

**For Immediate Release:**  
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**SHAKESPEARE THEATRE COMPANY ANNOUNCES EXTENSION OF  
*ROMEO AND JULIET*  
BY WILLIAM SHAKESPEARE  
DIRECTED BY DAVID MUSE**

**Production Features All-Male Cast**

**Performances Added October 14, 15, 17 and 18 at Sidney Harman Hall**

**WASHINGTON, D.C.** – The Shakespeare Theatre Company announced the extension of its current production of *Romeo and Juliet* by William Shakespeare, directed by **David Muse**. The production now plays **through October 18, 2008**, at Sidney Harman Hall (610 F Street NW). Extension performances are Friday, October 17 at 8 p.m. and Saturday, October 18 at 2 p.m. and 8 p.m. Patrons interested in reserving tickets to *Romeo and Juliet* should call the Shakespeare Theatre Company Box Office at 202.547.1122 or visit [ShakespeareTheatre.org](http://ShakespeareTheatre.org).

Extension performances also include two SHAKESPEARIENCE student matinees on October 14 and 15 at 10 a.m. SHAKESPEARIENCE is sponsored in part by *Shakespeare for a New Generation*, a major initiative of the National Endowment for the Arts in cooperation with Arts Midwest, giving high-school and middle-school students throughout America the opportunity to experience Shakespeare's works through high-quality productions and educational activities. Teachers and group leaders interested in reserving tickets to SHAKESPEARIENCE performances should visit [ShakespeareTheatre.org/education/community/shakesperience.aspx](http://ShakespeareTheatre.org/education/community/shakesperience.aspx).

The world's greatest and most enduring love story, *Romeo and Juliet* follows its star-crossed lovers as they hurtle from their first shy glances to their last heartrending kiss. Staged in the thrust configuration, *Romeo and Juliet* features period costumes and music influenced by the Renaissance to explore theatre traditions prevalent in Shakespeare's day. Muse directs a cast that includes **Finn Wittrock** as Romeo and **James Davis** as Juliet, with **Aubrey Deeker**, **Drew Eshelman**, **Ted van Griethuysen**, **Dan Kremer**, **Lawrence Redmond** and **Craig Wallace**. Beginning October 7, the roles of Jeffrey Kuhn will be played by **Walker Jones**.

"Exquisite ...The production is superb ...And what a Romeo! Muse has staged the piece with vigor and panache that does the play justice." *Potomac Stages*.

"An exceptionally beautiful production ... Davis and Wittrock make for a genuinely lovely pair of star-crossed lovers." *Metro Weekly*.

“Great actors ... a smooth, lucid production of a wonderful play.” *DC Theatre Scene*.

“Surprisingly affecting and effective ... this production sings with dynamic energy and emotional impact.” *WETA Around Town*.

### **ROMEO AND JULIET CAST**

**Finn Wittrock** makes his STC debut as Romeo. A graduate of the Los Angeles County High School of the Arts and the The Juilliard School, Wittrock’s credits include performances with California’s A Noise Within at the Hollywood Bowl and The Juilliard School. Television credits include the lead in the Disney Channel’s *Halloweentown High* and appearances on NBC’s *E.R.* and CBS’s *CSI: Miami* and *Cold Case*.

**James Davis** makes his STC debut as Juliet. Davis’ New York credits include *Hamlet* with the Pearl Theatre Company and performances with Rising Phoenix Repertory and Poor Tom Productions. Other credits include performances with St. Louis’ Muny Theatre, Northwestern High School Institute, and others. Davis holds a BFA from The Juilliard School.

*Romeo and Juliet* also features **Aubrey Deeker** as Mercutio, **Drew Eshelman** as Juliet’s Nurse, **Ted van Griethuysen** as Friar Lawrence, **Tyrone Mitchell Henderson** as Paris and **Dan Kremer** as Capulet with **Tom Beckett, Matthew Carlson, Dan Crane, Christopher Ryan Grant, Carl Holder, Jeffrey Kuhn, Cody Nickell, Hubert Point-Du Jour, Lawrence Redmond** and **Craig Wallace**.

### **THE DESIGNERS**

*Romeo and Juliet* marks the first usage of the thrust stage configuration at Sidney Harman Hall, creating an opportunity to bring audiences literally into the production. Set Designer **Scott Bradley**’s designs include an Italianate courtyard and balcony space and a decorated wine cellar filled with multifunctional barrels. Costume Designer **Jennifer Moeller**’s (*Antony and Cleopatra, Julius Caesar, Tamburlaine, Richard III*) clothing is reminiscent of late 16th-century fashions but carries a more contemporary feel with its fitted trousers and leather doublets. The *Romeo and Juliet* design team also includes Original Music, Sound Design and Musical Direction by **The Broken Chord Collective** (*The Taming of the Shrew*), Lighting Design by **Lap Chi Chu**, Fight Direction by **Robin McFarquhar**, Choreography by **Daniel Pelzig** and Text Coaching by **Ellen O’Brien**.

**FACT SHEET: *Romeo and Juliet***  
**By William Shakespeare \* Directed by David Muse**

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**EXTENSION:** Now playing through October 18. Extension performances are Friday, Oct 17 at 8 p.m. and Saturday, Oct. 18 at 2 p.m. and 8 p.m. The extension also includes two SHAKESPEARIENCE student matinees on October 14 and 15 at 10 a.m.

**LOCATION:** Sidney Harman Hall, 610 F St. NW

**TIMES:** Tuesdays and Wednesdays at 7:30 p.m. (except September 30); Thursdays, Fridays and Saturdays at 8 p.m.; Sundays at 7:30 p.m. (except October 12); matinees on Saturdays and Sundays at 2 p.m.; matinee at noon on Wednesday, October 8.

**TICKETS:** \$23.50-\$79.75 with discounts available for senior citizens and students.

**ACCESSIBILITY:** Sidney Harman Hall is accessible to persons with disabilities, offering wheelchair-accessible seating and restrooms, audio enhancement, and Braille and large print programs.

- On Saturday, October 4, following the 2 p.m. matinee, STC sponsors a Classics in Context discussion about *Romeo and Juliet* with local scholars and artists. Call 202.547.1122 and press 4 or visit ShakespeareTheatre.org to reserve a space.
- Audio-described performances of *Romeo and Juliet* will be Thursday, October 9, at 8 p.m. and Saturday, October 11 at 2 p.m. Sign-interpreted performances are Saturday, October 4, at 2 p.m. and Tuesday, October 7 at 7:30 p.m.

**PARKING:**

Paid parking is available at the Interpark garage located directly beneath the Sidney Harman Hall and AARP Headquarters block; enter from E or F streets between Sixth and Seventh streets

**METRO:** Gallery Pl-Chinatown station (Red, Yellow and Green Lines): Patrons attending performances at Sidney Harman Hall should exit using the Arena/7th Street exit. Harman Hall is visible one block to your left. Judiciary Square station (Red Line): Take the F Street Exit toward the National Building Museum, turn left and walk one and one-half blocks along F Street to Sixth Street.

Box Office: 202.547.1122 (voice) TTY: 202.638.3863 Toll Free: 877.487.8849

ShakespeareTheatre.org