

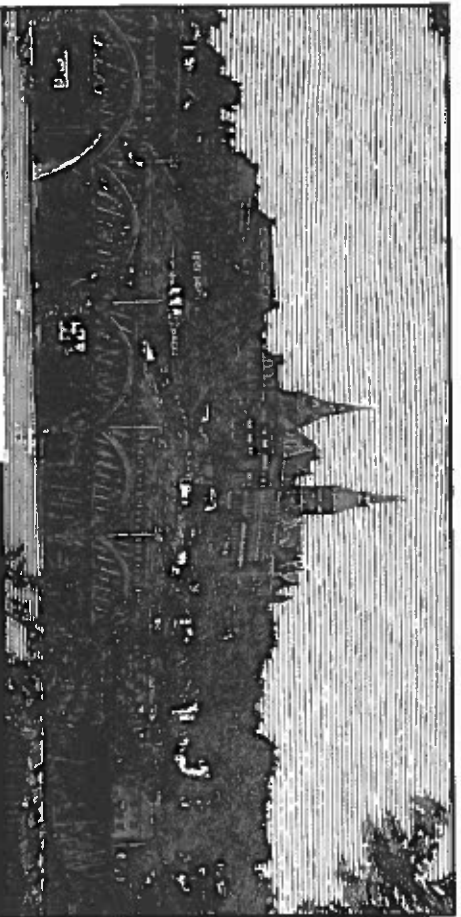


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Don Juan



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Artistic Director **Michael Kahn**
Managing Director **Nicholas T. Goldsborough**

Don Juan

by *Molière* • translated, adapted and directed by
Stephen Wadsworth
January 24–March 19, 2006

Director
Stephen Wadsworth

Set Designer
Kevin Ruppik

Costume Designer
Anna R. Oliver

Lighting Designer
Joan Arhelger

Sound Consultant
Christopher Walker

Resident Sound Designer
Martin Desjardins

Choreographer
Daniel Pelzig

Fight Director
Geoffrey Alm

Resident Voice and Text Consultant
Ellen O'Brien

Resident Assistant Director
Stephen Fried

Literary Associate
Akiva Fox

Resident Production Stage Manager
M. William Shiner*

Assistant Stage Manager
Stephanie Gatton*

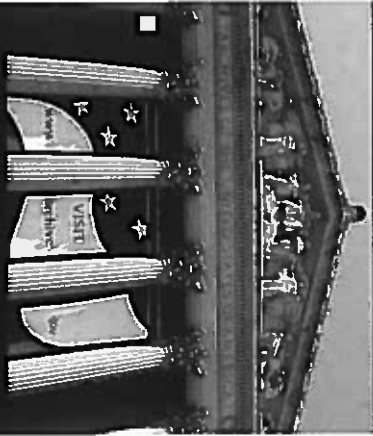
Casting
Stuart Howard, Amy Schechter and Paul Hardt

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Cast

DON JUAN
in order of speaking

- Prologue Player/Don Luis LAURENCE O'DWYER*
Gusman/The Statue GILBERT CRUZ*
Sganarelle MICHAEL MULLIGAN*
Don Juan JEREMY WEBB*
Donna Elvira/Don Alonso FRANCESCA FARIDANY*
Charlotte/Ragotin LAURA HEISLER*
Pierrot/Pauper/La Violette BURTON CURTIS*
Mathurine/Dimanche LAURA KENNY*
Don Carlos/La Raméc DANIEL HARRY*
The Ensemble: DACYL ACEVEDO, JORDAN COUGHTRY,
NICHOLAS URDA, RYAN YOUNG

UNDERSTUDIES

- Dacyl Acevedo (Donna Elvira/Don Alonso),
Jordan Coughtry (Sganarelle), Burton Curtis* (Prologue Player), Jaclyn DiLauro (Ensemble),
Blaise Ellis (Ensemble, Don Carlos/La Raméc), Leo Erickson* (Don Luis),
Stephen Graybill (Don Carlos/La Raméc), Daniel Harry* (Don Juan),
Amy Quiggins (Charlotte/Ragotin), Anne Stone* (Mathurine/Dimanche),
Nicholas Urda (Gusman/The Statue), Ryan Young (Pierrot/Pauper/La Violette)
Dance Captain: Francesca Faridany*, Fight Captain: Gilbert Cruz*

THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre Company operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Company is also a constituent of Theatre Communications Group (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

Copyright laws prohibit the use of cameras and recording equipment in the theatre.

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CUA Drama



Philip Bosco

David Sabin

Robert Mills

Barbara Andres

Reunion

For a benefit reading of "Don Juan in Hell" from George Bernard Shaw's *Man and Superman*, CUA graduate and Shakespeare Theatre Company resident actor David Sabin reunites with fellow classmates Philip Bosco, Robert Mills and Barbara Andres.

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Cast Biographies



Dacyl Acevedo

ENSEMBLE
 SHAKESPEARE THEATRE
 COMPANY: 2005-2006 Acting Fellow: *The Comedy of Errors*, *Othello*. NEW YORK: *Off-Off-Broadway*; HERE Arts Center, American Living Room Festival; Lady Stufield in *A Woman of No Importance*; Ariel in *The Tempest*; Bat Theatre Company; *Caliphone*; SoHo Repertory; *No Evil, Molly's Dream* (Dir: Daniel Aukin); Puerto Rican Traveling Theatre; *Black Box*; Inusual Theatre Company; *Santos and Santos* (dir: Michael John Garces). NATIONAL TOUR: Latino Flavored Productions, Inc.; *Soul Latina* (playwriting/performance). TRAINING: Purchase College SUNY; BFA in Acting.



Jordan Cougtry

ENSEMBLE
 SHAKESPEARE THEATRE
 COMPANY: 2005-2006 Acting Fellow: *The Comedy of Errors*, *Othello*. REGIONAL: Shakespeare Theatre of New Jersey; Simple in *The Merry Wives of Windsor*; Shakespeare Live (touring company); Hamlet in *Hamlet*, Bottom in *A Midsummer Night's Dream*; Williamstown Theatre Festival; Fritzie in *Big Bill* (dir: Mark Lamos). TRAINING: Principia College; BA in acting.



Gilbert Cruz

Gusman/The Statue
 NEW YORK: Women's Project and Productions/INTAR Hispanic American Arts Center; Cherry Lane Theatre; New York Shakespeare Festival; Riverside Shakespeare Company. REGIONAL: Seattle Repertory Theatre (also McCarter Theatre, Old Globe Theatre); Gusman/The Statue in *Don Juan*; Portland Stage Company; *Yemaya's Belly* (world premiere); Merrimack Repertory Theatre; Missouri Gewa Theatre in plays ranging from Shakespeare to Nilo Cruz. FILM (upcoming): *A Guide to Recognizing Your Saints*. TELEVISION: *Third Watch*, *Bull*, *Central Park West*, *Law and Order*, *The Cradle Will Rock*.



Burton Curtis*

Pierrot/Pauper/La Violette
 REGIONAL: Seattle Repertory Theatre (also McCarter Theatre, Old Globe Theatre); Pierrot/Pauper/La Violette in *Don Juan* (dir: Stephen Wadsworth); Seattle Repertory Theatre (also Missouri Repertory, Long Wharf Theatre); *Dimas in Triumph of Love* (dir: Stephen Wadsworth); Empty Space Theatre (Also Actors Theatre of Louisville); Heathcliff in *Wuthering Heights*; *Their Musical Film*; Even Cowgins Get the Blues; *Great Uncle Jimmy Money Buys Happiness*. AWARDS: Best of Seattle (Seattle Weekly), Spotlight Award (Seattle Times), 100 Actors We Love (Backstage West).



Francesca Faridany*

Donna Ewira/Don Alonso
 REGIONAL: Seattle Repertory (also McCarter Theatre, Old Globe Theatre); Donna Ewira/Don Alonso in *Don Juan*; Bay Street Theatre; Simon Gray's *Japes*; Berkeley Repertory (also La Jolla Playhouse, Long Wharf Theatre, McCarter Theatre); Her own adaptation of Arthur Schnitzler's novella *Fräulein Else*; Old Globe; Rosalind in *As You Like It*; Berkeley Repertory; Beatrice in *Much Ado About Nothing*; Elle Dunn in *Heartbreak House*; Silvia in *Marinaux's Changes of Heart*; Cassandra in *Orestes*; Huntington Theatre; Titiana in *A Midsummer Night's Dream*; Miniature Theatre of Chester; Kyra in *David Hare's Skylight*; Seattle Repertory; Gilda in *Design for Living*; McCarter Theatre; Silvia in Marinaux's *The Game of Love and Chance*; La Jolla Playhouse; Perdita/Eliza in *Sheridan*; Magic Theatre; Violet in *Waiting for the Water's Edge*; FILM: Lynn Hershman Leeson's *Conceiving Ada* (opposite Tilda Swinton); Melissa Bernman's *Seaside Trilogy*. TELEVISION: *E.R.*, *Law and Order*, *Deadline Law and Order*; SVU, RADIO: BBC; Simon Gray's *Quatermain's Terms*.



Daniel Harry*

Don Carlos/La Ramée
 SHAKESPEARE THEATRE
 COMPANY: Oliver in *As You Like It* (co-production with the Kennedy Center). REGIONAL: Perseverance Theatre; Antonio in *Twelfth Night*; Book-II Repertory Theatre; Sir Clifford in *Lady Chatterley's Lover*; Tacoma Actors Guild; Claudio in *Much Ado About Nothing*; Lookingglass Theatre Company; Hawthorne in *The Scarlet Letter*. TRAINING: Shakespeare Theatre Company Academy for Classical Acting; Northwestern University; BS.



Laura Heisler*
Charlotte/Ragoin

NEW YORK: Off-Broadway: Soho Repertory: *Everything Will Be Different*; Dodger Stages: *A Mother, A Daughter and a Gun* (starring Olympia Dukakis); Playwrights Horizons: *People Be Heard*; E.S.T. Marathon: *Water Music* (by Tina Howe); Clibbed Thumbs: *Somewhere Somewhere*
ESSEX: *Anatomy 1968*. **REGIONAL:** Williamstown Theatre Festival: *Angie/Dull Gret in Top Girls*; *Elma in Bus Stop*; Madison Repertory: *Eurydice in Eurydice* (by Sarah Ruhl, world premiere); *Old Globe: Compleat Female Stage Beauty*; *The Taming of the Shrew*; Woolly Mammoth and Theatre J: *Rocket to the Moon*; Denver Center Theatre: *Love's Labor's Lost*; Dallas Theater Center: *Be Aggressive*; Cincinnati Playhouse in the Park: *Going Gone*; Alley Theatre (guest company member): *A Midsummer Night's Dream*; *The Real Thing*; *A Flea in Her Ear*; *The Devil's Disciple*; *Equus*; *Christmas Carol*; Actors Theatre of Louisville: *Hair*; O'Neill Playwrights Conference; New York Stage and Film: *Wrest* (Slamdance).



Laura Kenny*
Mathurine/Dimanche

REGIONAL: Seattle Repertory: *Restoration Comedy*; *O'Connor Girls*; *The Nurse in Romeo and Juliet*; *Don Juan*; *Mrs. Pearce in Pymadon*; *The Good Times Are Killing Me*; *Six Characters in Search of an Author*; *The Prize*; *The Merry Wives of Windsor*; *My Uncle Sam*; *Old Globe and McCarter Theatre: Mathurine/Dimanche in Don Juan*; **ACT:** *The Night of the Iguana*; *Hilda in Wintertime*; *Grand Magic*; *The Cover of Life*; *Tacoma Actors Guild: Mag in The Beauty Queen of Leenane*; *Dottie O'Leary in Nones Off*; *Angry Housewives*; *5th Avenue Theatre: Eulalie Mackeckie Shinn in The Music Man*; *The Secret Garden*; *Singin' in the Rain*; *Village Theatre: Outisier in Steel Magnolias*; *The Music Man*. **FILM and TELEVISION:** *Kay Waleman in Rose Red* (mini-series); *Harry and the Hendersons*; *10 Things I Hate About You*; *Mad Love*; *Northern Exposure*. **AWARDS:** Footlight Award for *Hilda in Wintertime*. **EDUCATION:** University of Washington. **OTHER:** Member of AEA, SAC, APTTA Unions. Seattle SAC Council Member.



Michael Milligan*
Sganarelle

NEW YORK: Off-Broadway: *Thom in Thom Pain* by Will Eno (nominated for the 2005 Pulitzer Prize); *Isaac in The Golem* (with Robert Prosky). **REGIONAL:** Studio Arena Theatre: *Murray in A Thousand Clowns*; McCarter Theatre: *Lexy in Candide*; *Charlotte Repertory: The Glass Menagerie*; *Cincinnati Playhouse and St. Louis Repertory: Edgar in King Lear*; *Shakespeare and Company: Orlando in As You Like It*; *Anthipholus in The Comedy of Errors*; *Shakespeare Santa Cruz: Feste in Twelfth Night*; *Polkarnes in The Winter's Tale*; *Alabama Shakespeare Festival: Mercutio in Romeo and Juliet*; *Cassio in Othello*; *Gary in Noises Off*; *Milwaukee Shakespeare: Marc Antony*; *Illinois Shakespeare: Hamlet*. **OTHER:** founding member of The Poor Box Theater. His production of *Poster of the Cosmos*, which he directed and performed in, received four stars at the Edinburgh Festival. He is also a playwright whose adaptation of *Jack London's The Sea Wolf* received workshops at the Manhattan Ensemble Theater and the Alabama Shakespeare Festival's southern writers project. **AWARDS:** The Juilliard School John Houseman Prize. **TRAINING:** The Juilliard School.



Laurence O'Dwyer*
Prologue Player/Don Luis

REGIONAL: Center Stage (associate artist): *King Lear*; *The Voyage Inheritance*; *Lady Windermere's Fan* (all directed by Irene Lewis); *McCarter Theatre (also Berkeley Repertory, Mark Taper Forum): Mainau's Changes of Heart*; *McCarter Theatre: The Game of Love and Chance*; *Mirandolina* (all directed by Stephen Wadsworth); *Old Globe: As You Like It*; *Don Juan*. **AWARDS:** Dramatologue Award for his performance in James Duff's *A Quareel of Sparrows* at Court Theatre in Los Angeles. **OTHER:** served as associate artist at Theater Three in Dallas, Texas, for 30 years. **INSTRUCTOR:** former chair of drama at Bennington College. **TRAINING:** Goodman Theatre; Chicago University.



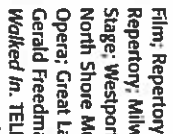
Nicholas Urda
Ensemble

SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *The Comedy of Errors*; *Othello*. **NEW YORK:** Off-Broadway: John Houseman Theatre: *Five Posts in a Marketplace*; *DR2 Theatre: Thom Pain (Based on Nothing)*. **REGIONAL:** Northern Stage: *Curtis/Roland in The Shrew Tamer* (American premiere); *Le Maître D' in Cocktails with Coward* (American premiere); *Jamie in My Fair Lady*; *Betroyd*; *Debaun Auditorium: Brutus in Julius Caesar*. **TRAINING:** Marymount Manhattan College; BFA.



Jeremy Webb*
Don Juan

NEW YORK: Off-Broadway: Signature Theatre Company: *Paula Vogel's The Baltimore Waltz*; *Tabltop* (Drama Desk Award); *Three O'Clock in Brooklyn*. **New York Musical Festival:** Tom Jones. **WORKSHOPS:** Bill Finn's *The Royal Family of Broadway* (dir. Jerry Zaks); *Dance of the Vampires* (dir. John Caird); *Kenn Starr in Montcalm The Musical* at Manhattan Theatre Club. **REGIONAL:** Cape Playhouse: *A.R. Gurney's The Dining Room* (with Brian Murray); *Old Globe: Joey Perchal in Shaw's Miscellany* (dir. Stephen Wadsworth); *Long Wharf Theatre; McCarter Theatre; New York Stage and*



Ryan Young
Ensemble

SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *The Comedy of Errors*; *Othello*. **NEW YORK:** Off-Broadway: Epiphany Theatre Company: *Seriously Sketch*. **REGIONAL:** Pittsburgh Public Theater: *The Crucible*; *Carnegie Mellon University: Richard II*; *Sly Fox*; *Wild Party*; *Peer Gynt*; *Measure for Measure* (dir. Martha Henry). **FILM:** *Our Most Sincere Wishes*. **TRAINING:** Carnegie Mellon University; BFA in Acting/Minor in Social History.

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Direction and Design

Stephen Wadsworth

Director, Translator

NEW YORK: Roundabout Theatre Company; Henley's *Impossible Marriage*; Metropolitan Opera; Handel's *Rodolinda*; New York City Opera; Mozart's *La clemenza di Tito*; Handel's *Xerxes*; REGIONAL: Productions of plays by Aeschylus, Shakespeare, Molière, Marivaux, Goldoni, Shaw, Wilde, Schiller, Coward and Gurne for McCarter Theatre, Seattle Repertory, Berkeley Repertory, Mark Taper Forum, San Diego's Old Globe, La Jolla Playhouse, Long Wharf Theatre, Huntington Theatre, Dallas Theater Center. OPERA: Recently: Wagner's Ring cycle for Seattle Opera; Productions of operas by Monteverdi, Handel, Gluck, Mozart, Verdi, Wagner, Janáček, Britten for La Scala Milan, Vienna State Opera, Royal Opera Covent Garden, Netherlands Opera, San Francisco Opera, Seattle Opera, Los Angeles Opera, New York City Opera, Houston Grand Opera, Canadian Opera, many others. WRITER: Translations of plays by Marivaux, published by Smith and Kraus (*Marivaux: Three Plays*) and Samuel French; translations of plays by Goldoni and Molière (*Molière: Don Juan* to be published by Smith and Kraus in 2006); translations of operas by Monteverdi, Handel, Mozart, Zimmermann; co-author with Leonard Bernstein of the opera *A Quiet Place*. AWARDS: Chevalier de l'Ordre des Arts et des Lettres by the French government, 2004.

Kevin Ruppik

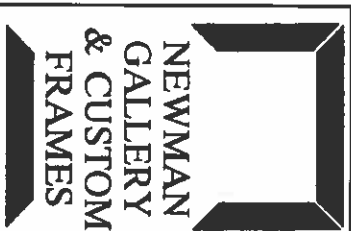
Set Designer

REGIONAL: Old Globe: *Miscellanea*; *Don Juan*; McCarter Theatre: *Don Juan*, *Design for Living*, *The Royal Family*; Seattle Repertory: *Don Juan*, *Design for Living*, *An Ideal Husband*; OPERA: *Santa Fe Opera: The Abduction from the Seraglio*, *Antoine Auf Naxos*; New York City Opera: *The Midsummer Marriage*; Opera Theater of St. Louis: *Vanessa*. NATIONAL TOURS: *Greener Tuna*; *Red, White and Tuna*; *A Tuna Christmas*. FILM: *Without You I'm Nothing*; *Howard Stern's Private Parts*. TELEVISION: *As the World Turns* (Emmy nomination), *All My Children* (Emmy nomination), *The Street*. EVENT PRODUCTION: *Sports Illustrated*, *Stanwood Hotel*, AOL, John Hancock, Boston University, Bank of America, Computer Associates, *Wall Street Journal*. TRAINING: Yale School of Drama; Carnegie Mellon.

Anna R. Oliver

Costume Designer

REGIONAL: Old Globe: *Miscellanea*; San Jose Repertory; *Major Barbara*; Berkeley Repertory (also La Jolla Playhouse; Long Wharf and McCarter Theatre); *Fraulein Else*; American Conservatory Theater (also Seattle Repertory); *The Constant Wife*; Marin Theatre Company; *Syncope*; Aurora Theatre Company; *Partisan*, *Saint Joan*, *Hedda Gabler*; McCarter Theatre (also Seattle Repertory, Old Globe); *Don Juan*; Seattle Repertory; *The Beard of Avon*; and many others. OPERA: San Francisco Opera; *Abduction from the Seraglio* (dir. Stephen Wadsworth); Houston Grand Opera (also Boston Lyric Opera, Opera Pacific, Kansas Opera, Wolf Trap Opera Company); *Abduction from the Seraglio* (dir. James Robinson); Canadian Opera Company (also New York City Opera); *Il Viaggio a Reims*; Opera Colorado; *Oryphus and Eurydice*; Opera Festival of New Jersey; *Postcard from Morocco*; New York City Opera; *Hansel and Gretel*; Canadian Opera Company (also San Francisco Opera); *Norma*; Manhattan School of Music; *The Two Windows*; Wolf Trap Opera Company; *Mitridate*, *Re Di Porto*, *La Cenci*, *de Madriamoni*/*L'Occasione Il Lardo*, *Ciullo Cesare*, *La Cenerentola*; and many others. AWARDS: Craig Noel Award for Excellence in Theatre for *Don Juan* (Old Globe); Dean Goodman Choice Award for Outstanding Achievement in the Theatre for *Major Barbara* (San Jose Repertory); Bay City Theatre Critics Circle Award for *The Constant Wife* (American Conservatory Theatre); Craig Noel Award for Excellence in Theatre for *Fraulein Else* (La Jolla Playhouse); Dean Goodman Choice Award for Outstanding Achievement in the Theatre for *The Skin of Our Teeth* (Cal Shakes); and many others. TRAINING: Yale School of Drama; MFA in Theatre Design; California College of Arts and Crafts; BFA in Drawing.



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Pittsburgh Opera Company, Wolf Trap Opera Company, Columbus Symphony and the repertory seasons of Central City Opera and Kansas City Lyric Opera. **DANCE:** Mirzi E. Newhouse Theater (also American Place Theater); Bill Irwin's *The Regard of Flight*. **INSTRUCTOR:** Tenured professor in the Theatre Department—San Francisco State University.

Christopher Walker

Sound Consultant

NEW YORK: New Victory Theatre: *Cathay*; Manhattan Theatre Company: *In Red Life*; Minetta Lane Theatre: *The Woman in Black*; Lincoln Center: *Sghemiel the First*. **REGIONAL:** McCarter Theatre: *Don Juan*; Seattle Repertory: *Romeo and Juliet*, *Triumph of Love*, *The Last True Believer*; *The Beard of Avon*; American Repertory Theatre (seven years as resident sound designer); Composer and Sound Designer: *Phaedra*, *The Winter's Tale*, *Beckett Trio: Et Joe, Ghost Trio, Nacht und Traum*; Sound Designer: *The Idiots* Karamazov, *Inaroy*, *The Cripple of Inishmaan*, *The Merchant of Venice*, *Valparaiso*, *The Taming of the Shrew*, *The Barchana*, *The Wild Duck*, *Wayreck*, *The Cabinet of Dr. Colligant*, *Sloughing City*, *Buried Child*, *The Threepermy Opera*, *Waiting for Godot*, *The Orestia*, *Hot 'n' Throbbing*, *A Touch of the Poet*, *The Cherry Orchard*, *Those the River keeps*; Intiman Theatre: *Grapes Of Wrath*; Seattle Children's Theatre: *Johnny Tremain*, *The Red Badge of Courage*, *Sleeping Beauty*; Kennedy Center: *Cathay*, *Alley Theatre: Art*; La Jolla Playhouse: *When Grace Comes In*; Mark Taper Forum: *In Red Life*; Old Globe: *Twelfth Night*, *Trojan Women*, *Antony and Cleopatra*, *The Comedy of Errors*, *Macbeth*, *Taming of the Shrew*, *INTERNATIONAL:* Moscow Art Theatre: *The King Stag*, *Six Characters in Search of an Author*; Singapore Arts Festival: *Nobody Dies On Friday*. **AWARDS:** Drama-Logue award for *Sghemiel the First* at American Conservatory Theatre; San Diego Theatre Critics Circle award for *Macbeth* at the Old Globe; **INDUSTRIALS:** Composer for Intel and Starbucks. **TRAINING:** Cornish College of the Arts; Bachelor's degree in Classical Piano Performance.

Daniel Pelzig

Choreographer

SHAKESPEARE THEATRE COMPANY: *Pericles*. **NEW YORK:** Broadway: *A Year with Frog and Toad*; Off-Broadway: Drama Dept.: *The Big Time*; New York Theatre Workshop: *Valhalla* (Lortel nomination), City Center Encore: *The New Moon*; Manhattan Theatre Club: *New Yorkers* (Lortel nomination); Roundabout Theatre Company: *Privates on Parade*. **REGIONAL:** Goodman Theatre: *Pericles*; Williamstown Theatre Festival: *Cabaret and Main*; Kennedy Center, Sondheim Celebration: *Sweeney Todd*; McCarter Theatre/Old Globe: *Don Juan*;

Seattle Repertory: *A Midsummer Night's Dream*; Alliance Theatre: *My Fair Lady*; Long Wharf Theatre: *Gyps and Dolls*; Pioneer Theatre: *Rotgrave*. **OPERA:** Lyric Opera of Chicago, Santa Fe Opera, New York City Opera, Seattle Opera, Houston Grand Opera, Los Angeles Opera, Chicago Opera Theatre. **INTERNATIONAL:** France: Philip Glass *Akhmaten* (dir. Mary Zimmerman). **DANCE:** Resident Choreographer for Boston Ballet and Joffrey II Dancers. **TRAINING:** Columbia University: BA in cellular biology.

Geoffrey Alm

Fight Director

REGIONAL: Seattle Repertory (also McCarter Theatre, Old Globe): *Don Juan*; Kansas City Repertory (also Antona Theatre Company): *Privates on Parade*; Huntington Theatre: *The Shaughraun*; Cincinnati Playhouse (also Kennedy Center): *All the Great Books*; Shakespeare Santa Cruz: *Hamlet*, *The Comedy of Errors*, *Private Lives*; Montana Repertory: *The Miracle Worker*; Seattle Repertory: *The Ring Cycle*, *The King Stag*; Intiman Theatre: *The Grapes of Wrath*; Seattle Children's Theatre: *Sleeping Beauty*. **INSTRUCTOR:** Teaches stage fighting at the Professional Actor Training Program at the University of Washington and Freehold Theatre Lab. **TRAINING:** Fight Master with the Society of American Fight Directors.

Ellen O'Brien

Resident Voice and Text Consultant

SHAKESPEARE THEATRE COMPANY: *The Comedy of Errors*, *Lady Windemere's Fan*, *The Tempest*, *Pericles*, *Macbeth*, *Henry IV, Part 1 and Part 2*, *A Midsummer Night's Dream*, *The Rivals*, *Chloë*, *Richard III*, *The Winter's Tale*, *The Two Gentlemen of Verona* (Carter Barron), *The Little Foxes*, *Hamlet*, *Romeo and Juliet*, *The Oedipus Plays*, *Timon of Athens*, *Richard II*, *Don Carlos*, *Hedda Gabler*. **ACADEMY FOR CLASSICAL ACTING:** *The Maid's Tragedy*, *The Merry Wives of Windsor*, *Love's Labor's Lost*, *Women Beware Women*, *The White Devil*, *As You Like It*, *Twelfth Night*, *All's Well That Ends Well*, *The Winter's Tale*, *The Duchess of Malfi*. **REGIONAL:** People's Light and Theatre Company: *Heardreck House*, *Measure for Measure*, *The Tempest*, *As You Like It*, *The Merchant of Venice*; Shakespeare Santa Cruz: *Twelfth Night*, *Romeo and Juliet*, *Two Gentlemen of Verona*, *Arms and the Man*, *Othello*, *Much Ado About Nothing*, *The Marriage of Figaro*, *The Forest*, *Richard III*, *As You Like It*, *Henry V*, *Richard II*, *Hamlet*; North Carolina Shakespeare Festival: *Romeo and Juliet*, *Henry IV*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *Richard III*, *As You Like It*, *The Winter's Tale*, *Twelfth Night*, *Cyrano de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*. **OTHER:** Publications

include essays in: *The Voice and Speech Review*, *Shakespeare in the Twentieth Century*, *Shakespearean Illuminations*, *Shakespeare Survey*, *Shakespeare Quarterly* and *Shakespeare and the Arts*. **INSTRUCTOR:** Academy for Classical Acting: University of California, Santa Cruz; Guilford College; Kirkland College.

M. William Shiner*

Resident Production Stage Manager

SHAKESPEARE THEATRE COMPANY: *The Comedy of Errors*, *Othello*, *A Midsummer Night's Dream*, *The Tempest*, *Lorenzaccio*, *Pericles*, *Macbeth*, *Cyrano*. **REGIONAL:** Dallas Theater Center: *Accidental Death of an Anarchist*, *A Christmas Carol* (2001-2003), *Class Menagerie*, *Hamlet*, *Cotton Patch Gospel*, *Big Love*, *The Real Thing*, *Of Mice and Men*, *Our Town*; Pittsburgh Public Theatre: *Accidental Death of an Anarchist*; La Jolla Playhouse: *Jane Eyre* - *The Musical*, *I Am My Own Wife*, *Going to the Sun*, *Cosmonaut's Last Message*. **California:** *Triumph of Love*; San Diego: *Forever Plaid*. **OPERA:** Long Beach Opera: *Jenufa*. **DANCE:** Joe Goode: *Hopless*; Jean Isaacs: *Impostions*; several international dance festivals. **TRAINING:** University of California, San Diego: MFA in Stage Management.

Stephanie Cattan*

Assistant Stage Manager

NEW YORK: Off-Broadway: Playwrights Horizons: world premiere of *Manic Flight Reaction*; Second Stage: world premiere of *The Dear Boy*. **REGIONAL:** The Old Globe: *Don Juan* (dir. Stephen Wadsworth), *Misalliance* (dir. Stephen Wadsworth); La Jolla Playhouse: *Suitcase* (dir. Daniel Aukin), *Francesca Fardani's Fräulein Else*; Berkeley Repertory: *Rhinoceros*, *Nocturne* (dir. Mark Brokaw), *The Laramie Project* (with Tectonic Theatre), *The Orestia*, *Dinner With Friends*, *The Green Bird*; New York Stage and Film: *Summer Readings Festival* (dirs. Neil Pepe, Trip Cullman, Barry Edelstein, David Warren); San Diego: *As You Like It*, *The Seagull*, *Archeology*, *Mourning Sources Electro*; Studio Theatre: *bash*, *Blue Heart*; Beacon Theatre: *Mambo Mouth*. **INTERNATIONAL:** Edinburgh Fringe Festival (2003 and 2004). **TRAINING:** University of California, San Diego: MFA in Stage Management.



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