

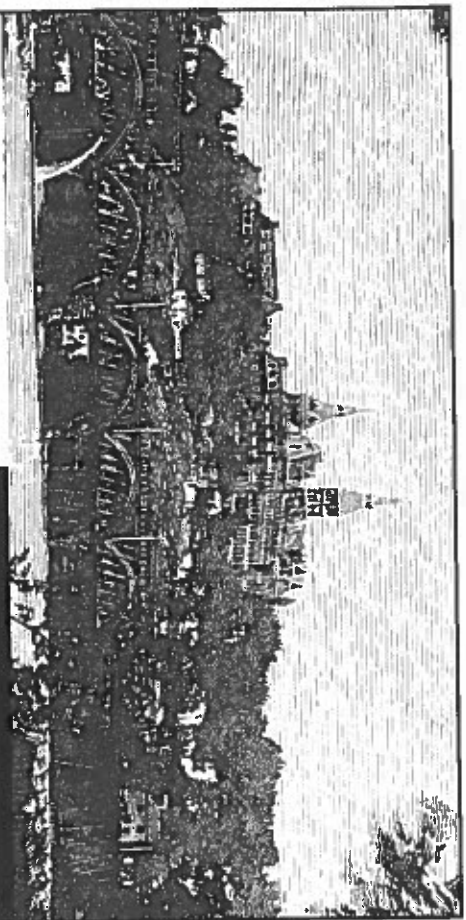


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the  
comedy  
of errors



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**SHAKESPEARE  
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Artistic Director **Michael Kahn**  
Managing Director **Nicholas T. Goldsborough**

# The Comedy of Errors

by *William Shakespeare*  
November 15, 2005—January 8, 2006

Director  
**Douglas C. Wager**

Set/Costume Designer  
**Zack Brown**

Lighting Designer  
**Allen Lee Hughes**

Composer  
**Fabian Obispo**

Sound Designer  
**Martin Desjardins**

Illusions and Pyrotechnics  
**David M. Glenn, MD**

Resident Voice and Text Consultant  
**Ellen O'Brien**

Fight Director  
**Brad Waller**

Choreographer  
**Karma Camp**

Resident Assistant Director  
**Stephen Fried**

Literary Associate  
**Akiva Fox**

Resident Production Stage Manager  
**M. William Shiner\***

Assistant Stage Manager  
**Brandon Prendergast\***

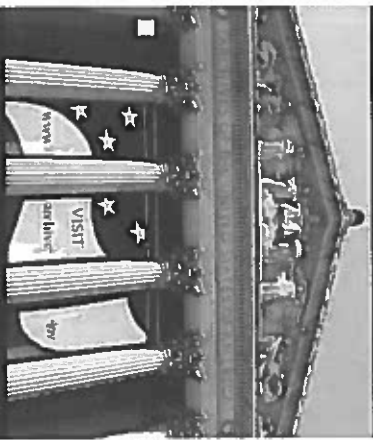
Casting  
**Stuart Howard, Amy Schechter and Paul Hardt**

*This production is made possible in part through the  
generous support of Robins, Kaplan, Miller & Ciresi L.L.P.*

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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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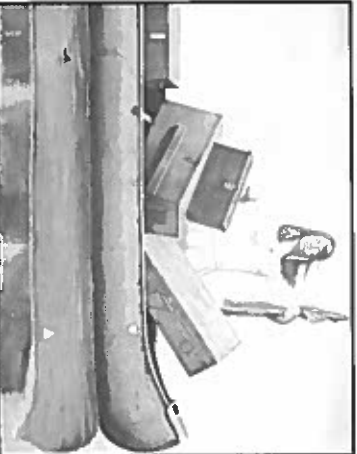
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## Cast

### THE COMEDY OF ERRORS

Solinus, <i>Duke of Ephesus</i> .....	DAVID SABIN*
Egeon, <i>a merchant of Syracuse</i> .....	RALPH COSHAM*
Antipholus of Syracuse } <i>Twin brothers, and sons</i> .....	GREGORY WOODDELL*
Antipholus of Ephesus } <i>of Egeon</i> .....	PAUL WHITTIERNE*
Dromio of Syracuse } <i>Twin brothers, and servants</i> .....	DANIEL BREAKER*
Dromio of Ephesus } <i>to the Antipholus twins</i> .....	LEROY McCLAIN*
Balthazar, <i>a merchant</i> .....	BILL HAMLIN*
Angelo, <i>a goldsmith</i> .....	WALKER JONES*
Doctor Pinch .....	FLOYD KING*
First Merchant/Officer .....	TED FELDMAN*
Second Merchant .....	DON MAYO*
Emilia, <i>Abbess at Ephesus</i> .....	TANA HICKEN*
Adriana, <i>wife of Antipholus of Ephesus</i> .....	CIANDLER VINTON*
Luciana, <i>her sister</i> .....	MARNI PENNING*
Nell, <i>her kitchen maid</i> .....	SANDRA L. MURPHY*
Courtesan .....	VICTOIRE CHARLES*
Failer, Officers, Citizens and Attendants played by the Ensemble: .....	

DAEYL ACEVEDO, JORDAN COUGHRAN, BLAKE ELLIS,  
STEPHEN GRAYBILL, KATIE MAZZOLA, NICIOLAS URDA, RYAN YOUNG

### UNDERSTUDIES

Daeyl Acevedo (Courtesan), Catherine Aselford (Nell), Victoire Charles\* (Adriana),  
Jordan Coughran (First Merchant, Second Merchant, Officer), Jacyn DiLauro (Ensemble),  
Blake Ellis (Antipholus of Syracuse), Ted Feldman\* (Balthazar, Angelo),  
Benjamin Fernelok (Ensemble), Stephen Graybill (Antipholus of Ephesus),  
Bill Hamlin\* (Egeon), Walker Jones\* (Doctor Pinch), Don Mayo\* (Solinus),  
Katie Mazzola (Luciana), Eric M. Messner (Ensemble), Sandra Murphy\* (Emilia),  
Stephen Thomas\* (Dromio of Ephesus, Dromio of Syracuse),  
Nicholas Urda (Balthazar), Ryan Young (First Merchant, Second Merchant, Officer)

Dance Captains, Ralph Cosham\* and Nicholas Urda

THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre Company operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Company is also a constituent of Theatre Communications Group (TCG), the national organization for non-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

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## Cast Biographies

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**Dacyl Acevedo**

**Ensemble**  
SHAKESPEARE THEATRE  
COMPANY: 2005-2006 Acting Fellow: *Othello*. NEW YORK: Off-Off-Broadway: HERE Arts Center: American Living Room Festival; Lady Stutfield in *A Woman of No Importance*; Ariel in *The Tempest*; Bat Theatre Company: *Cellophane*; SoHo Repertory: *No Evil, Molly's Dream* (Dir: Daniel Aukin); Puerto Rican Traveling Theatre: *Black Box*; Imma! Theatre Company: *Santos and Santos* (dir: Michael John Garces) NATIONAL TOUR: Latino Favored Productions, Inc.: *Soul Latina* (playwriting/performance). TRAINING: Purchase College SUNY: BFA in Acting.



**Daniel Breaker\***

**Dromio of Syracuse**  
SHAKESPEARE THEATRE COMPANY: Ariel in *The Tempest*, Philostrate/Puck in *A Midsummer Night's Dream* (mainstage and Canter Barron). NEW YORK: Off-Broadway: *The Silent Woman*. NEW YORK: Off-Broadway: Playwrights Horizons: Flow in Lynn Nottage's *Fabulation*; Culture Project: *Pericles in Pericles*; The Julliard School: Fabian in *Twelfth Night*, Charlie Gibbs in *The Hobhouse*, Tony in *Riff Raff*, Touchstone in *As You Like It*, Tommy in *Lucy and the Conquest*, Farello in *The Love of Three Oranges*; Young Man in *As Five Years Pass*; Zarnislov in *Summerfolk*; Helicanus in *Pericles*; Anthony Bell in *Up Against the Wind*; Foos in *Distant Fres*. REGIONAL: South Coast Repertory: *The Storyteller in The Caucasian Chalk Circle*; Sundance Institute: *Passing Strange*; *Blue Door*; Barrington Stage Company: *Cal in Blacksheep*; Berkshire Theatre: *Sailor in H.M.S. Pinarene*. INTERNATIONAL: Edinburgh Fringe Festival and The Soho Theatre in London; Dean in *How to Act around Cops*. OPERA: Virginia Opera: *Spirit of Past*; Present and Future in *A Christmas Carol*. TELEVISION: *Law and Order: Criminal Intent*. TRAINING: The Julliard School: BFA.



**Victoire Charles\***

**Courtesan**  
NEW YORK: New York University: *The Crucible* (dir. Tazwell Thompson), *As You Like It* (dir. David Hammond), *Top Girls* (dir. Lisa Rethke), *Blues for an Alabama Sky* (dir. Kenneth Washington), *You Never Can Tell* (dir. Susan Ferlichell). FILM: *Huis Clos* (dir. Vincenzo Tripodo). AWARDS: Ora Laas White Scholarship, Marcia Gay Harden Scholarship. TRAINING: NYU: Graduate Acting Program, MFA.



**Ralph Costham\***

**Egeon**  
SHAKESPEARE THEATRE COMPANY: Duke of Venice in *Othello*, Count Cibo/Ruccelli in *Lorenzaccio*, Antonio in *Much Ado About Nothing*, Antigonus in *The Winter's Tale*, Duke of Milan in *The Two Gentlemen of Verona*, Alba in *Don Carlos*, Henry Percy in *Richard II*, First Senator of Athens in *Timon of Athens*, Titus Lartius in *Coriolanus*, Tom Snout in *A Midsummer Night's Dream*, Cornwall in *King Lear*, Duke of Austria in *King John*, Alonso in *The Tempest*, Albany in *King Lear*, member of the Folger Theatre company from 1978-81. REGIONAL: Arena Stage (resident acting company 1984-95): Henry Bell in *Reverend's Comedies*, Krogstad in *A Doll's House*, Guy Jones in *A Chorus of Disapproval*, Zepo Marx in *The Cocoonuts*, Hives in *Animal Crackers*; Folger Theatre: *She Stoops to Conquer*; TRV/George Mason University: John Gabriel Borkman, *Nathan the Wise*; Catalyst Theatre: 1984, FILM: *Pelican Brief*, *Starman*, *Something the Lord Made*, *Death without Consent*. OTHER: Recorded Book Narration; Voice-overs for National Geographic, National Gallery of Art and National Library of Medicine. AWARDS: Finalist, 2005 Audiobook Publishers Association Awards, Audiophile Magazine; Golden Earphone Awards for *Wind in the Willows* and *The Master*.



**Jordan Coughtry**

**Ensemble**  
SHAKESPEARE THEATRE COMPANY: 2005-2006 Acting Fellow: *Othello*. REGIONAL: Shakespeare Theatre of New Jersey: *Simple in The Merry Wives of Windsor*; Shakespeare Live (touting company): *Hamlet in Hamlet*, Bottom in *A Midsummer Night's Dream*; Williamstown Theatre Festival: *Fritzie in Big Bill* (dir. Mark Lamoss). TRAINING: Principia College: BA in acting.





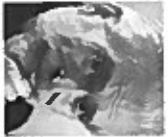
**Blake Ellis**  
 Ensemble  
 SHAKESPEARE THEATRE  
 COMPANY: 2005-2006 Acting  
 Fellow: *Othello*. REGIONAL:  
 Manager in Our Town, Albert in  
 Summer in Our Town, Albert in  
 "Best of Festival", Irene Ryan Region 8 winner;  
 KC/ACTF 2005 National Festival Classical Acting  
 Shakespeare Theatre Fellowship.



**Ted Feldman\***  
 First Merchant/Officer  
 SHAKESPEARE THEATRE  
 COMPANY: Acting Fellow 2000-  
 2001: *Timon of Athens*, *Richard II*,  
*Don Carlos*, *The Two Gentlemen*  
 of Verona, *King Lear* at Carter  
 Barron. NEW YORK: SoHo Repertory Theatre: *The*  
*Original Earl I and II*. REGIONAL: Kennedy Center:  
*Master Roberts*, *The Light of Excelsior*; Woolly  
 Mammoth: *Our Lady of 121st Street*; Metrostage:  
*Electra*; Woolly Mammoth/Theater 1: *Homebody/*  
*Kabul*; Folger Theatre: *All's Well That Ends Well*;  
 East LA Classic Theatre: *Much Ado about Nothing*;  
 Stage One: *Island of the Blue Dolphin*, *The Diary of*  
*Anne Frank*. FILM: *Independence* (Baby Lion  
 Productions). TELEVISION: *The Wire* (HBO), *The*  
*War That Made America* (PBS). TRAINING:  
 University of Arizona. BA.



**Stephen Graybill**  
 Ensemble  
 SHAKESPEARE THEATRE  
 COMPANY: 2005-2006 Acting  
 Fellow: *Othello*. NEW YORK: Off-  
 Broadway: *Shanghai Moon*, *And*  
*the Earth Moved*, *Troilus and*  
*Cressida*, *As You Like It*. REGIONAL: Shakespeare  
 on the Sound: *The Tempest*, Westport Country  
 Playhouse: *Too Much Light Makes the Baby Go*  
*Blind*; IENA Company: *My Soul is a Witness* (world  
 premiere); Connecticut Repertory Theatre: *Brutality*  
*of Fact*, *The Boys Next Door*, *Quills*.  
 INTERNATIONAL: Oxford, England: *Mountain*  
*Language*. FILM: *The Truce*, *The System*, *The Flip*  
*Side*, *A Lover's Discourse*. TELEVISION: *Law and*  
*Order: SVU*; *Law and Order: Trial by Jury*. AWARDS:  
 1999 Connecticut Critic Award for *The Boys*  
 Next Door. TRAINING: British American Drama  
 Academy Midsummer in Oxford; University of  
 Connecticut; Ithica College, London Center.



**Bill Hamlin\***  
 Balhazar  
 SHAKESPEARE THEATRE  
 COMPANY: Sir Eglamour in *The*  
*Two Gentlemen of Verona*,  
 Woodstock/Marshall/Abbot of  
 Westminster in *Richard II*,  
 Second Roman Senator in *Coriolanus*,  
 Doctor/Knight in *King Lear*. REGIONAL: Theater 1:  
 Jaspers in *Hamad and Martin*, *The Old*  
 Gentleman in *The Mad Dancers*, Reb Saunders in  
*The Chosen*, Marvin in *The Lost Seder*; Folger  
 Theatre: Sobhus, Duke of Ephesus, in *The Comedy*  
*of Errors*; Washington Stage Guild: Charles, Abbot  
 of Piseaux in *Incorruptible*, Captain Shotover in  
*Heartbreak House*, James Joyce in *Lucia Mad*,  
 Culbertson in *The Philanderer*; Everyman  
 Theatre: Tobias in *A Delicate Balance*; Rep Stage:  
 Sorin in *The Seagull*, Phil Hogan in *A Moon for*  
*the Misbegotten*. TRAINING: St. Mary's College of  
 California: BA in English and Speech; Catholic  
 University: graduate studies.



**Tana Hicken\***  
 Emilia  
 SHAKESPEARE THEATRE  
 COMPANY: Marie de Medicis in *The*  
*Lorenzaccio*, Paulina in *The*  
*Winter's Tale*, Coneril in *King*  
*Lear*, Duchess of York in *Richard*  
*II* and *Richard III*, Queen Eleanor in *King John*.  
 REGIONAL: Arena Stage (Company Member): Lady  
 Croon in *Arcozia*, Dolly Levi in *The Matchmaker*,  
 Mary Tyrone in *A Long Day's Journey into Night*,  
 Imogen in *The Revenger's Comedies*, the Fortune  
 Teller in *The Skin of Our Teeth*, Arcadia in *The*  
*Seagull*, Mrs. Webb in *Our Town*, Lorraine in *The*  
*Man Who Came to Dinner*, Meg in *A Lie in the*  
*Mind*, all directed by Douglas C. Wager. AWARDS:  
 Two Helen Hayes Awards and 18 Helen Hayes  
 Award nominations.



**Walker Jones\***  
 Angelo  
 NEW YORK: Off-Broadway: Classic  
 Stage Company; *Scopin* (with  
 Stanley Turcd); New York  
 Shakespeare Festival; *Merry Wives*  
*of Windsor* (dir. Daniel Sullivan).  
 Henry VI Parts 1, 2 and 3, *Merchant of Venice*.  
 Town Hall Concert: *Broadway by the Year-1925*.  
 REGIONAL: ACT (Dramalogue Award), Portland  
 Stage, Yale Repertory, Eugene O'Neill Theatre,  
 Shakespeare Theatre of New Jersey. FILM: *Big*  
*Night*, *The Imposters*. OTHER: As a musician,  
 featured on more than 20 albums; co-creator of  
 "Shakespeare, Scrooge and the Joy of Leadership,"  
 a new leadership training program for businesses  
 and corporations. TRAINING: Boston University,  
 Yale, Oxford.



**Floyd King\***  
 Doctor Pinch  
 SHAKESPEARE THEATRE  
 COMPANY: Stephano in *The*  
*Tempest*, Valoni in *Lorenzaccio*,  
 First Fisherman/Pander in  
*Pericles, Justice Shallow in Henry*  
*IV, Part 2*, Owen Glendower in *Henry IV, Part 1*, Sir  
 Lucius O'Trigger in *The Rivals*, Second Murderer in  
*Richard III*, Sir Amorous La Foole in *The Silent*  
*Woman*, Ornic/Gravedigger in *Hamlet*, Launce in  
*The Two Gentlemen of Verona*, Domingo in *Don*  
*Carlos*, The Baron in *Comino Reel*, Mr. Sparkish in  
*The Country Wife*, Stenius Velutus in *Coriolanus*,  
 Bottom in *A Midsummer Night's Dream*, Fool in  
*King Lear*, Master Ford in *The Merry Wives of*  
*Windsor*, Malcolin in *Twelfth Night*, Lavatch in *All's*  
*Well That Ends Well*, Jaques in *As You Like It*,  
 Dogberry in *Much Ado About Nothing*, Pandarus in  
*Troilus and Cressida*, Touchstone in *As You Like It*,  
 Parolles in *All's Well That Ends Well* (Helen Hayes  
 Award), many others. REGIONAL: Wilma Hayes  
 Philadelphia: *I Am My Own Wife*; Signature  
 Theatre: *A Funny Thing Happened on the Way to*  
*the Forum*; Folger Theatre: *The Dresser*, *Mad About*  
*the Band*; Woolly Mammoth: *Quills* (Helen Hayes  
 Award); Studio Theatre: *The Russian National*  
*Postal Service*, *Privates on Parade*, *Vigil*, *The Lisbon*  
*Troubad* (Helen Hayes Award), *A Tale of Two Cities*  
 (Helen Hayes Award); *The Mystery of Irma Vep*;  
 Olney Theatre; Alley Theatre; Pittsburgh Public  
 Theatre; Alliance Theatre Company. HONORS:  
 Fulbright Fellowship, 1995-96; Fox Fellow 2001.  
 TEACHING: The Juillard School; Academy for  
 Classical Acting; Shakespeare Theatre Company  
 Acting Classes; University of South Carolina; British  
 American Drama Academy, Oxford, England.



**Don Mayo\***  
 Second Merchant  
 NEW YORK: Broadway: *Man of La*  
*Mancha* (also Ford's Theatre),  
*Scarlet Pimpernel*, *Our Town*, *A*  
*Christmas Carol*, *The Wizard of*  
*Oz*; Off-Broadway: City Center  
 Encores: *Pardon My English*; Drama Dept.: *The*  
*Torchbearers*; New York Shakespeare Festival: *The*  
*Taming of the Shrew*, *Much Ado about Nothing*;  
 Vineyard Theatre: *Christina Albert's Father*; Miltzi  
 E. Newhouse Theatre: *Measure for Measure*.  
 REGIONAL: Seattle Repertory: *Mo Rainey's Black*  
*Bottom*; Alliance Theatre: *The Color Purple*;  
 Philadelphia Drama Guild: *Ain't Misbehavin'*  
 (Barnmore nomination for Best Actor); Shakespeare  
 Theatre of New Jersey: *The Two Gentlemen of*  
*Verona*; Williamstown Theatre Festival: *Henry IV*  
*Parts 1 and 2*, *Mother Courage*. TELEVISION: *Lady*  
*Bite*, *One Life to Live*, *Loving*, *Disney's Out of the*  
*Box*, several commercial voice-overs including the  
 voice of Fixodent and Finlandia Swiss Cheese.



**Katie Mazzola**  
 Ensemble  
 REGIONAL: Roundhouse Theatre:  
 Margot (w/s) in *The Diary of Anne*  
*Frank*; National Players Tour 55 at  
 Olney Theatre; Helena in *A*  
*Midsummer Night's Dream*;  
 Madcap Players Ten-Minute Play Festival;  
 Washington National Opera and Potomac Theatre  
 Company; Shelby in *Steel Magnolias*; Pennsylvania  
 Shakespeare Festival: Jaquenetta in *Love's Labor's*  
*Lost*; Williamstown Theatre Festival. TRAINING:  
 DeSales University; BA.



**Leroy McClain\***  
 Dromio of Ephesus  
 NEW YORK: Off-Broadway: Cherry  
 Lane Theatre: *Huck and Holders*;  
 New York Fringe Festival: in  
*Search of Stanley Hammer*.  
 REGIONAL: Center Stage: *Elminda's*  
 Kitchen (dir. Marion McClinton); Shakespeare  
 Theatre of New Jersey: *Richard II* (dir. Paul  
 Mullins); Yale Repertory: *The Taming of the Shrew*  
 (dir. Mark Lamos), *King Lear* (dir. Hal Scott),  
*Medea/Moebeth/Chiderella* (dir. Bill Rauch);  
 Ensemble Company for the Performing Arts: *A*  
*Midsummer Night's Dream*, *Three Days of Rain*,  
*Private Eyes*; National Black Theatre Festival: *Like*  
*Sun Fallin' in the Mouth*; Shakespeare Festival Los  
 Angeles: *Twelfth Night*. FILM: *Criminal Intent*.  
 TELEVISION: *Guiding Light*. OTHER: Yale Cabaret:  
*Blue/Orange*, *The Colored Museum*. TRAINING:  
 Royal National Theatre Acting Studio (London);  
 Yale School of Drama; MFA.



**Sandra L. Murphy\***  
 Nell  
 REGIONAL: Theater for Young  
 Audiences tour with the Kennedy  
 Center: the Earth Mother (Des  
 Moines cast) in *Menopausa The*  
*Musical*; Female Greek Chorus in  
*How I Learned to Drive*; Rose in *Gypsy*; *The Kathy*  
*and Mo Show*; *Parallel Lives*; Imagination Stage:  
 Ms. in the world premiere of *Junie B. Jones* and *a*  
*Little Monkey Business*; Signature Theatre:  
*Funny Thing Happened on the Way to the Forum*.  
 OTHER: founding member of Theatricks LLC, a  
 well-known touring company in the D.C., Maryland  
 and Virginia area, and The Fun Company, a family  
 theatre based in her home town of Frederick,  
 Maryland. INSTRUCTOR: taught workshops at many  
 colleges and high schools, including West Chester  
 University, Catholic University and the National  
 Conservatory of Dramatic Art; Acting Coach for the  
 New York State Summer School of the Arts on the  
 campus of SUNY New Paltz.



**Marni Penning\***

Luciana

SHAKESPEARE THEATRE  
COMPANY: Catherine de Medici in *Lorenzaccio*. NEW YORK: Isabella in *The White Devil* (dir. Erica Schmidt). REGIONAL: Woolly Mammoth: Mom in *Big Death and Little Death*, Ashley in *After Ashley*; Georgia Shakespeare Festival: Lady Macbeth in *Macbeth*; Folger Theatre: Adriana in *The Comedy of Errors*; Pennsylvania Shakespeare Festival: Adriana in *The Comedy of Errors*, Mrs. Manningham in *Goslight*; American Century Theater: Helen in *Machin*; Cincinnati Shakespeare Festival: co-founder, more than 35 roles in 9 seasons, including Juliet, Kate, Rosalind, Beatrice and Hamlet; Human Race Theater: Myra/Mylra in *The Minnesota Twins*; Wayside Theater: Shelby in *Steel Magnolias*; Shenandoah Shakespeare: eight productions in three seasons, including Lady Macbeth in *Macbeth*, Olivia in *Twelfth Night*, Puck in *A Midsummer Night's Dream*. FILM AND TELEVISION: *Saturday Night Live*, *Mona Lisa Smile*.

**David Sabin\***

Sofinus



SHAKESPEARE THEATRE

COMPANY: Babanito in *Othello*, Lord Augustus Lorton in *Lady Windemere's Fan*, Bottom in *A Midsummer Night's Dream*, Sir Richard III, Ben in *The Little Foxes*, Polonius in *Hamlet*, York in *Richard II*, Pinchwife in *The Country Wife*, Commius in *Coriolanus*, Gloucester in *King Lear*, Falstaff in *The Merry Wives of Windsor*, Boss Finley in *Sweet Bird of Youth*, The Cook in *Mother Courage and Her Children*, Sir Toby Belch in *Twelfth Night*, Sir John Falstaff in *Henry IV* (1994), many others. NEW YORK: Broadway: Maxie in *Slapstick Tragedy* (opp. Zoe Caldwell and Margaret Leighton), Tiger Brown in *The Threepenny Opera* (with Rau Julia), Senator in *Miss Moffat* (opp. Bette Davis), Clown in *Gabriele* (opp. Tammy Grimes), Waynash in *Ambassador!* (with Danielle Darrieux and Howard Keel), Morton Gross in *The Water Engine*, Babanito in *Othello* (with James Earl Jones and Christopher Plummer), Gantry (with Robert Shaw), Jimmy Shine (with Dustin Hoffman), many others. Off Broadway: *The Fantasticks*, *Heartbreak House*, *You Never Can Tell*, *The Mosier and Margarita*, *Now Is the Time for All Good Men*. REGIONAL: Actors Theatre of Louisville, Long Wharf Theatre, Steppenwolf, Trinity Square Repertory, Williamstown Theatre Festival, Seattle Repertory, Philadelphia Drama Guild, Cincinnati Playhouse, Charles Street Playhouse, Studio Theatre, many others. TELEVISION: Little John in *When Things Were Rotten*, Dr. Peck in *Love of Life*.



**Nicholas Urda**

Ensemble

SHAKESPEARE THEATRE  
COMPANY: 2005-2006 Acting Fellow: *Othello*. NEW YORK: Off-Broadway: John Houseman Theatre: *Five Pasts in a Marketplace*; DR2 Theatre: *Thom Paine* (Based on Nothing). REGIONAL: Northern Stage: Curtis/Roland in *The Shrew Tamer* (American premiere), the Maite D' in *Cocktails with Coward* (American premiere), Jamie in *My Fair Lady*, *Betroyd!*; DeBauw Auditorium: Brutus in *Julius Caesar*. TRAINING: Marymount Manhattan College: BFA.

**Chandler Vinton\***

Adriana



SHAKESPEARE THEATRE

COMPANY: Countess Cibo in *Lorenzaccio*. NEW YORK: Off-Broadway: Brooklyn Academy of Music: Marquise de Merteuil in *Heiner Müller's Quartet*; Blue Heron Theatre: *Silver Nitrate*; Theatre at St. Clement's: *Something Cloudy, Something Clear*. HERE: World premiere of *Lapis Blue Blood Red*. Other NYC: The Flea: World premiere of Charles Mee's *The Barchae 2.1*; So Grand Studios: Title role in *Miss Joyce*. HERE as part of Lincoln Center's Director's Lab: *Solo Goyz*, *Blue Moon Over Memphis*; The Present Theatre: *Damage and Desire*; Access Theatre: *Sickness of Youth*. REGIONAL: Arena Stage: D.C. debut as Lady in *Orpheus Descending*; Round House Theatre: *Life X.3*; Living Out: City Theatre: world premiere of Jeffrey Hatcher's *Mercy of a Storm*; Actors Theatre of Louisville: *Proof*; St. Louis Repertory: *Ten Little Indians*; American Repertory: *The Oresteia*. TRAINING: member of the Actors Studio.

**Paul Whitthorne\***

Antipholus of Ephesus



SHAKESPEARE THEATRE

COMPANY: Romeo in *Romeo and Juliet*, Demetrius in *A Midsummer Night's Dream* (mainstage and Carter Barron), Proteus in *The Two Gentlemen of Verona* (mainstage and Carter Barron). NEW YORK: Broadway: The Public Theater/Broadhurst: Ferdinand in *The Tempest*. Off-Broadway: The Actor's Playhouse: Joy; The Public Theater/WSTC: *The Normal Heart*; Worth Street Theater Company: *Orestes*; *I Murdered My Mother*, *Uncle Jack*, *Measure for Measure*; Ensemble Studio Theatre: *Getting In*, *Donut Holes in Orbit*. REGIONAL: Dallas Theater Center; Alabama Theatre Festival; Long Wharf Theatre; Eugene O'Neill Theater Center; New Harmony Theatre; Florida Stage. TELEVISION/FILM: *Buyology* (narrator), *Shannon's Deal*, *Guiding Light*. TRAINING: The Julliard School: BFA.



**Gregory Wooddell\***

Antipholus of Syracuse

SHAKESPEARE THEATRE  
COMPANY: Cassio in *Othello*, Mr. Cecil Graham in *Lady Windemere's Fan*, Christian de Neuville in *Cyrano*, Bassanio in *The Merchant of Venice*, Valentine in *The Two Gentlemen of Verona*, Lysander in *A Midsummer Night's Dream*, Aunmerle in *Richard II*, Harcourt in *The Country Wife*, Prince of Parma in *Don Carlos*. REGIONAL: Alley Theatre: Lord Alfred Douglas in *Gross Indecency*; The Julliard Theatre: Vladimir in *Waiting for Godot*, The Third Man in *The Baltimore Waltz*; Tuzenbach in *The Three Sisters*. FILM: *Paradise Virus*, *Lost in Yonkers*, *Airbourne*. TELEVISION: *Third Watch*, *Days of Our Lives*, *One Life to Live*, *Guiding Light*. TRAINING: The Julliard School: BFA.



**Ryan Young**

Ensemble

SHAKESPEARE THEATRE  
COMPANY: 2005-2006 Acting Fellow: *Othello*. NEW YORK: Off-Broadway: Epiphany Theatre Company: *Seriously Sketch*. REGIONAL: Pitsburgh Public Theater: *The Crucible*; Carnegie Mellon University: *Richard II*, *Sy. Fox*, *Wild Party*, *Peer Gynt*, *Measure for Measure* (dir. Martha Henry). FILM: *Our Most Sincere Wishes*. TRAINING: Carnegie Mellon University: BFA in Acting/Minor in Social History.



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From left, photo of John Kingsman, Keith Ford, Kurtz, and Greg Felder. Photo by Scott Suchman.

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## Direction and Design

### Douglas C. Wager

**DIRECTOR**  
SHAKESPEARE THEATRE COMPANY: *The Two Gentlemen of Verona*. NEW YORK: Broadway: Dario Fo's *Accidental Death of an Anarchist*. Off-Broadway: Richard Nelson's *Conjuring an Event*. REGIONAL: Arena Stage: 1974 to 1998, Artistic Director 1991 to 1998: More than 50 productions, including: *Long Day's Journey into Night*, *Candide*, *The Royal Family*, *Animal Crackers*, *Arcozia*, *The Matchmaker*, *The Revengers' Comedies*, *The Odyssey*, *Twelfth Night*, *The Skin of Our Teeth*, *Of Thee I Sing*, *The Visit*, *A Wonderful Life*, *The Seagull*, *Our Town*, *Merrily We Roll Along*, *The Man Who Came to Dinner*, *On the Town*, *The Cocoonists*, *All the King's Men*, *Measure for Measure*, *The Taming of the Shrew*, *Man and Superman*, *Execution of Justice*, *As You Like It*, *On the Razzle*. Arden Theatre: *Loof*, *Prince Music Theatre*: *Gemini*, *the Musical*, *The Great Ostrovsky*, *It Ain't Nothin' but the Blues*, *Seattle Repertory: Light up the Sky*, *Outtime Theater: Once in a Lifetime*, *You Can't Take It with You*, *Ah, Wilderness!*: Oregon Shakespeare Festival: *A Touch of the Poet*, *Mark Taper Forum: Expecting Isabelle*; Pasadena Playhouse: *Billie Spirit*; Yale Repertory: *Pygmalion*. OPERA: Washington Opera: *L'Amico Fritz*, *Don Pasquale*. INTERNATIONAL: *Chichester Theatre Festival: The Front Page*. FILM/TELEVISION: *The Lot* for AMC Network. AWARDS: Helen Hayes Awards: 14 nominations and 3 awards for Outstanding Direction, Barrymore Award nomination for Outstanding Director of a Musical. INSTRUCTOR: Temple University: Artistic Director and Senior Lecturer.

### Zack Brown

#### Set/Costume Designer

SHAKESPEARE THEATRE COMPANY: *The Two Gentlemen of Verona*. NEW YORK: American Ballet Theatre: *Swan Lake*, *Raymonda*, *Dim Luster*, *Dorian*, *Circle in the Square*, *Solome*, *Suddenly Last Summer*, *Tartuffe*, *The Importance of Being Earnest* (Tony nomination), *On Your Toes*. REGIONAL: Arena Stage: *The Importance of Being Earnest* (Helen Hayes nomination), *The Royal Family* (Helen Hayes nomination), *Candide* (Helen Hayes nomination), *Sunday in the Park with George* (Helen Hayes nomination); Milwaukee Ballet; Pittsburgh Ballet; American Repertory Ballet: *The Nutcracker*; Guthrie Theater: *Ah, Wilderness!*, *Once in a Lifetime*; Hartford Stage: *A Christmas Carol*; Washington Opera: Principal designer for 15 years and 42 productions; San Francisco Opera: *Don Carlos*, *The Tsar's Bride*, *Le Nozze di Figaro*, *Oello*, *La Gioconda* (two Emmy Awards), *Prince*

*Igor*. INTERNATIONAL: Hamburg Staatsoper: *On the Town*; Spoleto Festival, Italy: *Antony and Cleopatra*; Spoleto Festival, Melbourne: *Porgy and Bess*; Malý Theatre, Moscow: *The Night of the Iguana*; Bayerisches Staatsballet; Kirov Ballet; La Scala Ballet; Stuttgart Ballet; National Ballet of Canada. TELEVISION: PBS *Dance in America: La Sonnambula*, *Jardin aux Lias*, *Swan Lake*; *Great Performances: Mourning Becomes Electra*. TRAINING: University of Notre Dame: BFA, Yale School of Drama: MFA.

### Allen Lee Hughes

#### Lighting Designer

SHAKESPEARE THEATRE COMPANY: *Twelfth Night* (Folger 1986). NEW YORK: Broadway: *Having Our Say* (dir. Emily Mann); *Once on This Island* (dir. Graciela Daniele); *Quilters: Accidental Death of an Anarchist* (dir. Douglas C. Wager); *Strange Interlude*; *K2*. Off-Broadway: New York premiere of Lynn Nottage's *Intimate Apparel* (dir. Daniel Sullivan); Roundabout Theatre Company: *Edward Albee's All Over*; New York Shakespeare Festival: *East Texas Hot Links*; Delacorte Theatre: *Merry Wives of Windsor* (dir. Daniel Sullivan). REGIONAL: Arena Stage: *South Pacific* (dir. Molly Smith); *Polk County*; *Animal Crackers* (dir. Douglas C. Wager); *A Touch of the Poet* (dir. Michael Kahn); *Room Service* (dir. Robert Woodruff); *Voir Dire* (dir. Gordon Edelstein); Guthrie Theater: *Crows* (dir. Tim Bond); *Ah, Wilderness!*; *Once in a Lifetime*, *You Can't Take It with You* (dir. Douglas C. Wager). AWARDS: Helen Hayes for *A Midsummer Night's Dream* and *Six Characters in Search of an Author* at Arena Stage; Recipient 2003 USITT Distinguished Achievement Award; Recipient Michael Merritt Award for Design and Collaboration. UPCOMING: Arena Stage: *Awake and Sing!* (dir. Zaida Fichandler). TEACHING: New York University. TRAINING: New York University: MFA in design.

### Fabian Obispo

#### Composer

NEW YORK: Off-Broadway: MCC: *What of the Night*, *Last Easter*, *Bright Ideas*, *Intrigue with Foye*, *Sueno*; Manhattan Theatre Club: *Laterasse*, *Neat*, *Seeking the Genesis*; Primary Stages: *When They Speak of Rico*, *Elsa/Edgar*, *Barefoot Boy with Shoes On*, *Lips*, *High Lites*; May! Theatre: *No Foreigners Beyond This Point*, *The Romance of Magno Rubio*, *The Square*, *The Lost of the Sun*, *Savage Acts*; New York Theatre Workshop: *Nothing Forever*, *The Dispute*; The New Group: *Servicemen*; The Public Theater: *Two Sisters and a Piano*; CSC: *Placedra in Delirium*; Vineyard Theatre: *The Batting Cage*;

Women's Project: *The Knee Desires the Dirt*.  
**REGIONAL:** Arena Stage, Folger Theatre, Kennedy Shakespeare Festival, Guthrie Theater, Oregon Shakespeare Festival, Seattle Repertory, Huntington Theatre, Hartford Stage, Long Wharf Theatre, Cincinnati Playhouse, Indiana Repertory Theatre, Pittsburgh's City Theatre Company, Laguna Playhouse, Persistence Theatre, Opera Columbus, Minneapolis' Children Theatre Company, PlayMakers Repertory, Westport Country Shakespeare Festival, Philadelphia Shakespeare Festival. **AWARDS:** Barrymore (Constant Star), Jackie (Ah, Wilderness!), Helen Hayes nomination (*Agamemnon And His Daughters*), Hewes nomination (*Last Easter, Someone Who'll Watch over Me*), Barrymore nomination: (*Skin of Our Teeth*, *Macbeth*, *Romeo and Juliet*, *Christmas Carol*). **TRAINING:** Manhattan School of Music; Bachelor of Music in Composition.

### Martin Desjardins

#### Sound Designer

**SHAKESPEARE THEATRE COMPANY:** *Othello*, *Lady Windemere's Fan*, *Lorenzaccio*, *Macbeth* (Helen Hayes Nomination), *Cyano*, *Five by Ten*, *Henry IV, Part 1* and *Part 2*, *A Midsummer Night's Dream* (Helen Hayes award), *The Rivals*, *Ghosts*, *Richard III* (Helen Hayes nomination), *Hamlet* (Helen Hayes nomination), *The Oedipus Plays*, *Don Carlos*. **NEW YORK:** Off-Broadway: The Wooster Group; *North Atlantic*, *House/Lights*; Playwrights Horizons: *Gunsyr*; John Houseman; *Below the Belt*. **REGIONAL:** Actors Theatre of Louisville; *Mystery of Attraction*, *Wit*, *Ti Jean Blues*, *Heartbreak House*, *East of Eden*, *The Baiting Cage*, *Cloud Technics*; Arena Stage: *An American Daughter*; Center Stage: *The Voyager Inheritance*, *Panic*; Dallas Theater Center: *Dreamlandia*; Huntington Theatre: *Breath, Boom*; Round House Theatre: *Columbus*, *The Diary of Anne Frank* (Helen Hayes Award); Williamsonstown Theatre Festival: *Defying Gravity*, *Hotel Oubliette*; Woonly Mammoth: *Recent Tragic Events*, *Clean House*; Yale Repertory: *Iphigenia at Aulis*.

### Karma Camp

#### Choreographer

**SHAKESPEARE THEATRE COMPANY:** *Lady Windemere's Fan*, *The Winter's Tale*, *Camino Real*, *The Country Wife*, *A Midsummer Night's Dream*, *Peer Gynt*, *Antony and Cleopatra*, *Volpone*, *All's Well That Ends Well*, *Twelfth Night* (at Carter

Baron), *The Taming of the Shrew*, *Love's Labor's Lost*, *The School for Scandal*, *Nothing, Courage and Her Children*, *Much Ado about Nothing*, *Measure for Measure*. **NEW YORK:** Broadway: *The Graduate*, Off-Broadway: *Never the Sinner*. **NATIONAL TOURS:** Big, **REGIONAL:** Kennedy Center: *The Southsain Celebration*; *Merrily We Roll Along*; Wolftrap: *Kurt Weill's Street Scene*; Wilma Theater: *Dirty Blonde*; Signature Theatre: *Artistic Associate: Urinetown*, *A Funny Thing Happened on the Way to the Forum*, *Follies*, *Grand Hotel*, *Side Show*, *Nijinsky's Last Dance* (Helen Hayes nomination), *Cabaret* (Helen Hayes nomination), *The Rink*, *Working*; Actors Theatre of Louisville: *Comedy of Errors*, *Dancing at Lughnass*, *The Cocoonius*, *Forever Plaid*, *Swingline Canteen*; Arena Stage: *Shakespeare in Hollywood* (Helen Hayes nomination), *Agamemnon and His Daughters*, *Ring Round the Moon*; Disney Theatricals: *Snow White*. **OPERA:** *Vanessa*, *Goyu* (Associate). **TELEVISION:** PBS *Great Performances*; *All My Children*, more than 21 national and international commercials. **OTHER:** 1993 Vice Presidential Inaugural Gala, National Symphony Orchestra Gala with Marlin Hamlisch, Disney Creative Entertainment: *Twice Charmed*.

### Brad Waller

#### Fight Director

**SHAKESPEARE THEATRE COMPANY:** numerous productions since the 1989 season; teaches Stage Combat at the Theatre's Academy for Classical Acting. **REGIONAL:** Arena Stage; Washington Opera. **INSTRUCTOR:** Over the past two years in South Africa, Estonia, Norway, Britain and Canada. **OTHER:** Research at the Folger Library in 16th- and 17th-century fighting systems; Exhibitions: *Guest Curator for the Folger Library's The Sword and the Pen* (1995).

### Ellen O'Brien

#### Resident Voice and Text Consultant

**SHAKESPEARE THEATRE COMPANY:** *Lady Windemere's Fan*, *The Tempest*, *Pericles*, *Macbeth*, *Henry IV, Part 1* and *Part 2*, *A Midsummer Night's Dream*, *The Rivals*, *Ghosts*, *Richard III*, *The Winter's Tale*, *The Two Gentlemen of Verona* (Carter Baron), *The Little Foxes*, *Hamlet*, *Romeo and Juliet*, *The Oedipus Plays*, *Timon of Athens*, *Richard II*, *Don Carlos*, *Hedda Gabler*. **ACADEMY FOR CLASSICAL ACTING:** *The Maid's Tragedy*, *The Merry Wives of Windsor*, *Love's Labor's Lost*, *Women Beware Women*, *The White Devil*, *As You Like It*, *Twelfth Night*, *All's Well That Ends Well*, *The Winter's Tale*, *The Duchess of Malfi*. **REGIONAL:** People's Light and Theatre Company; *Heartbreak House*, *Measure for Measure*, *The Tempest*, *As You Like It*, *The Merchant of Venice*; Shakespeare Santa Cruz: *Twelfth Night*, *Romeo and Juliet*, *Two Gentlemen of Verona*, *Arms and*

*the Men*, *Othello*, *Much Ado about Nothing*, *The Marriage of Figaro*, *The Forest*, *Richard III*, *As You Like It*, *Henry V*, *Richard II*, *Hamlet*; North Carolina Shakespeare Festival: *Romeo and Juliet*, *Henry IV*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *Richard III*, *As You Like It*, *The Winter's Tale*, *Twelfth Night*, *Cyano de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado about Nothing*, *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*. **OTHER:** Publications include essays in: *The Voice and Speech Review*, *Shakespeare in the Twentieth Century*, *Shakespearean Illuminations*, *Shakespeare Survey*, *Shakespeare Quarterly*, and *Shakespeare and the Arts*. **INSTRUCTOR:** Academy for Classical Acting; University of California, Santa Cruz; Guilford College; Kirkland College.

### M. William Shiner\*

#### Resident Production Stage Manager

**SHAKESPEARE THEATRE COMPANY:** *Othello*, *A Midsummer Night's Dream*, *The Tempest*, *Lorenzaccio*, *Pericles*, *Macbeth*, *Cyano*. **REGIONAL:** Dallas Theater Center: *Accidental Death of an Anarchist*, *A Christmas Carol* (2001-2003), *Glass Menagerie*, *Hamlet*, *Cotton Patch Gospel*, *Big Love*, *The Real Thing*, *Of Mice and Men*, *Our Town*; Pittsburgh Public Theater: *Accidental Death of an Anarchist*; *La Jolla Playhouse*: *Jane Eyre* - *The Musical*, *I Am My Own Wife*, *Going to the Sun*, *Cosmopolis's Last Message*, *Sweet Bird of Youth*; TheatreWorks, California: *Triumph of Love*; San Diego: *Forever Plaid*; **OPERA:** Long Beach Opera: *Jenny*. **DANCE:** Joe Goode: *Hapless*, *Jean Isaacs*; *Implosions*; several international dance festivals. **TRAINING:** University of California, San Diego; MFA in Stage Management.

### Brandon Prendergast\*

#### Assistant Stage Manager

**SHAKESPEARE THEATRE COMPANY:** *Lady Windemere's Fan*, *Pericles*, *Henry IV, Part 1* and *Part 2*, *The Rivals*, *Ghosts*, *The Silent Woman*, *The Winter's Tale*, *Hamlet*, *Romeo and Juliet*, *The Two Gentlemen of Verona*, *Richard II*, *The Merchant of Venice* at Carter Baron, *The Country Wife*, *A Midsummer Night's Dream*, *Twelfth Night*, *The Trojan Women*. **NEW YORK:** Theatre for a New Audience: *The Green Bird* (dir. Julie Taymor); International Production Associates: *Les Enfants Terribles* (chor. Susan Marshall), *The Foundling* (dir. Liz Swados), *Yemoyé* (chor. Twyla Tharp); *Millennium Lounge* (dir. Liz Swados). **REGIONAL:** Kennedy Center: *Cat on a Hot Tin Roof* (dir. Mark Lamos), *Mister Roberts* (dir. Robert Longbottom); Fredericksburg Theatre Company: Production Manager since 1999. **INSTRUCTOR:** University of Mary Washington. **TRAINING:** University of Mary Washington.

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