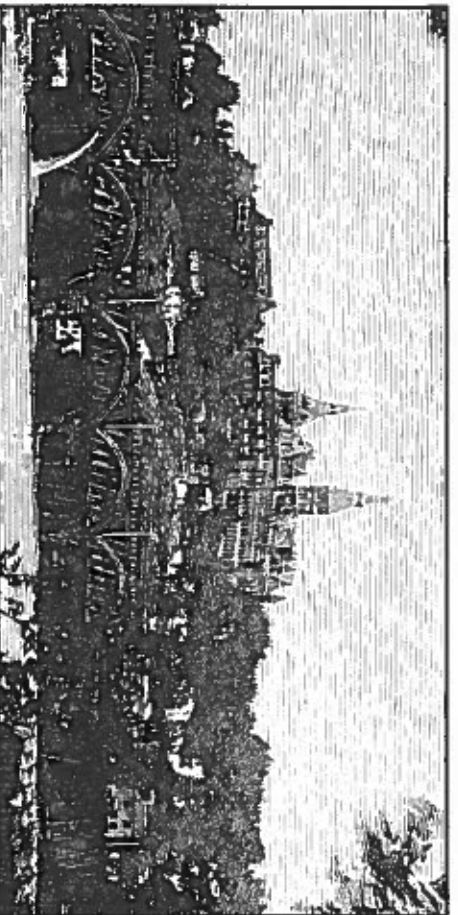


# Othello



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2005|2006 Season



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Artistic Director: Michael Kahn  
Managing Director: Nicholas T. Goldsborough

# Othello

by William Shakespeare  
August 30—October 30, 2005

*Director*  
**Michael Kahn**

*Set Designer*  
**James Noone**

*Costume Designer*  
**Jess Goldstein**

*Lighting Designer*  
**Charlie Morrison**

*Composer*  
**Adam Wernick**

*Sound Designer*  
**Martin Desjardins**

*Voice and Text Coach*  
**Ralph Zito**

*Fight Director*  
**Paul Denhardt**

*Movement Consultant*  
**Michael Bobbitt**

*Associate Director*  
**David Muse**

*Resident Assistant Director*  
**Stephen Fried**

*Resident Production Stage Manager*  
**M. William Shiner\***

*Assistant Stage Manager*  
**Che Wernsman\***

*Casting*  
**Stuart Howard, Amy Schechter and Paul Hardt**

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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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The Kennedy Center



## Cast

### OTHELLO

in order of appearance

Iago, *Ohello's ensign* ..... PATRICK PAGE\*  
Rodrigo, *a gentleman of Venice* ..... ERIC STEELE\*  
Brabantio, *a Venetian senator, and father to Desdemona* ..... DAVID SAMIN\*  
Ohello, *a Moor* ..... AVERY BROOKS\*  
Desdemona, *wife to Ohello, daughter to Brabantio* ..... COLLEEN DELANY\*  
Cassio, *a lieutenant who serves under Ohello* ..... GREGORY WOODDELL\*  
Duke of Venice ..... RALPH COSIHAN\*  
Gratiano, *a Venetian senator* ..... W. ALAN NEBELTHAU\*  
Senator of Venice ..... MICHAEL JOHN CASEY\*  
Lodovico, *a Venetian Senator, and cousin to Desdemona* ..... LAURENCE DROZD\*  
Montano, *governor of Cyprus, replaced by Ohello* ..... JORIS STUYCK\*  
Emilia, *wife to Iago* ..... LISE BRUNEAU\*  
Bianca, *a courtesan, and Cassio's mistress* ..... ANDREA CIRIE\*  
Ohello (in selected performances) ..... DAVID EMERSON TONEY\*  
Gentlemen, Messengers, Sailors, Officers and Attendants  
played by the Ensemble.....

DACTL ACEVEDO, MICHAEL JOHN CASEY\*, JORDAN COUGHRAN,  
BLAKE ELLIS, STEPHEN GRAYBILL, TONY NAM,  
NICHOLAS URDA, JEREMY WEST, RYAN YOUNG

### UNDERSTUDIES

Dacyl Acevedo (Bianca), Jeremy Brown (Ensemble),  
Andrea Cirie\* (Emilia), Jordan Coughran (Rodrigo), Laurence Drozd\* (Iago),  
Blake Ellis (Cassio), John Flaherty (Duke of Venice, Montano, Gratiano),  
Joel Reuben Ganz (Ensemble), Stephen Graybill (1st Senator),  
Susanna Harris (Desdemona), Tony Nam (Lodovico),  
W. Alan Nebelthau\* (Brabantio)

THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre Company operates under an agreement between the League of Resident Theaters and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Company is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

Copyright laws prohibit the use of cameras and recording equipment in the theatre.

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## Cast Biographies

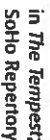
### Dacyl Acevedo

*Ensemble*

SHAKESPEARE THEATRE

COMPANY: 2005-2006 Acting Fellow; NEW YORK: Off-Off-Broadway; Lady Shuttlefield in *A*

*Woman of No Importance*; Ariel



In *The Tempest*; Bat Theatre Company; *Calophane*; SoHo Repertory; *No Exit*; *Molly's Dream* (Dir. Daniel Aukin); Puerto Rican Traveling Theatre; *Black Box*; Inusual Theatre Company; Santos and Santos (dir. Michael John Garces); NATIONAL TOUR: Latino Flavored Productions, Inc.; *Soul Latina* (playwriting/performance); TRAINING: Purchase College SUNY; BFA in Acting.

### Avery Brooks\*

*Othello*

SHAKESPEARE THEATRE

COMPANY: Oedipus in *The Oedipus Plays*; Othello in *Othello*.



NEW YORK: Broadway: *The Negro Ensemble Company*; Paul

Robeson in *Paul Robeson*; Off-Broadway: *New York Shakespeare Festival*; *Mozake Shange's Spell #7, A Photograph*; National Black Theatre; REGIONAL: Yale Repertory; *King Lear*; Crossroads Theatre Company; Repertory Theatre of St. Louis; Troy

Manson in August Wilson's play *Fences*; Houston, Texas; *Egunka*; Arena Stage; INTERNATIONAL: Royalty Theatre (London); FILM: Gordon Park's *Solomon Northrup's Odyssey*; *Uncle Tom's Cabin*; *American History X*; *The Big Hit*; *15 Minutes*; *Roots: The Gift*; TELEVISION: *A Man Called Hawk*; *Spenser: For Hire*; *Star Trek: Deep Space Nine*.

OTHER: Artistic Director for the National Black Arts Festival 1993-1996. Directing: *Mozake Shange's For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuff*; OPERA: Malcolm X in first production of Anthony Davis' opera *X: The Life and Times of Malcolm X*; Cinque in Anthony Davis' *Tania*. AWARDS: 2001 Indiana's Governor's Arts Award, 1995 induction into the Rutgers University Hall of Distinguished Alumni, 1994 induction into the College of Fellows of the American Theatre. TEACHING: Associate Professor of Theatre at Rutgers University; EDUCATION: Rutgers University, MFA in Acting and Directing, Honorary Doctorates from Oberlin College, Buffalo State College-SUNY, Tougaloo College and Indiana University.

### Lise Brunneau\*

*Enrika*

SHAKESPEARE THEATRE

COMPANY: *Hermione in The Winter's Tale*; NEW YORK: Off-Broadway; Chashama; Teacher in *School for Salarines*; REGIONAL:



Globe Theatres; *Lina in Misalliance*; Chicago Shakespeare Theater; *Mistress Page in The Merry Wives of Windsor*; ACT: *Mertreuil in Les Liaisons Dangereuses*; *The Angels in America*;

Syracuse Stage/IRI: *Amarda in Private Lives*; *Thad Stage*; *Josie in Moon for the Misbegotten*; *Wilma Theater*; *Sarah in Penitence*; Center Stage; *Elizabeth I in Mary Stuart*; *Ruth in Bible Spirit*; *Wine in Mrs. Warren's Profession*; Seattle Repertory; *Rosalind in As You Like It*; *Eliza in Pygmalion*; *Lady Chalkem in An Ideal Husband*; Berkeley Repertory; *Leonide in Triumph of Love*; *Yasmin in Pericles*; Huntington Theatre; *Bolette in Lady from the Sea*; Also Shakespeare Santa Cruz, Oregon Shakespeare Festival, Arizona Theatre Company, San Jose Repertory, Theatreworks, and A Traveling Jewish Theatre. TRAINING: Royal Academy of Dramatic Arts.

### Michael John Casey\*

*Senator/Ensemble/*

*Fight Captain*

Theatre Company; Rutherford Sellig

in *Joe Turner's Come and Gone*; Baltimore Shakespeare Festival;



Borathia in *Much Ado about Nothing*; Touchstone/

fight captain in *As You Like It*; *Catalyst Theatre*; Ensemble in *skipz pytz*; Ford's Theatre; *Bob Chalkit in A Christmas Carol*; Folger Theatre; *Valentine in Twelfth Night*; Fulton Opera House; *Cadet 1/fight captain in Cyrano*; Gaea Theatre; *Puppeteer in Band in Berlin*; Imagination Stage; *Damians in Colfisto V*; Keegan Theatre; *Leroy/Walter/Meachanic/Fant in Violet*; Kennedy Center; *Steve Hubbell/fight captain in A Streetcar Named Desire* (dir. Gary Hynes); *Papa in Dreams in the Golden Country* (tonar); *Longacre Lea Productions*; *Hamlet in Rosenzantz and Gunderstern one Dead*; *Gibbs in The Hobhouse*; *Charlie/Duncan/MacDuff in Dog's Home*; *Carhoot's Macbeth*; *Mt. Smith in The Bald Soprano*; *Sarge in The Power of the Dog*; Ensemble in *Man with Boggs*; Project Y Theatre; *children in White Biting Dog*; *Victor in Zastrozzi*; Ronschach Theatre; *George in A Clearing in the Woods*; *Queen Rosemonde/Pile in Ubu Roi*; Washington Shakespeare Company; *Glamiss/Butterfly hunter in Macbeth*; FILM: National Geographic; *Russian Soldier in Last Treasures of Afghanistan*; TELEVISION: *Discovery Channel Moments in Time Series*; *Lord De la War in Against the Odds*; TRAINING: Catholic University of America; MFA, Drama; Nazareth College of Rochester; BA, Theatre Arts.

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**Andrea Cirié\***

**Bianca**  
**NEW YORK:** Off-Broadway: Lark Theatre Company: *The Unrepeatable Moment* (dir. Joe Calarco); New York International Fringe Festival: *Patriot Acts*

(writer/actor). **REGIONAL:** Cincinnati Playhouse in The Park: *A Flea in Her Ear*; Theatre Virginia: *Moon Over Buffalo*; Capital Repertory Theatre: *Nora*; Old Globe Theatre: *Pericles*, *Twelfth Night*, *Dracula*, *The Comedy of Errors*, *As You Like It*, *Othello*, *Macbeth*; Florida Stage: *The Gulf of Westchester* (world premiere); Stamford Center for the Arts: *Two Small Bodies*; Repertory Theatre of St. Louis: *A Flea in Her Ear*; The Contemporary American Theatre Company: *Murder in Green Meadows*; Organic Theatre Company: *The Last Seder* (world premiere). **INTERNATIONAL:** Edinburgh International Fringe Festival: *VIP* (writer/actor). **TELEVISION:** *Law and Order: SVU*; *Guiding Light*. **TRAINING:** University of San Diego; MFA

**Ralph Cosham\***

**Duke of Venice**

**SHAKESPEARE THEATRE**  
**COMPANY:** Count Cibot; Ruccelli in *Lorenzaccio*; Antonio in *Much Ado About Nothing*; Antigonus in *The Winter's Tale*; Duke of Milan in *The Two Gentlemen of Verona*; Albo in *Don Carlos*; Henry Percy in *Richard II*; First Senator of Athens in *Timon of Athens*; Titus Lartius in *Coriolanus*; Tom Snout in *A Midsummer Night's Dream*; Conwall in *King Lear*; Duke of Austria in *King John*; Alonso in *The Tempest*; Albany in *King Lear*; member of the Folger Theatre company from 1978-81. **REGIONAL:** Arena Stage (resident acting company 1984-95); Henry Bell in *Reverengers' Comedies*; Krogstadt in *A Doll's House*; Guy Jones in *A Chorus of Disapproval*; Zeppo Marx in *The Cocanuts*; Hives in *Animal Crackers*; Folger Theatre: *The Stoops to Conquer*; TFA/George Mason University: *John Gabriel Barkman*; *Notion on the Wise*; *Catalyst Theatre*: 1984. **FILM:** *Pelican Brief*; *Stamm*, *Something the Lord Made*; *Death Without Consent*. **OTHER:** Recorded Book Narration; Voice-overs for National Geographic; National Gallery of Art and National Library of Medicine. **AWARDS:** Finalist, 2005 Audiobook Publishers Association Awards, Audiofile Magazine; Golden Earphone Awards for *Wind in the Willows* and *The Master*.

**Jordan Coughty**

**Ensemble**

**SHAKESPEARE THEATRE**  
**COMPANY:** 2005-2006 Acting Fellow. **REGIONAL:** Shakespeare Theatre of New Jersey: *Simple in The Merry Wives of Windsor*; Shakespeare Live (touring company): *Hamlet in Hamlet*, *Bottom in A Midsummer Night's Dream*; Williamstown Theatre Festival: *Fritzie in Big Bill* (Dir. Mark Lamos). **TRAINING:** Principia College; BA in acting.

**Colleen Delany\***

**Desdemona**

**SHAKESPEARE THEATRE**  
**COMPANY:** Louisa Strozzi in *Lorenzaccio*; Thaisa in *Pericles*. **REGIONAL:** Goodman Theatre: *Silk*; Studio Theatre: *The York Reader*; Theater J: *Talley's Folly*; Theater J/Woolly Mammoth (co-production): *Jump/Cut*; Arena Stage: *Agamemnon and His Daughters*; Olney Theatre: *Charley's Aunt*; Signature Theatre: *Zander's Boat*; *Available Light*; Theater of the First Amendment: *The Lady from the Sea*; *Perseus Boytoy*; Washington Stage Guild: *Amphitryon 38*; Folger Theatre: *Hamlet: Source Theatre*; *Edmond*. **TELEVISION:** *Homicide: Life on the Street*; *It's a Miracle*; *America's Most Wanted*. **OTHER:** audio-book narration; musical improvisation with Now This! **TRAINING:** Point Park University; BFA, Theatre Arts.

**Laurence Drozd\***

**Lotovico**

**NEW YORK:** Off-Broadway: The Acting Company; Valentine in *The Two Gentlemen of Verona*; Paris in *Romeo and Juliet*; Storm Theatre: *Mt. Graves in Money*; Tino Belcredi in Pirandello's *Henry IV*; Nikolai Stavrogin in *Stavrogin's Confession*. **REGIONAL:** Oregon Shakespeare Festival: Edward Stern in *A Penny for a Song*; Rate Dampot in *The Shoemaker's Holiday*; Douglas in *Henry IV, Part 1*; Paris in *Romeo and Juliet*; Murderer in *Macbeth*; Arena Stage: Valentine in *The Two Gentlemen of Verona*; Hanger Theatre: Oliver in *As You Like It*; Wilma Theater: *The Butterfly Poet in The Insect Comedy*; People's Light and Theatre Company: Malcolm in *Macbeth*; Virginia Shakespeare Festival: Malcolin in *Romeo and Juliet*; Worcester in *Henry IV, Part 1*; Matt of the Mint in *The Beggar's Opera*; Idaho Shakespeare Festival: *Macbeth in Macbeth*; Shakespeare Festival of Dallas: Don John in *Much Ado About Nothing*; Will Geer Theatre/cum Botanica: Sir Andrew Aguecheek in *Twelfth Night*; Oliver in *As You Like It*; Arden Theatre Company; Bertram Wooster in *What Ho, Jeewsi*; Cornell Center for the Performing Arts; (URTA

Quest Artist) Karl Lindner in *A Raisin in the Sun* (dir. Reggie Lief); Antonio in *The Merchant of Venice*; Casey in *The Crops of Wrath*; Creon in *Antigone*; Claudius in *Hamlet*; Bobby in *Company*; Antipholus of Ephesus in *The Comedy of Errors*; Roma in *The Resistible Rise of Arturo Ui*. **TELEVISION:** *Suddenly Susan*; *Antigone*. **INSTRUCTOR:** Cornell University; resident Professional Teaching Associate - Acting; The Lee Strasberg Institute, Los Angeles; voice and speech. **TRAINING:** Temple University; BA in Theatre; Southern Methodist University; MFA in Acting.

**Blake Ellis**

**Ensemble**

**SHAKESPEARE THEATRE**  
**COMPANY:** 2005-2006 Acting Fellow. **REGIONAL:** Summer Repertory Theatre; Stage Manager in *Our Town*; Albert in *Bye Bye Birdie*. **AWARDS:** KC/ACT 2005 Region 8 "Best of Festival"; Irene Ryan Region 8 winner; KC/ACT 2005 National Festival Classical Acting Shakespeare Theatre Fellowship.

**Stephen Graybill**

**Ensemble**

**SHAKESPEARE THEATRE**  
**COMPANY:** 2005-2006 Acting Fellow. **NEW YORK:** Off-Broadway: *Shanghai Moon*; *And The Earth Moved*; *Troilus and Cressida*; *As You Like It*. **REGIONAL:** Shakespeare on the Sound; *The Tempest*; Westport Country Playhouse: *Too Much Light Makes the Baby Go Blind*; JENA Company: *My Soul is a Witness* (First national tour); Connecticut Repertory: *Brutality of Fact*; *The Boys Next Door*; Quills; **INTERNATIONAL:** Oxford, England: *Mountain Language*; *FLM*; *The Truce*; *The System*; *The Flip Side*; *A Lovers' Discourse*. **TELEVISION:** *Law and Order: SVU*; *Law and Order: Trial by Jury*. **AWARDS:** 1999 Connecticut Critic Circle Award for *The Boys Next Door*. **TRAINING:** British American Drama Academy Midsummer in Oxford; University of Connecticut.

**Tony Nam**

**Ensemble**

**REGIONAL:** Seattle Children's Theatre: *Red Badge of Courage*; *TheatreWorks*; *Pacific Overtures*; Summer Repertory Theatre: *Ghosts*; Island Stage Left: *Much Ado About Nothing*; Calaveras Repertory Theatre: *The Merchant of Venice*; *Guerrilla Shakespeare*; *Julius Caesar*; *Crowded Fire*; *Trojan Woman*; *A Love Story*; University of Washington, School of Drama: *Hamlet* and *The Sea of Stories*; *Othello*; *Mephisto*. **TRAINING:** University of Washington; MFA.

**W. Alan Nebelthau\***

**Crotiano**

**SHAKESPEARE THEATRE**  
**COMPANY:** Sir Nathaniel in *Love's Labor's Lost*. **NEW YORK:** Broadway: *Circle in the Square*; *The Nazarene in Salomé* (with Al Pacino); Off-Broadway: Shade Company; Tommy in *Dr. Hero* (Israel Horowitz premiere; Walter Kerr's selection as a New Face in New York theater); Theatre for the New City: *Henry in Mud* (Irene Fornes premiere); 78th Street Theatre Lab; Senator in *The Lesser Magoo* (Mac Wellman premiere); Clarke Studio Theatre (Lincoln Center Institute); Kapp in *Kropf's Last Tape*. **REGIONAL:** Guthrie Theatre; Martin in *Candide*; Joe Gargery in *Great Expectations*; Center Stage; Klehr in *The Blood Knot*; Indiana Repertory; Harcourt-Relly in *The Cocktail Party*; *FILM:* *The Hebrew Hammer*. **TELEVISION:** *One Life to Live*; *Guiding Light*; *Loving*; *Remember WENN*. **INSTRUCTOR:** Teaching Artist at Lincoln Center Institute. **TRAINING:** Attended Neighborhood Playhouse with Sanford Meisner; University of Minnesota; BA in International Relations.

**Patrick Page\***

**Iago**

**SHAKESPEARE THEATRE**  
**COMPANY:** *Macbeth in Macbeth*. **NEW YORK:** Broadway: *Deafus Brutus in Julius Caesar* (with Denzel Washington); *Scar in The Lion King*; *Lumiere in Beauty and the Beast*; *Scrooge in A Christmas Carol* (standby); *The Kentucky Cycle*; Off-Broadway: *The Public Theater: Aumelle in Richard II*; York Theatre: title role in *Rex*. **REGIONAL:** Long Wharf Theatre: *Sergius in Arms and the Man*; Oregon Shakespeare Festival: *Antony in Julius Caesar*; *Autolykus in The Winter's Tale*; *Talbot in Henry VI*; title role in *The Recruiting Officer*; Pioneer Theatre: title roles in *Cyrano de Bergerac*; *Richard III*; *Henry V*; Alabama Shakespeare Festival: title role in *Richard II*; Utah Shakespearean Festival: *Iago in Othello*; *Brutus in Julius Caesar*; *Armando in Love's Labor's Lost*; *Jaques in As You Like It*; title roles in *Macbeth* and *Richard III*; Indiana Repertory: title role in *Hamlet*; Missouri Repertory: *Mercutio in Romeo and Juliet*; Arizona Theatre Company: title role in *Dracula*; plus leading roles at Seattle Repertory; ACT; Cincinnati Playhouse and many others. **FILM:** *The Substance of Fire*. **TELEVISION:** Recurring roles on *All My Children*; *One Life to Live*. **AWARDS:** Princess Grace Award; Joseph Jefferson Award; Utah Governor's Medal for the Arts. **OTHER:** *Playwright: Passion's Slaves*; *Nothing Like the Sun*; *Swansong*.

**David Sabin\****Brabantio*

**SHAKESPEARE THEATRE**  
**COMPANY:** Lord Augustus Lorton in *Lady Windemere's Fan*, Bottom in *A Midsummer Night's Dream*, Sir Anthony Absolute in *The Rivals*, Lord Hastings in *Richard III*, Ben in *The Little Foxes*, Polonius in *Hamlet*, York in *Richard II*, pinchwife in *The Country Wife*, Cominius in *Coriolanus*, Gloucester in *King Lear*, Falstaff in *The Merry Wives of Windsor*, Boss Finley in *Sweet Bird of Youth*, The Cook in *Mother Courage and Her Children*, Sir Toby Belch in *Twelfth Night*, Sir John Falstaff in *Henry IV* ('94), many others. **NEW YORK:** Broadway: Maxie in *Slopstick Tragedy* (opp. Zoe Caldwell and Margaret Leighton), Tiger Brown in *The Threepenny Opera* (with Raul Julia), Senator in *Miss Moffat* (opp. Bette Davis), Clown in *Gabriel* (opp. Tammy Grimes), Waymarsh in *Ambassador!* (with Howard Keel), Morton Cross in *The Water Engine*, Brabantio in *Othello* (with James Earl Jones and Christopher Plummer), Candy (with Robert Shaw), Jimmy Shine (with Dustin Hoffman), many others. **Off-Broadway:** *The Fantasticks*, *Heartbreak House*, *You Never Can Tell*, *The Master and Margarita*, *Now is the Time for All Good Men*.

**REGIONAL:** Actors Theatre of Louisville, Long Wharf Theatre, Steppenwolf, Trinity Square Repertory, Williamstown Theatre Festival, Seattle Repertory, Philadelphia Drama Guild, Cincinnati Playhouse, Charles Street Playhouse, Studio Theatre, many others. **TELEVISION:** Little John in *When Things Were Rotten*, Dr. Peck in *Love of Life*.

**Erik Steele\****Roderigo*

**SHAKESPEARE THEATRE**  
**COMPANY:** Robin Starveling in *A Midsummer Night's Dream*, Second Fisherman in *Pericles*. **NEW YORK:** Broadway: Tartuffe. **Off-Broadway:**

*Bloody Poetry*, Hedda Gabler, *A Flooding Roof Above Your Heads*. **REGIONAL:** Repertory Theatre of St. Louis: *The Retreat from Moscow*, *The Importance of Being Earnest*; Berkeley Repertory: *The Mystery of Irma Vep*; Guthrie Theater: *The Invention of Love*; Olney Theatre: *Charley's Aunt*; Pioneer Theater: *Present Laughter*; Virginia Stage: *Rough Crossing*; Shakespeare on the Sound: *The Merchant of Venice*; Cape Playhouse: *Crimes of the Heart*; Dorset Theater Festival; Berkshire Theatre Festival. **TOURS:** The Acting Company: *The Rivals*, *Macbeth*, *The Merry Wives of Windsor*. **FILM:** *Catching Penguins*, *Mattie Fresno and the Hobbit Universe*. **OTHER:** Audiobook narrator for BBC Audiobooks America; *Barracuda* series by Patrick Robinson, *A Question of Attraction* by David Nichols, *The Cat Who Came in from the Cold* by Jeffrey Mousssaief Masson, *The Narcissist's Daughter* by Craig Holden, *Troublehooker* and *The Program* by Gregg Hummel. **TRAINING:** New York University; MFA, Graduate Acting Program.

**Joris Stuyck\****Montano*

**NEW YORK:** Off-Broadway: UK Foreign Secretary Jack Straw in *Guantanamo*; New York Classical Theatre: Don Pedro in *Much Ado About Nothing*, Orsino in *Twelfth*

*Night*, Clarence in *Richard III*. **REGIONAL:** Brava Theatre Center; San Francisco: Jack Straw in *Guantanamo*; Allentown, Penn.: Count Dracula in *Dracula*; Florida Stage: Ian in *The Music Lesson* (nominated for best male actor, Carbonell Awards, 2001); American Stage, N.J.: Mr. Mannheim in *Angel Street*. **INTERNATIONAL:** Royal Court, London: Mickey in *The Normal Heart*; Birmingham Repertory, U.K.: Lee Baum in *The American Clock*; Cheek by Jowl, London: the Friar in *Tis Pity She's a Whore*. **FILM and TELEVISION:** *The Shooting Party*, *Tender Is the Night*, *A Woman of Substance*, *We'll Meet Again*, *Night of the Fox*, *Sinatra*, *Onassis*, *Law and Order*, *Quantum Leap*, *Dynasty*, *Hunter*, *As the World Turns* and others.

**David Emerson Toney\****Othello (in selected performances)***SHAKESPEARE THEATRE**

**COMPANY:** Menethiel in *Macbeth*. **NEW YORK:** Broadway: Juan

*Darien*; Off-Broadway: Richard III, Dennis, *If the Holiers*, *Frieda*. **REGIONAL:** *Splash Hatch on the "E" Going Down*, *A Midsummer Night's Dream*, *The Man Who Came to Dinner*, *Tales from the Vienna Woods*. *You Can't Take It with You*, *The Caucasian Chalk Circle*, *Playboy of the West Indies*, *Curse of the Starving Class*, *Undiscovered Country*, *A Streetcar Named Desire*, *An American Tragedy*, *Angel City*, *Master Harold... and the Boys*, *Hornbore*, *The National Health*, *The Glass Menagerie*, *Trinidad Sisters*, *Slave Benzi Is Dead*, *As You Like It*, *Polk County*, *Idiot's Delight*, *Hot Mikado*, *Book of Days*, *The Island*, *After the Fall*, *King Lear*, *Cymbeline*, *Richard II*, *Abyssinia*, *Othello*, *Don Juan*, *Calileo*, *Scapino*, *Nice*. **FILM:** *The Thomas Crown Affair*, *Lonely in America*. **TELEVISION:** *Law and Order*, *Law and Order: SVU*, *The Cosby Show*. **AWARDS:** 2005 Helen Hayes award for Outstanding Supporting Actor—Resident Play for African Continuum Theatre Company's *Two Trains Running*; Winner of the 1995 Script to Screen, Screenplay Competition Sponsored by the Independent Feature Project and Writers Guild of America for his script *Slits and Stones*. **OTHER:** Screenwriter: *New Line Cinema*; Staff Writer: Fox TV; Head Writer and Story Editor: *ESPN/SOONY WONDER*. **INSTRUCTOR:** Intensive Character Development and Comedy Sketch Writing at the Theatre Lab, Washington, D.C.

**Nicholas Urda***Ensemble*

**SHAKESPEARE THEATRE**  
**COMPANY:** 2005-2006 Acting Fellow. **REGIONAL:** Northern Stage; Curtis/Roland in *The Shrew Tamer* (American

**Jeremy West***Ensemble*

**AMERICAN SHAKESPEARE CENTER:** Malvolio in *Twelfth Night*, Escalus and Barnardine in *Measure for Measure*. Sir Charles Marlow in *She Stoops to Conquer*, Christmas Present in *A Christmas Carol*; Virginia Shakespeare Festival: Duke of Cornwall in *King Lear*, Duke of Suffolk in *King Henry VIII*, Antonio in *The Two Gentlemen of Verona*; Virginia Stage Company: David Darling in *Car's Paw*, Major Domino in *Amadeus*. **OTHER:** Fight Choreographer: American Shakespeare Center, Virginia Shakespeare Festival, Blackbeard Outdoor Drama, Savannah Shakespeare Festival. **INSTRUCTOR:** Guest Artists Stage Combat instructor: Hollins University, University of Alabama; Movement and Combat instructor: Blackfians Young Company Theatre; Camp. **TRAINING:** Jacksonville State University; BA in Theatre; Society of American Fight Directors; recognized Actor/Combatant.

**Gregory Wooddell\****Cassio*

**SHAKESPEARE THEATRE**  
**COMPANY:** Mr. Cecil Graham in *Lady Windemere's Fan*, Christian de Newilllette in *Cyrano*, Bassanio in *The Merchant of Venice*,

Valentine in *The Two Gentlemen of Verona*, Ilyander in *A Midsummer Night's Dream*, Aunelle in *Richard II*, Harcourt in *The Country Wife*, Prince of Parma in *Don Carlos*. **REGIONAL:** Alley Theatre: Lord Alfred Douglas in *Gross Indecency*; The Julliard Theatre: Vladimir in *Waiting for Godot*, The Third Man in *The Baltimore Waltz*, Tuzenbach in *The Three Sisters*. **FILM:** *Paradise Virus*, *Last in Yonkers*. **ARBOURNE:** *TELEVISION:* *Third Watch*, *Days of Our Lives*, *One Life to Live*, *Guiding Light*. **TRAINING:** The Julliard School; BFA.

**Ryan Young***Ensemble*

**SHAKESPEARE THEATRE**  
**COMPANY:** 2005-2006 Acting Fellow. **NEW YORK:** Off-Broadway: Epiphany Theatre Company; *Sensuous Sketch*. **REGIONAL:** Pittsburgh Public Theater: *The Cradle*; Carnegie Mellon University: *Richard II*, *Sly Fox*, *Wild Party*, *Peer Gynt*, *Measure for Measure* (dir. Martha Henry). **FILM:** *Our Most Sincere Wishes*. **TRAINING:** Carnegie Mellon University; BFA in Acting/Minor in Social History.

"In framing an artist, art hath thus decreed,  
 to make some good, but others to exceed"

*Pericles, act 2, scene 3*

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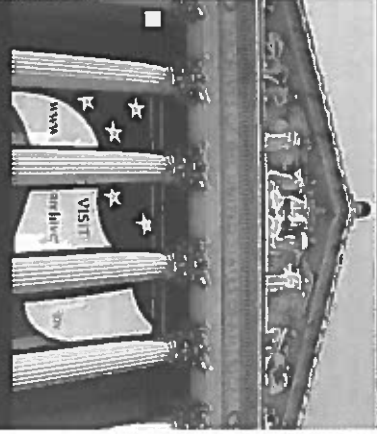
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**Direction and Design**

**Michael Kahn**  
 Director

(See for the Shakespeare Theatre Company, Page 36)

**James Noone**  
 Set Designer

**SHAKESPEARE THEATRE COMPANY:** *Cyano*, *NEW YORK: Broadway, Match, Urban Cowboy, A Class Act, Judgment of Nuremberg, Jekyll and Hyde, The Rainmaker, Night Must Fall, The Sunshine Boys, Getting and Spending, The Gin Game, Off-Broadway: The Persians, Three Tall Women, Fully Committed, Full Gallop, Frankie and Johnny in the Clair de Lune, Cowgirls, Ruthless!, A Bronx Tale, Breaking Legs, Boys in the Band, The Women in Black: Manhattan Theatre Club; Signature Theatre: Lincoln Center Theater; Playwrights Horizons; Second Stage; National Actors Theatre; Atlantic Theatre Company; Primary Stages; Roundabout Theatre Center; Pasadena Playhouse; Dallas Theater Center; Alley Theatre; Cleveland Playhouse; Pittsburgh Public Theater; Guthrie Theater; Chicago Shakespeare Theater; Ravinia Festival; Goodspeed Musicals; Long Wharf Theater; Virginia Stage; Huntington Theatre; Village Theatre; Syracuse Stage; Geva Theatre; Coconut Grove Playhouse; Capitol Repertory Theatre. **NATIONAL TOURS:** *Jekyll and Hyde, Full Gallop, The Gin Game, Steiglitz Loves O'Keefe, Breaking Legs, Three Tall Women, Fully Committed*. **OPERA:** *Washington Opera, Los Angeles Opera, Canadian Opera, Portland Opera. INTERNATIONAL:* *Hampstead Theatre: Full Gallop; Tokyo: A Class Act, Little Shop of Horrors. TELEVISION:* *Sweeney Todd*. **AWARDS:** Drama Desk, American Theatre Wing Design Award. **INSTRUCTOR:** Boston University School Of Theatre Arts.*

**Jess Goldstein**  
 Costume Designer

**SHAKESPEARE THEATRE COMPANY:** *The Little Foxes, Caridonus, Love's Labor's Lost*. **NEW YORK:** *Broadway: Jersey Boys, Julius Caesar, Brooklyn Boy, Good Vibrations, The Rivals and Henry IV (Lincoln Center Theater), Take Me Out, Enchanted April, Proof, Judgment of Nuremberg, Love! Valour! Compassion!, Tindypes, and revivals of The Most Happy Fella, Inherit the Wind, A Scream Named Desire, Night Must Fall, Black Comedy and The Rainmaker. Off-Broadway: The Long Christmas Ride Home, Dinner With Friends, How I Learned to Drive, Burned Child, For East, Sight Unseen, Collected Stories, Other People's Money, The Substance of Fire, Three Hotels, Ten Unknowns, The Mineola Twins. **OPERA:** Metropolitan Opera; Il Trittico; Houston Grand Opera. *The End of the Affair*, Washington Opera. *Luca di Lammermoor*, New York City Opera. *Agrippina, Dead Man Walking, Of Mice and Men*. **FILM:** *A Walk on the Moon, Love! Valour! Compassion!*. *The Substance of Fire*. **AWARDS:** 2005 Tony Award Best Costume Design for *The Rivals*; 2004 Tony Award nomination Best Costume Design for *Henry IV*, *Hewes and Lortel Awards for The Mineola Twins*. **INSTRUCTOR:** Graduate and current faculty of Yale School of Drama.*

**Charlie Morrison**  
 Lighting Designer

**SHAKESPEARE THEATRE COMPANY:** *The Tempest, Henry IV, Part 1 and Part 2* (associate designer). *The Oedipus Plays* (Greece - associate designer). **NATIONAL AND INTERNATIONAL PRODUCTIONS:** *42nd Street* (Japan and U.S. tours), *Miss Saigon* (U.S. tour), *Smokey Joe's Cafe* (U.S. tour), *The Who's Tommy* (European tour); *Titanic* (U.S. tour); *The Music Man* (U.S. tour); *Mon of LamManche* (U.S. tour); *Peter Pan* (U.S. tour); *1776* (U.S. tour); *The King and I* (U.S. tour, South American tour, South Korea, Atlantic City); *Singin' in the Rain* (South Korea); many others. **REGIONAL:** Goodspeed, Paper Mill Playhouse, American Stage, American Stage Festival, Stoneham Theatre, La Mama, Gateway Playhouse, Burning Coal Theatre, Westbeth Theatre Center, others.

## Adam Wernick

### Composer

SHAKESPEARE THEATRE COMPANY: *Five by Tenn, Henry IV, Part 1 and Part 2, The Winter's Tale, Romeo and Juliet, The Duchess of Malfi, Hamlet* (Helen Hayes Award nomination), *Hedda Gabler, Camino Real, The Merchant of Venice, King John, Twelfth Night, Sweet Bird of Youth, The Tempest, Mourning Becomes Electra, Henry IV, Richard II* (Helen Hayes Award nomination), *Hamlet* (Helen Hayes Award nomination), *Troilus and Cressida*. NEW YORK: Manhattan Theatre Club: *Five by Tenn, The Public Theater: Temptation, Joyce*. Theatre: 1984, REGIONAL: Signature Theatre: *The Dianas* (Helen Hayes Award nomination); Arizona Theatre Company: Great Lakes Theater Festival; Berkshire Theatre Festival; Wilma Theater (more than 30 productions); Shakespeare Santa Cruz: *The Princess and the Pea, an original musical* (Book and Lyrics by Kate Hawley); Playmakers Repertory; Mumm Puppettheater; Philadelphia Theatre Company; People's Light and Theatre Company; Walnut Street Theatre. CONCERT WORKS: *Mourning Sea* (for oboe and chamber ensemble (Orchestra 2001)); *Always for soprano and chamber ensemble* (Network for New Music); *The Path of Night and Smoke for soprano and ensemble* (Orchestra 2001); *Darkness and Memory*, for Cello, Clarinet and Piano.

## Martin Desjardins

### Sound Designer

SHAKESPEARE THEATRE COMPANY: *Lady Windemere's Fan, Lorenzaccio, Macbeth* (Helen Hayes Nomination), *Cyano, Five by Tenn, Henry IV, Part 1 and Part 2, A Midsummer Night's Dream* (Helen Hayes award), *The Rivals, Cross, Richard III* (Helen Hayes nomination), *Hamlet* (Helen Hayes nomination), *The Oedipus Plays, Don Carlos*. NEW YORK: Off-Broadway: The Wooster Group; *North Atlantic, House/Lights*; Playwrights Horizons; *Garsby*; John Houseman: *Below the Belt*. REGIONAL: Actors Theatre of Louisville: *Mystery of Attraction, Wif, Ti Jean Blues, Heartbreak House, East of Eden, The Batting Cage, Cloud Tectonics*; Arena Stage: *An American Daughter*; Center Stage: *The Joyce Inheritance, Pluric*; Dallas Theater Center: *Dreamland*; Huntington Theatre: *Breath/Boon*; Round House Theatre: *Columbus*; Diary of Anne Frank (Helen Hayes Award); Williamstown Theatre Festival: *Defying Gravity, Hotel Ullette*; Woolly Mammoth: *Recent Tragic Events, Clean House*; Yale Repertory: *Iphigenia at Aulis*. INTERNATIONAL: The Holland Festival, Amsterdam: *House/Lights*; FINN, Harstad, Norway: *Ret Etter Midnatt*; Minish Productions, Toronto, Canada: *Death of a Salesman*; Edinburgh Fringe Festival, Edinburgh, Scotland: *Embracing the Riddle*. UPCOMING: Round House Theatre: *Cornille*. TRAINING: Yale School of Drama: MFA.

## Ralph Zito

### Voice and Text Coach

SHAKESPEARE THEATRE COMPANY: *Lorenzaccio, The Silent Woman, The Duchess of Malfi, The Two Gentlemen of Verona, A Midsummer Night's Dream, Twelfth Night, Henry IV, Henry V, Coriolanus, Othello, The Tempest, Fuente Ovejuna, Mary Stuart*; Associate Vocal Consultant, 1988-92. NEW YORK: Broadway: *The Light in the Piazza, The Herbal Bed*; Off-Broadway: *Mrs. Klein* (with Ula Hegen); *The Ferry Furnace* (with Julie Harris); New York Shakespeare Festival: *Tongue of a Bird, The Merchant of Venice*; Lincoln Center Theater: *The Time of the Cuckoo*; The Women's Project: *Birdy*; Primary Stages: *The Model Apartment*; Blue Light Theatre Company: *The Pitchfork Disney*; New York Theatre Workshop: New York premiere of *SLAWS*; The Acting Company: *The African Company Presents Richard III*. REGIONAL: Arena Stage, Center Stage, Hartford Stage, Alley Theatre, Great Lakes Theater Festival, Long Wharf Theatre, Round House Theatre, Old Globe Theatre. OTHER: Board of Directors, The American Society for the Alexander Technique (AmSAT), TEACHING: The Juilliard School Drama Division; Chautauqua Conservatory Theater Company; Artistic Associate 1996-2004. TRAINING: Harvard University; The Juilliard School; The American Center for the Alexander Technique.

## Michael J. Bobbitt

### Movement Consultant

SHAKESPEARE THEATRE COMPANY: *Timon of Athens*. REGIONAL: Washington Shakespeare Company: *Love's Labor's Lost* (dir. PJ Paparelli), *Blood Wedding*; Roundhouse Theatre Company: *Once on This Island, Wintertime* (dir. Lou Jacob); Kennedy Center: *The Adventures of Tom Sawyer, Alexander, Who's Not ... Going to Move!*; Studio Theatre: *A Class Act, A New Brain, Baboy, The Musical*. OTHER: Smithsonian Associates' Discovery Theatre - Associate Artist; Adventure Theatre's Board of Directors; Member of American Alliance of Theatre Educators; Judge for the Washington Post Music and Dance Scholarship Awards; Choreography for the USO, Coca-Cola, Pepsi Cola, Mel Tillis. UPCOMING: Round House Theatre: *A Year with Frog and Toad*; Woolly Mammoth: *Horse Opera*. TEACHING: Dance instructor at Washington School of Ballet, Dance Institute of Washington, George Washington University, Montgomery College, Catholic University. TRAINING: New York University (Fish School of the Arts), Washington School of Ballet, Dance Theater of Harlem, American Musical and Dramatic Academy.

## Paul Drenthardt

### Fight Director

SHAKESPEARE THEATRE COMPANY: *Macbeth, Cyano, King Lear* at Carter Barron, *King Lear, Volpone, King John, Henry IV, Parts 1 and 2, Coriolanus*. NEW YORK: Off-Broadway: *The Public Theater: The Swan, Henry IV, Part 1 and 2*; Working Theatre: *Let Me Live*; Theatre for a New Audience: *Romeo and Juliet*. REGIONAL: Folger Theatre; *Romeo and Juliet*; Dallas Theater Center: *Twelfth Night, Guys and Dolls*; Illinois Shakespeare Festival: *Hamlet, The Knight of the Burning Pestle, As You Like It, King Lear, A Midsummer Night's Dream, Romeo and Juliet, The Merchant of Venice, Coriolanus, Love's Labor's Lost, Othello, Richard III, The Three Musketeers*; Madison Repertory Theatre: *The Three Musketeers*; VITALIST Theatre: *Flooding Rhoda and the Cuckoo*; Opera Illinois: *Faust, Addison Center Theatre: The Illusion*; Birmingham Children's Theatre: *The Golden Goose, Zorro, Cyrano de Bergerac, Romeo and Juliet, Young King Arthur*; Little Theatre on the Square: *Man of La Mancha*. INSTRUCTOR: Associate Professor of Theatre, Illinois State University. TRAINING: AmSAT; certified Teacher of the Alexander Technique; Society of American Fight Directors: Fight Director/Certified Teacher; Western Illinois University; MFA in Directing.

## M. William Shiner\*

### Resident Production Stage Manager

SHAKESPEARE THEATRE COMPANY: *A Midsummer Night's Dream, The Tempest, Lorenzaccio, Pericles, Macbeth, Cyano*. REGIONAL: Dallas Theater Center: *Accidental Death of an Anarchist, Christmas Carol* (2001-2003), *Glass Menagerie, Hamlet, Cotton Patch Gospel, Big Love, The Real Thing, Of Mice and Men, Our Town, Pithsburgh Public Theater: Accidental Death of an Anarchist*; La Jolla Playhouse: *Jane Eyre - the Musical, I Am My Own Wife, Going to St. Ives, Cosmopolis's Lost Message...*; *Sweet Bird of Youth*; TheatreWorks, California: *Triumph of Love*; San Diego: *Forever Plaid*. OPERA: Long Beach Opera: *Jenufa*. DANCE: Joe Goode: *Hopless*; Jean Isaacs: *Implosions*; several international dance festivals. TRAINING: University of California, San Diego: MFA in Stage Management.

## Che Wernsman\*

### Assistant Stage Manager

REGIONAL: As Stage Manager: Round House Theatre: *Once on This Island*; Everman Theatre: *The Drawer Boy*; Rep Stage: *The Seagull, Arcadia, The Dazzle, The Return to Morality, The Belle of Amherst, The Swan, Da, Pageant, The Judas Kiss, The Philadelphia Story, The Lonesome West*; Olney Theatre: *Anna Karenina*; Shakespeare Project: *Comedy of Errors, Twelfth Night, As You Like It*; MetroStage: *Three Sisters*; Virginia Shakespeare Festival: *Love's Labor's Lost, Richard II*; As Assistant Stage Manager: Center Stage: *Two Gentlemen of Verona*; Wilma Theater and Philadelphia Orchestra: *Every Good Boy Deserves Favor*; Kennedy Center: *Sunday in the Park with George*. TRAINING: Virginia Tech, Bachelor of Science.

## "What is the business?"

The Winter's Tale, act 3, scene 2

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