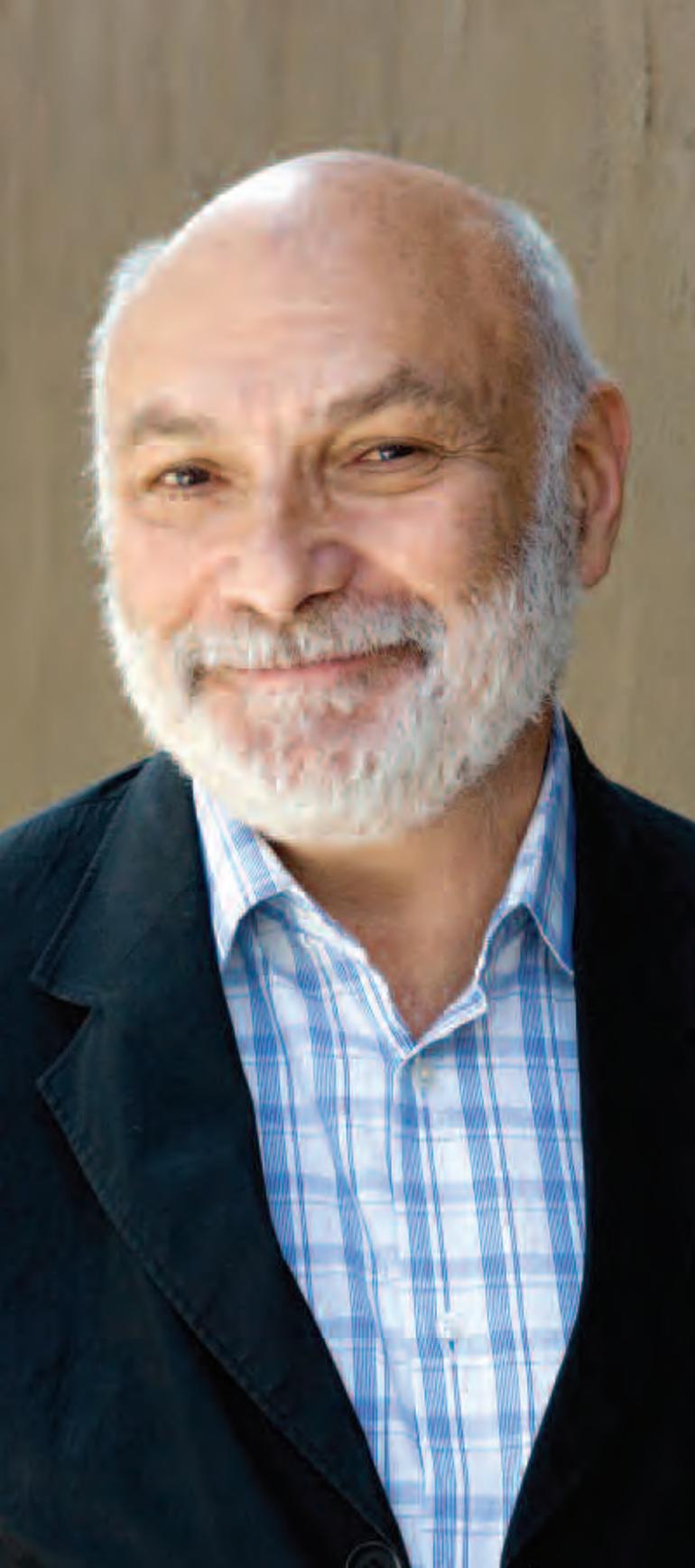


SHAKESPEARE
THEATRE COMPANY



2006|2007 season

A Season of Discovery and Rediscovery



Dear Friend,

It is my pleasure to announce our upcoming 2006-2007 season of Discovery and Rediscovery and to invite you to become a member of our subscriber family. We begin the season with a world-premiere adaptation of one of Henrik Ibsen's classic plays. We continue with a lighthearted comedy by George Farquhar, featuring an exciting adaptation begun by Thornton Wilder and finished 65 years later by Tony Award-nominated playwright Ken Ludwig. Also this season, Gale Edwards returns to direct a Shakespeare tragedy that we have never performed in our 20-year history. Finally, we will rediscover two of Shakespeare's greatest plays with extraordinary actors who have been praised by critics and audiences alike. All three of our Shakespeare productions will be part of *Shakespeare in Washington*, a citywide festival of theatre, music, dance, art and film presented by more than 40 arts organizations.

This brochure lists many benefits of subscribing, including our exclusive Subscriber Standby, Virtual Exchange® and Virtual Valet® services, dynamic audience enrichment programs such as Windows and Classics in Context discussions, and our *Asides* magazine. This year we also will continue to offer a limited number of Opening Night subscriptions, which include access to all five Opening Night parties.

Our 2006-2007 season will be filled with incredible moments you won't want to miss! I encourage you to review this brochure and join us as a 2006-2007 Shakespeare Theatre Company subscriber for an extraordinary year of Discovery and Rediscovery.

Cordially,

Michael Kahn

Michael Kahn
Artistic Director



Rick Foucheux



Philip Goodwin



Caitlin O'Connell



Samantha Soule

An Enemy of the People

by Henrik Ibsen

adapted by Nicholas Rudall

directed by Kjetil Bang-Hansen

August 29 to October 22, 2006

Spurred by his maddening experiences with censorship, Ibsen wrote *An Enemy of the People* to depict how society deliberately and ruthlessly ostracizes its truth-tellers. When Dr. Stockmann discovers that his city's baths are contaminated, he immediately sets out to warn his fellow citizens. Terrified of losing the baths' tourist dollars, the citizens refuse to accept Dr. Stockmann's claims. Ibsen captures the courage of one man fighting the tyranny of the majority in a play that remains inescapably modern. Kjetil Bang-Hansen makes his Shakespeare Theatre Company debut directing the world premiere of a new adaptation by Nicholas Rudall (*The Oedipus Plays* and *Hedda Gabler*). Bang-Hansen is the former artistic director of Den Nationale Scene, one of Norway's three national theatres and where Ibsen served as writer-in-residence from 1851 to 1857.

Production Sponsor:  **KPMG**

Media Partner:  **ROLL CALL**
An Economist Group business

an Enemy of the People



The Beaux' Stratagem

by George Farquhar

adapted by Thornton Wilder

and Ken Ludwig

directed by Michael Kahn

November 7 to December 31, 2006

With *The Beaux' Stratagem*, George Farquhar used his gift for wit and character to make a bold critique of class, marriage and English society. After squandering their fortunes on drink and gambling, Tom Aimwell and Jack Archer seek refuge in the countryside. They hope to seduce two ladies of status and fortune, but true love and a band of thieves soon complicate their scheming. For more than a century, *The Beaux' Stratagem* was one of the most frequently performed English comedies, enjoying constant revivals. The Shakespeare Theatre Company rediscovers this classic with a world-premiere adaptation, begun by Thornton Wilder in 1939 and finished 65 years later by Tony Award-nominated playwright Ken Ludwig. Together, Wilder and Ludwig's work sheds new light on Farquhar's spirited dialogue and hilarious characters. Michael Kahn directs, calling up "the combination of stylization and raw force that has brought his productions of the classics to towering life" (*The Washington Post*).



Rick Foucheux



Floyd King



Nancy Robinette



Media Partner: WAMU 88.5FM AMERICAN UNIVERSITY RADIO

the Beaux' Stratagem

Richard III



Richard III

by William Shakespeare
directed by Michael Kahn
January 16 to March 18, 2007

In *Richard III*, Shakespeare creates a self-proclaimed villain battling to obtain and retain the crown. A ruthless Machiavellian, Richard seduces and slaughters his enemies and relatives, becoming so tainted with blood that “sin will pluck on sin.” Michael Kahn directs this gripping tragedy, one of Shakespeare’s earliest and most enduring successes. Geraint Wyn Davies, who gave an award-winning performance as Cyrano, returns to play the dazzling title role. *The Baltimore Sun* praises Kahn for turning the Shakespeare Theatre Company “into the closest thing this country has to Britain’s Royal Shakespeare Company.” This production is part of the citywide celebration *Shakespeare in Washington*, a feast of theatre, music, dance, art and film presented by more than 40 organizations.

Media Partner: **WASHINGTONIAN**



Geraint Wyn Davies



Claire Lautier



Tana Hicken



Edward Gero

Titus Andronicus

by William Shakespeare
directed by Gale Edwards
April 3 to May 20, 2007

For the first time in its history, the Shakespeare Theatre Company presents Shakespeare's *Titus Andronicus*. Written at the beginning of Shakespeare's career, the play reinvents the revenge tragedies popular in Shakespeare's day, heaping scenes of bloodshed one on top of the other. When Roman General Titus returns from his victorious campaign against the Goths, he sacrifices one of the Goth princes in retaliation, setting in motion a horrific cycle. But amid the violence, Shakespeare provides scenes of deep humanity, depicting the anguish and loss felt by Titus, the Goths' Queen Tamora and their families, while illustrating the futility and human costs of revenge. In the character of Titus, Shakespeare foreshadowed the great tragic heroism of Brutus and the depths of Lear's despair. Director Gale Edwards returns for the first time since her productions of *Richard III* and *Hamlet*, two of the most successful and critically acclaimed productions in the Shakespeare Theatre Company's history. This production is part of the *Shakespeare in Washington* celebration.



Titus Andronicus

Hamlet

by William Shakespeare
directed by Michael Kahn
June 5 to July 29, 2007

One of the greatest plays ever written, *Hamlet* has captivated audiences for 400 years with its explorations of life, love, duty and vengeance. Commanded by his murdered father's ghost to seek revenge, Hamlet struggles with the human and spiritual costs of pursuing justice. Featuring some of the most beautiful language ever written, *Hamlet* marks a turning point in Shakespeare's career toward more complex depictions of good and evil, of heroes and villains. Director Michael Kahn reunites with actor Jeffrey Carlson for the first time since *Lorenzaccio*, a production *The Washington Post* called, "Impressive! Kahn's smart new staging surrounds Carlson, indisputably the evening's star." This production is part of the *Shakespeare in Washington* celebration.

Media Partner: **WASHINGTON
FLYER**



Jeffrey Carlson

Hamlet

“The **best**
classical theatre
in the country,
bar none.”

The Christian Science Monitor

“The nation’s
foremost
Shakespeare
company.”

The Wall Street Journal

“A **critical** and
popular success.”

The New York Times

Subscribers will have priority seating
in the new Sidney Harman Hall
(scheduled to open on October 1, 2007)
and be able to order unlimited advance
general admission tickets to the
Shakespeare Theatre Company
Free For All production next summer.



Subscriber Benefits

The Best Seats in the House—forever!

Shakespeare Theatre Company subscribers don't worry about being shut out due to frequent sell-outs. Our intimate 451-seat theatre is only 20 rows deep ... but you still have your seating preferences. Subscribers are seated before all others! Renew and keep your seats year after year—and have first priority to improve them.

Free and Easy Ticket Exchanges Including Virtual Exchange®

You can join the vast majority of fellow subscribers who choose to exchange online or by telephone up to 24 hours before curtain time using our Virtual Exchange® service—a Shakespeare Theatre Company exclusive!

Virtual Valet® is Electronic and Free!

With our Virtual Valet® service, we'll even send you an email about a week before each of your scheduled performances to remind you of your upcoming performance date and curtain time—giving you ample opportunity to respond should you need to exchange your tickets. FREE by email to all subscribers.

Monthly E-Newsletter

Receive inside information about casting, exclusive email offers and early invitations to special events, such as our Windows and post-performance discussion programs and more. Never miss a show or events like our free ReDiscovery Series readings and Classics in Context. The monthly e-newsletter also will include special discount ticket offers to performances and events at other arts organizations that will be available only to subscribers on our e-list. Simply provide your email when you order your 2006–2007 season subscription. We will never sell, trade or divulge your email address.

Opening Night Subscription

A limited number of seats are available exclusively for five-play subscribers to subscribe to our prestigious Opening Nights during the 2006–2007 season. Join Michael Kahn and the cast for these special evenings, which conclude with a post-Opening Night party. (Opening Nights take place on Monday or Tuesday evenings.)

Save Money!

By subscribing you can save up to 15 percent off single ticket prices (50 percent for Young Theatregoers!). PLUS, you pay only a small one-time processing fee instead of the normal per-ticket/per-play service fee—typically an additional savings of more than \$20!

NEW! You can also “Play Now, Pay Later” and spread your payments over six months. Just call 202.547.1122, option 6, for details.

SAVE 20 percent on additional tickets for students in your family.

NEW! Young Theatregoer Subscriptions

For 25 and under or full-time students. \$75 subscriptions for any seat on all preview and weekday regular run series.

SAVE 25 percent on *The Guide to the Season's Plays*, available exclusively from the Shakespeare Theatre Company. This informative book contains history, biographical background and production highlights for each of the plays in our mainstage season.

Private Sale

With our Private Sale, you receive early access to our Box Office to exchange and/or purchase additional tickets before we open to the public in mid-August. Avoid the rush for seats to our consistently sold-out productions!

Subscribers will have priority seating in the new Sidney Harman Hall, scheduled to open on October 1, 2007.

Advance Tickets to the Shakespeare Theatre Company Free For All in 2006 and 2007

Receive an invitation to make an advance reservation for tickets to our annual Shakespeare Theatre Company Free For All at Carter Barron Amphitheatre in June of 2007—one of Washington's favorite summertime traditions. Your tickets will be waiting for you at the park!

Free Magazine Subscriptions Asides

- Receive a free subscription to the Theatre's magazine, *Asides*.
 - Receive in-depth background information on each upcoming production.
 - Read about the actors, directors and designers who make the “show go on.”
 - *Asides* magazine also includes news, upcoming events and other goings-on at the Shakespeare Theatre Company.
- Washington Theater Review*
- Complimentary issues of *Washington Theater Review* magazine throughout the 2006–2007 season.

Olsson's Books and Records Discount Card

Receive an Olsson's Books and Records Discount Card and save 10 percent on purchases.

The Bard Card

Add a minimum \$150 donation to your subscription and receive money-saving discounts at numerous area restaurants and businesses and exclusive members-only prices on theatre merchandise.



Additional Opportunities

Audience Enrichment

Windows

Windows offers a lively discussion and introduction to the current production on the Sunday afternoon of preview week. Windows discussions provide audience members background information on the play by inviting local scholars and members of the artistic staff to discuss their particular connection to the production.

Post-performance Discussions

Post-performance Discussions are held immediately following selected performances and offer audience members a chance to ask questions and exchange ideas with members of the acting company.

Classics in Context

Explore the plays of the Shakespeare Theatre Company's season in depth, as literary texts, performance scripts and in production. Through discussions, learn about production histories, social and cultural contexts and staging possibilities while examining the relevancy of the production in its own time and ours.

The Guide to the Season's Plays

This guide takes you behind the scenes with details of the production process at the Shakespeare Theatre Company, the history of the plays and the biographies of the playwrights. Regularly priced at \$20, the season guide is available to subscribers at the discounted price of \$15.

ReDiscovery Series

The Shakespeare Theatre Company explores selected classical titles through a series of on-stage readings by company members

throughout the season. Previous presentations that have gone on to be produced on our mainstage include: *Volpone*, 1996; *Don Carlos*, 2001; *The Silent Woman*, 2003; and *Lorenzaccio*, 2005.

The ReDiscovery Series is made possible through the generosity of Ann K. Morales, and David and Jean Grier.

Special Series

Subscribers can choose from these special series: Young Theatregoers (discounted subscription for full-time students or patrons 25 and younger); Mid-Week Vacation Series (Wednesday Matinee); Wednesday Post-Show Discussion Series; Tuesday Evening or Saturday Matinee Sign-Interpreted Series; and Thursday Evening or Saturday Matinee Audio-Described Series.

Meet the Cast

Meet the Cast receptions are generally held on the first day of rehearsal and offer the opportunity to hear the director speak about the upcoming production, to view costume and set designs, and to mingle with the cast.

Take Metrobus or Metrorail to the Shakespeare Theatre Company. Our performances are presented at the Lansburgh Theatre, conveniently located between two Metro stations: Gallery Pl-Chinatown station and Archives-Navy Mem'l-Penn Quarter station. Visit MetroOpensDoors.com or call 202.637.7100 (TTY 202.638.3780) for more information.



Photo of Francesca Faridany and Jeremy Webb by Carol Rosegg.



It's easy to subscribe!

1. Online, subscribe at ShakespeareTheatre.org
2. Fax your order form to 202.546.9447
3. Mail your order to:
Shakespeare Theatre Company
Subscriber Services
516 8th Street SE
Washington, DC 20003-2834
4. Call 202.547.1122 and press 6 or
toll free 877.487.8849
TTY 202.638.3863

Play Now, Pay Later!

Installment billing available for full-season subscriptions.
Call 202.547.1122 and press 6.

Young Theatregoers and Student Discount Available

For 25 and under or full-time students, \$75 subscriptions for all preview and weekday regular run series, or 50 percent off weekend matinees.

FIVE-PLAY SERIES PRICES		SEATING SECTION	
Regular Run		A Price	B Price
Tues./Wed./Sun. 7:30 p.m.; Thurs. 8 p.m.; Wed. noon		\$295	\$260
Fri. 8 p.m.; Sat./Sun. 2 p.m.		\$330	\$295
Sat. 8 p.m.		\$380	\$345
OPENING NIGHT SERIES			
Opening Night (Mon. or Tues.) 7:45 p.m. includes post-show cast party		\$500	\$465
PREVIEWS			
Tues./Wed./Sun. 7:30 p.m.; Thurs. 8 p.m.		\$220	\$185
Fri. 8 p.m.; Sat. 2 p.m.		\$260	\$230
Sat. 8 p.m.		\$310	\$275
YOUNG SUBSCRIBERS <small>(25 and under or full-time students—proof of age or enrollment must be included with order)</small>			
All Preview Performances		\$75	\$75
Tues./Wed./Sun. 7:30 p.m.; Regular Run Thurs. 8 p.m.; Wed. noon		\$75	\$75
Fri. 8 p.m.; Sat./Sun. 2 p.m.		\$170	\$155
Fine Print: Proof of age or enrollment required when attending each performance. Tickets cannot be mailed, picked up in advance or claimed by anyone who doesn't meet the age/enrollment requirements.			
Payment options available: For information on installment payment options, please call 202.547.1122, option 6. A limited number of economical C- and D-section subscriptions may be available. Please call for prices and availability. C- and D-section seats are partially obstructed. *Plays, directors, actors and dates are subject to change.			

The Fine Print: All sales are final and non-refundable. Subscribers may exchange tickets up to 24 hours before a scheduled performance of the same production, subject to availability. Subscriptions are processed in the order in which they are received, and seats are assigned based on availability at the time of your fully paid order. To sit with friends, please place all orders in one envelope. Installment payments can be applied to your Shakespeare Theatre Company tickets and donation only.

American Airlines is the official airline of the Shakespeare Theatre Company.



Can't commit to a full season?
Try a 3- or 4-Play Package!

FOUR-PLAY SERIES PRICES

	Seating Section	
	A	B
Regular Run	Price	Price
Tue./Wed./Sun. 7:30 p.m.; Thurs. 8 p.m.; Wed. noon	\$250	\$222
Fri. 8 p.m.; Sat./Sun. 2 p.m.	\$278	\$250
Sat. 8 p.m.	\$305	\$277

THREE-PLAY SERIES PRICES

	Seating Section	
	A	B
Regular Run	Price	Price
Tue./Wed./Sun. 7:30 p.m.; Thurs. 8 p.m.; Wed. noon	\$187.50	\$166.50
Fri. 8 p.m.; Sat./Sun. 2 p.m.	\$208.50	\$187.50
Sat. 8 p.m.	\$228.75	\$207.75

A limited number of economical preview week subscriptions and C and D seats, which are partially obstructed, may be available. Please call 202.547.1122 for information.

Benefits

FREE Exchange Privileges
Subscriber Standby
Eligible for the Bard Card*
Discounted price on tickets
Seated in best seats first
Young Theatregoers discount
Olsson's Discount Card
Private Sale
Advance tickets to the Free For All
Virtual Exchange®

Full Season **3 or 4 Plays**

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*When you become a member of the Shakespeare Theatre Company.

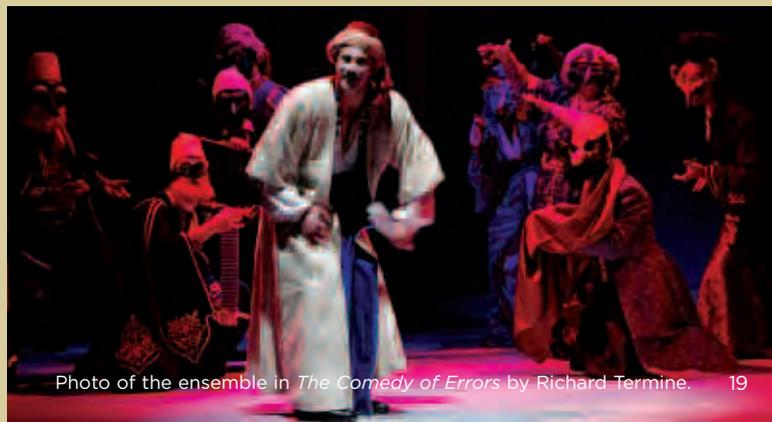


Photo of the ensemble in *The Comedy of Errors* by Richard Termine.

The Harman Center for the Arts

Located steps from the National Mall in Washington's bustling downtown, the city's first mid-sized performing arts center will open on October 1, 2007. The Harman Center for the Arts will be a state-of-the-art venue for theatre, music, dance and film.

Joining the existing Lansburgh Theatre is Sidney Harman Hall, which has been designed to be a state-of-the-art, multidisciplinary performance venue. The expansion will transform the Shakespeare Theatre Company into a national destination theatre, ensuring we will continue to attract world-class directors and actors.

The Harman Center will be an economic engine for the downtown arts and entertainment district, drawing additional audiences to the neighborhood. Further, the increased capacity will allow for the dramatic expansion of the Theatre's education and accessibility programs, engaging a broad spectrum of the community in the arts through meaningful and long-term experiences.



Rendering of the end-stage configuration for Sidney Harman Hall designed by Diamond and Schmitt Architects.

Visit the Harman Center for the Arts on our website for a virtual tour.

2006-2007 Order Form

Step 1.

Please note changes in name or address if different from the label.

Name _____

Street Address _____

City/State/Zip _____

Step 2.

Please provide your phone numbers and email address.

Day Phone _____ Evening Phone _____

Email address for Virtual Valet® _____

Step 3.

I would like to subscribe to the full season.

I would like to attend 3 or 4 plays.

Choose 3 or 4 plays.

1. _____

2. _____

3. _____

4. _____

Step 4.

Please choose your seating section and series. A limited number of economical preview week subscriptions may be available. Please call 202.547.1122 for information.

I would like (choose one): A seats B seats

Please call for availability of economical C or D seats, which are partially obstructed.

I would like to attend (choose one):

Tue Eve Tue Eve Sign-Interpreted*

Wed Mat* Wed Eve Wed Eve Discussion*

Thurs Eve Thurs Eve Audio-Described*

Fri Eve Sat Mat Sign-Interpreted*

Sat Mat Sat Mat Audio-Described*

Sat Eve Sun Mat* Sun Eve

Opening Night Series**

*Not available during previews ** Limited availability

Step 5.

Payment in full must accompany order or please call for our installment payment option.

_____ # Seats at \$ _____ each \$ _____

_____ # Seats at \$ _____ each \$ _____

Please consider a tax-deductible contribution of \$150 or more and receive a Bard Card.

Tax-deductible contribution \$ _____

Processing fee \$ 5.00

_____ # Season Guides at \$15.00 each \$ _____

Total amount enclosed \$ _____

Make checks payable to the Shakespeare Theatre Company or charge to:

American Express Visa MasterCard

Discover Check

Credit Card Number _____

Expiration Date _____ Signature _____

Step 6.

Virtual Exchange®

I'd like to be able to exchange my tickets up to 24 hours before my scheduled performance online or by phone and never have to worry about lost season tickets!

Please mail my tickets. (No online or phone exchanges.)

You will be given Virtual Exchange® if you do not choose an option.

Thank you for your order!