

# LADY WINDERMERE'S FAN



  
THE  
SHAKESPEARE  
THEATRE  
*In the Nation's Capital*  
2004-2005 Season

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*Artistic Director*  
**Michael Kahn**

*Managing Director*  
**Nicholas T. Goldsborough**

# LADY WINDERMERE'S FAN

*by Oscar Wilde*

June 7 – July 31, 2005

*Director*

**Keith Baxter**

*Set Designer*

**Simon Hight**

*Costume Designer*

**Robert Perdziola**

*Lighting Designer*

**Peter West**

*Composer/Sound Designer*

**Martin Desjardins**

*Movement Consultant*

**Karna Camp**

*Fight Consultant*

**Brad Waller**

*Resident Voice and Text Consultant*

**Ellen O'Brien**

*Literary Manager*

**Marvin McAllister**

*Resident Assistant Director*

**David Muse**

*Directing Assistant*

**Paul Takacs**

*Stage Manager*

**Lloyd Davis, Jr.\***

*Assistant Stage Manager*

**Brandon Prendergast\***

*Casting*

**Stuart Howard, Amy Schecter & Paul Hardt**

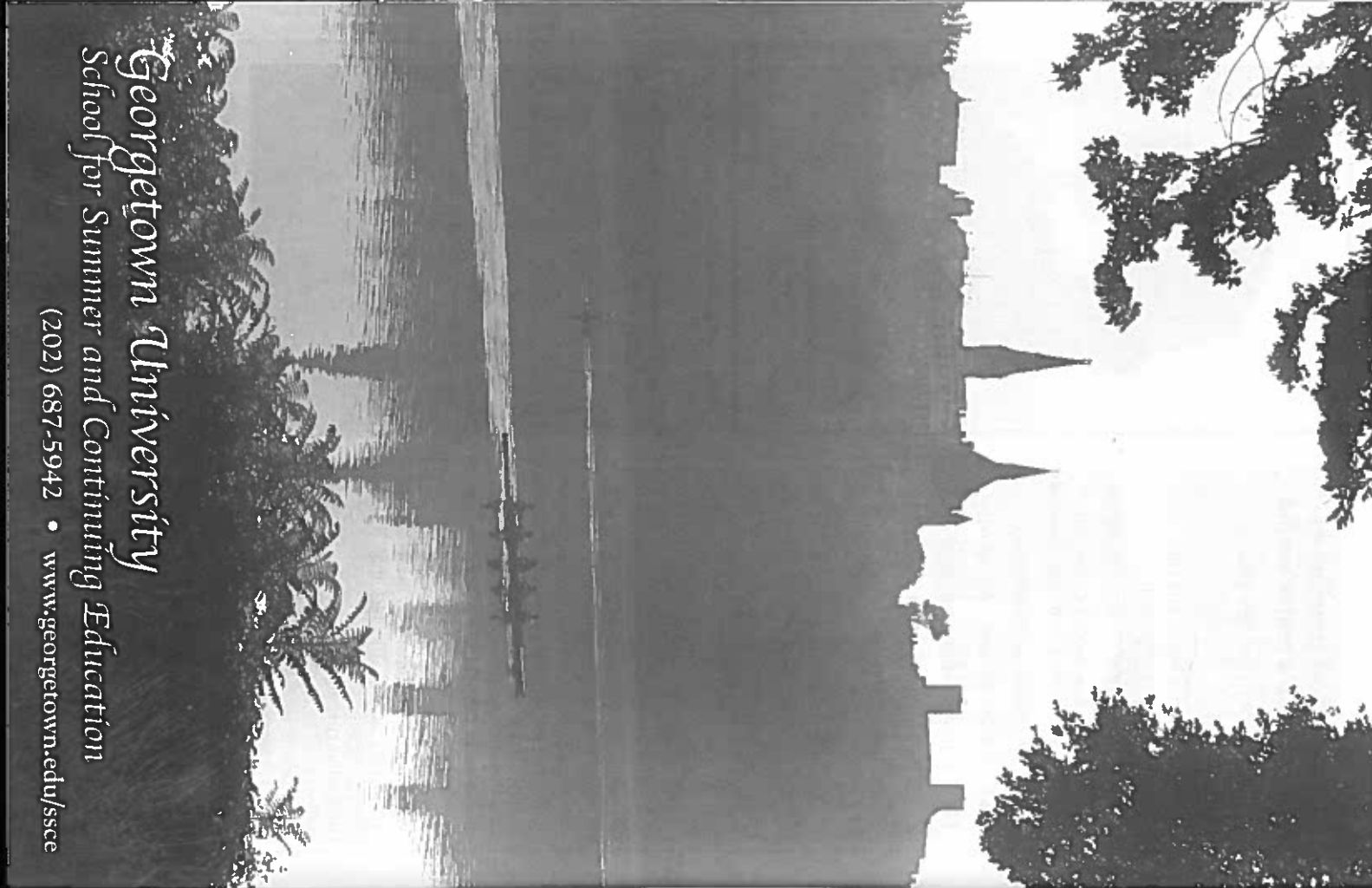
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LADY WINDERMERE'S FAN  
in order of appearance

- Lady Windermere ..... TESSA AUBERJONIS\*
  - Parker, the butler ..... TODD SCOFIELD\*
  - Lord Darlington ..... MATTHEW GREER\*
  - The Duchess of Berwick ..... NANCY ROBINETTE\*
  - Lady Agatha Carlisle ..... TONYA BECKMAN ROSS\*
  - Lord Windermere ..... ANDREW LONG\*
  - Mr. Guy Berkeley ..... EMERY BATTIS\*
  - Mrs. Cowper-Cowper ..... CORNELIA HART
  - Lady Sturfield ..... PATRICIA HURLEY
  - Lady Plymdale ..... HELEN HEDMAN\*
  - Mr. Dumbly ..... STEPHEN PATRICK MARTIN\*
  - Mr. Hopper ..... STEVE DOUGLAS-CRAIG\*
  - Sir James Royston ..... HUGH NEES\*
  - Lord Augustus Lorton ..... DAVID SABIN\*
  - Lord Paisley ..... LOUIS CUPP
  - Lady Jedburgh ..... ANNE STONE\*
  - Miss Graham ..... ELLEN WARNER
  - Mr. Cecil Graham ..... GREGORY WOODDELL\*
  - Mrs. Erylnc ..... DIXIE CARTER\*
  - Rosalie, Lady Windermere's maid ..... KATIE ATKINSON
- Servants, Footmen and Party Guests played by the Ensemble:*
- Ensemble: ..... KATIE ATKINSON, LOUIS CUPP, DANIELLE DAVY,  
PATRICIA HURLEY, TERESA LIM, ADAM SHATARSKY,  
ADAM "CHIP" SUNITZ, DARIUS SUZIEDELIS, KIM STAUFFER

UNDERSTUDIES

- Katie Atkinson (Mrs. Cowper-Cowper),  
Louis Cupp (Parker), Jennifer Douglas-Craig (Ensemble, Lady Sturfield),  
Steve Douglas-Craig\* (Mr. Dumbly), Cornelia Hart (Lady Jedburgh),  
Helen Hedman\* (Mrs. Erylnc), Patricia Hurley (Lady Agatha Carlisle),  
Phillip Hydon (Sir James Royston, Mr. Guy Berkeley), Teresa Lim (Rosalie),  
Stephen Patrick Martin\* (Lord Augustus Lorton), Tonya Beckman Ross\* (Lady Plymdale),  
Christopher Scheeren\* (Lord Darlington, Mr. Cecil Graham, Lord Paisley),  
Christopher Schreeren\* (Lord Darlington, Mr. Cecil Graham, Lord Paisley),  
Todd Scofield\* (Lord Windermere), Kim Stauffer (Lady Windermere, Miss Graham),  
Anne Stone\* (The Duchess of Berwick), Darius Suziedelis (Mr. Hopper),  
Chad Tyler (Ensemble)

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.



ACT 1:

A morning-room in Windermere House

ACT 2:

A reception-room in Windermere House

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT 3:

Lord Darlington's chambers in Albany, Piccadilly

ACT 4:

Windermere House



The director thanks the Lady Nicholas Gordon Lennox LVO for her advice on protocol.

The Shakespeare Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

Copyright laws prohibit the use of cameras and recording equipment in the theatre.

# Cast Biographies



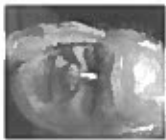
## Katie Atkinson

**Rosalie/Ensemble**  
**REGIONAL:** Shakespeare and Company; Juliet in *Romeo and Juliet*, Rosalind (w/s) in *As You Like It*, Puck in *A Midsummer Night's Dream*, Richard of Gloucester in *Henry VI Chronicles*; Trumptet Vine Theatre Company; Herman Ambesstone in *Hidden: a Gender, Venus Theatre*; Lisa/Znaida Tolstoy in *The Anastasia Trials in the Court of Women*; Dandelion Productions: *Kathy in Scientists Who Changed the World*; Syracuse Stage: Lucy (w/s) in *Dracula*; Syracuse University: *Bindge in Translations*, Exeter in *Henry V*, Egeon in *The Comedy of Errors*; OTHER: Directed in the Fall Festival of Shakespeare at Shakespeare and Company; Teaching artist with The Shakespeare Project; TRAINING: Syracuse University; BFA in Acting.



## Tessa Auberjonois\*

**Lady Windermere**  
**THE SHAKESPEARE THEATRE:** The Rivols, *Camino Real*, *The Country Wife*; **NEW YORK:** Off-Broadway: *Trainspotting, Uncommon Women and Others*, *The Vortex, Killers and Other Family, How to Build a Better Tailip*; **REGIONAL:** Westport Playhouse: *Hay Fever*; South Coast Repertory: *Lobby Hero, Hold Please, Everett Beekin*; Yale Repertory: *Hay Fever, A Midsummer Night's Dream*; Utah Shakespearean Festival: *Twelfth Night, Pericles*; Wilma Theater: *The Cripple of Inishmaan*; Mark Taper Forum: *Dead End Kids*; **INTERNATIONAL:** School of American Ballet: *Spoleto Festival*, Italy; **FILM:** *I'm Not Rappoport, Birth*; **TELEVISION:** *Johnny Zero, Law and Order: SVU, Law and Order, Guiding Light, Another World*; **AWARDS:** Fox Foundation Fellowship; **TRAINING:** London Academy of Music and Dramatic Art; Yale School of Drama; MFA.



## Emery Battis\*

**Mr. Guy Berkeley**  
**THE SHAKESPEARE THEATRE:** Resident member for 17 years, Mr. Battis has played more than 90 roles in all but one of

Shakespeare's plays, ranging from King Lear to Falstaff and Sir Toby Belch, and more than a dozen principal roles in the plays of Shaw, including *Andrew Undershaft in Major Barbara*, *Grand Inquisitor in Sarin Noon* and *Captain Shotover in Heartbreak House*; **REGIONAL:** Guthrie Theater; Long Wharf Theater; McCarter Theater; Center Stage; Great Lakes Shakespeare Festival; Williamstown Missalliance; The National Health; American Repertory



## Dixie Carter\*

**Mrs. Ethyne**  
**THE SHAKESPEARE THEATRE:** A Woman of No Importance; **NEW YORK:** Eleven seasons at The Café Carlyle; Broadway: Marquis Theatre; *Thoroughly Modern*

**Miller:** John Golden Theatre: *Master Class* (Maia Callas); Circle in the Square: *Pat Joey* (Melba); Bijou Theatre: *Sextet*; Off-Broadway: New York Shakespeare Festival: *The Writer's Tale* (Perdita); Public Theater: *Taken in Marriage* (Dixie Avalon), *Fathers and Sons* (Calamity Jane), *Buried Inside Extra* (Liz Conton), *Gogol* (Chained Woman), *Jesse and the Bondi Queen* (Belle Star); Music Theatre of Lincoln Center: *Carousel*, *The King and I*, *The Merry Widow*; Astor Place Theatre: *A Couple of White Chicks Sittin' Around Talkin'*; *Upstairs at the Downstairs* (2 seasons); **REGIONAL:** Long Wharf Theatre, LA: *Nomes* (Stella Adler); *A Streetcar Named Desire* (Blanche Dubois), *The Apple Cart*, *Kiss Me Kate*, *A Little Night Music*; *Mame*, *Bobs in Arms*, *Oklahoma*, *Brigadoon*, *The King and I*, *The New Moon*, *The Student Prince*, *Romeo and Juliet*, *Much Ado About Nothing*, *Twelfth Night*; **TELEVISION:** *Hope and Faith*, *Family Law*, *Designing Women*, *Ladies Man*, *Fired Up*, *Filthy Rich*, *Diff'rent Strokes*, *On Our Own*, *Out of the Blue*, *The Edge of Night*, *Gambler V*, *Dazzle*, *Christie*, *Gone in the Night*, *Law and Order*; **SVU, AWARDS:** Career Awards; Southeastern Theatre Conference; National Corporate Theatre Fund; The Shakespeare Theatre Millennium Recognition Award; Theatre World Award; *Jesse and the Bondi Queen*; *Drama Desk* nomination, *Fathers and Sons*; **Dramalogue**; *Nomes*; OTHER: Dixie Carter Performing Arts Center (The Dixie) to open in December 2005 in Huntingdon, Tennessee.



## Louis Cupp

**Lord Paisley/Ensemble**  
**REGIONAL:** Studio Theatre: *Understudy for York Realist*, *Death of Meyerhold*; Actors Theatre of Washington: Eric in *F Word*, Craig in *After Dark*; Higgins

in *Pigmalion*; Theatre Alliance: Aaron in *Bel Age*; **TRAINING:** The Neighborhood Playhouse School of the Theatre.



## Danielle Davy

**Ensemble**  
**REGIONAL:** Fountainhead Theatre: Mabel Chiltern in *An Ideal Husband*; American Century Theatre: Telephone Girl in *Mochmal*, Marie in *The Seven Years Itch*; Signature Theatre: Charmaine in *LuAnn Hampton Laverdy Oberlander*; **FILM:** *The Mommy Market*, *Species II*, *Smart House*; **TELEVISION:** *Working Woman*.



## Steve Douglas-Craig\*

**Mr. Hopper**  
**THE SHAKESPEARE THEATRE:** Ensemble in *A Midsummer Night's Dream*; Douglas/Cadshell in *Henry IV, Parts I and II*; **REGIONAL:** Olney Theatre: Robert

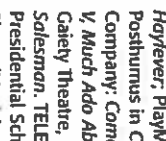
De Baudricourt/Canon John D'Esaiwet in *St. Joan*; The Washington Opera Tour of Japan (2002); Peasant and various in *Orlando*; **INTERNATIONAL:** Peter Pan Productions (Australian Tour); *Bill Jukes the Pirate*; The New Theatre, Sydney Australia; Edmund in *King Lear*; The Queensland Performing Arts Trust, Brisbane Australia; Arsen Kazbeki and various in *The Caucasian Chalk Circle*; Behvoir St Theatre, Sydney Australia; Tibalt in *Romeo and Juliet*; **FILM** (Australian): *Dead End*, *King of the Mountain*; **TELEVISION** (Australian): *Neighbours*, *Blue Heelers*, *Young Lions* and *Backdancer*; OTHER: Australian Commercials for Schweppes soft drinks, Dulux paints, Energex Electricity, Ingram Chickens; **INSTRUCTOR:** Australia: National Institute of Dramatic Art (NIDA); Victorian College of Art (VCA); The Queensland University of Technology; The Actors Center in Sydney Australia, United States; Academy for Classical Acting; **TRAINING:** The Queensland University of Technology (QUT), Brisbane Australia; BA in Drama; Selawy Center for the Arts (France) in the art of Commedia Dell Arte; recipient of the 2000 Australia Council for the Arts grant for theatre excellence.



## Matthew Greer\*

**Lord Darlington**  
**THE SHAKESPEARE THEATRE:** Gerald Arbuthnot in *A Woman of No Importance* (dir: Michael Kahn); **NEW YORK:** Broadway: Roundabout/Studio 54: Cliff in

*Cabaret* (dir: Sam Mendes); *The Judas Kiss* (dir: Sir Richard David Leavelle); *The Red Thing* (dir: Michael Kahn); Off-Broadway: Lincoln Center Theatre: *Ancestral Voices: A Fair Country*; **REGIONAL:** Guthrie Theater: *Biff in Death of a Salesman*; Mr. Darcy in *Pride and Prejudice*; St. Louis MUNY: *Mordred in Camelot*; Shakespeare on the Sound: Orlando in *As You Like It*; San Jose Repertory: *Amy's View*; Yale Repertory: Simon Bliss in



## Cornelia Hart

**Mrs. Cowper-Cowper**  
**THE SHAKESPEARE THEATRE:** Understudy for Aunt Nonnie (performed) in *Sweet Bird of Youth*; **REGIONAL:** Studio Theatre:

*Blue Heart*; The Shakespeare Project: Dogberry and Antonia in *Much Ado About Nothing*; West End Dinner Theatre: Emily Brent in *Ten Little Indians*; North Shore Music Theatre: Lady Capulet in *Romeo and Juliet*; The Publick Theatre: Beatrice in *Much Ado About Nothing*; Loeb Drama Center: Antigone in *Antigone*; **FILM:** *The Shadow Conspiracy*; **AWARDS:** Forbes-Roberston Award for Shakespeare, Royal Academy of Dramatic Art, London 1978; OTHER: Directed theatre projects for young people in the D. C. area, including productions of *As You Like It*, *A Midsummer Night's Dream*, and improvisational play writing; **INSTRUCTOR:** Cedar Brook Academy, Faculty, teacher of Shakespeare literature and acting; HST (a youth theatre), director of Shakespeare troupe; Our Lady of Perpetual Help Academy, teacher of Renaissance and British Literature; **TRAINING:** Royal Academy of Dramatic Art, London.



## Helen Hedman\*

**Lady Plymdale**  
**THE SHAKESPEARE THEATRE:** Mrs. Dainty Fidget in *The Country Wife*, Mrs. Arbuthnot (w/s and in performance), Lady Montague in

*Romeo and Juliet*, *Olympie in Camino Real*; **REGIONAL:** Arena Stage: Miss Watts in *The Women, Zuluha/Divorced Woman in Caucasian Chalk Circle*, Miss Prism in *The Importance of Being Earnest*; Olney Theatre: Edith Piaf in *Piaf* (Helen Hayes nomination), *Suzie in Ornithum Gatherum*, Francesca in *Perfect Pie*, *Zlata in Necessary Targets*, numerous roles in *The Laramie Project*; Hilda Spencer in *Stanley*, *Suzannah in A Question of Mercy*, *Hester in Equus*; many others; Rep Stage: Madame Arkadina in *The Seagull* (Greater Baltimore Theatre Award nomination); Kimberly in *Kimberly Akimbo*; Round House Theatre: *Hortensia*



in *The Rehearsal*, Lee in *The Chemistry of Change*; Contemporary American Theatre Festival; Studio Theatre; Ford's Theatre; Metro Stage; Washington Stage Guild; Theatre in the Park, New Haven; Roundtable Ensemble Project (founding member), SL Louis Repertory. FILM: *Silent Fall*; *The Pelican Brief*, *Crazy Like a Fox*; *Full Moon Fables*; TELEVISION: *Homicide* (NBC); *Bark Out Loud* (ABC pilot); *One Woman, One Vote* (PBS).



**Patricia Hurley**

*Lady Stutfield/Ensemble*  
REGIONAL: The American Century Theatre; Soloist in *If Only in My Dreams*; Source Theatre; *Lavinia in Titus*; *The Musical*; TRAINING: The Catholic University of America, Benjamin T. Rome School of Music; BM in Musical Theatre.



**Teresa Lim**

*Ensemble*  
THE SHAKESPEARE THEATRE: 2004-2005 Acting Fellow, Ensemble in *The Tempest*, *Lorenzaccio*, *Pericles* and *Macbeth*. NEW YORK: Off-Broadway: Subjective Theatre Company; originated role of Eye in *Sleep Awake*. FILM: New York Independent Film and Video Festival; *Sakana*; *Victim*. FACE TRAINING: American Musical and Dramatic Academy; Michael Howard Studio; Terry Schreiber Studio.



**Andrew Long\***

*Lord Windermere*  
THE SHAKESPEARE THEATRE: Macduff in *Macbeth*, Conte de Guiche in *Cyrano*, Pistol in *Henry IV, Part 2*, Hotspur in *Henry IV, Part 1*, Claudius in *Hamlet* at Carter Barron, Bosola in *The Duchess of Malifi*, Posa in *Don Carlos*, Henry Bolingbroke in *Richard II*, Coriolanus in *Coriolanus*; Oberon in *A Midsummer Night's Dream*, Edmund in *King Lear*, Gratiano in *The Merchant of Venice*, Talthybius in *The Trojan Women*, Hubert in *King John*, Iphig in *Romeo and Juliet*, Turio in *The Two Gentlemen of Verona*, Dauphin in *Henry V* and others. REGIONAL: Guthrie Theatre; Carson in *Gross Indecency*; Repertory Theatre of St. Louis; Helsenberg in Copenhagen; Arena Stage; Talthybius, Aegisthos in *Agamemnon* and *His Daughters*; Pioneer Theatre; Hortensio in *The Taming of the Shrew*; Cincinnati Playhouse Company; Ty Cobb in *Cobb*; Cincinnati Playhouse in the Park; Midas in *Metamorphoses*; Oregon Shakespeare Festival; *The Merry Wives of Windsor*; *The Winter's Tale*; *Much Ado About Nothing*; Alabama Shakespeare Festival; Angelo in *Measure for Measure*, *A Christmas Carol*, *Light Up the Sky*.



**Stephen Patrick Martin\***

*Mr. Dumbly/Ensemble*  
THE SHAKESPEARE THEATRE: Second Lord in *The Winter's Tale*, Lucianus and Sailor in *Hamlet* (main stage and Carter Barron). REGIONAL: Ford's Theatre; Man Going Back in *Gropes of Wrath*, Jacob Marley in *A Christmas Carol*; Baltimore Shakespeare Festival; title role in *Julius Caesar*; Horizon Theatre Company; Frank in *Unspoken Prayers*; Center Stage; *The Winter's Tale*; Arena Stage; Agamemnon and *His Daughters*; Former company member with Oklahoma Shakespeare in the Park. TRAINING: Academy for Classical Acting (inaugural class of 2001).



**Hugh Nees\***

*Sir James Royston/Ensemble*  
THE SHAKESPEARE THEATRE: Tinculo in *The Tempest*, Bardolph in *Henry IV, Part 1* and *Part 2*, Mule/A Parson in *The Silent Woman*, George Seacal in *Much Ado About Nothing*. REGIONAL: Arena Stage; Lane/Meriman in *The Importance of Being Earnest*, Joe E. Brown in *Shakespeare in Hollywood*, Ivin in *Mo Rainey's Black Bottom*, Quarters Boss in *Polk County*, Boss in *Of Mice and Men*, Doctor in *A Streetcar Named Desire*, Mr. DePrima in *You Can't Take It With You*, Paddy O'Dowd in *A Touch of the Poet*; Studio Theatre; Eldon Pike in *Indian Ink*, Lucky in *Waiting for Godot*; Round House Theatre; Malamore in *The Illusion* (Helen Hayes nomination); Source Theatre; Valerie in *La Bête* (Helen Hayes nomination); FILM: *The Arc*. TELEVISION: Tom Clancy's *Netforce*. TRAINING: Santa Clara University; BA in Theatre Arts.



**Nancy Robinette\***

*The Duchess of Berwick*  
THE SHAKESPEARE THEATRE: Mistress Quickly in *Henry IV, Part 1* and *Part 2*, Mrs. Malaprop in *The Rivals*, Mistress Otter in *The Silent Woman*, Blirde Hubbard in *The Little Foxes*, Aunt Nanny in *Sweet Bird of Youth*. NEW YORK: Off-Broadway: New York Theatre Workshop; Cin in *Treacle at Pope Lick Creek*; Roundabout Theatre Company; Nurse in *Give Me Your Answer, Dad*. REGIONAL: Arena Stage; Countess de Lage in *The Women*, Morn in

*True West*; Round House Theatre; Nora in *Better Living*; Martha in *Who's Afraid of Virginia Woolf*; Studio Theatre; Woman in *The Play About the Baby*, Sonia in *Afterplay*; Williamstown Theatre Festival; Madge in *Philadelphia, Here I Come*; Woolly Mammoth; Claire in *Fuddy Meers*, Phyllis in *Far Men in Skirts*; Signature Theatre; Donna in *Donna Q*; Folger Theatre; the Nurse in *Romeo and Juliet*. TELEVISION: *Homicide*; *Telegrams from the Dead*; *The Hunley*; *The Day Lincoln Was Shot*. FILM: *Asper*; *Mulmberg*; *Soldier Jack*; *Serial Mom*. AWARDS: 1998 Fox Fellow; Helen Hayes Award for Outstanding Lead and Supporting Actress, Resident Play.



**Tonya Beckman Ross\***

*Lady Agatha Carlisle*  
REGIONAL: Kennedy Center; Sheer Madness; Cleveland Play House; *Gropes of Wrath*, Yerma; Human Race Theatre; *The Dazzle*; Purple Rose Theatre; *Orphan Train*; Shakespeare Project of Chicago; *The Merchant of Venice*, *The Two Gentlemen of Verona*; Contemporary American Theatre Company; *Taste of Sunrise*; Public Theatre of Maine; *Steel Magnolias*; Lyric Opera of Chicago; *Madame Butterfly*; Door Shakespeare; *The Taming of the Shrew*; Cleveland Shakespeare; *Henry V*, *Much Ado About Nothing*. FILM: *Super Sucker*. TRAINING: Ohio University, Professional Actor Training Program; MFA.



**David Sabin\***

*Lord Augustus Lorton*  
THE SHAKESPEARE THEATRE: Paolo in *Lorenzaccio*, Ragueneau in *Cyrano*, Bottom in *A Midsummer Night's Dream*, Sir Anthony Absolute in *The Rivals*, Lord Hastings in *Richard III*, Tom Otter in *The Silent Woman*, Old Shepherd in *The Winter's Tale*, Ben in *Labor's Lost*, Baptista in *The Taming of the Shrew*, Duke of York in *Richard II*, Sir John Pontefract in *A Woman of No Importance*, Guitman in *Camino Real*, Mr. Pinchwife in *The Country Wife*, Commisus in *Coriolanus*, Gloucester in *King Lear*, Falstaff in *The Merry Wives of Windsor*, Boss Finley in *Sweet Bird of Youth*, Cook in *Mother Courage and Her Children*, Sir Toby Belch in *Twelfth Night*, Sir Oliver Surface in *The School for Scandal*, Falstaff in *Henry IV*, many others. NEW YORK: Broadway: Maxie in *Slapstick Tragedy*, Tiger Brown in *The Threepenny Opera*, Senator in *Miss Moffat*, Clown in *Gabriel*, Waymarsh in *Ambassador*, Gross in *The Water Engine*, Babantio in *Othello*. Off-Broadway: *The Fantasticks*, *Heartbreak House*, *You Never Can Tell*, *The Master and Margarita*. REGIONAL: Studio Theatre; Count Matvey/ Shabyselski in *Ivanov*; Long Wharf Theatre; Steppenwolf; Yale Repertory;



**Todd Scofield\***

*Parker*  
THE SHAKESPEARE THEATRE: Chief Justice's Servant/Bullock/First Beadle in *Henry IV, Part 2*, Sir Michael/Vinther in *Henry IV, Part 1*, Academy for Classical Acting; Francisco in *The White Devil*; Charles in *As You Like It*. REGIONAL: Kennedy Center; *Mister Roberts*; Round House Theatre; *Tablito*; North Carolina Shakespeare Festival; Benulvio, Dromio, Don Armado, Guildenstern, Speed, Solvony in *Three Sisters*; PlayMakers Repertory; Durnaine in *All's Well That Ends Well*; Charlotte Repertory; *Acasie in The Misanthrope*; Barter Theatre; *Hamlet*, *Shenandoah*, *Man bites Dog*; Theatre; *How I Learned to Drive*, *Food Chain*; Burning Coal; Mercutio; Temple Theatre; *Perfect Wedding*. FILM: *Morning*. OTHER: Interactive CD ROM game: *The Dark Side of the Moon*. INSTRUTOR: The Shakespeare Theatre Education Department. TRAINING: Academy for Classical Acting.



**Adam Shatarsky**

*Ensemble*  
NEW YORK: TSI/Playtime Inc.; Rookie in *The Pitch and The Swing*; Circle in *The Square*; Clown in *Clown Shorts*. REGIONAL: Just Add Water and Sir Productions; Adam in *Complete Works of William Shakespeare Abridged*; Silvia in *27 Wagons Full of Cotton*; H.C. Paul Theatre; Austin in *True West*. OTHER: Professional Workshops: Circle in *The Square*; Medvedenko in *The Seagull*; Johnny in *A Hatful of Rain*. TRAINING: Circle in *The Square* Theatre School, New York City.



**Kim Stauffer**

*Ensemble*  
THE SHAKESPEARE THEATRE: 2004-2005 Acting Fellow, Gabriella in *Lorenzaccio*, Ensemble in *The Tempest*, Pericles and *Macbeth*. REGIONAL: North Carolina Shakespeare Festival; Miranda in *The Tempest*, Jessica in *The Merchant of Venice*; Triad Stage; Claire in *Proof*; Theatre of the Seventh Sister; Desdemona in *Othello*, Viola in *Twelfth Night*, Juliet in *Romeo and Juliet*. FILM: *Hence, the Stars*; *Divers*. TELEVISION: *Small Shots*. TRAINING: University of North Carolina at Greensboro; MFA.

# Direction and Design



**Anne Stone\***  
Lady Jedburgh

NEW YORK: Off-Broadway: Trinity Theatre: Lady Plymdale in *Lady Windermere's Fan*; Park Royal Theatre: Maxine in *A String of Pearls*; Neighborhood Group Theatre: *The Wedding*. REGIONAL: Studio Theatre: Ticket Clerk in *Black Milk*; Ford's Theatre: Gertrude and Cook in *The Matchmaker*; Arena Stage: Sister Temple and Woman on the Phone in *Opheus Descending*; Folger Theatre: Mariana in *All's Well That Ends Well*; Brends in *The Farm*; Mary in *The Fool*; Everyman Theatre: *Agnes in A Delicate Balance*; Olney Theatre: Linda Loman in *Death of a Salesman*; Madame Josephine in *The Madwoman of Chaillot*; Madame Pernelle in *Torture*; Round House Theatre: Natasha in *Three Sisters*; Kennedy Center: Blakey and Gilda Norris in *Museum*; Cortland Repertory Theatre: Amanda in *Private Lives*; Penny in *You Can't Take it With You*; M'Lynn in *Steel Magnolias*; Mrs. Kendal in *The Elephant Man*; Desires in *A Little Night Music*. FILM: *Regarding Henry* (dir. Mike Nichols). TELEVISION: *As the World Turns*; *Another World*; *Guiding Light*. OTHER: National Players Tour. TRAINING: Catholic University: BA in Speech and Drama.



**Darius Suziedalis**  
Ensemble

REGIONAL: Studio Theatre: Peasant Man; Lyovchik (u/s) in *Black Milk*; American Century Theatre: Solomon in *A Flag Is Born*; Kennedy Center Page-to-Stage Festival; Source Theatre: Quotidian Theatre Company; Brendan in *The Weir*; Trumpet Vine Theatre Company: Jolt in *The Wrestling Season*. FILM: *I Fall to Pieces*; *Beyond the Movie Toy*. TELEVISION: *The Wire*. OTHER: Discovery Times Channel: Voice of Andrei Sakharov in *Sakharov—Conscience of a Country*. TRAINING: The Shakespeare Theatre; Studio Theatre Acting Conservatory.



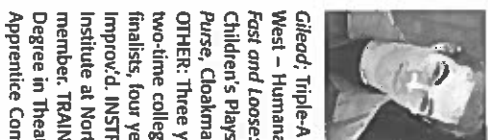
**Ellen Warner**  
Miss Graham/Ensemble

REGIONAL: Ford's Theatre: Doris in *The Member of the Wedding*. TRAINING: The George Washington University: BA in Theatre; Syracuse University London Program: study abroad.



**Gregory Wooddell\***  
Mr. Cecil Graham

THE SHAKESPEARE THEATRE: Christian de Neuwillette in *Cyrano, Bassanio in The Merchant of Venice*; Valentine in *The Two Gentlemen of Verona*; Lysander in *A Midsummer Nights Dream*; Ammette in *Richard II*; Harcourt in *The Country Wife*; Prince of Parma in *Don Carlos*. REGIONAL: Alley Theatre: Lord Alfred Douglas in *Gross Indecency*; The Juilliard Theatre: Vladimir in *Waiting for Godot*; The Third Man in *The Baltimore Waltz*; Tuzenbach in *The Three Sisters*. FILM: *Paradise Virus*; *Lost in Yonkers*; *Airbourne*. TELEVISION: *Third Watch*; *Days of Our Lives*; *One Life to Live*; *Guiding Light*. TRAINING: The Juilliard School: BFA.



**Adam "Chip" Surtiz**  
Ensemble

REGIONAL: Arena Stage: Algernon (u/s) in *The Importance of Being Earnest* (dir. Everett Quinton); Actors Theatre of Louisville: Joe Conroy in *Balm in Gilead*; Triple-A Guide in *Kid Simple* (dir. Danton L West - Humana Festival World Premiere); Harry in *Fest and Loose: An Ethical Collaboration*; The Children's Playshop: Chester in *Lily's Purple Plastic Purse*; Shoemaker in *Cinderella*. OTHER: Three years with The Madison Project; two-time collegiate a cappella national semi-finalists; four years in JMU's improv group; New & Improv'd. INSTRUCTOR: National High School Institute at Northwestern University; faculty member. TRAINING: James Madison University: Degree in Theatre; Actors Theatre of Louisville Apprentice Company.

## Keith Baxter

Director

THE SHAKESPEARE THEATRE: Directing: *The Rivals*, *The Country Wife*; Acting: King Henry the Fourth in *Henry IV, Part 1* and *Part 2*; The Duke in *Measure for Measure*; Antonio in *The Merchant of Venice*. LONDON: *Teo and Sympathy*; *Change of Tune*; *Chimes at Midnight*; *Where Angels Fear to Tread*; *You Never Can Tell*; *The Rivals*; *Steuht, Macbeth*; *Much Ado About Nothing*; *Three Sisters*; *The Red Devil Battery Sign*; *Antony and Cleopatra*; *Carpus*; *Barnaby and the Old Boys*; *Private Lives*; *Dangerous Corner*; *Ehina 1940*; Directed: *Rope*; *Silhouette*; *Gaslight*; *The Red Devil Battery Sign*; *After October*. CANADA: *Antony and Cleopatra*; *The Way of the World*; *Three Sisters*; *Homlet*; *56 Duncan Terrace*. NEW YORK: Broadway: *A Man for All Seasons*; *The Affair*; *Avanti!*; *Sleuth*; *A Meeting by the River*; *Corpus*; Off-Broadway: *The Penultimate Case of Sherlock Holmes*; *The Woman in Black*; FILM: *Chimes at Midnight*; *Golden Rendezvous*; *Peeping Tom*; *La Regenta*; *Ash Wednesday*; *Berlin Blues*; *Merlin*. PLAYWRITING: *56 Duncan Terrace*; *Corvill*; *Barnaby*; and *The Old Boys*. AUTHOR: *My Sentiments Exactly*. AWARDS: Bronze Medal (RADA); Most Promising New Broadway Personality; New York Outer Circle Critics Award; Drama Desk Award.

## Simon Higlett

Set Designer

THE SHAKESPEARE THEATRE: *The Rivals*; *The Country Wife*. UK: West End: Savoy Theatre: *Bilhe Spirit* (with Penelope Keith); Duchess Theatre: *Man and Boy* (with David Suchet); Duke of York's Theatre: *The Dresser* (with Nicholas Lyndhurst and Julian Glover, dir. Peter Hall); Wyndham's Theatre: *The Witches*; Royal Shakespeare Company: *Thomas Moore*. Other London credits: Almeida Theatre: *The Earthly Paradise*; *Whistling Psyche* (with Clare Bloom); Hampstead: *Dorwin in Malibu*; New Ambassadors: *The Shoppe of Things*; Savoy and the Old Vic: *Of Mice and Men* (with Matthew Kelly); Donmar Warehouse: *The Accidental Death of an Anarchist*; *In a Little World of Our Own*; Royal Court: *Clubland*; *The Force of Change*; *Long Day's Journey into Night* (with Jessica Lange); *Fascinating Aida's One Last Flutter?*; *Home and Beauty*; *The Accused* (by and with Jeffrey Archer); Royal Shakespeare Company: *A Russian in the Woods*; *Singer* (with Antony Sher, dir. Terry Hands); *The Prisoner of Second Avenue* (with Richard Dreyfuss); *The Children Hundreds* (with Edward Fox); *A Song at Twilight*; *Antony and Cleopatra* and *The Taming of the Shrew* (both with Vanessa Redgrave); *talking Heads* (with Maggie Smith);

Keen (with Derek Jacobi, dir. Sam Mendes); *Medea* (with Ellen Atkins); *The Magistrate* (with Ian Richardson); as well as several productions with New Shakespeare Company in Regent's Park.

REGIONAL: West Yorkshire Playhouse: *David Copperfield*; *Naked Justice*; Manchester Royal Exchange: *The Happiest Days of Your Life*; Yerma; Mrs. Warren's Profession; *Peer Gynt*; *The Count of Monte Cristo*; *The Brothers Karamazov*; Birmingham Repertory Theatre: *Newell's Island*; *Glorious*; *The Norman Conquests*; *The Crucible*; *A View From the Bridge*; *Elizabeth Rex* (TMA Best Designer Award); Southampton: *Three Sisters* (TMA Best Designer Award); Crucible Sheffield: *The Modernists*; Liverpool Playhouse: *Popcorn*; Les Liaisons Dangereuses; Chichester: *The Bartheser Chronicles*; Our Betters (w/ Kathleen Turner); *Beethoven's Tenth*; *The Miser*; *A Doll's House*; *Scenes From a Marriage*; *Marrying the Mistress*. TOURS: *The Shell Seekers*; *84 Charing Cross Road*; *Colony Jane*; *The Importance of Being Ernest*; *The Winslow Boy*; *Beyond A Joke*. OPERA: *Giulio Cesare*; *Resurrection*; *The Barber of Seville*; *Don Giovanni*; *La Traviata*; *La Boheme*; *La Cenerentola*; *The Marriage of Figaro*; *The Magic Flute*.

## Robert Perdzioia

Costume Designer

THE SHAKESPEARE THEATRE: *Cyrano*; *The Rivals*; *The Duchess of Malifi*; *Don Carlos* (Helen Hayes Award); *The Country Wife* (Helen Hayes Award); *King John*; *A Woman of No Importance*. NEW YORK: *Metropolitan Opera*: *Il Pirata* (costumes); (sets and costumes); *Pillar of Fire* (sets and costumes); *Le Corsaire* (costumes). REGIONAL: Signature Theatre: *Follies* (costumes); Lyric Opera of Chicago: *Faust* (sets and costumes); *Carmen* (costumes); *Ariadne auf Naxos* (sets and costumes); *San Francisco Opera*: *L'incoronazione di Poppa* (sets and costumes); *Santa Fe Opera*; Opera Theatre of St. Louis; *Slylight* Opera Theatre; San Francisco Ballet: *Climmerglass* Opera; Manhattan School of Music: *The Juilliard School*. INTERNATIONAL: *Garsington Opera*: *Le Nozze di Figaro* (sets and costumes); *Cost Fan Tufo* (sets and costumes); *Opera Monte Carlo*: *Cost Fan Tufo* (sets and costumes); *Niederösterreichische Staatoper*: *Faust* (sets and costumes); FILM: *Shadows and Fog*; *Interview with the Vampire*; *The Age of Innocence* (opera and theatre settings).

## Peter West

### Lighting Designer

**THE SHAKESPEARE THEATRE:** *The Rivals*, *The Country Wife*, *Henry V* (Carter Barron), *Measure for Measure* (Carter Barron), *Merchant of Venice* (Carter Barron). **RECENT CREDITS:** Manhattan Ensemble Theatre: *9 Parts of Desire* (dir. Joanna Settle); Manhattan School of Music: *A Month in The Country* (dir. Ned Carty); Red Bull Theatre at the Culture Project NYC: *Pericles* (dir. Jesse Berger); Joyce Theatre and Black Sheep at Barrington Stage Company: *Peter Pan*; (dir. Daniel Fish). **OTHER NEW YORK THEATRE:** New York Theatre Workshop, Primary Stages, La Mama, Fordam, NY Fringe Festival, and Dance Theatre Workshop, as well as many productions with The Julliard Drama Division **REGIONAL:** Ford's Theatre; Playmakers; Shakespeare Santa Cruz; California Shakespeare, A Contemporary Theatre; McCarter Theatre; American Music Theatre Festival; American Repertory Theatre; Spoleto Festival; Theatre by the Sea, RI; New Jersey Shakespearean Festival and Williams College (Guest Artist 2004). **INTERNATIONAL:** Tokyo: *Kiss of the Spiderwoman*; Verona, Italy: Teatro Filharmonico; Netherlands: *Broadway Soul Jam*, Endemol Productions.

## Martin Desjardins

### Composer/Sound Designer

**THE SHAKESPEARE THEATRE:** *Lorenzaccio*, *Macbeth* (Helen Hayes Nomination), *Cyano*, *Five by Tem*, *Henry IV, Part 1* and *Part 2*, *A Midsummer Night's Dream* (Helen Hayes award), *The Rivals*, *Ghosts*, *Richard III* (Helen Hayes nomination), *Hamlet* (Helen Hayes nomination), *The Oedipus Plays*, *Don Carlos*. **NEW YORK:** Off-Broadway: *The Wooster Group: North Atlantic*, *House/Lights*; Playwrights Horizons: *Gunsby*, John Houseman: *Below the Belt*. **REGIONAL:** Actors Theatre of Louisville: *Mystery of Attraction*, *Wif, Ti Jean Blues*, *Heartbreak House*, *East of Eden*, *The Batting Cage*, *Cloud Fectronics*; Arena Stage: *An American Daughter*; Center Stage: *The Boysey Inheritance*, *Picnic*; Dallas Theater Center: *Dreamlandia*; Huntington Theatre: *Breath/Boom*; Round House Theatre: *Columbinus*, *Diary of Anne Frank* (Helen Hayes Award); Williamstown Theatre Festival: *Dying Grandly*, *Hotel Oubliette*; Woolly Mammoth: *Recent Tragic Events*; Yale Repertory: *Iphigenia of Aulis*. **INTERNATIONAL:** The Holland Festival, Amsterdam: *House/Lights*; FINN, Harstad, Norway: *Ret Erer Midnat*; Minvish Productions, Toronto, Canada: *Death of a Salesman*; Edinburgh Fringe Festival, Edinburgh, Scotland: *Embracing the Riddle*. **UPCOMING:** Woolly Mammoth, Clean House. **TRAINING:** Yale School of Drama; MFA.

## Karma Camp

### Movement Consultant

**THE SHAKESPEARE THEATRE:** *The Winter's Tale*, *Camino Real*, *The Country Wife*, *A Midsummer Night's Dream*, *Peer Gynt*, *Anthony and Cleopatra*, *Night's Dream*, *Peer Gynt*, *Anthony and Cleopatra*, *Volpone*, *All's Well That Ends Well*, *Twelfth Night* (at Carter Barron), *The Taming of the Shrew*, *Love's Labor's Lost*, *The School for Scandal*, *Mother Courage and Her Children*, *Much Ado About Nothing*, *Measure for Measure*. **NEW YORK:** *Nothing*, *Measure for Measure*. **NEW YORK:** Broadway: *The Graduate*. Off-Broadway: *Never the Sinner*. **NATIONAL TOURS:** Big. **REGIONAL:** Kennedy Center: *The Sondheim Celebration: Merry We Roll Along*; Wolftrap; *Kurt Weill's Street Scene*; Wilma Theater: *Dirty Blonde*; Signature Theatre: *Artistic Associate: A Funny Thing Happened on the Way to the Forum*, *Follies*, *The Gospel According to Fishman*, *Grand Hotel*, *Side Show*, *Nijinsky's Lost Dance* (Helen Hayes nomination), *Cabaret* (Helen Hayes nomination), *The Rink*, *Working*; Actors Theatre of Louisville: *Comedy of Errors*, *Dancing at Lughnasa*, *The Cocoon*, *Forever Plaid*, *Swingtime*; Center; Arena Stage: *Shakespeare in Hollywood*, *Agamemnon and His Daughters*, *Ring Round the Moon*; Disney Theatricals: *Snow White*. **OPERA:** *Vanesa*, *Goya* (Associate). **TELEVISION:** *PBS Great Performances: All My Children*; more than 15 national and international commercials. **OTHER:** 1993 Vice Presidential Inaugural Gala.

## Brad Waller

### Fight Consultant

**THE SHAKESPEARE THEATRE:** numerous productions since the 1989 season and teaches Stage Combat at the Theatre's Academy for Classical Acting. **REGIONAL:** Arena Stage; Washington Opera. **INSTRUCTOR:** Over the past two years in South Africa, Estonia, Norway, Britain and Canada. **OTHER:** Research at the Folger Library in 16th- and 17th-century fighting systems; Exhibitions: Guest Curator for the Folger Library's *The Sword and the Pen* (1995).

## Ellen O'Brien

### Resident Vocal and Text Consultant

**THE SHAKESPEARE THEATRE:** *The Tempest*, *Pericles*, *Macbeth*, *Henry IV, Part 1* and *Part 2*, *A Midsummer Night's Dream*, *The Rivals*, *Ghosts*, *Richard III*, *The Winter's Tale*, *The Two Gentlemen of Verona* (Carter Barron), *The Little Foxes*, *Hamlet*, *Romeo and Juliet*, *The Oedipus Plays*, *Timon of Athens*, *Richard II*, *Don Carlos*, *Hedda Gabler*. **ACADEMY FOR CLASSICAL ACTING:** *The Maid's Tragedy*, *The Merry Wives of Windsor*, *Love's Labor's Lost*, *Women Beware Women*, *The White Devil*, *As You Like It*, *Twelfth Night*, *All's Well That Ends Well*, *The Winter's Tale*, *The Duchess of Malfi*. **REGIONAL:** People's Light and Theatre Company; *Heartbreak House*, *Measure for Measure*, *The Tempest*, *As You Like It*, *The Merchant of Venice*; Shakespeare Santa Cruz: *Romeo and Juliet*, *Two Gentlemen of Verona*, *Arms and the Man*, *Othello*, *Much Ado About Nothing*, *The Marriage of Figaro*, *The Forest*, *Richard III*, *As You Like It*, *Henry V*, *Richard II*, *Hamlet*; North Carolina Shakespeare Festival: *Romeo and Juliet*, *Henry IV*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *Richard III*, *As You Like It*, *The Winter's Tale*, *Twelfth Night*, *Cyano de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*. **INSTRUCTOR:** Academy for Classical Acting; University of California/Santa Cruz; Guilford College; Kirkland College.

## Lloyd Davis, Jr.

### Stage Manager

**THE SHAKESPEARE THEATRE:** *Much Ado About Nothing*, *Ghosts*. **NEW YORK:** Broadway: Joseph Papp's *Shakespeare on Broadway* (dir. Estelle Parsons), *Jelly's Last Jam* (with Gregory Hines); Off-Broadway: *Mrs. Klein and Collected Stories* (both with Uta Hagen, dir. William Carden), *Kenneth Lonergan's The Waverly Gallery* (with Eileen Heckart), *The Gypsy and the Yellow Canary* (with Irene Worth, dir. George Wolke), *Sam Shepard's States of Shock* (with John Malkovich). **REGIONAL:** Kennedy Center: *Mister Roberts*, *Cat on A Hot Tin Roof*, *Sweeney Todd*. **NATIONAL TOURS:** *Tommy* and *The Wiz*. **AWARDS:** NYC Board of Education for Excellence in Arts Education for his work with the Ellen Kirshbaum's NYC Public School Repertory Company.

## Brandon Pendergast\*

### Assistant Stage Manager

**THE SHAKESPEARE THEATRE:** *Pericles*, *Henry IV, Part 2*, *Henry IV, Part 1*, *The Rivals*, *Ghosts*, *The Silent Woman*, *The Winter's Tale*, *Hamlet*, *Romeo and Juliet*, *The Two Gentlemen of Verona*, *Richard II*, *The Merchant of Venice* at Carter Barron, *The Country Wife*, *A Midsummer Night's Dream*, *Twelfth Night*, *The Trojan Women*. **NEW YORK:** Theatre for a New Audience: *The Green Bird* (dir. Julie Taymor); International Production Associates: *Les Enfants Terribles* (chor. Susan Marshall), *The Foundling* (dir. Liz Swados), *Yemoyé* (chor. Twyla Tharp); Playwrights Horizons Theater School: *The Millennium Lounge* (dir. Liz Swados). **REGIONAL:** The Kennedy Center: *Cat on a Hot Tin Roof* (dir. Mark Lamos), *Mister Roberts* (dir. Robert Longbottom); Fredericksburg Theatre Company; Production Manager since 1999. **INSTRUCTOR:** University of Mary Washington. **TRAINING:** University of Washington.

## In Memoriam

## MARION BRYCE

Starting this summer, the Member Picnic at the Free For All was named in memory of Marion Bryce, a beloved volunteer and friend of The Shakespeare Theatre for more than 20 years. As a member of The Shakespeare Theatre Guild Board of Governors, Ms. Bryce gave generously of her time and talent to the mentoring and care of actors and staff alike. Her work every year on the Member Picnic at the Free For All made each a beautiful success, and we are honored to celebrate her memory by naming this event after her.

