

Resource List

Books or Essays on *Macbeth*

- Aitchison, N.B. *Macbeth: Man and Myth*. Sutton, 2000.
- Anderegg, Michael A. *Orson Welles, Shakespeare, and Popular Culture*. Columbia Univ. Press, 1999.
- Dagleish, Walter Scott. *Shakespeare's Macbeth, with the Chapters of Holinshed's (Historie of Scotland) on Which the Play is Based*. AMS Press, 1976.
- Ellis, Peter Berresford. *Macbeth, High King of Scotland, 1040-57 AD*. Muller, 1980.
- Kinney, Arthur F. *Lies Like Truth: Shakespeare, Macbeth and the Cultural Moment*. Wayne State Univ. Press, 2001.
- Perry, Curtis. *The Making of Jacobean Culture*. Cambridge Univ. Press, 1997.
- Welles, Orson. *Orson Welles on Shakespeare: The WPA and Mercury Theatre Playscripts*, ed. Richard France. Greenwood Press, 1990.
- Wills, Garry. *Witches and Jesuits: Shakespeare's Macbeth*. Oxford Univ. Press, 1995.

Books on Shakespeare and Teaching Shakespeare

- Asimov, Isaac. *Asimov's Guide to Shakespeare*. Doubleday, 1978.
- Epstein, Norrie. *The Friendly Shakespeare*. Penguin Books, 1993.
- Gibson, Janet and Rex Gibson. *Discovering Shakespeare's Language*. Cambridge Univ. Press, 1999.
- Gibson, Rex. *Teaching Shakespeare*. Cambridge University Press, 1998.
- Kermode, Frank. *Shakespeare's Language*. Allen Lane, The Penguin Press, 2000.
- Linklater, Kristin. *Freeing Shakespeare's Voice*. Theatre Communications Group, 1992.
- Pritchard, R. E. *Shakespeare's England*. Sutton Publishing Limited, 1999.
- Papp, Joseph and Elizabeth Kirkland. *Shakespeare Alive*. Bantam Books, 1988.
- Reynolds, P. *Teaching Shakespeare*. Oxford Univ. Press, 1992.

Websites

- daphne.palomar.edu/shakespeare—Mr. William Shakespeare and the Internet.
- www.bardweb.net—The Shakespeare Resource Center.
- www.shakespeare.uiuc.edu—Shakespeare Globe USA.