

For Immediate Release
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**SHAKESPEARE THEATRE COMPANY
PRESENTS
Hunchback
ADAPTED FROM VICTOR HUGO'S NOVEL
"THE HUNCHBACK OF NOTRE DAME"
CONCEIVED AND DESIGNED BY JIM LASKO
ORIGINAL MUSIC BY MICHAEL ZERANG
TEXT BY MICKLE MAHER
DIRECTED BY LESLIE BUXBAUM DANZIG**

WASHINGTON, D.C.—The Shakespeare Theatre Company presents ***Hunchback***, directed by **Leslie Buxbaum Danzig**, as a part of its Youth and Family Series at Sidney Harman Hall (610 F Street NW) from **February 13 to February 15, 2009**. Created by Chicago's **Redmoon Theater**, this acclaimed production of *Hunchback* tells the tragic story of Quasimodo the hunchback, Esmeralda the gypsy and Frollo the villainous cleric in a mesmerizing and monumental tale of loss and redemption. The visually striking production is dramatic in scope as the acting company brings to life the gritty streets of Paris in the 1400's. The show features delicate mask work, multiple styles of puppetry including rod, shadow, bunraku and giant puppets, and mechanical towers enabling amazing acrobatic feats. First produced by Redmoon at Steppenwolf Theater, the *Chicago Tribune* called *Hunchback* "a very savvy and self aware adaptation ... one of Redmoon's best shows." "An inventive amalgam of puppet show, performance art, modern ballet, and circus," proclaims the *New York Times*.

The cast of *Hunchback* includes **Calvin Dutton, Mary Winn Heider, Katie Rose McLaughlin, Alden Moore, Jeremy Sher, Alex Balestrieri, Jay Torrence** and **Leah Urzendowski**. Redmoon Theater's production of *Hunchback* is true to Victor Hugo's novel and contains some challenging content, including the deaths of several major characters. It is recommended for ages eight and above.

REDMOON THEATER

Since 1989 Chicago's award-winning Redmoon Theater has created numerous original spectacles and theatrical works ranging from massive public celebrations in site-specific locations to stage shows in traditional theater venues. Called "one of the classics of the Chicago physical theater movement" by Chris Jones of the *Chicago Tribune*, they are known for their innovative

melding of acrobatic movement, giant masks, mime, modern ballet, music, shadow play, unique mechanical devices and an international range of puppetry styles, all of which combine to create unforgettable work capable of speaking across cultural, ethnic and generational boundaries.

YOUTH AND FAMILY SERIES

The Youth and Family Series (YFS) introduces younger audiences to classic literature from around the world through engaging, age-appropriate productions. YFS performances are 60 to 90 minutes in length and are produced for school groups during the week and for families on the weekends. The productions provide connections to core content in social studies, language arts, history and theatre. Developmentally appropriate workshops and materials are available through the Education Department. The Youth and Family Series is supported by Judy and Leo Zickler and the Youth and Family Series Alliance.

FACT SHEET: *Hunchback*

Adapted from *The Hunchback of Notre Dame* by Victor Hugo

Conceived and Designed by Jim Lasko

Spoken text by Mickle Maher

Directed by Leslie Buxbaum Danzig

The Shakespeare Theatre Company presents ***Hunchback***, adapted by Mickle Maher from *The Hunchback of Notre Dame* by Victor Hugo, and directed by **Leslie Buxbaum Danzig** at Sidney Harman Hall (610 F Street NW) from **February 13 to February 15, 2009**. The visually striking production tells the tragic story of Quasimodo the hunchback, Esmeralda the gypsy and Frollo the villainous cleric in a mesmerizing and monumental tale of loss and redemption.

DATES: February 13–February 15, 2009

LOCATION: Sidney Harman Hall, 610 F Street NW

TIMES: February 13 at 7 p.m., February 14 at 2 and 7 p.m. and February 15 at 2 p.m.

TICKETS: \$23–\$28

ACCESSIBILITY: Sidney Harman Hall is accessible to persons with disabilities, offering wheelchair-accessible seating and restrooms, audio enhancement and Braille and large print programs.

PARKING:

Paid parking is available at the Interpark garage located directly beneath the Sidney Harman Hall and AARP Headquarters block; enter from E or F streets between Sixth and Seventh streets.

METRO: Gallery Pl-Chinatown station (Red, Yellow and Green Lines): Patrons attending performances at Sidney Harman Hall should exit using the Arena/7th Street exit. Harman Hall is visible one block to your left. Judiciary Square station (Red Line): Take the F Street Exit toward the National Building Museum, turn left and walk one and one-half blocks along F Street to Sixth Street.

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