We are all familiar with the visual appeal of modern architecture, but how does it contribute to our overall well-being? The answer lies in understanding the principles of space and time, and how they are integrated into the design of contemporary structures.

Space and time are fundamental concepts in the construction of modern architecture. The idea is to create a sense of movement and energy that is both dynamic and harmonious. Architects use various techniques to achieve this, such as the use of light, color, and texture.

The key to creating a successful modern architectural design is to understand the interaction between space and time. This is achieved by carefully considering the way in which the building is experienced by the user.

In conclusion, modern architecture is not just about creating beautiful buildings. It is about creating spaces that are not only visually appealing but also functionally and emotionally satisfying. By understanding the principles of space and time, architects can create buildings that are not only aesthetically pleasing but also truly functional and livable.
About The Playwright

Jean-François Regnard

Jean-François Regnard (1658-1713) was a French playwright known for his contributions to the comedy genre. His works often employed wit and satire, focusing on the social and human aspects of life. Regnard's plays, such as "Le Huron" (The Huron), are characterized by their clever dialogue and their depiction of the French provincial life.

Regnard's plays were popular in his time and continue to be studied and performed today for their insights into 18th-century French society. His works have been translated into several languages and have influenced various playwrights and writers throughout the centuries.

Regnard's legacy includes not only his contributions to the theater but also his role as a prominent figure in the French cultural landscape of his time. His plays have been influential in shaping the development of French comedy and have left a lasting mark on the literary world.

In addition to his work as a playwright, Regnard was also a soldier and a diplomat. He served in various capacities during his career, including as a member of the French parliament and as a diplomat in several countries.

Regnard's plays continue to be performed and studied, and his influence on the French theater and literature is still felt today.
The Heir Apparent

Benjamin Hoyer
Stage Manager
Joseph Smiester
Production Stage Manager

Jenny Lord
Assistant Director
Drew Lichtenberg
Library Associate
Ellen Drizin
Voice and Text Coach
Daniel Neville-Kehoe
Resident Casting Director

Susan Howard and Paul Hart
Casting

Christophere Bline
Sound Designer
Adam Wynn
Composer

Phillip Bosqued
Lighting Designer

Murriel Horton
Costume Designer

Alexander Dodge
Set Designer
Michael Kahn
Director

Lambspring Theatre
Opening Night: September 12, 2011
Performances begin September 6, 2011

Advised by David Weiss

The Heir Apparent

MANAGING DIRECTOR CHRIS JAMNIS
ARTISTIC DIRECTOR MELANIE KAHN

William Shakespeare Theatre Company