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**THE SHAKESPEARE THEATRE COMPANY PRESENTS
MALVOLIO'S REVENGE: MOCK TRIAL
ON MONDAY, APRIL 6, 2009**

Trial Examines Alleged Crimes of Characters from Shakespeare's *Twelfth Night*

WASHINGTON, D.C. – One of Washington, D.C.'s most-anticipated annual events, Shakespeare Theatre Company's Mock Trial will be held on **Monday, April 6, 2009** at Sidney Harman Hall (610 F Street NW). This year's trial, ***Malvolio's Revenge***, focuses on the complaints of Malvolio, steward to the Countess Olivia of Illyria, from Shakespeare's *Twelfth Night*. The trial picks up after Malvolio has successfully sued his employer and her courtiers for punitive damages associated with his false imprisonment, winning a jury verdict of over \$10,000,000.

Justice Ruth Bader Ginsburg will preside over The Supreme Court of Illyria, comprised of **Justice Samuel Alito, Justice Stephen Breyer, Chief Judge Paul R. Michel, Judge Rosemary M. Collyer, Judge Merrick B. Garland, Judge Douglas H. Ginsburg, and Judge Brett M. Kavanaugh.**

At the trial, Illyria's highest court will hear argument on whether the punitive damage award is constitutionally allowable. They will also consider the petition entered by Olivia and her subordinates arguing that they are not liable to Malvolio for false imprisonment, emotional distress, or constitutional rights violations.

Roy T. Englert Jr., Esq., and Richard A. Sauber, Esq., of Robbins, Russell, Englert, Orseck, Untereiner & Sauber LLP, compose the Counsel for the Petitioners. **Former U.S. Solicitor General Paul D. Clement, Esq.,** of King & Spalding LLP, will represent Malvolio.

About the Shakespeare Theatre Company

The Shakespeare Theatre Company's innovative approach to Shakespeare and other classic playwrights has earned it the reputation as the nation's premier classical theatre company. By focusing on works with profound themes, complex characters and poetic language written by Shakespeare, his contemporaries and the playwrights he influenced, the Company's artistic mission is unique among theatre companies: to provide vital, groundbreaking, thought-provoking, vibrant and eminently accessible theatre in a uniquely American style.

Artistic Director Michael Kahn's visionary leadership over many years has established the company as "the nation's foremost Shakespeare company" (The Wall Street Journal) and "the best classical theatre in the country, bar none" (The Christian Science Monitor). In its 2007-2008 season, the Company opened the 775-seat Sidney Harman Hall, adding a second venue to the 451-seat Lansburgh Theatre, both located in downtown Washington's vibrant Penn Quarter neighborhood. A dynamic hub of activity, the homes of the Shakespeare Theatre Company showcase original productions as well as outstanding local performing arts groups and nationally renowned cultural organizations.

Subscriptions to the Company's 2009-2010 season are now on sale. For more information, contact the Box Office at 202.547.1122, TTY at 202.638.3863 or Toll Free at 877.487.8849. Information is also available at our website at ShakespeareTheatre.org.

Photos

Digital images of Shakespeare Theatre Company's production of *Twelfth Night* are available at <http://www.shakespearetheatre.org/plays/photos.aspx?id=146>.