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**400 YEARS IN THE MAKING
ONLY 2 WEEKS LEFT TO SEE
SHAKESPEARE THEATRE COMPANY'S
THE DOG IN THE MANGER
BY LOPE DE VEGA**

Exclusive American Premiere of Beloved Spanish Play in English Translation

WASHINGTON, D.C. – In his native Spain the 17-century playwright Lope de Vega is so beloved that audiences call him by his first name. Now American audiences can fall in love with Lope too, as the English translation of one of his best plays, *The Dog in the Manger*, continues at the Shakespeare Theatre Company. Romantic, passionate, and funny, *The Dog in the Manger* follows the love story of the beautiful countess Diana as she falls for her impetuous servant, Teodoro. A once-in-a-lifetime event, this exclusive American premiere of the English translation of *The Dog in the Manger* illustrates why the prolific Lope earned the nickname “The Spanish Shakespeare.” The show, which has been delighting audiences and critics alike, runs **through March 29th** at Shakespeare Theatre Company’s Lansburgh Theatre (450 7th Street NW). Tickets are available at ShakespeareTheatre.org or at the Box Office: 202.547.1122, TTY 202.638.3863, Toll Free 877.487.8849. Photos, reviews, and blog comments of Shakespeare Theatre Company’s production of *The Dog in the Manger* are available at <http://www.shakespearetheatre.org/plays/photos.aspx?id=147>
<http://www.washingtonpost.com/wp-dyn/content/article/2009/02/16/AR2009021601556.html>
<http://dctheatrescene.com/2009/02/18/the-dog-in-the-manger/>
<http://shakespearetheatrecompany.blogspot.com/2009/02/talk-about-dog-in-manger.html>

About the Shakespeare Theatre Company

The Shakespeare Theatre Company’s innovative approach to Shakespeare and other classic playwrights has earned it the reputation as the nation’s premier classical theatre company. By focusing on works with profound themes, complex characters and poetic language written by Shakespeare, his contemporaries and the playwrights he influenced, the Company’s artistic mission is unique among theatre companies: to provide vital, groundbreaking, thought-provoking, vibrant and eminently accessible theatre in a uniquely American style.

Artistic Director Michael Kahn’s visionary leadership over many years has established the company as “the nation’s foremost Shakespeare company” (The Wall Street Journal) and “the best classical theatre in the country, bar none” (The Christian Science Monitor). In its 2007-2008 season, the Company opened the 775-seat Sidney Harman Hall, adding a second venue to the 451-seat Lansburgh Theatre, both located in downtown Washington’s vibrant Penn Quarter neighborhood. A dynamic hub of activity, the homes of the Shakespeare Theatre Company showcase original productions as well as outstanding local performing arts groups and nationally renowned cultural organizations.

Subscriptions to the Company’s 2009-2010 season are now on sale. For more information, contact the Box Office at 202.547.1122, TTY at 202.638.3863 or Toll Free at 877.487.8849. Information is also available at our website at ShakespeareTheatre.org.