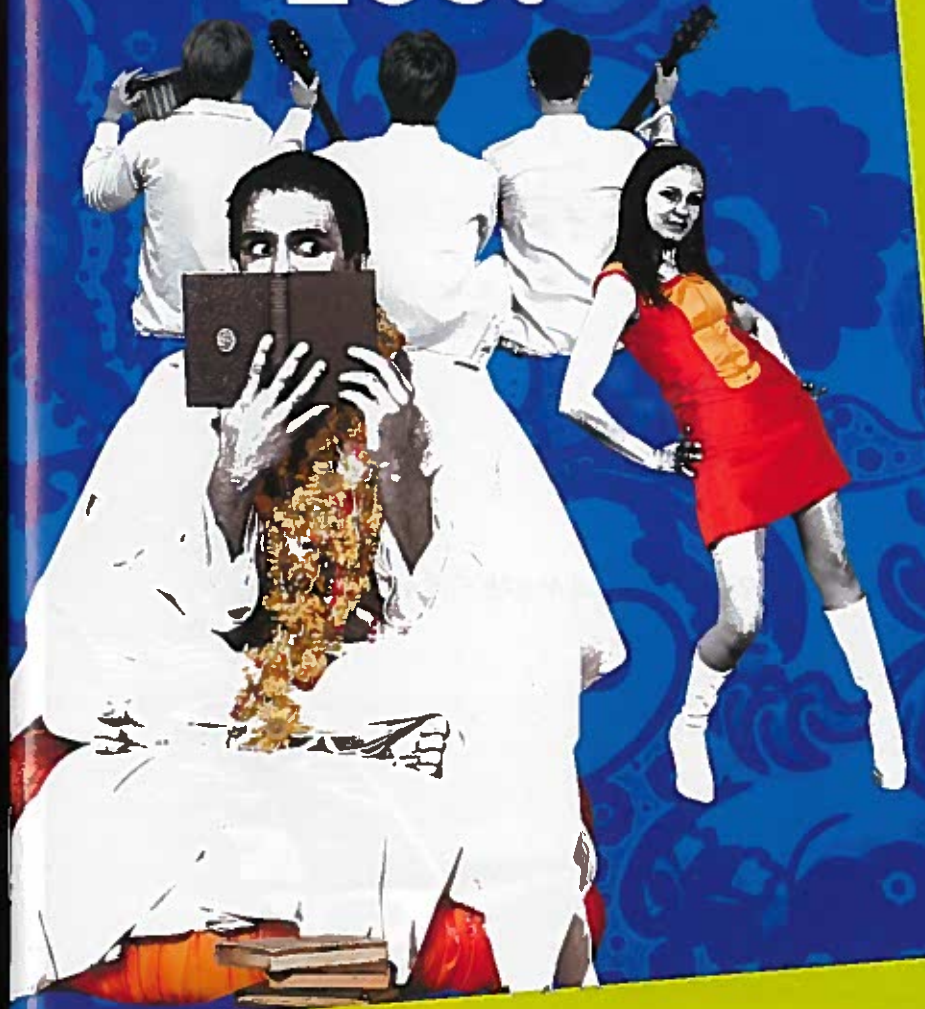


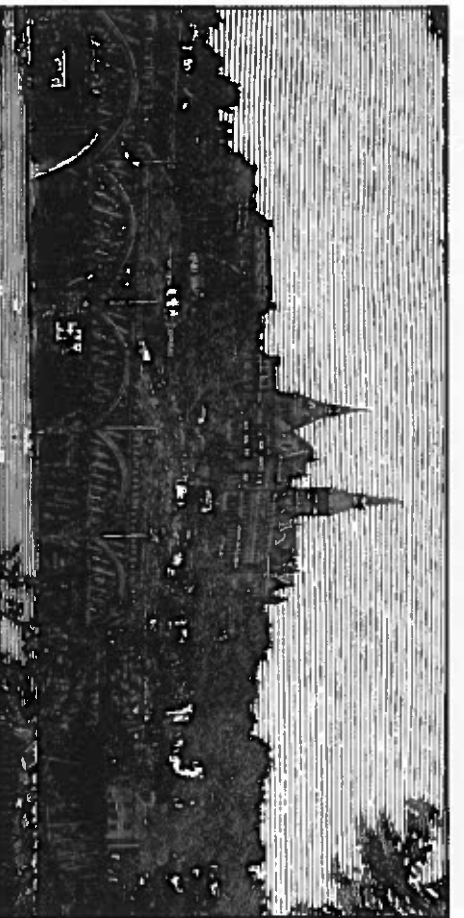


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Artistic Director **Michael Kahn**
Managing Director **Nicholas T. Goldsborough**

Love's Labor's Lost

by William Shakespeare

June 6—July 30, 2006

Director

Michael Kahn

Set Designer

Ralph Funicello

Costume Designer

Catherine Zuber

Lighting Designer

Mark Doubleday

Composer

Adam Wernick

Sound Designer

Martin Desjardins

Resident Voice and Text Coach

Ellen O'Brien

Resident Assistant Director

Stephen Fried

Literary Associate

Akiva Fox

Directorial Assistant

Gaye Taylor Upchurch

Resident Production Stage Manager

M. William Shiner*

Assistant Stage Manager

Dana DePaul*

Casting

Stuart Howard, Amy Schecter and Paul Hardt

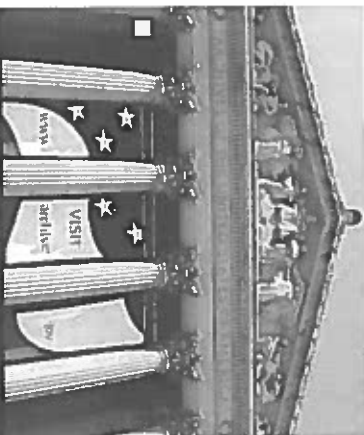
Love's Labor's Lost is sponsored by the **HRH Foundation**.

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Cast

LOVE'S LABOR'S LOST

King Ferdinand of NavarreAMIR ARISON*
Berowne.....HANK STATTON*
LongavilleERIK STEELE*
Dumaine.....AUBREY DEEKER*
Princess of FranceCLAIRE LAUTIER*
RosalineSABRINA LEBEAUF*
Maria.....ANGELA PIERCE*
Katherine.....COLLEEN DELANY*
Boyet, *an attendant of the Princess*FLOYD KING*
Don Adriano de ArmadoGERAINT WYN DAVIES*
MothNICK CHOKSI*
Holofernes, *a schoolmaster*TED VAN GRIENTHUYSEN*
Sir Nathaniel, *a constable*DAVID SABIN*
Anthony Dull, *a constable*ROCK KOHL*
CostardMICHAEL MILLIGAN*
Jaquenetta.....JOLLY ABRAHAM*
Forester.....JAMES RANA*
Monsieur MarcadéLEO ERICKSON*
Star PlayerBRIAN Q. SILVER

Servants and others attending the Princess and the King
played by the Ensemble:JORDAN COUGHTRY, BLAKE ELLIS,
KUNAL NAVYAR, NICHOLAS URDA, RYAN YOUNG

UNDERSTUDIES

Dacyl Acevedo (Matria/Katherine/Jaqueneta), Jordan Coughtry (Dumaine),
Aubrey Deeker* (Berowne), Colleen Delany* (Rosaline), Matthew Eisenberg (Ensemble),
Blake Ellis (Longaville), Angela Pierce* (Princess of France), Erik Steele* (Boyet/Armado),
Leo Erickson* (Holofernes/Nathaniel), Kunal Navyar (Moth/Dull/Forester),
James Rana* (King of Navarre), Nicholas Urda (Monsieur Marcadé), Ryan Young (Costard)

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Additional staff for *Love's Labor's Lost*

Choreographic Consultant: Karma Camp

Fight Consultant: Brad Waller

The Shakespeare Theatre Company operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Company is also a constituent of Theatre Communications Group (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce, the United Arts Organization, Cultural Tourism DC and the Washington Convention and Tourism Corporation.

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Cast Biographies

Jolly Abraham*



Jaquenetta
NEW YORK: Broadway: Rani in Andrew Lloyd Webber's *Bombay Dreams*; Off-Broadway: Roundabout Theatre: *Katya (w/s) in McKeele* (dir. Doug Hughes).
REGIONAL: Old Globe: *Tunu in Pentecost* (dir. Mark Lamos); Hartford Ensemble: *Danni in News to Me*.
FILM: *Stay* (dir. Mark Forester, with Ewan McGregor and Ryan Gosling); TELEVISION: *Sex and the City, Ed Law and Order: SVU, Bedford Diaries* (recurring).
OTHER: Workshops: Eugene O'Neill Theatre Conference; Lincoln Center Director's Lab. TRAINING: North Carolina School of the Arts: BA.

Amir Arison*



King Ferdinand of Navarre
NEW YORK: Off-Broadway: *Beast on the Moon, Modern Orthodox* (opp. Molly Ringwald, dir. James Lapine); *Mohammed in Omnium Gatherum* (2004 Pulitzer finalist dir. Will Treas); *Itenda/Bessania in Merchant on Venice, Candy and Dorothy*; Workshops: ABC Diversity Showcase '05; *Baby Rattle* (dir. Trip Cullman); Rattlestick: *The Cook's Tour* (with Estelle Parsons); Cherry Lane Theatre: *Morbidity and Morality* (dir. Peter Dubois); *Rules* (with Olympia Dukakis); *As Nova/Underwood: Hand, Foot, Arm and Face*; LARK: *First Class Man, Lenin's Shoes*. REGIONAL: Shakespeare Festival of St. Louis '05; *Callban in The Tempest* (Kline nomination, ensemble); *PaperMill Playhouse*; McCarter Theatre: *Donset; Comedy Sport* for 2 years in Florida; FLUK: *Day Zero* (with Elijah Wood); *Anamorph* (opp. Willem Defoe); *A Hard Place*. TELEVISION: *Hope and Faith, Traveler* (2006 pilot), *Law and Order: SVU, Fox's The Jury*, numerous soaps and commercials. TRAINING: Columbia University; The Public Theater's Shakespeare LAB.

Nick Choksi*



Moth
NEW YORK: Off-Broadway: *Cherry Lane Theatre: Huck and Holden; Fittengey; Good Fences Make Good Neighbors*; Abingdon Theatre: *Rashi*; McCinn-Cazale Theatre: *Sandlot Ball*. REGIONAL: Nobel Fool Theatre, Chicago: *Mouse Cop*; St. Louis Repertory's Imaginary Theatre Company: *Rikki Tikki Tavi, The Snow Queen, Lents and Clark*; St. Louis Shakespeare Company; *Henry IV, Part 1*. TELEVISION: *Low and Order: Criminal Intent, The Sopranos, The Guiding Light*. TRAINING: Washington University; BA in English; will be attending The Juilliard School in the fall.

Jordan Coughtry



Ensemble
SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *The Persians, Don Juan, The Comedy of Errors, Othello*. REGIONAL: Shakespeare Theatre of New Jersey: Simple in *The Merry Wives of Windsor*; Shakespeare Live (touting company): *Hamlet in Hamlet, Bottom in A Midsummer Night's Dream*; Williamstown Theatre Festival: *Fritzie in Big Bill* (dir. Mark Lamos). TRAINING: Principia College: BA in acting.

Aubrey Deeker*



Dumaine
SHAKESPEARE THEATRE COMPANY: Tebaldeo in *Lorenzaccio*. NEW YORK: 2001 Lincoln Center Director's Lab: *The Pullman Car* *Hawatha, Bernice*. REGIONAL: Studio Theatre: *The Cripple of Inishmaan*; Round House Theatre: *Canille, Tabetepo*; Woolly Mammoth/Theater J: *Homebody/Kabul*; Ford's Theatre: *The Gropes of Wrath*; Kennedy Center Artists-in-Residence: *One-Flea Spare*; Folger Theatre: *The Clamdestine Marriage*; Rep Stage: *Hamlet*; Potomac Theatre Project: *Lovesong of the Electric Beer*; Everyman Theatre: *Someone Who'll Watch over Me*; Theater Alliance: *Mary's Wedding, Slaughter City, Tales from Ovid*; Olney Theatre/Playwright's Forum: *The Other End of the Leash*; Manito Theatre Festival: *A Midsummer Night's Dream*. TRAINING: North Carolina School of the Arts.

Colleen Delany*



Katherine
SHAKESPEARE THEATRE COMPANY: Desdemona in *Othello*, Thaisa in *Pericles*, Louisa Stozzi in *Lorenzaccio*. REGIONAL: Goodman Theatre: *Pericles, Silk*; Studio Theatre: *The York Realist*; Theater J: *Bad Masque, Tally's Folly*; Theater J/Woolly Mammoth (co-production): *Jump/Cut*; Arena Stage: *Agamemnon and His Daughters*; Olney Theatre: *Charley's Aunt*; Signature Theatre: *Zander's Boot, Available Light*; Theater of the First Amendment: *The Lady from the Sea, Persius Boyeur*; Pittsburgh Irish and Classical Theatre: *She Stoops to Conquer, Aristocrats*; Washington Stage Guild: *Amphytrion 38*; Folger Theatre: *Hamlet*; Source Theatre: *Edmond*. TELEVISION: *Homicide: Life on the Street, It's a Miracle, America's Most Wanted*. OTHER: audio-book narration; musical improvisation with Now This! TRAINING: Point Park University; BFA, Theatre Arts.

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**Blake Ellis**

Ensemble
SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow; *The Persians*, *The Comedy of Errors*, *Orhelo*. **REGIONAL:** Summer Repertory Theatre; Stage Manager in *Our Town*, *Alber in Bye Bye Birdie*. **AWARDS:** K/CAC/CF 2005 Region 8 "Best of Festival"; Irene Ryan Region 8 winner; K/CAC/CF 2005 National Festival Classical Acting Shakespeare Theatre Fellowship.

**Leo Erickson***

Monseigneur Marcadé
REGIONAL: Arena Stage; *Possion Play a Cycle*; Center Stage; *The Voyage Inheritance*, *Mary Stuart*; Studio Theatre; *Prometheus*, *Galileo*, *A Class Act*; Rep Stage; *De, Translations*; Woolly Mammoth; *Big Love*; McCarter Theatre; *A Raisin in the Sun*; PTP at Olney Theatre; *Measure for Measure*; Theatre Virginia; *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Hamlet*, *Much Ado about Nothing*, *As You Like It*, *Macbeth*; Other regional theatres: *Orhelo*, *Cyrano de Bergerac*, *Who's Afraid of Virginia Woolf*, *A Walk in the Woods*, *Shadowlands*. **TELEVISION:** numerous TV movies and mini-series.

**Floyd King***

Boyet
SHAKESPEARE THEATRE COMPANY: *Treasury in The Persians*; *Doctor Pinch in The Comedy of Errors*; *Stephano in The Tempest*; *Valon in Lorenzaccio*, *First Fisherman/Pander in Pericles*; *Justice Shallow in Henry IV, Part 2*; *Owen Glendower in Henry IV, Part 1*; *Sir Lucius O'Tigger in The Rivals*; *Second Murderer in Richard III*; *Sir Amorous La Foole in The Silent Woman*; *Osric/Gravedigger in Hamlet*; *Laurice in The Two Gentlemen of Verona*; *Domingo in Don Carlos*; *The Baron in Camino Real*; *Mr. Sparkish in The Country Wife*; *Sichonius Velutius in Coriolanus*; *Bottom in A Midsummer Night's Dream*; *Fool in King Lear*; *Master Ford in The Merry Wives of Windsor*; *Malvolio in Twelfth Night*; *Lavatch in All's Well That Ends Well*; *Jaques in As You Like It*; *Dogberry in Much Ado about Nothing*; *Pandarus in Troilus and Cressida*; *Touchstone in As You Like It*; *Parolles in All's Well That Ends Well* (Helen Hayes Award), many others. **REGIONAL:** Wilma Theater, Philadelphia; *I Am My Own Wife*; Signature Theatre; *A Funny Thing Happened on the Way to the Forum*; *Pilger Theatre: The Dresser*; *Mud about the Boat*; *Woolly Mammoth: Quills* (Helen Hayes Award); Studio Theatre; *The Russian National Postal Service*; *Privates on Parade*; *Vigil*; *The Lisbon Traveller* (Helen Hayes Award); *A Tale of Two Cities* (Helen Hayes Award); *The Mystery of Irma Vep*; Olney Theatre; Alley Theatre; Pittsburgh

Public Theater; Alliance Theatre Company; **HONORS:** Fulbright Fellowship, 1995-96; Fox Fellow 2001. **TEACHING:** The Juilliard School; Academy for Classical Acting; Shakespeare Theatre Company Acting Classes; University of South Carolina; British American Drama Academy, Oxford, England.

Rock Kohli*

Anthony Dull



REGIONAL: Bleeker Street Theater; *PTW Wars*; *The Honey Makers*; *Talk Radio*; *Geography of a Horse Dreamer*; Gloucester Stage; *The Indian Wants the Bronx*; *Sankofa*; *Meisner Theater*; *Art Simpatoko*; *Theater Studio Inc.: Hamlet*; *Italian American Reconciliation*; *Wellman Lounge/FritgenNYC*; *Sex Myths*; *Cherry Lane Theater: O Chong-gun's Toenail*. **TELEVISION:** *Whoopi*; *Third Watch*; *Jenny Zero*; *Law and Order*; *All My Children*. **TRAINING:** SUNY Plattsburgh; BA; Actors Studio Drama School; MFA.

Claire Lautier*

Princess of France
SHAKESPEARE THEATRE COMPANY: *Roxane in Cyrano*. **NEW YORK:** *Broadway and Off-Broadway*; *Red Bull Theatre: The Duchess in The Revenger's Tragedy*; *Mrs. Elshated*

(u/s) in *Hedda Gabler*; *Lincoln Center Theater: Sarah in Rome* (dir. Nicholas Martin). **REGIONAL:** *World Premiere International Co-Production*, *Derby Playhouse*, U.K. and *Walnut Street Theatre, Philadelphia*; *Estella in Great Expectations* (dir. Mark Clements); *Center Stage: Lucia in Short Plays of Thornton Wilder*; *Mabel in An Ideal Husband*; *Westport County Playhouse: Alice in the East Coast premiere of Katherine Burger's Mopnik Resonance* (dir. James Naughton); *George St. Playhouse: Catherine in Proof*; *Pittsburgh Public Theater: Jessica in hysteria*; *Roxane in Cyrano*; *Repertory Theatre of St. Louis: Young Alma in Ambition Rising West*; *Shakespeare Theatre of New Jersey: Lady Anne in Richard III*. **FILM:** *The Beach Party at the Threshold of Hell*; *House of D*; *Eff*; *Homecoming*; *By Courier* (2001 Academy Award nomination). **TELEVISION:** *Grey's Anatomy*; *Numbers*; *Law and Order*; *Law and Order: SVU*; numerous appearances on *All My Children* and *Guiding Light*. **AWARDS:** Philadelphia Inquirer Critics' Choice nomination for Estella in *Great Expectations*; John Houseman Award for classical theatre; the Michel and Sina St. Denis Award; Maxwell and Muriel Gluck Fellowship; 1998 Fox Foundation Grant. **TRAINING:** The Juilliard School, Drama Division; Duke University; BA, magna cum laude.

**Sabrina LeBeauf***

Rosaline

SHAKESPEARE THEATRE COMPANY: *Beatrice in Much Ado about Nothing*; *Helena in All's Well That Ends Well*; *Cordeila in King Lear*; *Rosalind in As You Like It*. **NEW YORK:** *Off-Broadway*; *Cherry Lane Theatre: Liza in Eye-Opkation*. **REGIONAL:** *Shakespeare Theatre of New Jersey*; *George Street Playhouse*; *Goodman Theatre, San Diego*; *Repertory, La Jolla Playhouse*; *Goodman Theatre, Arizona*; *Theatre Company, San Jose*. **OTHER:** *Eugene O'Neill National Repertory's* Conference, *Sundance Theatre Lab*, *TELEVISION:* *Numerous* including *Fatherhood*; *The Cosby Show*; *Smart Gardening*; *El Style Televisions' Homes with Style*. **TRAINING:** UCLA; Yale School of Drama; Bobby Lewis.

Michael Milligan*

Costard



SHAKESPEARE THEATRE COMPANY: *Sganarelle in Don Juan*. **NEW YORK:** *Off-Broadway:* *Thom in Thom Pain* by Will Ero (nominated for the 2005 Pulitzer Prize); *Isaac in Arena Theatre: Murray in A Thousand Clowns*; *McCarter Theatre: Ley in Candide*; *Thom in Thom Pain*; *Charlot Repertory: The Glass Menagerie*; *Cincinnati Playhouse and St. Louis Repertory: Edgar in King Lear*; *Shakespeare and Company: Orlando in As You Like It*; *Anthipolus in The Comedy of Errors*; *Shakespeare Santa Cruz: Feste in Twelfth Night*; *Poixenes in The Winter's Tale*; *Alabama Shakespeare Festival: Mercutio in Romeo and Juliet*; *Cassio in Orhelo*; *Gary in Noises Off*; *Milwaukee Shakespeare: Marc Antony in Julius Ceasar*; *Illinois Shakespeare: Hamlet*; **OTHER:** founding member of *The Poor Box Theatre*; *This production of Poster of the Cosmos*, which he directed and performed in, received four stars at the Edinburgh Festival. He is also a playwright whose adaptation of Jack London's *The Sea Wolf* received workshops at the Manhattan Ensemble Theater and the Alabama Shakespeare Festival's southern writers project. **AWARDS:** The Juilliard School John Houseman Prize. **TRAINING:** The Juilliard School.

Kunal Nayyar

Ensemble



REGIONAL: *Sundance Theater Lab: Dharmashok* (in development). **INTERNATIONAL:** *New Delhi, India: Kamani Auditorium: The Resistible Rise of Arturo Ui*; *ITG: Gods, Graves and Grandmother* (with Zila Khan); *Habitat Center: Cotton Candy*. **AWARDS:** Irene Ryan National Finalist; Mark Twain Comedy Award for acting (National and Regional award winner); *Sundance Theater Lab Fellowship*. **TRAINING:** Temple University; MFA.

**Angela Pierce***

Maria

NEW YORK: *Broadway:* *Roundabout Theatre: standby for Natasha Richardson's Blanche and Amy Ryan's Stella in Edward Hall's production of A Streetcar Named Desire*; *Off-Broadway: Mint Theatre Company: Solfer's Wife* (Drama Desk nomination for Best Revival 2005); *Blue Heron: Silver Mirror*; *Irish Repertory Theatre: Picture of Dorian Gray*; *Theatre St. Clements: Hedda in Hedda Gabler*; *Access Theatre: Rose in Tennessee's Final Curtain*; *The Acting Company: Lydia Langush in The Rivals*; *Lady MacDuff in Macbeth*. **REGIONAL:** *Denver Center: A Flea in Her Ear*; *Harford Theatre Works: Ten Unknowns*; *Proof* (Connecticut Critics Circle nomination - Outstanding Lead Performance); *The Cape Playhouse: Brooke in Noises Off*; *The Best Man, Babe in Crimes of the Heart*; *Arizona Theatre Company: Proof* (Arizona Award nomination - Best Actress in a Lead Role); *Studio Arena: Suddenly Last Summer*; *premiere of City of Light*; *Fulton Opera House: Lois in premiere of Lovers Leap*; *Cocunut Grove Playhouse: The Last Night of Belpheor*; *Cody in The Odd Couple*; *Felicity in The Real Inspector Hound*; *Violen Leigh in Iago* by James McClure. **FILM: Mattie Fresno and the Hologram Universe** (opp. Orson Bean). **TELEVISION: Law and Order: Criminal Intent; *Law and Order: SVU*; *Law and Order: All My Children*. **AWARDS:** Recipient of the G. Heller AFTRA Scholarship and the Robert Lansing Scholarship. **TRAINING:** The Juilliard School; BFA, an alumnus of the Tony Awarded The Acting Company.**

James Rama*

Foster



OFF-BROADWAY/REGIONAL: *Worth Street Theater: As You Like It*; *Torturifer*; *Classical Theatre of Harlem: Macbeth*; *Mother Courage*; *Naked Anger: Portraits of Grief*; *Shakespeare and Company: The Merchant of Venice*; *The Comedy of Errors*; *Princeton Repertory: A Midsummer Night's Dream*; *The Taming of the Shrew*; *Porthouse Theatre: King Lear*; *Much Ado about Nothing*; *Mystic Theatre: Calvary and Resurrection*; *Playwrights Theatre of New Jersey: Luna Stage*; *Lark Theatre*. **INTERNATIONAL:** *Germany: Bonn Biennale, Globe Neuss Shakespeare Festival: Macbeth*. **FILM and TELEVISION: Law and Order: SVU: The War Within; *The Assassin*; *Third Watch*; *Inside the Box*; *Conan O'Brien*. **RADIO: Radio Omnibus: No Star Shines Shopper. **TRAINING:** *Tinity Repertory Conservatory*; *MFA*; *The Taalim School of Tabla*.****

**David Sabin*****Sir Nathaniel**

SHAKESPEARE THEATRE COMPANY: *Navy in the Persians*, *Barabano in Othello*, *Lord Augustus Lorton in Lady Windemere's Fan*, *Bottom in A Midsummer Night's Dream*, *Sir*

Anthony Absolute in The Little Foxes, *Polonius in Richard III*, *Ben in The Little Foxes*, *Polonius in Hamlet*, *York in Richard II*, *Pindarwin in The Country Wife*, *Cominius in Coriolanus*, *Gloucester in King Lear*, *Falsstaff in The Merry Wives of Windsor*, *Boss Finley in Sweet Bird of Youth*, *The Cook in Mother Courage and Her Children*, *Sir Toby Belch in Twelfth Night*, *Sir John Falstaff in Henry IV (1994)*, many others. **NEW YORK:** Broadway: *Plushkin in The Suicide* (opp. Sir Derek Jacobi), *Maize in Slopstick Tragedy* (opp. Zoe Caldwell and Margaret Leighton), *Tiger Brown in The Threepenny Opera* (with Raul Julia), *Senator in Miss Moffat* (opp. Bette Davis), *Clown in Gabrielle* (opp. Tammy Grimes), *Waymarsh in Ambassador!* (with Danielle Darrieux and Howard Keel), *Morton Gross in The Water Engine*, *Brabantio in Othello* (with James Earl Jones and Christopher Plummer), *Gandy* (with Robert Shaw), *Jimmy Shine* (with Dustin Hoffman), many others. **Off-Broadway:** *The Fantasticks*, *Heartbreak House*, *You Never Can Tell*, *The Master and Margarita*, *Now is the Time for All Good Men*. **REGIONAL:** Actors Theatre of Louisiana, Long Wharf Theatre, Steppenwolf, Trinity Square Repertory, Williamstown Theatre Festival, Seattle Repertory, Philadelphia Drama Guild, Cincinnati Playhouse, Charles Street Playhouse, Studio Theatre, many others. **TELEVISION:** Little John in *When Things Were Rotten*, *Dr. Peck in Love of Life*.

Brian Q. Silver
Sitar Player
REGIONAL: The Open Theatre: *stianst in Ibsen's A Dream Play*. **COMPOSER/MUSIC ARRANGER:** Smithsonian World film: *Islam*. **MUSIC CONSULTANT:** NPR Series: *The World of Islam*, *Passages to India*. **PERFORMANCES:** Concert performances, radio and television appearances throughout the United States, India, Pakistan, Bangladesh, Morocco, Egypt, Great Britain, Romania, Central America and South America. **AWARDS:** Received honorary title "Khanashih" from the All-Pakistan Music Conference, 1988; Received grants for sitar performance from the D.C. Commission for the Arts and Humanities and the National Endowment for the Arts in 1991, 1996 and 2004. **INSTRUCTOR:** Assistant Professor, University of Minnesota, 1974-1983 (taught Urdu, Indian music and culture). **TRAINING:** Studied sitar under the late Ustad Chulathmusin Khan in India, initially under Fulbright Grants, 1964-1966; University of Chicago. Ph.D. in South Asian Languages and Civilizations, 1980.

**Erik Steele*****Longville**

SHAKESPEARE THEATRE COMPANY: *Roderigo in Othello*, *Robin Staveling in A Midsummer Night's Dream*, *Second Fisherman in Pericles*. **NEW YORK:** Broadway: *Tartuffe*, *Off-Broadway:* *Bloody Poetry*, *Hedda Gabler*, *A Flooding Roof above Your Heads*.

REGIONAL: Goodman Theatre: *Pericles*; Repertory Theatre of St. Louis: *The Retreat from Moscow*, *The Importance of Being Earnest*; Berkeley Repertory: *The Mystery of Irma Vep*, *Guthrie Theatre: The Invention of Love*; Olney Theatre: *Charley's Aunt*; Pioneer Theater: *Present Laughter*; Virginia Stage: *Rough Crossing*; Shakespeare on the Sound: *The Merchant of Venice*; Cape Playhouse: *Games of the Heart*; Dorset Theater Festival; Berkshire Theatre Festival. **TOURS:** The Acting Company: *The Rivals*, *Macbeth*, *The Merry Wives of Windsor*. **FILM:** *Catching Penguins*, *Mattie Fresno and the Holocaust Universe*. **OTHER:** Audiobook series by BBC Audiobooks America: *Barraclough* series by Patrick Robnson, *A Question of Attraction* by David Nicholls, *The Cat Who Came in from the Cold* by Jeffrey Moussaleff Masson, *The Narcissist's Daughter* by Craig Holden, *Troubleshooper and The Program* by Gregg Hurwitz, *Revenge of the Shadow King* by J. S. Lewis. **TRAINING:** New York University; MFA, Graduate Acting Program.

**Hank Stratton*****Berwyn**

SHAKESPEARE THEATRE COMPANY: *The Rivals*, *The Merchant of Venice*, *Hamlet*, *Troilus and Cressida*. **NEW YORK:** Broadway: *The Man Who Came to Dinner*, *Lady in the Dark*. **Off-Broadway:** *Jeffrey*, *The Stand-In*. **NATIONAL TOURS:** Copenhagen (including Washington's Kennedy Center), *Cobaret*, *A Little Night Music*. **REGIONAL:** Williamstown Theatre Festival: *The Royal Family*, *The Learned Ladies*; Arena Stage: *Misalliance*; Alliance Theatre Company: *Angels in America*, *Elaborate Lives*; Huntington Theatre: *The Way of the World*; Mark Taper Forum: *Melody Jones*. **INTERNATIONAL:** Confr. Theatre Festival: *The Tempest*. **FILM:** *Gun Shy*, *Money for Nothing*, *The Second Civil War*. **TELEVISION:** Two seasons on *American Dreams*; numerous guest appearances including *The Closer*, *Las Vegas*, *NYPD Blue*, *The Practice*, *ER* and *Frasier*; *Movies of the Week: The Man Who Came to Dinner*, *Murder in New Hampshire*, *Child Lost Forever*, *Tales of the City*. **TRAINING:** London Academy of Music and Dramatic Art.

**Nicholas Urda****Ensemble**

SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *The Persians*, *Don Juan*, *The Comedy of Errors*, *Othello*. **NEW YORK:** *Off-Broadway:* John Houseman

Theatre: *Five Posts in a Marketplace*; *DR2 Theatre: Thom Pain (Based on Nothing)*. **REGIONAL:** Northern Stage: *Curtis/Roland in The Shrew Tamer* (American premiere), *the Maitre D' in Cocktails with Coward* (American premiere), *Jamie in My Fair Lady*, *Betroyl*; Debaun Auditorium: *Brutus in Julius Caesar*. **TRAINING:** Marymount Manhattan College; BFA.

**Ted van Griethuysen*****Holofernes**

SHAKESPEARE THEATRE COMPANY: *Darius in The Persians*, *Philip Strozzi in Lorenzo*, *Duncan/Porter in Macbeth*, *Falsstaff in Henry IV, Part 1 and Part 2*.

Franklin Manders in Ghosts, *Moore in The Silent Woman*, *Claudius in Hamlet*, *Philip II in Don Carlos*, *John of Gaunt in Richard II*, *Apeantius in Timon of Athens* (Helen Hayes Award), *Sir Jasper Fidget in The Country Wife*, *Meneinus Agrippa in Coriolanus*, *Lear in King Lear*, *Cardinal Pandolph in King John*, *Sir Toby Belch in Twelfth Night*, *Lord Illingworth in A Woman of No Importance*, *Prospero in The Tempest*, *Ezra Mannon in Mourning Becomes Electra*, *Voltaire in Volpone*, *Henry IV in Henry IV*, *Bloomfield Bonnington in The Doctor's Dilemma*, *Caesar in Julius Caesar*, *Polonius in Hamlet*, many others. **NEW YORK:** Broadway: *Romulus*, *Inadmissible Evidence* (Drama Desk Award), *Galileo*. **Off-Broadway:** New York Shakespeare Festival; Eastside Playhouse; Opposites Company; Roundabout Theatre; La Mama ETC. **REGIONAL:** Olney Theatre: *The Heiress*; Folger Theatre: *The Clandestine Marriage*, *The Dresser*; Studio Theatre: *A Number, The Life of Galileo* (Helen Hayes Award), *The Steward of Christendom* (Helen Hayes Award), *The Invention of Love*; American Shakespeare Festival; Syracuse Stage; Long Wharf Theatre; Hartford Stage; Williamstown Theatre Festival. **INTERNATIONAL:** Battersea Arts Centre, London, England: *Title role in The Life of Galileo*. **UPCOMING:** Arcola Theatre, London: *Broadway from the Shadows*. **INSTRUCTOR:** Aesthetic Realism of Eli Siegel; Columbia University; Mount Vernon College; Shakespeare Theatre Company educational programs.

**Geraint Wym Davies*****Don Adriano de Armado**

SHAKESPEARE THEATRE COMPANY: *Title role in Cymbeline*. **NEW YORK:** Lincoln Center Theater: *Edmund in King Lear*; *Off-Broadway:* *Do Not Go Gentle*. **REGIONAL:** Mark Taper

Forum: *Gross Indecency: The Three Trials of Oscar Wilde*; Chicago Shakespeare Theatre: *Do Not Go Gentle*; Westwood Playhouse, Los Angeles: *My Fat Friend*, many other major regional theatres. **INTERNATIONAL:** Canada: Atlantic Theatre Festival, Nova Scotia: *Dylan Thomas Trilogy*, 10 seasons as a leading actor with both the Shaw Festival and the Stratford Festival; England: British Actors Theatre Company; the Chichester Festival: *Hamlet*, *Henry VIII*; Lyric Hammersmith: *An Enemy of the People*; the Original Shakespeare Company; Wales: Theatre Cwyl (actor and associate director, two seasons). **FILM:** *Nancy Drew*, *Some Things That Stay Wild Dogs*, *American Psycho 2: The Girl Who Wouldn't Die*, *Hypercube*, *One of the Holywood Ten*, *The Losers*, *Hidden Room*, *Conspiracy of Fear*.

TELEVISION: As a leading series regular: *24*, *Slings and Arrows*, *Forever Knight*, *Black Harbour*, *Trecker*, *Arrow*, *Dracula: The Series*, *The Judge*, *To Serve and Protect*, TV movies and guest roles on many other series. **AWARDS:** Helen Hayes Award for Outstanding Lead Actor for *Cyrano*; multiple nominations for Best Actor, Gemini Award for *Forever Knight* and *Black Harbour*; Regional Best Actor Award for *Hamlet* (UK). **OTHER:** Directing: many episodes of various TV shows and short films; Appletree Theatre, Chicago, Illinois; Oliver Meyer's *Joy of the Desolate* (world premiere); Performed and produced a CD of his own music.

**Ryan Young****Ensemble**

SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *The Persians*, *Don Juan*, *The Comedy of Errors*, *Othello*. **NEW YORK:** Epiphany Theatre Company;

Sensuously Sketch. **REGIONAL:** Pittsburgh Public Theater: *The Crucible*; Carnegie Mellon University: *Richard II*, *Sly Fox*, *Wild Party*, *Peer Gynt*, *Measure for Measure* (dir. Martha Henry). **FILM:** *Our Most Sincere Wishes*. **TRAINING:** Carnegie Mellon University; BFA in Acting/Minor in Social History.



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Direction and Design

Michael Kahn

Director

(See for the Shakespeare Theatre Company, Page 34)

Ralph Funicello

Set Designer

NEW YORK: Broadway: *Julius Caesar* starring Denzel Washington, *Brooklyn Boy*, *Henry IV* starring Kevin Kline, *King Lear* starring Christopher Plummer, Division Street; Off-Broadway: *Ten Unknowns* starring Donald Sutherland; *Pride's Crossing*, starring Cherry Jones; *Labor Day*. REGIONAL: Associate Artist: Old Globe Theatre, San Diego, designer of more than 250 plays at theatres across North America, including American Conservatory Theatre, Mark Taper Forum, South Coast Repertory, Berkeley Repertory, Denver Center Theatre, Iniman Theatre, Huntington Theatre, Williamstown Theatre Festival, Missouri Repertory, Stratford Shakespearean Festival, Guthrie Theater, ACT and Seattle Repertory. OPERA: *La Rondine*, NVC Opera. AWARDS: Outer Critics Circle, Drama Desk and Tony Nominations for *Henry IV*; Lucille Lortel Nomination for *Ten Unknowns*; The Merritt Award for Excellence in Design and Collaboration; five Los Angeles Drama Critics Circle Awards; two Bay Area Critics Circle Awards; 21 Dramatogue Awards. INSTRUCTOR: Powell Chair in Set Design, San Diego State University.

Catherine Zuber

Costume Designer

SHAKESPEARE THEATRE COMPANY: *Five by Tenn*, *Much Ado about Nothing*, *The Winter's Tale*, *The Merry Wives of Windsor*, *Hamlet*, *The Doctor's Dilemma*, *The Taming of the Shrew*, *Another Courage and Her Children*. NEW YORK: Broadway: Lincoln Center Theatre: *Light in the Piazza* (Tony Award); *Awake and Sing* (Tony nomination); *Scorscape* (Tony nomination); *Naked Girl on the Appian Way*; Lincoln Center Theatre: *Dinner at Eight* (Tony nomination); *In My Life*; *Doubt*; *Dracula*; *Little Women*; *Twelfth Night* (Tony and Drama Desk nominations); *The Triumph of Love* (Drama Desk nomination); *Knorov* (Drama Desk nomination); *The Sound of Music*; *The Red Shoes*; *London Assurance*; *The Rose Tattoo*; *Philadelphia Here I Come*; Off-Broadway: Lincoln Center Theatre: *A House in Town*; Manhattan Theatre Club: *Defiance*; Roundabout Theatre: *Intimate Apparel* (Lucille Lortel Award, Drama Desk nomination); Theatre for a New Audience: *Engaged* (Obie Award), *Beard of Avon* (Lucille Lortel Award); New York Theater Workshop: *For and Away*; productions at Brooklyn Academy of Music, Playwrights Horizons, The Public Theater, Second Stage, Manhattan Theater Club, Roundabout Theatre, New York Theater Workshop, Theatre for a New Audience, among others. OPERA: Metropolitan Opera: *Il Barbiere di Siviglia*; Glimmerglass Opera: *Lucie di Lammermoor*; LA Opera: *Nicholas and Alexandra*. REGIONAL: Hartford Stage: *Much Ado about Nothing*, *All's Well That Ends Well*, *Julius Caesar*. Center Stage: American Repertory Theatre; Goodman Theatre; Guthrie Theater; Mark Taper Forum; Seattle Repertory; La Jolla Playhouse; Berkeley Repertory; Houston Grand Opera and Glimmerglass Opera, among others. INTERNATIONAL: Vevay, Switzerland: *La Fete des Vignerons de 1999*, the Festival of the Winegrowers. AWARDS: 1997 Ohio Award for Sustained Achievement in Costume Design.

Mark Doubleday

Lighting Designer

OPERA: *Lysistrata* (New York City Opera/Houston Grand Opera), *Le Nozze di Figaro* (Opera Zuid Netherlands), *La Vie Parisienne* (D'Olyy Carte), *Renaid* (Royal Opera/BBCO), *Atidone auf Naxos* and *Albert Herring* (Aldesburgh Festival), *Hansel and Gretel* (Scottish Opera), *Rape of Lucretia*, *Cosi fan Tutte* (RCM), *The Knot Garden* (Montepulciano), *Die Fledermaus*, *Moron* (English Touring Opera), among others. INTERNATIONAL: (UK) includes: *The Beggar's Opera*, *A Chorus of Disapproval*, *Henry IV Part 1* and *Part 2* (Bristol Old Vic), *Beatrix* (Birmingham Repertory), *Foxy Hears On* (West Yorkshire Playhouse). AWARDS: Richard Piltrow Award. TRAINING: London Academy of Music and Dramatic Art.

Adam Wernick

Composer

SHAKESPEARE THEATRE COMPANY: *Ohello*, *Five by Tenn*, *Henry IV, Part 1 and Part 2* (2004); *The Winter's Tale*, *Romeo and Juliet*, *The Duchess of Malfi*, *Hamlet* (Helen Hayes Award nomination), *Hedda Gabler*, *Camino Real*, *The Merchant of Venice*, *King John*, *Twelfth Night*, *Sweet Bird of Youth*, *The Tempest*, *Mourning Becomes Electra*, *Henry VI, Measure for Measure*, *Henry V*, *Macbeth* (1994), *Henry IV, Richard II* (Helen Hayes Award nomination), *Hamlet* (Helen Hayes Award nomination), *Truitts and Cressida*. NEW YORK: Manhattan Theatre Club: *Five by Tenn*; The Public Theater: *Temptation*; Joyce Theatre: 1984. REGIONAL: Signature Theatre: *The Diones* (Helen Hayes Award nomination); Arizona Theatre Company; Great Lakes Theater Festival; Berkshire Theater Festival; Wilma Theater (more than 30 productions); Shakespeare Santa Cruz: *The Princess and the Pea*, an original musical (Book and Lyrics by Kate Hawley); Playmakers Repertory; Mum Puppettheater; Philadelphia Theatre Company; People's Light and Theatre Company; Walnut Street Theatre. CONCERT WORKS: *Mourning Sea*, for oboe and chamber ensemble (Orchestra 2001); *Always for soprano and chamber ensemble* (Network for New Music); *The Path of Night and Snake* for soprano and ensemble (Orchestra 2001); *Darkness and Memory*, for cello, clarinet and piano.

Marty Desjardins

Sound Designer

SHAKESPEARE THEATRE COMPANY: *The Comedy of Errors*, *Ohello* (Helen Hayes nomination), *Lady Windemere's Fan*, *Lorenzaccio*, *Macbeth* (Helen Hayes Nomination), *Cyano*, *Five by Tenn*, *Henry IV, Part 1 and Part 2*, *A Midsummer Night's Dream* (Helen Hayes award), *The Rivels*, *Ghosts*, *Richard III* (Helen Hayes nomination), *Hamlet* (Helen Hayes nomination), *The Oedipus Plays*, *Don Carlos*. NEW YORK: Off-Broadway: The Wooster Group; North Atlantic House/Lights; Playwrights Horizons; *Gunsby*; John Houseman; *Below the Belt*. REGIONAL: McCarter Theatre: *Ridiculous Fraud*; Actors Theatre of Louisville: *Natural Selection*, *Mystery of Attraction*, *Wt. T. Jean Blues*, *East of Eden*, *The Batting Cage*, *Cloud*

Tectonics; Arena Stage: *An American Daughter*; Center Stage: *The Voyage/Inheritance*, *Piranca*; Dallas Theater Center: *Dreamland*; Huntington Theatre: *Breath*, *Boom*; Round House Theatre: *A Body of Water*, *Midwives*, *Carnile*, *columbus* (Helen Hayes Award), *The Diary of Anne Frank* (Helen Hayes Award); Williamstown Theatre Festival: *Defying Gravity*, *Hotel Dublette*; Woolly Mammoth: *Velvet Sky*; Recent Tragic Events: *Clean House*; Yale Repertory: *Iphigenia at Aulis*. INTERNATIONAL: The Holland Festival, Amsterdam; *House/Lights*; FINN, Haerstad, Norway; *Ret Etter Midnatt*; Mivvish Productions, Toronto, Canada; *Death of a Scopsman*; Edinburgh Fringe Festival, Edinburgh, Scotland; *Embracing the Riddle*. TRAINING: Yale School of Drama; MFA.

Ellen O'Brien

Resident Voice and Text Coach

SHAKESPEARE THEATRE COMPANY: *Don Juan*, *The Comedy of Errors*, *Lady Windemere's Fan*, *The Tempest*, *Pericles*, *Macbeth*, *Henry IV, Part 1 and Part 2*, *A Midsummer Night's Dream*, *The Rivels*, *Ghosts*, *Richard III*, *The Winter's Tale*, *The Two Gentlemen of Verona* (Carter Barron), *The Little Foxes*, *Hamlet*, *Romeo and Juliet*, *The Oedipus Plays*, *Timon of Athens*, *Richard II*, *Don Carlos*, *Hedda Gabler*. ACADEMY FOR CLASSICAL ACTING: *The Maid's Tragedy*, *The Merry Wives of Windsor*, *Love's Labor's Lost*, *Women Beware Women*, *The White Devil*, *As You Like It*, *Twelfth Night*, *All's Well That Ends Well*, *The Winter's Tale*, *The Duchess of Malfi*. REGIONAL: People's Light and Theatre Company; *Heartbreak House*, *Measure for Measure*, *The Tempest*, *As You Like It*, *The Merchant of Venice*; Shakespeare Santa Cruz: *Twelfth Night*, *Romeo and Juliet*, *Two Gentlemen of Verona*, *Arms and the Man*, *Ohello*, *Much Ado about Nothing*, *The Marriage of Figaro*, *The Forest*, *Richard III*, *As You Like It*, *Henry V*, *Richard II*, *Hamlet*; North Carolina Shakespeare Festival: *Romeo and Juliet*, *Henry IV*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *Richard III*, *As You Like It*, *The Winter's Tale*, *Twelfth Night*, *Cyano*, *de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*. OTHER: Publications include essays in: *The Voice and Speech Review*, *Shakespeare in the Twentieth Century*, *Shakespearean Illuminations*, *Shakespeare Survey*, *Shakespeare Quarterly* and *Shakespeare and the Arts*. INSTRUCTOR: Academy for Classical Acting; University of California, Santa Cruz; Guilford College; Kirkland College.

Gaye Taylor Upchurch

Directorial Assistant

NEW YORK: Lincoln Center Institute: *Language of Angels*; *Sightlines*; Theater's George Walker Festival: *Escape from Happiness* (staged reading). REGIONAL: Studio Five: *The Last Five Years*. AWARDS: Kanan Performing Arts Fellowship at Lincoln Center Institute; Kennedy Center's Keanina Fund for the Arts Residency; OTHER: North Carolina School of the Arts; *Romeo and Juliet*, *A Hatful of Rain*, *Half-Fare*; Resident Assistant Director at The O'Neill Playwrights Conference. TRAINING: North Carolina School of the Arts; BFA, Directing.

M. William Shiner*

Resident Production Stage Manager

SHAKESPEARE THEATRE COMPANY: *The Persians*, *Don Juan*, *The Comedy of Errors*, *Ohello*, *A Midsummer Night's Dream*, *The Tempest*, *Lorenzaccio*, *Pericles*, *Macbeth*, *Cyano*. REGIONAL: Dallas Theater Center: *Accidental Death of an Anarchist*, *A Christmas Carol* (2001-2003), *Glass Menagerie*, *Hamlet*, *Cotton Patch Gospel*, *Big Love*, *The Real Thing*, *Of Mice and Men*, *Our Town*; Pittsburgh Public Theater: *Accidental Death of an Anarchist*; La Jolla Playhouse: *Jane Eyre* - *The Musical*, *I Am My Own Wife*, *Divya*, *Going to St. Ives*, *Cosmonaut's Last Message*... *Sweet Bird of Youth*; TheatreWorks, California: *Triumph of Love*; San Diego: *Forever Plaid*; OPERA: *Long Beach Opera*; *Jenuta*. DANCE: Joe Goode; *Hopless*; Jean Isaacs; *Impulsions*; several international dance festivals. TRAINING: University of California, San Diego; MFA in Stage Management. AFFILIATIONS: proud member of Actors' Equity Association.

Dana Depaul*

Assistant Stage Manager

SHAKESPEARE THEATRE COMPANY: *Lorenzaccio*, *Macbeth*, *Cyano*. REGIONAL: Ford's Theatre: *Shenandoah* (dir. Jeff Calhoun), *Deaf West's production of Big River* (dir. Jeff Calhoun), *Leading Ladies* (dir. Mark Rucker), *A Christmas Carol* (dir. Matt August); La Jolla Playhouse: *Our Town* (dir. Michael Grief), *Thoroughly Modern Millie* (dir. Michael Mayer), *When Grace Comes in by Heather McDonald* (co-production with Seattle Repertory, dir. Sharon Orl, world premiere); San Diego: *Faust Fragments* (dir. Brian Kulick); Wilma Theater: *Love and Anger*; Walnut Street Theatre: *Orphans*, *The Maids*, *Skylight*, *Oscar Wilde's Lover*, *Portrait of a Nude*; Coast Playhouse: *Jewtopia*. TELEVISION: Production Manager for promo/trailer house Studio City (Los Angeles) producer of on-air television promotions for Paramount television, NBC, ABC, CBS and Fox on shows such as *The Dr. Phil Show*, *That '70s Show*, *The X Files* and more. TRAINING: University of California, San Diego; MFA in Stage Management.



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