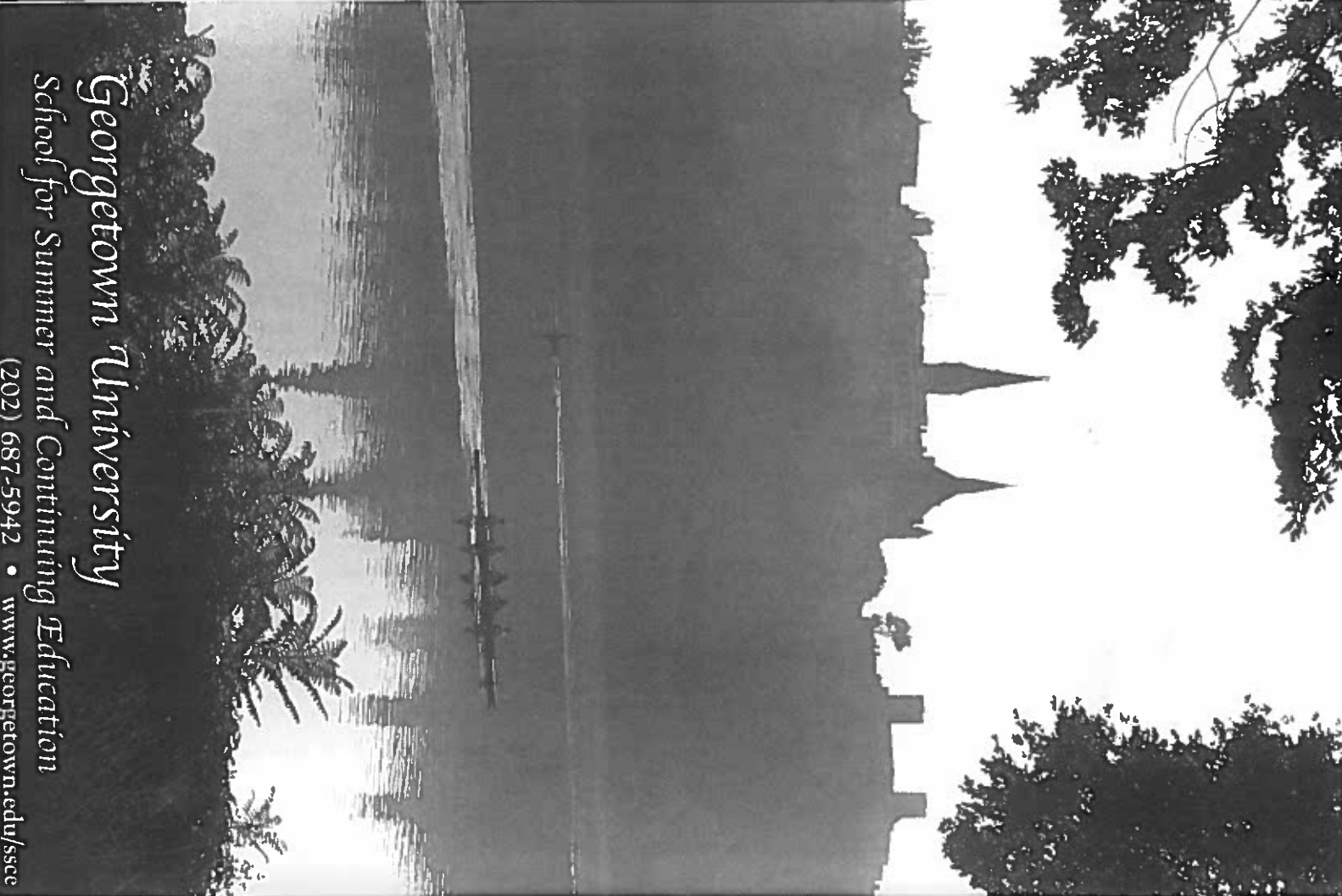


THE RIVALS




THE
SHAKESPEARE
THEATRE
In the Nation's Capital
2003-2004 SEASON



THE SHAKESPEARE THEATRE
In the Nation's Capital
2003–2004 Season

Artistic Director
Michael Kahn

Managing Director
Nicholas T. Goldsborough

The Rivals

by Richard Brinsley Sheridan
August 26–October 19, 2003

Director
Keith Baxter

Set Designer
Simon Hignlett

Costume Designer
Robert Perdziola

Lighting Designer
Peter West

Sound Designer
Martin Desjardins

Choreographer
Karma Camp

Voice and Text Coach
Ellen O'Brien

Fight Consultant
Brad Waller

Assistant Director
Jason M. Beagle

Stage Manager
Tim Burt*

Assistant Stage Manager
Brandon Prendergast*

Casting
Stuart Howard & Amy Schecter

Production Sponsor KPMG LLP
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Cast

THE RIVALS
in order of appearance

Thomas, *the coachman* EMERY BATTIS*
Fag, a valet DANIEL BREAKER*
 Miss Lydia Languish TESSA AUBERJONNOIS*
 Lucy, *her maid* JENNA SOKOLOWSKI
 Miss Julia Melville NOEL TRUE*
 Mrs. Malaprop NANCY ROBINETTE*
 Sir Anthony Absolute DAVID SABIN*
 Captain Jack Absolute HANK STRATTON*
 Faulkland ROMAIN FRUGÉ*
 Bob Acres TOM STORY*
 A Boy SAMUAL BEDNAR SCHACHTER
 Sir Lucius O'Trigger FLOYD KING*
 David, *Acres' servant* EDWARD GERO*
 The Ensemble CHRIS CANTRELL, TIFFANY FILLMORE,
 CALEB MAYO, TIMOTHY SEKK

UNDERSTUDIES

Chris Cantrell (Fag),
 Darien Bates (Ensemble),
 Tiffany Fillmore (Lydia Languish, Lucy),
 Daniel Frith (Captain Jack Absolute),
 Catherine Flye* (Mrs. Malaprop),
 Caleb Mayo (Bob Acres, Sir Lucius O'Trigger),
 David Kothman (Sir Anthony Absolute),
 Timothy Sekk (Faulkland),
 Jenna Sokolowski (Miss Julia Melville),
 Sammy Wegant (Thomas, David),
 David Weinberg (Boy)

THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scene Artists. The Theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for non-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

Copyright laws prohibit the use of cameras and recording equipment in the theatre.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

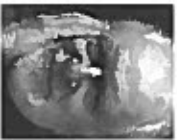
Cover photo of Hank Stratton, Tessa Aubertonis and Tom Story by Carol Rongg.

Cast Biographies



Tessa Auberjonois*
Lydia Longuish

THE SHAKESPEARE THEATRE: *Camino Real, The Country Wife.*
NEW YORK: Off-Broadway: *Redspotting, Uncommon Women and Others, The Vortex, Killers and Other Family.* **REGIONAL:** Westport Playhouse: *Hay Fever, South Coast Repertory; Lobby Hero, Hold Please, Everett Beekin; Yale Repertory; Hay Fever, A Midsummer Night's Dream; Utah Shakespearean Festival; Twelfth Night, Pericles; Wilma Theater: The Cripple of Inishmaan; Mark Taper Forum: Dead End Kids; INTERNATIONAL: School of American Ballet: Spoleto Festival, Italy. **FILM:** *I'm Not Rappaport, Birth* (upcoming).
TELEVISION: Law & Order, *Guiding Light, Another World.* **AWARDS:** Fox Foundation Fellowship. **TRAINING:** London Academy of Music and Dramatic Art; Yale School of Drama; MFA.*



Emery Battis*
Thomas

THE SHAKESPEARE THEATRE: Resident member for 16 years, Mr. Battis has played over 90 roles in all but two of Shakespeare's plays ranging from King Lear to Falstaff and Sir Toby Belch, and over a dozen principal roles in the plays of G.B. Shaw including *Andrew Understhaft in Major Barbara*, Grand Inquisitor in *Saint Joan* and (forthcoming) *Captain Shrover in Heartbreak House.* **REGIONAL:** Guthrie Theater; Long Wharf Theater; McCarter Theater; Center Stage; Great Lakes Shakespeare Festival; Williamstown Theatre Festival; Round House Theatre. **NEW YORK:** *Misalliance, The National Health.* American Repertory Theatre (Eva Le Gallienne).
EDUCATION: He holds a BA from Harvard, a Ph.D. from Columbia University, an honorary doctorate of letters from Clark University.
AWARDS: Helen Hayes Award for Distinguished Lifetime Achievement in The Theatre.



Daniel Breaker*
Fog

THE SHAKESPEARE THEATRE: *Truwit in The Silent Woman.*
NEW YORK: Off-Broadway: Culture Project; Pericles in *Pericles; The Julliard School.*
Fabian in *Twelfth Night*, Charlie Gibbs in *The Hothouse*, Tony in *Riff Raff*, Touchstone in *As You Like It*, Tommy in *Lucy and the Conquest*, Farfallo in *The Love of Three Oranges*, Young Man in *As Five Years Pass*, Zamislav in *Summerfolk*, Helicanus in *Pericles*, Anthony Bell in *Up Against the Wind*, Foos in *Distant Fires.* **REGIONAL:** Barrington Stage Company; Carl in *Blacksheep*; Berkshire Theater: Sailor in *H.M.S. Pinafore*. **OPERA:** Virginia Opera: Spirit of Past, Present and Future in *A Christmas Carol.* **TELEVISION:** Law & Order: *Criminal Intent.* **TRAINING:** The Julliard School.



Chris Cantrell
Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow.
REGIONAL: *Miners of Eldritch, Fish, Beau Jest, Macbeth, The Author's Voice.* **FILM:** 48" N.
TELEVISION: *Voices for Dragonball Z, Dragonball, Dragonball GT, Fruits Basket.* **TRAINING:** Collin County Community College; Brad Baker



Tiffany Fillmore
Ensemble

REGIONAL: National Players Tour 54; Duchess Fredricka in *As You Like It*, Elmire in *Tartuffe.* **TRAINING:** Penn State University; BA in Theatre.



Romain Frugé*
Faulkland

THEATRE: Sam Shepard's *Sad Lament of Pecos Bill.*
NATIONAL TOUR: *The Secret Garden, Big River.* **REGIONAL:** Old Globe; *The Full Monty; Old Globe/Goodman Theatre/Prince Music Theater; Floyd Collins; Source Theatre; Equus; Studio Theatre; Faissetoland; Cincinnati Playhouse: The Boys Next Door; Olney Theatre: Baby; Ford's Theatre: Godspell.* **AWARDS:** 1986 Helen Hayes for performance in *Baby* at Olney Theatre; 1999 Barrimore (Philadelphia) for performance in *Floyd Collins.*



Edward Gero*
David

THE SHAKESPEARE THEATRE: Ghosul/Player King in *Hamlet*, King Edward IV in *Richard III*, Capulet in *Romeo and Juliet*, Cardinal in *The Duchess of Malfi*, The Bastard in *King John*, Parolles in *All's Well That Ends Well*, Duke of York in *Henry VI, Banquo in Macbeth*, Hotspur in *Henry IV (Helen Hayes Award)*, Bolingbroke in *Richard II (Helen Hayes Award)*, Enocharbus in *Antony and Cleopatra*, Macduff in *Macbeth (Helen Hayes Award)*, Master Ford in *The Merry Wives of Windsor*, Don John in *Much Ado About Nothing*, Macbeth in *The Beggar's Opera*, many others. **NEW YORK:** Classic Stage Company, South Street Theatre. **REGIONAL:** Signature Theatre: *The Diaries; Round House Theatre; Richard Nixon in Nixon's Nixon; Studio Theatre; Skylight (Helen Hayes Award); Three Sisters; bash, Conversations With My Father; Olney Theatre; Arena Stage; Theater J; Barter Theatre; FILM: Die Hard II, Striking Distance.* **TELEVISION:** Discovery Channel, PBS. **TEACHING:** Professor of Theater, George Mason University; Academy for Classical Acting; University of Maryland.



Floyd King*
Sir Lucius O'Trigger

THE SHAKESPEARE THEATRE: Second Murderer in *Richard III*, Sir Amorous La Foole in *The Silent Woman*, Orsick/Gravedigger in *Hamlet*, Launce in *The Two Gentlemen of Verona*, Domingo in *Don Carlos*, The Baron in *Camino Real*, Mr. Sparkish in *The Country Wife*, Stichinus Velutus in *Coriolanus*, Bottom in *A Midsummer Night's Dream*, Fool in *King Lear*, Master Ford in *The Merry Wives of Windsor*, Malvolio in *Twelfth Night*, Lavatch in *All's Well That Ends Well*, Trinculo in *The Tempest*, Jaques in *As You Like It*, Dogberry in *Much Ado About Nothing*, Pandarus in *Troilus and Cressida*, Touchstone in *As You Like It*, Parolles in *All's Well That Ends Well* (Helen Hayes Award), many others. **REGIONAL:** Folger Theatre: *The Dresser, Mad About the Bard; Woolly Mammoth; Quills (Helen Hayes Award); Studio Theatre: Privates On Parade, Vigil, The Lisbon Traviata (Helen Hayes Award), A Tale of Two Cities (Helen Hayes Award), The Mystery of Irma Vep; Olney Theatre; Alley Theatre; Pittsburgh Public Theater; Alliance Theatre Company; HONORS: Fulbright Fellowship, 1995-96; Fox Fellow 2001.* **TEACHING:** The Julliard School; The Academy for Classical Acting; Shakespeare Theatre Acting Classes; University of South Carolina; British American Drama Academy; Oxford, England.



Caleb Mayo
Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow.
REGIONAL: Huntington Theatre; *Jem in To Kill a Mockingbird; Commonwealth*
Shakespeare Company; *Twelfth Night.* **TRAINING:** Vassar College; BA.



Nancy Robinette*
Mrs. Malaprop

THE SHAKESPEARE THEATRE: Mistress Otter in *The Silent Woman*, Bridie Hubbard in *The Little Foxes*; Aune Nomny in *Sweet Bird of Youth*. **NEW YORK:** Off-Broadway: New York Theatre Workshop; Talullah in *Findly Flannery*; Gin in *Trasle* at Pope Luck Creek; Roundabout Theatre Company; Nurse in *Give Me Your Answer, Do!*; **REGIONAL:** Arena Stage: Countess de Lage in *The Women*; Round House Theatre: Nora in *Better Living*; Signature Theatre: Donna in *Donna Q*; Studio Theatre: Woman in *The Play About the Body*; Williamstown Theatre Festival; *Madge* in Philadelphia; *Here I Come*; Woolly Mammoth (Company Member): Claire in *Fuddy Meers*; **TELEVISION:** *Homicide: Telegrams from the Dead*; *The Hunter*; *The Day Lincoln Was Shot*; **FILM:** *Aspher*; *Musmeag*; *Soldier Jack*; *Serial Mom*; **AWARDS:** 1998 Fox Fellow; Helen Hayes Award for Outstanding Lead Actress; Resident Play.



David Sabin*
Sir Anthony Absolute

THE SHAKESPEARE THEATRE: Lord Hastings in *Richard III*, Tom Otter in *The Silent Woman*, Old Shepherd in *The Winter's Tale*, Ben in *The Little Foxes* (Helen Hayes nomination), Polonius in *Hamlet*, Dull in *Love's Labor's Lost*, Baptista in *The Taming of the Shrew*, Duke of York in *Richard II*, Sir John Pontefract in *A Woman of No Importance*, Gurnam in *Camino Real*, Mr. Pinchwife in *The Country Wife*, Commius in *Coriolanus*; Gloucester in *King Lear*, Falstaff in *The Merry Wives of Windsor*, Boss Finley in *Sweet Bird of Youth*, Cook in *Another Courage and Her Children*, Sir Toby Belch in *Twelfth Night*, Sir Oliver Surface in *The School for Scandal*, Falstaff in *Henry IV* (Helen Hayes nomination), many others. **NEW YORK:** Broadway: Maxie in *Slapstick*; *Tiger Brown* in *The Threepenny Opera*; Senator in *Miss Moffat*, Clown in *Gabriele*; Waymarsh in *Ambassadors!*, Gross in *The Water Engine*; Brabantio in *Othello*. Off-Broadway: *The Fantasticks*; Heartbreak House, *You Never Can Tell*; *The Master and Margarita*. **REGIONAL:** Long Wharf Theatre; Steppenwolf; Yale Repertory Theatre; Williamstown Theatre Festival; Actors' Theatre of Louisville; Charles Street Playhouse; Trinity Repertory Company; Philadelphia Drama Guild; Seattle Repertory Theatre. **TELEVISION:** Little John in *When Things Were Rotten*; Dr. Peck in *Love of Life*.



Samuel Bednar Schachter
Boy

REGIONAL: Cheverly Young Actors' Guild; *Cinderella*, *Oliver*; Glen Echo Adventure Theatre; *Little House Christmas*. **TRAINING:** Georgetown Day School drama classes; Young Professionals Workshop with Linda Townsend Management



Timothy Sekk
Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow. **REGIONAL:** Experimental Theatre of Yassar College; Aaron in *Trus Andronicus*, Polixenes/Clown in *The Winter's Tale*, Ghost in *Hamlet*; Azdak in *The Caucasian Chalk Circle*; **TRAINING:** Yassar College; BA; National Theater Institute.



Jenna Sokolowski
Lucy

REGIONAL: Theater of the First Amendment; *Perseus Boyou*, *Sing Down the Moon*; Theater at Lime Kiln; *Fair and Tender Ladies*, *Jacob Marley's Christmas Carol*; Studio Theatre; *Prometheus Bound*; Source Theatre Festival 2002; *They All Fall Down*; Syracuse Stage; *Wit* (understudy cast); **INTERNATIONAL:** Lost Musicals of London; *DuBarry Was a Lady*; **OTHER:** Theater of the First Amendment; Saged Reading/Workshop of *The Odyssey of Telemeca*; **TRAINING:** Syracuse University; BFA in Musical Theatre.



Tom Story*
Bob Acres

THE SHAKESPEARE THEATRE: *Measure for Measure*, *Twelfth Night*. **NEW YORK:** Mint Theater Company; John in *Rutherford and Son*; Town Hall; Soloist in *Fresh Faces of 1999*; York Theatre; Mark in *The Singing: A Cyberspace Rock Opera*; **REGIONAL:** Seattle Repertory; Mercutio in *Romeo and Juliet*; McCarter Theatre; Hal in *Look*; Studio Theatre; Young Housman in *The Invention of Love* (Helen Hayes nomination); Hermes in *Prometheus*; Great Lakes Theatre Festival; *Ivabit in Romeo and Juliet*, Christmas Past/Future in *A Christmas Carol*; Berkshire Theatre Festival; Ishmael in *Moby Dick*; *Rehearsed*, *Mordred in Camelot*, *Sigismundo in Life's a Dream*; Fanny in *Secret Lives of the Sexists*; Missouri Repertory; Lord Alfred Douglas in *Gross Indecency*; **AWARDS:** Fox Foundation Fellowship; **TRAINING:** The Juilliard School; Duke University.



Hank Stratton*
Captain Jack Absolute

THE SHAKESPEARE THEATRE: *The Merchant of Venice*, *Hamlet*, *Truibs* and *Cressida*. **NEW YORK:** Broadway: *The Man Who Came to Dinner*, *Lady in the Dark*; Off-Broadway: *Jeffrey*, *The Stand-In*; **NATIONAL TOURS:** Copenhagen (including Washington's Kennedy Center), Cabaret; **REGIONAL:** Williamstown Theatre Festival; *The Royal Family*; *The Learned Ladies*; Arena Stage; *Misadventure*; Alliance Theatre Company; *Angels in America*, *Elaborate Lives*; Huntington Theatre; *The Way of the World*; Mark Taper Forum; *Melody Jones*; **INTERNATIONAL:** Corfu Theatre Festival; *The Tempest*; **FILM:** *Gun Shty*, *Money for Nothing*, *The Second Civil War*; **TELEVISION:** Numerous guest appearances including: *ER*; *Family Law* (recurring); *Frasier*; *Diagnosis Murder*; *Murder*; *She Wrote*; *ARL\$S*; *Northern Exposure*; *Movies of the Week*; *The Man Who Came to Dinner*, *Murder in New Hampshire*, *Child Lost Forever*, *Tales of the City*; **TRAINING:** London Academy of Music and Dramatic Art.



Noel True*
Julia Melville

THE SHAKESPEARE THEATRE: Gina Strand in *Ghost*; **NEW YORK:** Off-Broadway: *St. Lucy's Eyes* (w/ Ruby Dee); *Worth Street*; Theater Company; *Whoo-jack!*, *Snapsnos 2000*; **REGIONAL:** Shakespeare Santa Cruz; *The Seagull*; *The Merry Wives of Windsor*; Berkeley Repertory; *Much Ado About Nothing*; Guthrie Theater; *Twelfth Night* (w/); *Pioneer*; Theater: *The Count of Monte Cristo*; Colorado Shakespeare Festival; *Romeo and Juliet*, *Truibs* and *Cressida*; Hudson Valley Shakespeare Festival; *Twelfth Night*; **TELEVISION:** *Law & Order: SVU*; *All My Children*; **TRAINING:** New York University; Tisch School of the Arts; MFA.

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Direction & Design

Keith Baxter

Director

THE SHAKESPEARE THEATRE: Directing: *The Country Wife*; Acting: Antonio in *The Merchant of Venice*, Duke in *Measure for Measure* (w/ Kelly McGillis); **NEW YORK:** Broadway: Henry VIII in *A Man for All Seasons* (w/ Paul Scofield); Prince Hal in *Henry IV, Parts 1 and 2* (w/ Orson Welles); Gino in *Where Angels Fear to Tread*; Philo in Sleuth (also in London); *Corpus* (also in London and Australia); *The Affair*; *Avanti: A Meeting By The River*; *Romantic Comedy*; in 2001 he again drew rave reviews for his performance in *The Woman in Black*; **INTERNATIONAL:** United Kingdom: Haymarket Theatre: Valentine in *You Never Can Tell*, Bob Acres in *The Rivals*; Birmingham Repertory: Macbeth in *Macbeth*; Royal Lyceum Theatre, Edinburgh: Benedick in *Much Ado About Nothing*; Phoenix Theatre: *The Red Devil Battery Sign*; Aldwych Theatre: Elyot in *Private Lives* (w/ Joan Collins); Chichester Festival Theatre: Louis Jovet in *Evira*; **REGIONAL:** Stratford Festival: Antony in *Antony and Cleopatra* (w/ Maggie Smith), *Witwoud* in *The Way of the World*, Verzhinin in *Three Sisters*, Hamlet in *Hamlet*; **FILM:** *Peeping Tom*; *The Barrets of Wimpole Street*, *La Regatta*, *Ash Wednesday*, *Merlin*, *Golden Rendezvous*, *Chimes at Midnight*, *Berlin Blues*; **DIRECTING:** Tennessee Williams' *The Red Devil Battery Sign* (London premiere), *Time and the Conyers*, *Rope*, *Dangerous Corner*, *Gaslight*, *After October*. **PLAYWRIGHT:** 56 Duncan Terrace, Barnaby and the Old Boys, Cavell (w/ Joan Plowright); **AUTHOR:** *My Sentiments* Exactly published in 1999.

AWARDS: Royal Academy of Dramatic Art Bronze Medal; New York Theatre World Award for *A Man for All Seasons*; Drama Desk Award; Outer Critics Circle Award for Sleuth.

Simon Higlett

Set Designer

THE SHAKESPEARE THEATRE: *The Country Wife*; UK: West End: *The Accidental Death of an Anarchist* (Donnar Warehouse); *Long Day's Journey Into Night* (w/ Jessica Lange); *The Prisoner of Second Avenue* (w/ Richard Dreyfuss and Marsha Mason); *Colony Jane: A Russian in the Woods* (Royal Shakespeare Company); *Home and Beauty: The Force of Change* and *Gilblud* (both Royal Court); *A Song at Twilight*; *Antony and Cleopatra* and *The Taming of the Shrew* (all w/ Vanessa Redgrave); *Talking Heads* (w/ Maggie Smith); *Kean* (dir: Sam Mendes w/ Derek Jacobi); *Medea* (w/ Eileen Atkins); *Singer* (Royal Shakespeare Company, dir: Terry Hands w/ Antony Sher); *The Children Hundreds*; *The Magistrate*; *Lady Windemere's Fan*, *In a Little World of Our Own* (Donnar Warehouse); *New Shakespeare Company*: *Head of Design* 1986-89; Chichester: *Our Betters* (w/ Kathleen Turner), *Beethoven's Tenth* (w/ Peter Ustinov), *The Devil's Darning Hour*; *The Barchester Chronicles*; *Mainfield Park*; *The Miser*; *A Doll's House*, *Three Sisters*; *Scenes from a Marriage*; **OPERA:** Houston Grand Opera: *Resurrection*; in Europe: *La Boheme*; *The Barber of Seville*; *Don Giovanni*; *La Traviata*; *La Cenerentola*; *The Marriage of Figaro*; *The Magic Flute*. **TOURS/REGIONAL:** *The Lion in Winter* (w/ David McCullum); *Yerma*; *Mrs. Warren's Profession*, *Peer Gynt*, *The Count of Monte Cristo*, *The Brothers Karamazov* (all Manchester Royal Exchange); *Elizabeth Rex* and *Three Sisters* (TMA Best Designer Award for Booth); *Of Mice and Men*; *The Winslow Boy*; *Les Liaisons Dangereuses*; *Popcorn*; *Playboy of the Western World*; *The Modernists*; *Fascinating Aida's One Last Flute*.

Robert Perdziola

Costume Designer

THE SHAKESPEARE THEATRE: *The Duchess of Malfi*, *Don Carlos* (Helen Hayes Award), *The Country Wife* (Helen Hayes Award), *King John*, *A Woman of No Importance*; **NEW YORK:** Metropolitan Opera: *Il Pirata* (costumes); American Ballet Theatre: *Pillar of Fire* (sets and costumes), *La Cosette* (costumes). **REGIONAL:** Signature Theatre: *Follies* (costumes); Lyric Opera of Chicago: *Faust* (sets and costumes), *Garmen* (costumes), *Andr ne auf Naxos* (sets and costumes); San Francisco Opera: *Lincolnzone di Poppo* (sets and costumes); Santa Fe Opera: Opera Theatre of St. Louis: *Slylight* Opera Theatre; San Francisco Ballet: *Glimmerglass Opera*; Manhattan School of Music: *The Julliard School*. **Niederst chsische Staatsoper** (Hannover, Germany). **FILM:** *Shadows and Fog*; *Interview with the Vampire*; *The Age of Innocence* (opera and theatre settings).

Peter West

Lighting Designer

THE SHAKESPEARE THEATRE: *The Country Wife*, Henry V (Carter Barron), *Measure for Measure* (Carter Barron), *Merchant of Venice* (Carter Barron); **RECENT CREDITS:** *Pericles* (dir: Jesse Berger) with Red Bull Theatre/Culture Project NYC; *The Trojan Women* at The Julliard School and *Cascando* at HERE NYC (both w/ dir: Joanna Sattell); *Black Sheep* at Barrington Sage Company (dir: Daniel Fish); and *Billy Nijinski* (dir: Richard Cotton), *Voted Best Production* at the 2002 New York Fringe Festival; **OTHER NEW YORK THEATRE:** *Byrd's Boy* (dir: Arthur Masella) at Primary Stages and *Up Against the Wind* (dir: Rosemary Andress) at New York Theatre Workshop; **REGIONAL:** Ford's Theatre: Playmakers: *Shakespeare Santa Cruz*; **ACT:** McCarter Theatre: American Music Theatre Festival; American Repertory Theatre: Spoleto Festival; Theatre by the Sea, NJ; New Jersey Shakespeare Festival; **INTERNATIONAL:** Tokyo: *Kiss of the Spiderwoman*; Verona, Italy: Teatro Filharmonico; Netherlands: *Broadway Soul Jam*, *Endemol Productions*.

Martin Desjardins

Sound Designer

THE SHAKESPEARE THEATRE: *Ghosts*, *Richard III*, *The Silent Woman*, *The Winter's Tale*, *The Oedipus Plays*, *Don Carlos*; **NEW YORK:** Off-Broadway: *The Wooster Group*; *North Atlantic*; *House/Lights*; Playwrights Horizons: *Gunsby*; John Houseman: *Below the Belt*; **REGIONAL:** Actors Theatre of Louisville; *Mystery of Attraction*, *Wir, Ti Jean Blues*, *Heartbreak House*, *East of Eden*, *The Batting Cage*, *Claud Fectancis*; *Arena Stage: An American Daughter*; Dallas Theater Center: *Dreamland*; *Round House Theatre: Pavilion*; *Williamstown Theatre Festival: Defying Gravity*; *Hotel Duquette*; *Woody Mammott*; *Recent Tragic Events*; *Yale Repertory*; *Breath/Boon*, *Iphigenia at Aulis*; **INTERNATIONAL:** FINN, Harstad, Norway: *Ret Eter*; *Middact*; *Mirvish Productions*, Toronto, Canada: *Death of a Salesman*; Edinburgh Fringe Festival, Edinburgh, Scotland; *Embracing the Riddle*; **UPCOMING:** *Round House Theatre: Wintertime*; *Fences*; **TRAINING:** Yale School of Drama; MFA.

Karma Camp

Choreographer

THE SHAKESPEARE THEATRE: *The Winter's Tale*, *Camingo Real*, *The Country Wife*, *A Midsummer Night's Dream*, *Peer Gynt*, *Antony and Cleopatra*, *Volpone*, *All's Well That Ends Well*, *Twelfth Night* (at Carter Barron), *The Taming of the Shrew*, *Love's Labor's Lost*, *The School for Scandal*, *Mouset Courage and Her Children*, *Much Ado About Nothing*, *Measure for Measure*; **NEW YORK:** Broadway: *The Gndtute*. **OFF-Broadway:** *Never the Sinner*; **NATIONAL TOURS:** Big **REGIONAL:** Kennedy Center: *The Southrup Celebration*; *Merrily We Roll Along*; *Wolftrap*; Kurt Weill's *Street Scene*; *Wilma Theater*: *Dirty Blonde*; *Signature Theatre*; *Artistic Associate: Follies*; *The Gospel According to Fishman*, *Grand Hotel*, *Side Show*, *Nijinsky's Last Dance* (Helen Hayes nomination), *Cabaret* (Helen Hayes nomination), *The Rink Working*; *Actors Theatre of Louisville: Comedy of Errors*; *Dancing at Lughnass*; *The Coconut*; *Forever Plaid*, *Swingtime Conteen*; *Arena Stage: Agamemnon and His Daughters*, *Ring Round the Moon*; **OPERA:** *Yanessa Goya* (Associate). **TELEVISION:** PBS *Great Performances*; *All My Children*; over 16 national and international commercials; **OTHER:** 1993 Vice Presidential Inaugural Gala; **UPCOMING:** *Arena Stage: Shakespeare in Hollywood*; *Signature Theatre: A Funny Thing Happened on the Way to the Forum*; *Disney Theatricals: Snow White*.

Ellen O'Brien

Voice and Text Coach

THE SHAKESPEARE THEATRE: *Ghosts*, *Hamlet* (Carter Barron), *Richard III*, *The Winter's Tale*, *The Little Foxes*, *Romeo and Juliet*, *The Oedipus Plays*, *Timon of Athens*, *Richard II*, *Don Carlos*, *Hedda Gabler*. **ACADEMY FOR CLASSICAL ACTING:** *The White Devil*, *As You Like It*, *Twelfth Night*, *All's Well That Ends Well*, *The Winter's Tale*, *The Duchess of Malfi*. **REGIONAL:** People's Light and Theatre Company: *The Merchant of Venice*, *As You Like It*, *Heartbreak House*, *Measure for Measure*, *The Tempest*; Shakespeare Santa Cruz: *Romeo and Juliet*; *The Two Gentlemen of Verona*, *Arms and the Man*, *Othello*, *Much Ado About Nothing*, *The Marriage of Figaro*, *The Forest*, *Richard III*, *As You Like It*, *Henry V*, *Richard II*, *Hamlet*; North Carolina Shakespeare Festival: *Romeo and Juliet*, *Henry IV*; *The Comedy of Errors*, *The Merry Wives of Windsor*, *Richard III*, *As You Like It*, *The Winter's Tale*, *Twelfth Night*, *Cyrano de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*; **TEACHING:** Academy for Classical Acting: University of California/Santa Cruz; Guilford College; Kirkland College.

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Brad Waller

Fight Consultant
THE SHAKESPEARE THEATRE: numerous productions since the 1989 season and teaches Stage Combat at the Theatre's Academy for Classical Acting. **REGIONAL:** Arena Stage; Washington Opera. **TEACHING:** Over the past two years in South Africa, Estonia, Norway, Britain and Canada. **OTHER:** Research at the Folger Library in 16th- and 17th-century fighting systems; Exhibitions: Guest Curator for the Folger Library's *The Sword and the Pen* (1995).

Jason M. Beagle

Assistant Director
REGIONAL: Dramaturg, Human Race Theatre Company; Scotland Road; Director's Assistant, Montana Repertory Theatre; *It's a Wonderful Life*; Director, Montana Repertory; Tony n'Tina's Wedding; Director, University of Montana; *The Night Thoreau Spent in Jail*; Director, Kent State University; *Scotland Road, A Midsummer Night's Dream*. **OTHER:** Numerous productions for amateur theatres in Ohio. **INSTRUCTOR:** Acting, University of Montana, Kent State University, Youngstown State University; **TRAINING:** Wright State University; BA in Theatre Studies, 1998; University of Montana; MA in Drama - Directing Emphasis, 2000.

Tim Burt*

Stage Manager
REGIONAL: Olney Theatre; *The Laramie Project*, *Private Lives*; Kennedy Center; *Harriet's Return*; Civic Light Opera of the South Bay Cities; *Tronix*; Hermosa Beach Playhouse; *Slyvia*; A.S.K. Theatre
Projects: *Li: X, 36 Views*; Mark Taper Forum - *Taper Too*; The Square; Pasadena Playhouse; *The People vs Mom*; Los Angeles Theatre Center; *Dorian*; Gelfin
Playhouse: Hedda Goller, *Collected Stories*; *The Old Neighborhood*; *Cryptogram*, *The Cripple of Inishmaan*, *All in the Timing*. **TRAINING:** Texas Christian University; BFA in Theatre.

Brandon Prendergast*

Assistant Stage Manager
THE SHAKESPEARE THEATRE: *Ghosts*, *The Silent Woman*, *The Winter's Tale*, *Hamlet*, *Romeo and Juliet*, *The Two Gentlemen of Verona*, *Richard II*, *The Merchant of Venice* (Carter Barron), *The Country Wife*, *A Midsummer Night's Dream*, *Twelfth Night*, *The Trojan Women*. **NEW YORK:** Theatre for a New Audience; *The Green Bird* (dir: Julie Taymor); International Production Associates; *Les Enfants Terribles* (chor: Susan Marshall), *The Foundling* (dir: Liz Swados), *Yemogü* (chor: Tynia Tharp); Playwrights Horizons Theatre School; *The Millennium Lounge* (dir: Liz Swados). **REGIONAL:** Fredericksburg Theatre Company; Production Manager since 1999. **TRAINING:** Mary Washington College.

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THE SHAKESPEARE THEATRE
We know what we are,
but know not what we may become
—William Shakespeare