

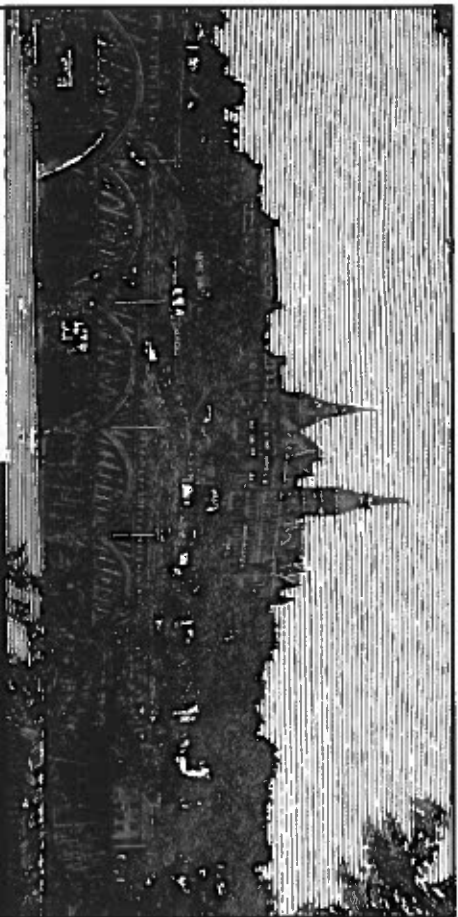


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2005-2006 SEASON



the Persians



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**SHAKESPEARE
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Artistic Director **Michael Kahn**
Managing Director **Nicholas T. Goldsborough**

Aeschylus'

The Persians

a new version by Ellen McLaughlin

April 4-May 21, 2006

Director

Ethan McSweeney

Set Designer

James Noone

Costume Designer

Jess Goldstein

Lighting Designer

Kevin Adams

Composer, Musical Director, Sound Score

Michael Roth

Projection Designer

Michael Clark

Choreographer

Marcela Lorca

Resident Voice and Text Consultant

Ellen O'Brien

Resident Assistant Director

Stephen Fried

Directorial Assistant

Paul Takacs

Literary Associate

Akiva Fox

Resident Production Stage Manager

M. William Shiner*

Assistant Stage Manager

Rebecca Berlin*

Casting

Stuart Howard, Amy Schecter and Paul Hardt

*This production is made possible in part through the generous support of
Alexander S. Onassis Public Benefit Foundation (USA).*

Media Partner: **New Republic**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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Act 2.1

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adapted and translated by Stephen Wadsworth

Directed by Richard Gifford

April 7 - May 14



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Cast

THE PERSIANS in order of appearance

Counselors

Chairman	Don Mayo*
Interior	John Livingstone Rolle*
Navy	David Sabin*
Justice	Emery Battis*
Religion	John Seidman*
Army.....	David Emerson Toney*
Treasury.....	Floyd King*
State	Ed Dixon*
Aossa, widow of Darius, mother of Xerxes, Queen of Persia	Helen Carey*
Herald, soldier in the Persian Army.....	Scott Parkinson*
Darius, former King of Persia, father of Xerxes	Ted Van Griethuysen*
Xerxes, King of Persia	Erin Gann*
Musicians	
Percussionists.....	N. Scott Robinson, Orlando Cotto
Cellist	Caroline Kang

The Ensemble:Dacyl Acevedo, Jordan Coughtry, Blake Ellis, Stephen Graybill, Nicholas Urda, Ryan Young

UNDERSTUDIES

Barry Abrams (Justice), Field Blauvelt* (Religion, Treasury, Navy, Army),
Jordan Coughtry (Chairman, Religion), Julie Ann Elliott* (Aossa),
Blake Ellis (Herald), Leo Erickson* (Darius, State, Interior, Chairman),
Mike Gregorek (Ensemble), Stephen Graybill (Navy, Army), Kara Quick (Ensemble),
Nicholas Urda (Xerxes), Ryan Young (State, Interior)

Special Thanks to Greg Beyer, Dave Shively, Mairi Dorman,
Tony Randall, Fred Walker and the National Actors Theatre

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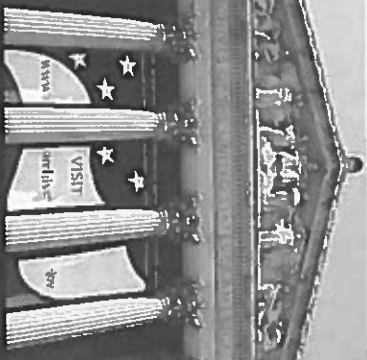
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The Shakespeare Theatre Company operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Company is also a constituent of Theatre Communications Group (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce, the United Arts Organization, Cultural Tourism DC and the Washington Convention and Tourism Corporation.

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* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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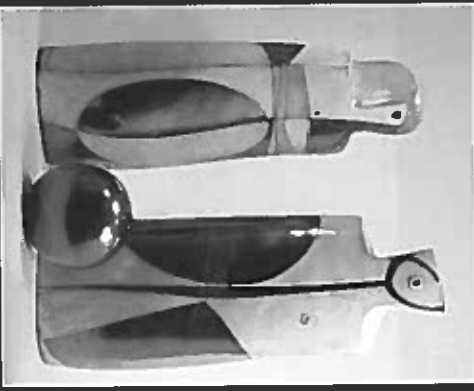
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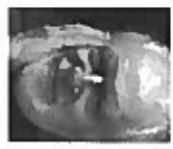
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Cast Biographies



Dacyl Acevedo
Ensemble
SHAKESPEARE THEATRE
COMPANY: 2005-2006 Acting Fellow: *Don Juan, The Comedy of Errors, Othello*. NEW YORK: Off-Broadway: HERE Arts Center, American Living Room Festival; Lady Stufield in *A Woman of No Importance*; Ariel in *The Tempest*; Bat Theatre Company; *Cellophane*; SoHo Repertory; *No Evil, Molly's Dream* (Dir. Daniel Aukin); Puerto Rican Traveling Theatre: *Black Box*; Inman Theatre Company; *Santos and Santos* (Dir. Michael John Garces); NATIONAL TOUR: Latino Flavored Productions, Inc.: *Soul Latin* (playwriting/performance). TRAINING: Purchase College SUNY; BFA in Acting.



Emery Battis
Justice
SHAKESPEARE THEATRE COMPANY: Resident member for 20 years. Mr. Battis has played more than 90 roles in all but one of Shakespeare's plays ranging from King Lear to Falstaff and Sir Toby Belch, and more than a dozen principal roles in the plays of Shaw, including Andrew Undershaft in *Major Barbara*, Grand Inquisitor in *Saint Joan* and Captain Shotover in *Heartbreak House*. REGIONAL: Guthrie Theater; Long Wharf Theatre; McCarter Theatre; Center Stage; Great Lakes Shakespeare Festival; Williamstown Theatre Festival; Round House Theatre. NEW YORK: *Misalliance*, *The National Health*, American Repertory Theatre (Eva Le Gallienne). EDUCATION: He holds a BA from Harvard, an MA and Ph.D from Columbia University, an honorary doctorate of letters from Clark University. AWARDS: Helen Hayes Award for Distinguished Lifetime Achievement in the Theatre.



Helen Carey
Atossa
SHAKESPEARE THEATRE COMPANY: *Antony and Cleopatra, Henry VI, Volpone, Macbeth, Julius Caesar, Comedy of Errors, Romeo and Juliet*. NEW YORK: Broadway: *London Assurance* (Tony nomination, Theater World Award); Off-Broadway: *Hotel Suites, You Never Can Tell, Give Me Your Answer, Do!* REGIONAL: Guthrie Theater: *Death of a Salesman, All My Sons, Cherry Orchard, Candida, The Writer's Tale, Twelfth Night, As You Like It, Enemy of the People, Enrico IV, Tango la Ronde, Cat on a Hot Tin Roof, She Stoops to Conquer, Matchmaker, The*

*Orestia, Uncle Henry, Signature Theatre: Follies; Arena Stage: Crime and Punishment, What the Butler Saw, The Odyssey, Ring Around the Moon, Barn Gully, Revere's Comedies; Hartford Stage: The Importance of Being Ernest, Our Country's Good, Heartbreak House; Arizona Theatre Company: A Streetcar Named Desire; McCarter Theatre: House of Bernard Alba. INTERNATIONAL: Stratford Festival Theatre, Ontario: *The School for Scandal, The Merchant of Venice, Arms and the Man; Abbey Theatre, Dublin: All My Sons; Dublin International Festival: Death of a Salesman. FILM: Black Knight, Pelican Brief, Emperor's Club, Little Children* (later this year). TELEVISION: *Seinfeld, Without a Trace, The Practice, Law and Order, The Brotherhood, American Embassy, Turks. AWARDS: Helen Hayes, ESB/Irish Times nomination, Tony nomination, Theater World award. OTHER: National Foundation for the Advancement of the Arts (panelist), Fox Foundation Fellow.**



Orlando Cotto
Percussionist
PERCUSSIONS: Principal with gospel composer Darin Atwater's All Souls Symphony, appeared at the Meyerhoff Symphony Hall and major gospel conferences in the Mid-Atlantic area; Principal with Latin Jazz ensemble Rumba Club, performed at major jazz venues such as The Blue Note, Bird Land, Blues Alley and the Kennedy Center. RECORDINGS: featured in three Rumba Club albums, produced by Andy Gonzalez; His solo marimba recordings received critical acclaim in the percussion community; A frequent guest artist in recording sessions, collaborating with artists such as Giovanni Hidalgo, Lam Teague and Edwin Colón Zayas. INTERNATIONAL: A classically trained Marimbist, has performed in Costa Rica, Mexico, Venezuela, Puerto Rico and at the annual meetings of the Percussive Arts Society. AWARDS: Maryland Arts Council: Individual Performing Artist Award; Thelonious Monk Jazz Competition in Hand Drums, Kennedy Center: Semi-finalist; Yale Gordon Concerto Competition; Peabody Conservatory of Music; Winner; Elizabeth Burnham Merit Award, Indiana University; Second Prize. INSTRUCTOR: Howard Community College: Director of Percussion Studies; University of Delaware: Instructor; Northern Illinois University: Assistant Professor; Morgan State University: Instructor; Loyola College: Instructor; has appeared as guest performer, conducting master classes and workshops in regional percussion festivals. TRAINING: Peabody Conservatory of Music; Indiana University at Bloomington; Conservatory of Music of Puerto Rico: Bachelor in Music, Cum Laude.

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Jordan Coughtry

ENSEMBLE
SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *Don Juan, The Comedy of Errors, Othello*. **REGIONAL:** Shakespeare Theatre of New

Jersey: *Simple in The Merry Wives of Windsor*; Shakespeare Live (touring company): *Hamlet in Hamlet, Bottom in A Midsummer Night's Dream*; Williamstown Theatre Festival: *Fritzie in Big Bill* (dir. Mark Lamos). **TRAINING:** Principia College; BA in acting.



Ed Dixon*

State

NEW YORK: Broadway: General Weljoen in *The Iceman Cometh*, Senator Catlin in *The Best Man*, The Baker in *Cyrano*, Thenardier in *Les Misérables*, Cardinal Richelieu in *The Three Musketeers*. *Here Lies Jenny Scarlet Pimpernel*; Off-Broadway: *Here Lies Jenny* (opp. Bebe Neuwirth), starred in *Kathie Lee Gifford's Under the Bridge*, wrote and played the title role in *Slylock* (Drama Desk nomination).

TOURING: the Governor of Texas in *The Best Little Whorehouse in Texas* (with Ann-Margret), Charlemagne in *Pippin* (with Ben Vereen), Max in *Sunset Boulevard* (Joseph Jefferson Award nomination). **OTHER:** Ed is the Author/Composer of *Cahner County* (Leon Rabin Award), *Richard Cory* (Steinberg Grant) and *Fanny Hill*, which recently opened in New York at the York Theatre.



Blake Ellis

Ensemble

SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *The Comedy of Errors, Othello*. **REGIONAL:** Summer Repertory Theatre: Stage Manager in *Our Town*, Albert in *Bye Bye Birdie*. **AWARDS:** KC/ACTF 2005 Region 8 "Best of Festival", Irene Ryan Region 8 winner; KC/ACTF 2005 National Festival Classical Acting Shakespeare Theatre Fellowship.



Erin Gann*

Xerxes

SHAKESPEARE THEATRE COMPANY: Benvolio in *Romeo and Juliet*. **NEW YORK:** Off-Broadway: Atlantic Theatre Company: *Yasha in The Cherry Orchard*; NYC Fringe Festival: *Back From the Front*; LARK Theatre Company: *Apple Cove*. **TELEVISION:** *Law and Order*. **TRAINING:** The Juilliard School.



Stephen Graybill

Ensemble

SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *Don Juan, The Comedy of Errors, Othello*. **NEW YORK:** Off-Broadway: *Shanghai Moon*, *And the Earth Moved*, *Troilus and Cressida*, *As You Like It*. **REGIONAL:** Shakespeare on the Sound: *The Tempest*; Westport County Playhouse: *Too Much Light Makes the Baby Go Blind*; JENA Company: *My Soul is a Witness* (world premiere); Connecticut Repertory Theatre: *Brudley of Fact*, *The Boys Next Door*, *Quills*. **INTERNATIONAL:** Oxford, England: *Mountain Language*. **FILM:** *The Truce*, *The System*, *The Flip Side*, *A Lovers Discourse*. **TELEVISION:** *Law and Order: SVU*, *Law and Order: Trial by Jury*, *The Wire*. **AWARDS:** 1999 Connecticut Critic Circle Award for *The Boys Next Door*. **TRAINING:** British American Drama Academy, Midsummer in Oxford; University of Connecticut; Ithaca College; London Center.



Caroline Kang

Cellist

ENSEMBLE: founding member of the Tarab Cello Ensemble, which has commissioned more than 20 new works for cello octet since its inception in 2001; Madrone String Quartet, which specializes in baroque and classical repertoire on period instruments; many other ensembles including the National Philharmonic, Washington Bach Consort and the Maryland Symphony. **FESTIVALS:** L'Académie Internationale du Moulin d'Andé, Bowdoin, Tafelmusik and Longy Baroque summer institutes, American Bach Soloists' Summer Fest and the Boston Early Musical Festival. **INTERNATIONAL:** performed throughout Canada and France as a chamber musician and orchestral player, both on modern and baroque cello. **RECORDINGS:** Tarab Cello Ensemble for the Bridge Label. **INSTRUCTOR:** faculty of the Maryland Talent Education School and the Academy of Music in Gaithersburg, Maryland. **TRAINING:** Eastman School of Music; Ithaca College; studied with Steven Doane, Elizabeth Sinkin and Phoebe Carrai.



Floyd King*

Treasury

SHAKESPEARE THEATRE COMPANY: Doctor Pinch in *The Comedy of Errors*, Stephano in *The Tempest*, Valerio in *Lorenzaccio*, First Fisherman/Pander in *Pericles*, Justice Shallow in *Henry IV, Part 2*, Owen Glendower in *Henry IV, Part 1*, Sir Lucius O'Tinger in *The Rivals*, Second Murderer in *Richard III*, Sir Amorous La Foole in *The Silent Woman*, Osnic/Crawdigger in *Hamlet*, Laurence in *The Two Gentlemen of Verona*, Domingo in *Don Carlos*, The Baron in *Comino Reel*, Mr. Sparkish in *The Country Wife*, Stintius Velutus in *Confidantus*.

Bottom in *A Midsummer Night's Dream*, Fool in *King Lear*, Master Ford in *The Merry Wives of Windsor*, Malvolio in *Twelfth Night*, Lavatch in *All's Well That Ends Well*, Jaques in *As You Like It*, Dogberry in *Much Ado About Nothing*, Pandarus in *Troilus and Cressida*, Touchstone in *As You Like It*, Parolles in *All's Well That Ends Well* (Helen Hayes Award), many others. **REGIONAL:** Wilma Theater, Philadelphia: *I Am My Own Wife*; Signature Theatre: *A Funny Thing Happened on the Way to the Forum*; Folger Theatre: *The Dresser*, *Mad About the Bard*; Woolly Mammoth: *Quills* (Helen Hayes Award); Studio Theatre: *The Russian National Postal Service*, *Privates on Parade*, *Vigil*, *The Lisbon Travolta* (Helen Hayes Award), *A Tale of Two Cities* (Helen Hayes Award), *The Mystery of Irma Vep*; Olney Theatre: *Alley Theatre*; Pittsburgh Public Theater: Alliance Theatre Company, HONORS: Fulbright Fellowship, 1995-96; Fox Fellow 2001. **TEACHING:** The Juilliard School; Academy for Classical Acting; Shakespeare Theatre Company Acting Classes; University of South Carolina; British American Drama Academy, Oxford, England.



Don Mayo*

Chairman

SHAKESPEARE THEATRE COMPANY: Second Merchant in *The Comedy of Errors*. **NEW YORK:** Broadway: *Mon of La Mancha* (also Ford's Theatre), *Scarlet Pimpernel*, *Our Town*. *A Christmas Carol*, *The Wizard of Oz*; Off-Broadway: *City Center Encores*; *Pardon My English*; *Drama Dept.*: *The Torchbearers*; New York Shakespeare Festival: *The Taming of the Shrew*, *Much Ado about Nothing*; Vineyard Theatre: *Christina Albert's Father*, *Mitzi E. Newhouse*; Theatre: *Measure for Measure*. **REGIONAL:** Seattle Repertory: *Mo Rainey's Black Bottom*; Alliance Theatre: *The Color Purple*; Philadelphia Drama Guild: *Ami's Mischephan* (Barymore nomination for Best Actor); Shakespeare Theatre of New Jersey: *The Two Gentlemen of Verona*; Williamstown Theatre Festival: *Henry IV, Parts 1 and 2*, *Mother Courage*. **TELEVISION:** *Lady Blue*, *One Life to Live*, *Loving*, *Disney's Out of the Box*, several commercial voice-overs including the voice of Fixodent and Frilandia Swiss Cheese.



Scott Parkinson*

Herald

NEW YORK: Off-Broadway: *Tyman in Oson's Shadow*; Edward Hall's production of *Rose Rage*; *Henry V Parts 1, 2 and 3* (Drama League nomination, Ensemble). **REGIONAL:** Old Globe Theatre: *Treplev in Jack O'Brien's production of The Seagull*; Mercutio in Daniel Sullivan's production of *Romeo and Juliet*; Mark Taper Forum: *Snake/Bedchamber in Brian Bedford's production of The School for Scandal*; Pennsylvania Shakespeare Festival: *Prince Hal in Henry IV, Part 1*. **CHICAGO:** Chicago Shakespeare Theatre: 16 productions, including *Rose Rage*, the title role in *Richard II*.



N. Scott Robinson

Percussionist

PERCUSSIONS: performed with a long list of instrumentalists, composers, vocal artists and ensembles, including Benny Carter Big Band, The Cleveland Orchestra, Glen Velez, Marilyn Horne, Paul Winter Consort, John Cage, George Curnth, Anna Lockwood, Howard Levy, Malcolm Dalglish, Gerald Alston, Jeanne Bryson and many others. **RECORDINGS:** United One (German label); *World View—1994*, *Things That Happen Fast—2001*. **VIDEO:** *Whiglit Hand Drum: Hand Drumming: Exercises for Unifying Technique—1996*. **COMPOSITIONS:** *HoneyRock* Publishing: 10 scores of his compositions have been published (2003). **INSTRUCTOR:** Towson University; teaching world musics as well as American and popular music. **TRAINING:** Rutgers University; BA degree in music; Kent State University; MA/PhD in ethnomusicology.



John Livingstone Rolle*

Interior

SHAKESPEARE THEATRE COMPANY: Bottom in *A Midsummer Night's Dream* at Carter Barron, Antonio in *The Tempest*, Venturi in *Lorenzaccio*, *Much Ado about Nothing* at Carter Barron, Robin Staveling in *A Midsummer Night's Dream*, Sir Robert Brakenbury in *Richard III*, Cudehard in *The Silent Woman*, Messenger from Corinth, Chorus Leader, Watchman in *The Oedipus Plays*. **NEW YORK:** The Acting Company: Baptista in *The Taming of the Shrew*, Joe/Luigi in *Puddin' Head Wilson*; New York Shakespeare Festival: *Sea Captain/Curio in Twelfth Night*; Pearl Theatre: Mr. Martin in *The Gentleman Dancing Master*, Odysseus/Agamemnon in *Hecuba*, Roger/Jack Slang in *She Stoops to Conquer*, Al-Half in *Nathan the Wise*. **REGIONAL:** Indiana Repertory: Jackie Robinson in *Most Valuable Player*. **TELEVISION:** *Law and Order*. **INTERNATIONAL:** *The Oedipus Plays* at the Athens Festival. **EDUCATION:** The Boston Conservatory, The Juilliard School.



David Sablin*

Novy

SHAKESPEARE THEATRE
COMPANY: Brabantio in *Othello*, Lord Augustus Lorton in *Lady Windemere's Fan*, Bottom in *A Midsummer Night's Dream*, Sir Richard III, Ben in *The Little Foxes*, Polonius in *Hamlet*, York in *Richard II*, Pritchwie in *The Country Wife*, Camilius in *Coriolanus*, Gloucester in *King Lear*, Falstaff in *The Merry Wives of Windsor*, Boss Finley in *Sweet Bird of Youth*, The Cook in *Mother Courage and Her Children*, Sir Toby Belch in *Twelfth Night*, Sir John Falstaff in *Henry IV* (1994), many others. **NEW YORK:** Broadway: Plushkin in *The Suicide* (opp. Sir Derek Jacobi), Maxie in *Slapstick Tragedy* (opp. Zoe Caldwell and Margaret Leighton), Tiger Brown in *The Threepenny Opera* (with Paul Julia), Senator in *Miss Moffat* (opp. Bette Davis), Clown in *Gabrielle* (opp. Jimmy Grimes), Waymarsh in *Ambassador!* (with Danielle Darrieux and Howard Keel), Morton Gross in *The Water Engine*, Brabantio in *Othello* (with James Earl Jones and Christopher Plummer), Ganry (with Robert Shaw), Jimmy Shine (with Dustin Hoffman), many others. **Off-Broadway:** *The Fantasticks*, *Heartbreak House*, *You Never Can Tell*, *The Master and Margarita*, *Now Is the Time for All Good Men*. **REGIONAL:** Actors Theatre of Louisville, Long Wharf Theatre, Steppenwolf, Trinity Square Repertory, Williamstown Theatre Festival, Seattle Repertory, Philadelphia Drama Guild, Cincinnati Playhouse, Charles Street Playhouse, Studio Theatre, many others. **TELEVISION:** Little John in *When Things Were Rotten*, Dr. Peck in *Love of Life*.



John Seidman*

Religion

SHAKESPEARE THEATRE
COMPANY: *The Merchant of Venice*. **NEW YORK:** Broadway: Krane of Hearts in *Era Le Gallienne's revival of Alice in Wonderland*; **Off-Broadway:** Roundabout Theatre: Brian Friel's *Give Me Your Answer, Do!* (American premiere); Primary Stages: Aidan Matthews' *Communion* (American premiere); Atlantic Theater Company: *Once in a Lifetime*, Jeffrey, Adam and the Experts, *Therese Raquin*. **REGIONAL:** Philadelphia Orchestra: the Devil in staged performances of Stravinsky's *L'Histoire du Soldat*; Cincinnati Playhouse (and Repertory Theatre of St. Louis): Senex in *A Funny Thing Happened on the Way to the Forum* (Kevin Kline Award nomination); Old Globe; Seattle Repertory; Actors Theatre of Louisville; McCarter Theatre; Huntington Theatre; Dallas Theater Center; Pittsburgh Public Theater; Chautauque Theater Company; Cleveland; Philadelphia; Atlanta; Miami; Eugene O'Neill Theater Center; Williamstown Theatre Festival and many others. **FILM:** *The Thomas Crown*



David Emerson Toney*

Army

SHAKESPEARE THEATRE
COMPANY: Othello (in selected performances); **NEW YORK:** Broadway: *In Macbeth*; **Off-Broadway:** Richard III, Once on This Island, *Coriolanus*, *Almos' a Man*, *Dennis, If He Hollers, Fireda*. **REGIONAL:** *Splash Hatch on the "E" Going Down*, *A Midsummer Night's Dream*, *The Men Who Came to Dinner*, *Tales from the Vienna Woods*, *You Can't Take It with You*, *The Caucasian Chalk Circle*, *Playboy of the West Indies*, *Curse of the Starring Class*, *Undiscovered Country*, *A Sneezer Named Desire*, *An American Tragedy*, *Angel City*, *Master Harold ... and the Boys*, *Hambone*, *The National Health*, *The Glass Menagerie*, *Trinidad Sisters*, *Sizwe Bansi Is Dead*, *On the Razzle*, *Allegda and Calife*, *Julius Caesar*, *As You Like It*, *Folk County*, *Idiot's Delight*, *Hot Mikado*, *Book of Days*, *The Island*, *After the Fall*, *King Lear*, *Cymbeline*, *Richard II*, *Abyssinia*, *Othello*, *Don Juan*, *Galileo*, *Scapino*, *Nice Piano Lesson*, *Measure for Measure*. **FILM:** *The Thomas Crown Affair*, *Lonely in America*. **TELEVISION:** *Law and Order*, *Law and Order: SVU*, *The Cosby Show*, *All My Children*. **AWARDS:** 2005 Helen Hayes Award for Outstanding Supporting Actor—Resident Play for African Continuum Theatre Company's *Two Trains Running*; Winner of the 1995 Script to Screen, Screenplay Competition sponsored by the Independent Feature Project and Writers Guild of America for his script *Sicks and Stones*; Finalist for the Theodore Ward Prize, Best African-American Play 2004; 2006 Helen Hayes nomination for Outstanding New Play for his play *Kingdom*. **OTHER:** Screenwriter: *New Line Cinema*; Staff Writer: Fox TV; Head Writer and Story Editor: ESPN/SONY WUNDER. **INSTRUCTOR:** Intensive Character Development and Comedy Sketch Writing at The Theatre Lab, Washington, D.C.



Nicholas Urda

Ensemble

SHAKESPEARE THEATRE
COMPANY: 2005-2006 Acting Fellow; Don Juan, *The Comedy of Errors*, *Othello*. **NEW YORK:** **Off-Broadway:** John Houseman Theatre: *Five Posts in a Marketplace*; DR2 Theatre: *Thom Pain (Based on Nothing)*. **REGIONAL:** Northern Stage: *Curtis/Roland in The Shrew Tamer* (American premiere), *the Maître D' in Cocktails with Coward* (American premiere), *Jamie in My Fair Lady*, *Bejoyo!*; DeBaan Auditorium: *Brutus in Julius Caesar*. **TRAINING:** Marymount Manhattan College; BFA



Ted van Griethuysen*

Darius

SHAKESPEARE THEATRE
COMPANY: Philip Strozzi in *Lorenzaccio*, Duncan/Porter in *Macbeth*, Falstaff in *Henry IV, Part 1* and *Part 2*, Franklin Manders in *Ghosts*, Morose in *The Silent Woman*, Claudius in *Hamlet*, Philip II in *Don Carlos*, John of Gaunt in *Richard II*, Apemantus in *Timon of Athens* (Helen Hayes Award), Sir Jasper Fidget in *The Country Wife*, Menenius Agrippa in *Coriolanus*, Lear in *King Lear*, Cardinal Pandolph in *King John*, Sir Toby Belch in *Twelfth Night*, Lord Illingworth in *A Woman of No Importance*, Prospero in *The Tempest*, Ezra Mannon in *Mourning Becomes Electra*, Voltaire in *Volpone*, Henry IV in *Henry IV*, Bloomfield Bonnington in *The Doctor's Dilemma*, Caesar in *Julius Caesar*, Polonius in *Hamlet*, many others. **NEW YORK:** Broadway: *Romulus*, *Inadmissible Evidence* (Drama Desk Award), *Galileo*; **Off-Broadway:** New York Shakespeare Festival: *Eastside Playhouse*; Opposites Company; Roundabout Theatre; La Mama ETC. **REGIONAL:** Olney Theatre: *The Heiress*; Folger Theatre: *The Clandestine Marriage*, *The Dresser*; Studio Theatre: *A Number*, *The Life of Galileo* (Helen Hayes Award).

For more information about the music in *The Persians* and the artists who perform it, please visit the following websites:

- Michael Roth (composer) www.myspace.com/rothmusic
- www.cdbaby.com/cd/michaelroth
- Orlando Cotto (percussion) www.orlandocotto.com
- Caroline Kang (cello) www.farabello.com
- N. Scott Robinson (percussion) www.nscottrobinson.com



Ryan Young

Ensemble

SHAKESPEARE THEATRE
COMPANY: 2005-2006 Acting Fellow; Don Juan, *The Comedy of Errors*, *Othello*. **NEW YORK:** Epiphany Theatre Company: *Seriously Sketch*. **REGIONAL:** Pittsburgh Public Theater: *The Crucible*; Carnegie Mellon University: *Richard II*, *Sly Fox*, *Wild Party*, *Peer Gynt*, *Measure for Measure* (dir. Martha Henry). **FILM:** *Our Most Sincere Wishes*. **TRAINING:** Carnegie Mellon University; BFA in Acting/Minor in Social History.

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Direction and Design

Ethan McSweeney Director

SHAKESPEARE THEATRE COMPANY: Associate Director 1993-1997; assistant director on more than 20 productions including *Henry IV, Henry V* and *Henry VI* with Michael Kahn, restaging of *Measure for Measure*, *Twelfth Night* and *Henry V* for Shakespeare Theatre Company Free For All at Carter Barron; and director of touring productions of *Twelfth Night* and *Julius Caesar* for the Young Company schools program. NEW YORK: Broadway: revival of Gore Vidal's *The Best Man* (with Elizabeth Ashley, Charles Durning, Christine Ebersole, Spalding Gray, Michael Learned and Chris Noth); Off-Broadway: the New York premiere of John Logan's *Never the Sinner*; Primary Stages: Willy Holtzman's *Sabine*; National Actors Theatre: Aeschylus' *The Persians* by Ellen McLaughlin; McGinn/Cazale: *Tamcanilly*; West Bank: *Fixin' to Die: The Life of Lee Alwater* (with Dylan Baker). REGIONAL: more than 35 productions including *Old Globe: A Body of Water* (regional premiere with Sandy Duncan); Guthrie Theater: *A Body of Water* (world premiere with Michael Learned and Ed Hermann); *Romeo and Juliet*, *Six Degrees of Separation*, *Thief River*, *Side Man*, *Gross Indecency*; Chautauqua Theater Company: *All My Sons* (with Lisa Harrow and Stuart Margolin), *Cobb*; South Coast Repertory: *Mr. Marmalade* (world premiere); Westport Playhouse: *Someone Who'll Watch over Me*; Prince Music Theatre: *Chasing Nicolette* (with Bronson Pinchot); George Street Playhouse: *A Walk in the Woods*, *Dirty Blonde*, *CrH+Alk+Delete* (regional premiere), *Old Times*, *Master Class* (with Maria Tucci); Wilma Theater: *Dirty Blonde*; San Jose Pittsburgh Public Theater: *Wif* (with Lisa Harrow); Alley Theatre: *The Beauty Queen of Leenane*; Berkeley Repertory: *Hydrilophic*; Folger Theatre: *Mad about the Bard* (co-written by Floyd King); Washington Shakespeare Company: *The Triumph of Love*; Signature Theatre: *Never the Sinner*. OTHER: Numerous reading and workshops of new plays and musicals at the Cape Cod Theatre Project (three seasons; artistic advisory board), the O'Neill Playwrights Conference (two seasons), Manhattan Theatre Club (6 @ 6), The Public Theater (New Work Now), South Coast Repertory (Pacific Playwrights Festival, two seasons), Kennedy Center (New American Plays), The Playwrights' Center (Playlabs) and New Dramatists (resident director, 2001-2002). TEACHING: Productions and/or master classes at NYU/Tisch and the Universities of Maryland, Michigan, Minnesota, South Carolina and Utah. ARTISTIC LEADERSHIP: Chautauqua Theater Company, Co-Artistic Director (with Wvonne

Benech), 2004-present; National Actors Theatre, Associate Director, 2003-2005; George Street Playhouse, Associate Artistic Director, 2000-2004.

BOARD MEMBERSHIP: Executive Board, Society of Stage Directors and Choreographers. AWARDS:

2001 Tony nomination, Outer Critics Circle and Drama Desk Awards for Best Revival (*The Best Man*); 1998 OCC and Drama Desk Awards for

Outstanding Off-Broadway play (*Never the Sinner*); 1998 OCC and Drama Desk nominations for Best Director (*Never the Sinner*); 2005 Barrymore

Award nominations for Best Director and Best Musical (*Chasing Nicolette*); 2005 OCIE award for Best Production (*Mr. Marmalade*); 2006

Minneapolis Star-Tribune Award for Best New Play (*A Body of Water*); 2003 Minneapolis Star-Tribune Award for Best Production and Best Director (*Six Degrees of Separation*); the New Jersey Star-Ledger Best of 2002 Award (*CrH+Alk+Delete*); the

2001 Pittsburgh Post-Gazette Best Production Award (*Wif*); and 1997 and 1998 Helen Hayes Award nominations for *Never the Sinner*, *The Triumph of Love* and *Mad about the Bard*.

TRAINING: Mr. McSweeney received the first ever undergraduate degree in Theatre and Dramatic Arts from Columbia University.

Ellen McLaughlin Adaptor

PLAYWRIGHT: *Days and Nights Within*, *A Narrow Bed*, *Infinity's House*, *Iphigenia and Other Daughters*, *Tongue of a Bird*, *The Trojan Women*, *Helen*, *The Persians*, *Oedipus*. Her plays have received numerous national and international productions at theatres such as Actors Theater of Louisville, The Actors' Gang LA, Classic Stage Company, The Inman Theater, Almeida Theater, The Mark Taper Forum, The Public Theater, The Oregon Shakespeare Festival, National Actors Theatre, Guthrie Theater, many other venues. GRANTS and AWARDS: Great American Play Contest, Susan Smith Blackburn Prize, the NEA, the Writer's Award from the Lila Wallace-Reader's Digest Fund, the Bertha Kerr Award for playwrighting. ACTING: most well known for having originated the part of the Angel in Tony Kushner's *Angels in America*, appearing in every U.S. production from its earliest workshops through its Broadway run. INSTRUCTOR: playwrighting at Barnard College, Yale Drama School and Princeton University, among others. PUBLICATIONS: T.C.G.: *The Greek Plays*.



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SUBSCRIBE

James Noone

Set Designer

SHAKESPEARE THEATRE COMPANY: *Othello*, *Cyano*.
NEW YORK: Broadway: *Match*, *Urban Cowboy*; *A Class Act*, *Judgment at Nuremberg*, *Jekyll and Hyde*, *The Rainmaker*, *Night Must Fall*, *The Sunshine Boys*, *Getting and Spending*, *The Gin Game*; Off-Broadway: *The Persians*, *Three Tall Women*, *Fully Committed*, *Full Gallop*, *Frontie and Johnny in the Clair de Lune*, *Cowgirls*, *Ruthless! A Bronx Tale*, *Breaking Legs*, *Boys in the Band*, *The Women in Black*; Manhattan Theatre Club: *Signature Theatre*; Lincoln Center Theater: *Playwrights Horizons*; Second Stage: *National Actors Theatre*; Atlantic Theater Company; Primary Stages; Roundabout Theatre Company; REGIONAL: *Old Globe Theatre*; Seattle Repertory; Pasadena Playhouse; Dallas Theater Center; Alley Theatre; Cleveland Playhouse; Pittsburgh Public Theater; Guthrie Theater; Chicago Shakespeare Theater; Ravinia Festival; Goodspeed Musicals; Long Wharf Theatre; Virginia Stage; Huntington Theatre; Village Theatre; Syracuse Stage; Geva Theatre; Coconut Grove Playhouse, *Capitol Repertory Theatre*; NATIONAL TOURS: *Jekyll and Hyde*, *Full Gallop*, *The Gin Game*, *Steiglitz Loves O'Keefe*, *Breaking Legs*, *Three Tall Women*, *Fully Committed*. OPERA: Washington Opera, Los Angeles Opera, Canadian Opera, Portland Opera. INTERNATIONAL: Hampstead Theatre: *Full Gallop*; Tokyo: *A Class Act*, *Little Shop of Horrors*. TELEVISION: Sweeney Todd. AWARDS: Drama Desk, American Theatre Wing Design Award. INSTRUCTOR: Boston University School Of Theatre Arts.

Jess Goldstein

Costume Designer

SHAKESPEARE THEATRE COMPANY: *Othello*, *The Little Foxes*, *Conolous*, *Love's Labor's Lost*. NEW YORK: Broadway: *Jersey Boys*, *Julius Caesar*, *Brooklyn Boy*, *Good Vibrations*, *The Rivets and Henry IV* (Lincoln Center Theater), *Take Me Out*, *Enchanted April*, *Proof*, *Judgment at Nuremberg*, *Love! Velvet!* *Compassion!*, *Tinypops* and revivals of *The Most Happy Fella*, *Inherit the Wind*, *A Streetcar Named Desire*, *Night Must Fall*, *Black Comedy* and *The Rainmaker*; Off-Broadway: *The Persians*, *The Long Christmas Ride Home*, *Dinner With Friends*, *How I Learned to Drive*, *Burned Child*, *Far East*, *Sight Unseen*, *Collected Stories*, *Other People's Money*, *The Substance of Fire*, *Three Hotels*, *Ten Unknowns*, *The Mineola Twins*. OPERA: Metropolitan Opera: *Il Trittico*; Houston Grand Opera: *Lucia di Lammermoor*; New York City Opera: *Agrippina*, *Dead Man Walking*, *Of Mice and Men*. FILM: *A Walk on the Moon*, *Love! Velvet!* *Compassion!*, *The Substance of Fire*. AWARDS: 2005 Tony Award Best Costume Design for *The Rivets*, 2004 Tony Award nomination Best Costume Design for *Henry IV*, *Hewes* and *Lortel Awards* for *The Mineola Twins*. INSTRUCTOR: Graduate and current faculty of Yale School of Drama.

Kevin Adams

Lighting Designer

NEW YORK: Broadway: *Sexaholic*, *Take Me Out*, *The Good Body*, *Headed Gabler*, *A Class Act*, *Lithologues*, *An Almost Holy Picture*, *Getting and Spending*; Off-Broadway: *Heching and the Angry Inch*, new work by Anna Devereau Smith, Eric Bogosian, Neil Simon, Christopher Durang, Charles Mee Jr., Paula Vogel, Richard Greenberg and many others. REGIONAL: Steppenwolf, others. OPERA: New York City Opera, Glimmerglass Opera, Chicago Houston Grand Opera, Washington Opera, Chicago Opera Theatre, Tangewood, Bard Summerscape, Lincoln Center, Kennedy Center, Disney Hall, Canadian Opera Co. INTERNATIONAL: *Donmar Warehouse*, West End; Tokyo. AWARDS: Obie for Sustained Excellence. OTHER: Concerts for Audra McDonald, Petri Lupone, Sandra Bernhard, The Magnetic Fields and the Indigo Girls. His photography and videography have been exhibited internationally, including at the Los Angeles County Museum of Art (permanent collection), American Museum of Natural History, British Film Institute and American Film Institute.

Michael Roth

Composer/Music Director/Sound Score

NEW YORK: Broadway: *Brooklyn Boy* (Donald Margulies premiere, dir. Daniel Sultman, also at South Coast Repertory), *Walk in the Woods* (Lee Blessing premiere, dir. Des McAnuff, also in La Jolla, Yale, Russia and on PBS); Off-Broadway: *Talking Heads*, *Dinner with Friends*, *People Be Heard* (music/theatre with Quincy Long, Playwrights Horizons), *The Persians* (National Actors Theatre); Primary Stages: *Going to St. Ives*, *Sabine*; Manhattan Theatre Club: *Sight Unseen*, *Abundance*; with Mac Wellman: *Obie-winning premieres of Bitter Biers*, *Terminal Hip and Bad Penny*. REGIONAL: numerous productions in California; more than 45 at South Coast Repertory including premieres of *Mr. Marmalade*, *Wif and The Birds* (music/theatre with Culture Clash, also at Berkeley Repertory), and productions of *The Catcher*, *Man and Superman*, *Heartbreak House*, *Streetcar* and many others; more than 35 at La Jolla Playhouse including premieres of *Lee Blessing's The Scottish Play*, *Fortinbras*, *Down the Road* and *Two Rooms* and productions of *Simone Machard*, *As You Like It*, *The Sea Gull*, *Three Sisters*, *Twelfth Night*, *The Hairy Ape* and many others; collaborated with Tom Stoppard on the American premieres of *Invention of Love* and *Indian Ink*, directed by Carey Perloff (ACT); with Sarah Ruhl, *Melancholy Play* (Echo Theatre, LA); with Erik Ehn, *Fireflow* (Bottom's Dream, LA). Numerous production elsewhere including Guthrie Theater (*Thief River*, *Six Degrees*, *Romeo and Juliet*, *A Body of Water*, also at the Old Globe), all directed by Ethan McSweeney); *Allegory of Whiteness* (music/theatre with Mac Wellman, Humana Festival,

Actors Theatre of Louisville, dir. Lisa Peterson).
OPERA AND CHAMBER MUSIC: *Their Thought and Back Again*, chamber opera; works-in-progress: *Judge Not* (with Neil Benjamin), *While My Mind Was Wandering* (collaboration with Alice Ripley and Joy Gregory); various chamber pieces for string quartet, percussion and a new piece for cello (Stephen Erdody) and guitar (Peter Sprague). FILM: *Put Your Pencil Down* (Raw Impressions/RipFast, with Joy Gregory), *Holy Days* (independent feature), *Bad Dates* (dir. Des McAnuff), *Pansonic* (upcoming independent, dir. Matthew Wilder). AWARDS: Numerous Critic's Circle Awards, many Meet-the-Composer and ASCAP awards. OTHER: Many collaborations with Randy Newman, including editing three Songbook/Anthologies for Warner Brothers/Alfred Publishing, orchestrating his *Foust* (La Jolla Playhouse, Goodman Theatre), and co-conceiving (with Newman and Jerry Patch), music directing and orchestrating *The Education of Randy Newman* (South Coast Repertory, ACT).

Marcela Lorca

Choreographer

NEW YORK: Brooklyn Academy of Music: *Pericles*; National Actors Theatre: *The Persians*; New York University: *The Mystery Plays*. REGIONAL: Guthrie Theater Movement Director since 1991. Guthrie Theater Choreography: *Hamlet*, *As You Like It*, *Pericles*, *Pygmalion*, *Romeo and Juliet*, *Pride and Prejudice*, *Merrily We Roll Along*, *To Fool the Eye*, *Twelfth Night*, *Sweeney Todd*, *Much Ado about Nothing*, *You Can't Take It with You*, *Winter's Tale*, *Lysistrata*, *A Midsummer Night's Dream*, *A Christmas Carol*, *The Magic Fire*, *The Venetian Twins*, *She Stoops to Conquer*, *A Cherry Orchard*, *Noga Mandoia*, *Peer Gynt*, *Merchant of Venice*, *Fantasio*; Guthrie Theater Director/Choreographer: *Bring Love to My Doorstep*, *Bye Bye Margarita*, *In Darkness*, *Blood Wedding*, *The Long Walk*; Guthrie Theater Movement Director: More than 80 plays since 1991; Oregon Shakespeare Festival: *The Writer's Tale*; Mixed Blood Theater: *Found* (director/choreographer); Goodman Theatre: *Light in the Piazza* (choreographer); University of Minnesota: *Antigone* (director), *Three Sisters* (director); Missoula Repertory Theater: *Blood Wedding* (director/choreographer); Long Wharf Theatre: *She Stoops to Conquer* (choreographer). AWARDS: Mcknight Fellowship for Theater Artists, Mcknight Choreographic Fellowship. TEACHING: University of Minnesota/Guthrie Theater BFA Actor Training Program; head of Movement; The Guthrie Experience for Actors in Training; Master of Movement, Director. She also has taught at the London School for Performing Arts, New York University and U.S. conferences. TRAINING: University of Chile: Degree in Theater Design; Grupo del Centru (Chile) Training in Dance, Marial Arts, Capoeira and Voice.

Michael Clark

Projection Designer

NEW YORK: Broadway: *Jersey Boys*, *Ring of Fire*, *700 Sundays*, *Dracula the Musical*, *The Elephant Man*. REGIONAL: Studio Arena Theatre: *Ring of Fire*; La Jolla Playhouse: *Jersey Boys*, *700 Sundays*, *Dracula the Musical*; Washington Opera: *Manon Lescaur*; Signature Theatre: *Allegro*, *One Red Flower*, *Headwig*; Philadelphia Theatre Company: *The Last Five Years*; Kennedy Center Sondheim Celebration: *Company*, *Sunday in the Park with George*, *Merrily We Roll Along*; Drama Dept.: *Music From a Sparkling Planet*; ACT: *Dinner With Friends*; Lenape Regional Performing Arts Center: *Waiting for the Moon*. NATIONAL TOUR: *Spider-Man Live*, *Aeros*.

Ellen O'Brien

Resident Voice and Text Coach

SHAKESPEARE THEATRE COMPANY: *Don Juan*, *The Comedy of Errors*, *Lady Windermere's Fan*, *The Tempest*, *Pericles*, *Macbeth*, *Henry IV, Part 1* and *Part 2*, *A Midsummer Night's Dream*, *The Two Ghosts*, *Richard III*, *The Writer's Tale*, *The Two Gentlemen of Verona* (Carter Barron), *The Little Foxes*, *Hamlet*, *Romeo and Juliet*, *The Oedipus Plays*, *Timon of Athens*, *Richard II*, *Don Carlos*, *Hedda Gabler*. ACADEMY FOR CLASSICAL ACTING: *The Maid's Tragedy*, *The Merry Wives of Windsor*, *Love's Labor's Lost*, *Women Beware Women*, *The White Devil*, *As You Like It*, *Twelfth Night*, *All's Well That Ends Well*, *The Writer's Tale*, *The Duchess of Malfi*. REGIONAL: *People's Light* and Theatre Company: *Heartbreak House*, *Measure for Measure*, *The Tempest*, *As You Like It*, *The Merchant of Venice*; Shakespeare Santa Cruz: *Twelfth Night*, *Romeo and Juliet*, *Two Gentlemen of Verona*, *Arms and the Man*, *Othello*, *Much Ado About Nothing*, *The Marriage of Figaro*, *The Forest*, *Richard III*, *As You Like It*, *Henry V*, *Richard II*, *Hamlet*; North Carolina Shakespeare Festival: *Romeo and Juliet*, *Henry IV*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *Richard III*, *As You Like It*, *The Writer's Tale*, *Twelfth Night*, *Cyano de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*. OTHER: Publications include essays in: *The Voice and Speech Review*, *Shakespeare in the Twentieth Century*, *Shakespearean Illuminations*, *Shakespeare Survey*, *Shakespeare Quarterly* and *Shakespeare and the Arts*. INSTRUCTOR: Academy for Classical Acting; University of California, Santa Cruz; Guilford College; Kirkland College.

M. William Shiner*

Stage Manager

SHAKESPEARE THEATRE COMPANY: *Don Juan, The Comedy of Errors, Othello, A Midsummer Night's Dream, The Tempest, Lorenzaccio, Pericles, Macbeth, Cymbeline*. REGIONAL: Dallas Theater Center: *Accidental Death of an Anarchist, A Christmas Carol* (2001-2003), *Glass Menagerie, Hamlet, Cotton Patch Gospel, Big Love, The Real Thing, Of Mice and Men, Our Town, Pittsburgh Public Theater: Accidental Death of an Anarchist; La Jolla Playhouse: *Jane Eyre - The Musical, I Am My Own Wife, Diva, Going to the Sun, Cosmonaut's Last Message...*, *Sweet Bird of Youth*; TheaterWorks, California: *Triumph of Love*; San Diego: *Forever Plaid*. OPERA: Long Beach Opera: *Jenifa*. DANCE: Joe Goode: *Hapless*; Jean Isaacs: *Impassions*; several international dance festivals. TRAINING: University of California, San Diego: MFA in Stage Management.*

Rebecca Berlin*

Assistant Stage Manager

REGIONAL: Stage Manager: Studio Theatre: *Fat Pig, Afterplay, A Number*. Russian National Postal Service; USA Arts (Kennedy Center): *Playwright Discovery Evening 2003 and 2004*; *Imagination Stage: Merlin and the Cave of Dreams*; Assistant Stage Manager: *Theater I: Passing the Love of Women, Welcome to My Rash/Third*; *Woolly Mammoth: The Day Room*. OTHER: 2005 Smithsonian Folklife Festival: Assistant to the Technical Director. WAMU: radio announcer/engineer. TRAINING: State University of New York at Oswego: BA in Theater and Broadcasting.



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Shakespeare Theatre Company

In his 20th season with the Shakespeare Theatre Company, Artistic Director Michael Kahn, together with Managing Director Nicholas T. Goldsborough and the Theatre's artists, staff and Board of Trustees, continues to fulfill the Theatre's ambition to become the country's leading force in the presentation and preservation of classic theatre. The Shakespeare Theatre Company enjoys national and international renown as "one of the world's three great Shakespearean theatres" (*The Economist*), "the nation's foremost Shakespeare company" (*The Wall Street Journal*) and "the best classical theatre in the country, bar none" (*The Christian Science Monitor*). Each season, the Shakespeare Theatre Company presents five plays by Shakespeare and other classic playwrights in its 451-seat performance space in the heart of Washington, D.C.'s Pennsylvania Quarter arts district. The Theatre's noted company of classical actors regularly includes such distinguished guest artists as Jane Alexander, Elizabeth Ashley, Avey Brooks, Dixie Carter, Kathleen Chalfant, Keith Hamilton Cobb, Ker Dullea, Jonathan Hadary, Harry Hamlin, Hal Holbrook, Tom Hulce, Stacy Keady, Sabrina Le Beauf, Jean LeClerc, Judith Light, Victor Love, Kelly McGillis, Patrick Page, Jean Stapleton, Patrick Stewart, Richard Thomas, Joan van Ark, Geraint Wyn Davies and Karen Ziemba. Building on the record-breaking success of previous seasons, the Shakespeare Theatre Company proudly offers another season of dramatic classics presented by its renowned company of actors. The season began with Michael Kahn's production of *Othello*, featuring Avey Brooks and Patrick Page. Director Douglas C. Wagner then brought his gift for classical comedy to *The Comedy of Errors*. The new year began with the Theatre's first production of a play by Molière: *Don Juan*, translated, adapted and directed by Stephen Wadsworth. Ethan McSweeney, the Theatre's former assistant director, now returns to direct Aeschylus' *The Persians*, a production featuring a new version by Ellen McLaughlin. The season ends with Kahn's production of *Love's Labor's Lost*, slated to travel to the Royal Shakespeare Company's "Complete Works Festival" in Stratford-upon-Avon this summer following its run in Washington.

Shakespeare Theatre Company Free For All

Each summer, with the help of numerous community-minded sponsors, the Theatre offers free performances at Carter Barron Amphitheatre in Rock Creek Park. The 2006 Shakespeare Theatre Company Free For All will remount Mary Zimmerman's production of *Pericles*. Started in 1991 to engage new and diverse audiences, the Free For All has presented free Shakespeare under

the stars to a half-million area residents. Its contribution to the community has been recognized with both The Washington Post Distinguished Service Award and the Public Humanities Award from the Humanities Council of Washington, D.C.

Education

Through the increased use of technology, scholarly dialogue with community and audience members and by strengthening our presence in schools locally and nationally, the Shakespeare Theatre Company's Education Department promotes understanding of appreciation for and connection to classic theatre for learners of all ages. Text Alive!, a curriculum enrichment program, works with public school teachers to make Shakespeare and his works accessible to young audiences. The SE Project, a community outreach initiative, provides a nurturing environment during non-school hours for young people to explore their creative voices. With its broad range of programs—including Classics in the Classroom, Students for Shakespeare, Windrows, Master Acting Classes, Professional Internships, SHAKESPEARE!Nc, REACT and Theatre History Initiative—the Theatre's Education Department is an innovative and creative community resource.

Academy for Classical Acting

Intended for professional actors, the Academy for Classical Acting is an immersion program with an exceptional number of contact hours between students and professional faculty. Under the guidance of Michael Kahn and accredited through The George Washington University, ACA seeks to join the emotional, physical and imaginative life of a role with the technical skills needed to express the texts of Shakespeare and other classical playwrights to the fullest. During their 12 months of study, students at ACA train in voice, speech, acting, text, mask, Alexander Technique, movement, clown and stage combat. Since 2001, ACA has graduated more than 80 actors who are now performing on stages in Washington, D.C., and across the country.

Annual Support

Despite record-breaking attendance, ticket revenue and other earned income account for just 60 percent of the Theatre's \$12.5 million operating budget. More than 300 corporations, foundations and public agencies—along with more than 4,000 individuals—generously provide the additional support required for the Theatre to fulfill its mission as the nation's leading force in producing and preserving classic theatre.