

# A Midsummer Night's Dream



  
THE  
SHAKESPEARE  
THEATRE  
*In the Nation's Capital*

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2003-2004 SEASON



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THE SHAKESPEARE THEATRE  
*In the Nation's Capital*  
2003–2004 Season

*Artistic Director*  
Michael Kahn

*Managing Director*  
Nicholas T. Goldsborough

# A Midsummer Night's Dream

*by William Shakespeare*

November 4, 2003–January 4, 2004

*Director*  
Mark Lamos

*Set Designer*  
Leiko Fuseya

*Costume Designer*  
Constance Hoffman

*Lighting Designer*  
Robert Wierzel

*Composer/Sound Designer*  
Martin Desjardins

*Choreographer*  
Seán Curran

*Voice and Text Coach*  
Ellen O'Brien

*Assistant Director*  
Jef Hall-Flavin

*Stage Manager*  
James Latus

*Assistant Stage Manager*  
Lauren V. Hickman

*Casting*  
Stuart Howard & Amy Schecter

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# Cast

## A MIDSUMMER NIGHT'S DREAM

*in order of appearance*

The Changeling Boy ..... JAMES E. BONILLA  
 Philostrate, *Theseus' Master of the Revels* ..... DANIEL BREAKER\*  
 Hippolyta, *Queen of the Amazons, betrothed to Theseus* ..... LISA THARPS\*  
 Theseus, *Duke of Athens* ..... MARK H. DOLD\*  
 Theseus, *Hermia's Father* ..... EDWARD GERO\*  
 Demetrius, *young courtier in love with Hermia* ..... PAUL WHITTHORNE\*  
 Hermia, *in love with Lysander* ..... NOEL TRUE\*  
 Lysander, *young courtier in love with Hermia* ..... PARIS REMILLARD\*  
 Helena, *in love with Demetrius* ..... KATE NOWLIN\*  
 Peter Quince, *a carpenter* ..... EDWARD GERO\*  
 Nick Bottom, *a weaver* ..... DAVID SABIN\*  
 Francis Flute, *a bellows-mender* ..... GREG FELDEN\*  
 Snug, *a joiner* ..... BRAD ALLEN WALLER\*  
 Tom Snout, *a tinker* ..... RYAN ARTZBERGER\*  
 Robin Starveling, *a tailor* ..... JOHN LIVINGSTONE ROLLE\*  
 First Fairy ..... CALEB MAYO  
 Puck, *or Robin Goodfellow* ..... DANIEL BREAKER\*  
 Oberon, *King of the Fairies* ..... MARK H. DOLD\*  
 Titania, *Queen of the Fairies* ..... LISA THARPS\*  
 Attendants to Theseus and Hippolyta, and other Fairies  
 attending on Oberon and Titania played by the Ensemble  
 CECIL BALDWIN, JONATHAN BRATHWAITE, CHRIS CANTRELL,  
 CALEB MAYO, RAVI JAIN, SHAWN WINSLOW LYLES,  
 TIMOTHY C. SEKK, TYEE J. TILGHMAN

### UNDERSTUDIES

Ryan Artzberger\* (Nick Bottom), Cecil Baldwin (Tom Snout, Robin Starveling),  
 Jonathan Brathwaite (Theseus, Oberon), Chris Cantrell (Snug, First Fairy),  
 Jernaine Crawford (The Changeling Boy), Sheila Hennessey (Hippolyta, Helena, Titania),  
 Ravi Jain (Philostrate, Robin Goodfellow), Ebonye Johnson (Hermia),  
 Caleb Mayo (Francis Flute), John Livingstone Rolle\* (Egeus, Peter Quince),  
 Timothy C. Sekk (Demetrius), Mark Jude Sullivan (Ensemble), Tyee J. Tilghman (Lysander)

### THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

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# Cast Biographies



## Ryan Artzberger\*

Tom Snout

THE SHAKESPEARE THEATRE: Le Beau and William in *As You Like It*, John Hume in *Henry VI, Parts 1, 2 and 3*. REGIONAL: Shakespeare Santa Cruz Hamlet in *Hamlet*, Angelo in *The Comedy of Errors*, Trepole in *The Seagull*, Slender in *The Merry Wives of Windsor*, Indiana Repertory Theatre: Macbeth in *Macbeth*, Jack Lane in *The Herbal Bed*; Shakespeare Theatre of New Jersey: Orlando in *As You Like It*, Charles Surface in *A School for Scandal*; The Denver Center: Ray Doolley in *The Beauty Queen of Leenane*. TELEVISION: *Saturday Night Live*. TRAINING: Ohio University; BFA; The Julliard School.



## Cecil Baldwin

Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow, REGIONAL: Hyperworld Theatre: Melia in *Erection of Justice*; Fannulus Theatre Group: Messenger/ Ensemble in *Agamemnon 02*; The National Players: Jacques in *As You Like It*; Oregon in *Tartuffe*. TRAINING: Bradley University; BA in Theatre Performance.



## James E. Bonilla

The Changeling Boy

REGIONAL: Center Stage: Mamilus in *The Writer's Tale*, Michael in *Peter Pan*. TELEVISION: West Wing. TRAINING: Young Professionals Workshop with Townsend Management.



## Jonathan Brathwaite

Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow. NEW YORK: Off-Broadway: The Pearl Theatre Company; The Tempest. REGIONAL: The Shakespeare Theatre of New Jersey: Filar Francis in *Much Ado About Nothing*; Chantillon in *King John*. INTERNATIONAL: NIDA, Sydney, Australia: Borachio in *Much Ado About Nothing*; AWARD: American Theatre Wing Isabella Stevenson Scholarship Award. TRAINING: Carnegie Mellon University; Acting Conservatory; BFA; National Institute of Dramatic Arts; Sydney, Australia: The Performing Arts High School.



## Daniel Breaker\*

Philstrate/Ruck

THE SHAKESPEARE THEATRE: Fag in *The Rivals*, Truweit in *The Silent Woman*. NEW YORK: Off-Broadway: Culture Project: Pericles in *Pericles*; The Julliard School: Fabian in *Twelfth Night*, Charlie Gibbs in *The Hothouse*, Tony in *Riff Raff*, Touchstone in *As You Like It*, Tommy in *Luce and the Conquest*, Farfallo in *The Love of Three Oranges*; Young Man in *As Five Years Pass*; Zamislav in *Summerfolk*, Helicanus in *Pericles*; Anthony Bell in *Up Against the Wind*; Foss in *Distant Fires*. REGIONAL: Barrington Stage Company: Carl in *Blacksheep*; Berkshire Theatre: Sailor in *H.M.S. Pinpoint*. OPERA: Virginia Opera: Spirit of Past, Present and Future in *A Christmas Carol*. TELEVISION: *Law & Order: Criminal Intent*. TRAINING: The Julliard School.



## Chris Cantrell

Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow, Ensemble in *The Rivals*. REGIONAL: *Macbeth*, *The Author's Voice*, *Loney Pamel*, *Sincerity Forever*, *Rimers of Eldritch*, *Fish*, *Beau Jest*, *Down the Road*, *The Fantastiks*, *Oleanna*, *Sketches and Strings*. FILM: 48<sup>th</sup> N. TELEVISION: *Voices for Dragonball Z*. DRAGONBALL: *Dragonball GT*, *Fruits Basket*, *Yu Yu Hakuso*. AWARDS: Irene Ryan National Finalist in 2003. TRAINING: Collin County Community College.



## Mark H. Doid\*

Thesus/Oberon

THE SHAKESPEARE THEATRE: Lorenzo in *The Merchant of Venice* at Garter Barron. NEW YORK: Classic Stage Company: *The Winter's Tale*, *Race*; New York Shakespeare Festival: *Othello* (w/ Llew Schreiber), *The Seagull* (w/ Meryl Streep), *Timon of Athens*; Theater for a New Audience: *Romeo and Juliet*; Manhattan Theatre Club: *Comic Potential*; Hypothetical Theatre Company: *Buying Time*; WPA: *Spread Eagle*. REGIONAL: Yale Repertory Theatre: Long Wharf Theatre; Berkeley Repertory Theatre; Trinity Repertory Company; San Jose Repertory Theatre; Dallas Theater Center; Milwaukee Repertory Theatre; Paper Mill Playhouse, etc. FILM: *Charlie's Party*, *Soy You'll Be Mine*, *Junior*. Creative.

TELEVISION: multiple episodes of *Law & Order* (including *Smoke* the 2003 season finale); *Law and Order: SVU*; *American Novel* (series pilot for WNET-13); the Bayard Rustin documentary *Brother Outsider* for PBS-TV; various soaps with a recurring principle role on *All My Children*. AWARDS: Connecticut Critics Circle for the U.S. Premiere of *Dealer's Choice* at Long Wharf Theatre; Carol Dye Acting Award at Yale Drama. TRAINING: Boston University; BFA; Yale School of Drama; MFA.



## Greg Felden\*

Francis Flute

NEW YORK: New York Fringe Festival 2003; Jerrod in *Soy You Love Satan* by Roberto Aguirre-Sacasa; P5122; Will Hughes in *Naked Will* (adaptation of Oscar Wilde's *Portrait of W.H.*). REGIONAL: Yale Summer Cabaret Bottom in *A Midsummer Night's Dream*, Voice in Paula Vogel's *Hot and Throbbing*; Yale School of Drama: Bassanio in *The Merchant of Venice*; Yassily Repel in *The Lower Depths*, Ciprian in Calderon's *The Great Magician*, Riff Raff in *The Rocky Horror Picture Show*. TRAINING: Yale School of Drama; MFA in Acting.



## Edward Gero\*

Egeus/Peter Quince

THE SHAKESPEARE THEATRE: 20th season with The Shakespeare Theatre. 57 productions including: David in *The Rivals*; Ghost/Player King in *Hamlet*; King Edward IV in *Richard III*; Capulet in *Romeo and Juliet*; Cardinal in *The Duchess of Malfi*; The Bastard in *King John*; Parolles in *All's Well That Ends Well*; Duke of York in *Henry VI, Banquo in Macbeth*; Hotspur in *Henry IV* (Helen Hayes Award); Bolingbroke in *Richard II* (Helen Hayes Award); Enochus in *Antony and Cleopatra*; Macduff in *Macbeth* (Helen Hayes Award); Master Ford in *The Merry Wives of Windsor*; Don John in *Much Ado About Nothing*; Macbeth in *The Beggar's Opera*; many others. NEW YORK: Classic Stage Company; South Street Theatre. REGIONAL: Signature Theatre: *The Diaries*; Round House Theatre: Richard Nixon in *Nixon's Nixon*; Studio Theatre: *Skyflight* (Helen Hayes Award); *Three Sisters*; *best*, *conversations With My Father*; *Ohney Theatre*; *Arena Stage*; *Theater J*; *Barter Theatre*. FILM: *Die Hard II*, *Striking Distance*. TELEVISION: *Discovery Channel*, *PBS*. TEACHING: Professor of Theater, George Mason University; Academy for Classical Acting; University of Maryland.



## Ravi Jain

Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow; NEW YORK: International WOW Company (core member); Floyd in *The Bomb*; Newell in *Death of Nations 1*; REGIONAL: TCG Conference, Milwaukee; Bradley in *Death of Nations 2*. INTERNATIONAL: Cerraldo, Italy; Harlequin/Pantalone in *Buffoni i giocellere*. TRAINING: Suzuki and Viewpoints with Anne Bogart and The SIT! Co: The Shakespeare Lab at The Public Theater in NYC; Clowning with Chris Byles and Orlando Patoboy as well as Bill Irwin; *Commedia dell'arte* (in Florence, Italy) with Jim Calder and Antonio Fava; Noh and Kabuki (in Griphholm, Sweden) with Abel Solares; Viewpoints with Mary Overlie; Acting at The London Academy of Music and Dramatic Arts; New York University; Tisch School of the Arts; BFA.



## Shawn Winslow Lyles

Ensemble

NEW YORK: Off-Broadway: Shoestrung Players: Lord Kelandralars in *Love Magic* and *Brussets Sprouts*; 42nd Street Collective; Stephen in *When the Time is Right*, A in *Rough for Theatre*; National Black Theatre: Pvc, John Boston in *Free at Last*. REGIONAL: Geva Theatre Center: Honey Camden-Brown in *The Member of the Wedding* (dir: Woodie King), *A Raisin in the Sun* (dir: Woodie King); Syracuse Stage: Chino in *West Side Story*. TELEVISION: *One Life to Live*. TRAINING: Syracuse University; Michael Howard Studio in NYC.



## Caleb Mayo

First Fairy

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow, Ensemble in *The Rivals*. REGIONAL: Huntington Theatre: Jem in *To Kill a Mockingbird*; Commonwealth Shakespeare Company: *Twelfth Night*. TRAINING: Vassar College; BA.

**Kate Nowlin\****Helena*

**NEW YORK:** Off-Broadway: The Rude Mechanicals Theater Co.: Female Interviewer in *Yolpaniso* (dir: Hal Brooks). **REGIONAL:** Dallas Theater Center: Thyona in

**David Sabin\****Nick Bottom*

**THE SHAKESPEARE THEATRE:** Sir Anthony Absolute in *The Rivals*, Lord Hastings in *Richard III*, Tom Ozer in *The Silent Woman*, Old Shepherd in *The Winter's Tale*. Ben

**Lisa Tharps\****Hippolyta/Titania*

**NEW YORK:** Broadway: Virginia Theater: Tonya (standby) in *King Hedley II*; National and International Tours: Principal Player in *The Virginia Monologues*.

**Brad Allen Waller\****Snug*

**REGIONAL:** Folger Theater: First Gravedigger in *Hamlet*, Porter in *Macbeth*, Bottom in *A Midsummer Night's Dream*; Kennedy Center: John Pope in

*Big Love* (dir: Richard Hamburger); Guthrie Theater: Octavia in *Anthony and Cleopatra* (dir: Mark Lamos); Yale Repertory Theater: Ms. Heckyl in *The Birds* (dir: Christopher Bayes). **TELEVISION:** *All My Children*, *Guiding Light*. **AWARDS:** Herschel Williams Acting Award, Yale School of Drama; Greer Garson Acting Award, Southern Methodist University. **TRAINING:** Yale School of Drama; MFA; Southern Methodist University; BFA.

**Paris Remillard\****Lysander*

**REGIONAL:** Guthrie Theater: Eros in *Anthony and Cleopatra* (dir: Mark Lamos); Ordway Center for the Performing Arts: The Naked Sailor in *Anything Goes* (dir: David Armstrong); The 5th Avenue Theater: *Trubel* (dir: David Armstrong); Chanhassen Dinner Theatre: Freddy in *My Fair Lady*; Frankie in *Former Pleiad*; Minnesota Shakespeare Project: Claudio in *Much Ado About Nothing*; Guildenstern in *Hamlet*; Children's Theatre Company: Prince Paul in *The Worm Out*; *Dancing Shoes* (dir: Myron Johnson). **FILM:** *Screwdrivers*. **OTHER:** 2 years improv ensemble at Comedy Sportz Minneapolis. **TRAINING:** University of Minnesota; Performing Apprentice at Children's Theatre Company.

**John Livingstone Rolle\****Robin Starveling*

**THE SHAKESPEARE THEATRE:** Sir Robert Brakenbury in *Richard III*, Cutbeard in *The Silent Woman*, Messenger from Cornith, Chorus Leader, Watchman in *The Oedipus Plays*. **NEW YORK:** The Acting Company: Baptista in *Taming of the Shrew*, Joel/Lungi in *Puddin' Head* Wilson; New York Shakespeare Festival: Sea Captain/Curto in *Twelfth Night*; Pearl Theatre Company: Roger/Jack Slang in *She Swoops to Conquer*, Al-Hafi in *Nothing in the Wise*. **REGIONAL:** Indiana Repertory Theatre: Jackie Robinson in *Most Valuable Player*. **INTERNATIONAL:** The Oedipus Plays at the Athens Festival.

**EDUCATION:** The Boston Conservatory; The Juillard School.

**Timothy C. Sakk***Ensemble*

**THE SHAKESPEARE THEATRE:** 2003-2004 Acting Fellow, Ensemble in *The Rivals*. **REGIONAL:** Experimental Theater of Yassar College: Aaron in *Titus Andronicus*, Polikenes/CLOWN in *The Winter's Tale*, Ghost in *Hamlet*, Azdak in *The Caucasian Chalk Circle*. **TRAINING:** Yassar College; BA; National Theater Institute.

Off-Broadway: MCC and Union Square Theatre: Wit; The Acting Company; New Victory Theatre: the Nurse in *Romeo and Juliet*; The Public Theater: Principal Player in *Love's Fire*; Joe's Pub: Principal Singer in *Eight is Enough*. **REGIONAL:** Kennedy Center: Nurse Susie Monohan in *Wit*. **INTERNATIONAL:** Barbican Center: Principal Player in *Love's Fire*; Seven Plays by Seven Playwrights; Habitat for Humanity in Istanbul; Principal Player in *A Voice of My Own*; **FILM:** *Mard X*; *Something for Nothing*. **TELEVISION:** Law and Order; *SVU*, *Third Watch*, *Sex and the City*; **NYPD Blue**; *Presidio Med*; A Lifetime PSA for the V-Day Stop the Violence Campaign. **TRAINING:** North Carolina School of the Arts.

**Tyee J. Tighe***Ensemble*

**REGIONAL:** Source Theatre: Aaron in *Twist*; *The Musical!*; Arena Stage: Jimmy in *An American Daughter*; Renegade Theatre: Rocky in *Rocky Horror Picture Show*; Keegan Theatre: Princess Grace in *The Hostage*. **INTERNATIONAL:** E.T.A. Hoffman, Bamberg, Germany: Ross in *Macbeth*. **FILM:** *Dylon's Last F.L.G.H.T.* (short); **AWARDS:** Outstanding Achievement in Acting as Phil in *New Orleans* at Washington Theatre Festival. **OTHER:** regional **DIRECTOR:** commercial. **TRAINING:** West Virginia University; BFA in Acting.

**Noel True\****Hermia*

**THE SHAKESPEARE THEATRE:** Julia Melville in *The Rivals*, Gina Strand in *Ghosts*. **NEW YORK:** Off-Broadway: *St. Lucy's Eyes* (w/s) with Ruby Dee; Worth Street Theatre Company: *Whooofack!*, *Snopshots 2000*.

**REGIONAL:** Shakespeare Santa Cruz: *The Seagull*, *The Merry Wives of Windsor*; Berkeley Repertory: *Much Ado About Nothing*; Guthrie Theater: *Twelfth Night* (w/s); Pioneer Theater: *The Count of Monte Cristo*; Colorado Shakespeare Festival: *Romeo and Juliet*, *Troilus and Cressida*; Hudson Valley Shakespeare Festival: *Twelfth Night*. **TELEVISION:** *Law & Order: SVU*, *All My Children*. **TRAINING:** New York University; Tisch School of the Arts; MFA.

**Paul Whitthorne\****Demetrius*

**THE SHAKESPEARE THEATRE:** Romeo in *Romeo and Juliet*, Proteus in *The Two Gentlemen of Verona*. **NEW YORK:** Broadway: The Public Theater: Ferdinand in *The Tempest*; Off-Broadway: *Worth Street Theater Company*; *Orestes in Orestes: I Murdered My Mother*; Lucio in *Measure for Measure*; *Waffles in Uncle Jack*; Ensemble Studio Theatre: Captain Whitley in *Frank Gilroy's Getting In*; Stephen in *Donut Holes in Orbit*; Lincoln Center Institute: Piero in *Moliere's Don Juan*. **REGIONAL:** Florida Stage: *Gill/ody* in *Lee Blessing's Thief River*; Steindorff in *Boch at Leipzig*; Long Wharf Theatre: *Hastings in She Swoops to Conquer*; Alabama Shakespeare Festival: *Troilus in Troilus and Cressida*, *Silvius in As You Like It*; Dorset in *Richard III*; *New Harmony Theater*; Gary in *Noises Off*. **FILM:** *Prey of the Chameleon*, *Critters IV*. **TELEVISION:** *Guiding Light*, *Shannon's Deal*, *The Flash*, *Buyology* (narrator).

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The Kennedy Center

## Direction & Design

### Mark Lamos

Director

THE SHAKESPEARE THEATRE: *Much Ado About Nothing*, *NEW YORK*: Broadway: *Our Country's Good* (Tony nomination), *The Deep Blue Sea*, *The Gershwins' Fascinating Rhythm*, *Off-Broadway*: Jon Robin Baitz's *The End of the Day*, Albee's *Tiny Alice* (Lorrell Award), *Love's Fire* (NYSF and London's Barbican), Lee Blessing's *Thief River*, Lincoln Center Theater's *Measure for Measure* (Lorrell Award). REGIONAL: Hartford Stage: Artistic Director, 1980-1997. Highlights: 14 Shakespeare plays; *The Greeks* – a 9-play cycle; Ibsen's complete Peer Gynt (with Richard Thomas), *The Master Builder*; *Ghosts*, *Hedda Gabler*; a cycle of Molière comedies; new plays and adaptations by Simon Gray, Tony Kushner (*The Dybbuk*), Lanford Wilson (an adaptation of Chekhov's *Three Sisters*), Constance Congdon, Tom Stoppard and many others. McCarter Theatre, La Jolla Playhouse, Old Globe, Guthrie Theater, Arizona Theatre, California Shakespearean Festival, The Acting Company, American Conservatory Theater, Yale Repertory Theatre, Williamstown Theatre Festival. OPERA: Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, San Francisco Opera, Santa Fe Opera, Glimmerglass Opera, Opera Theatre of St. Louis, Lincoln Center's *Mostly Mozart*, as well as opera companies of Seattle, Dallas, Portland, Toronto, Miami, Washington, D.C. INTERNATIONAL: Canada's Stratford Festival, Sweden's Stora Teatern, Munich Biennale, Moscow's Pushkin Theater; O'Neill's *Desire Under the Elms* (the first American to direct a Soviet company in 1988). FILM: Featured actor in *Langhorne Campaign*. TELEVISION: *The Asper Papers*, *Paul Bunyan*, *Tosca*, *I Lombardi*, *Central Park* (co-director, Emmy nomination), *Wozzeck*, all for Great Performances. AWARDS: Lamos accepted the 1988 regional theatre Tony Award for Hartford Stage's body of work; recipient of the Connecticut Medal for the Arts; Honorary Doctorates from Trinity College, University of Hartford, Connecticut College. INSTRUCTOR: Currently Dept. of Theater, School of Music, University of Michigan, Ann Arbor.

### Leiko Fuseya

Set Designer

NEW YORK: Tisch School of the Arts, Main Stage: *Two Modern Nob Plays* by Yukio Mishima (dir. Takeshi Kawamura); Curran Theatre: *Single Builder*; Clement Sosa Valdez: *The Teenage Girl Diaries* (dir. Rebecca Brown); Inverlurd Theatre: *Roosters*; Samuel Beckett Theatre: *A Flower of Water*. REGIONAL: Yale Repertory Theatre: *The Taming of the Shrew* (dir. Mark Lamos); AWARDS: Elden Elder Fellowship, Donald and Zorca Oenslager Fellowship. UPCOMING: Dallas Theater Center: *Accidental Death of an Anarchist* by Dario Fo (dir. Richard Hamburger); TRAINING: New York University; BFA, Yale University; MFA.

### Constance Hoffman

Costume Designer

NEW YORK: Broadway: *The Green Bird* (dir. Julie Taymor); Tony nomination, Outer Critics Circle Award); Theatre For A New Audience: *Trus Andronicus* (dir. Julie Taymor), *Macbeth*, *Richard III*, *Richard III* (dir. Ron Daniels), *Measure for Measure*, *Henry VI, Parts 1, 2, 3* (dir. Barry Kyle); The Public Theater: *Henry VI, Parts 1, 2, 3* (dir. Karin Coonrod); The Second Stage, NY: *Tiny Alice* (dir. Mark Lamos). REGIONAL: Center Stage: *Peter Pan*, *The Investigation*, *An Ideal Husband*, *A Midsummer Night's Dream* (dir. Irene Lewis), *Day of Absence* (dir. Marlon McClinnon); Hartford Stage: *Richard III*, *Tiny Alice*, *Seascope* (dir. Mark Lamos); Alley Theatre: *Hamlet*, *The Beauty Queen of Leenane* (dir. Ethan McSweeney); OPERA: Glimmerglass/New York City Opera: *L'Étoile*, *Asis and Calista*, *Tosca*, *Madama Butterfly*; Paul Bunyan (dir. Mark Lewis); *Lizzie Borden* (dir. Rhoda Levine); Bararian State Opera, Munich: *Queen of Spades* (dir. David Alden); Oper Frankfurt: *Der Schatzgraber* (dir. David Alden); Houston Grand Opera: *Carmen* (dir. Ron Daniels); San Francisco Opera: *Rigoletto* (dir. Mark Lamos); Los Angeles Opera/Houston Grand Opera: *The Flying Dutchman* (dir. Julie Taymor); Opera Theatre of St. Louis: *The Merchant and the Pauper* (dir. Mark Lamos); Houston Grand Opera/The New Israel Opera: *La Traviata* (dir. Christopher Alden), *Giulio Cesare* (with Mark Lamos at Florida Grand Opera, with Lillian Garret Grogg at the Virginia Opera); Minnesota Opera/Houston Grand Opera: *Linda Di Lammermoor* (dir. James Robinson); Portland Opera: *The Cunning Little Vixen* (dir. Keith Warner). EDUCATION: New York University; Tisch School of the Arts; MFA, AWARDS: Theatre Development Fund Irene Sharaf Young Master Award 2001.

## Robert Wierzel

Lighting Designer

**THE SHAKESPEARE THEATRE:** *The Little Foxes*.  
**NEW YORK:** Broadway: Roundabout Theatre Company; *Deep Blue Sea*; David Copperfield's *Dreams and Nightmares*; Off-Broadway: NYSF: *Othello*, *Two Noble Kinsmen*; MCC Theatre: *Intrigue With Foye*; Mostly Mozart Festival: *If Re Store*.  
**REGIONAL:** Hartford Sage, Ahmanson Theatre, Long Wharf Theatre, Yale Repertory Theatre, Chicago Shakespeare Theater, Goodman Theatre, Mark Taper Forum, Berkeley Repertory, Center Stage, Arena Stage, Guthrie Theater, and McCarter Theatre, among many others. **INTERNATIONAL:** The Lyon Opera Ballet, Berlin Opera Ballet, *Enigmatic Variations* (London). **OPERA:** Philip Glass *Hydrogen Jukebox* (American Theatre Wing Award), Paris Opera, Tokyo Opera, Glimmerglass Opera, San Francisco Opera, Lyric Opera of Chicago, New York City Opera, Canadian Opera, Virginia Opera, Seattle Opera and Minnesota Opera, among many others. **AWARDS:** Connecticut Critics Circle Award, 2003 Winner – Lighting Design for *Wintertime*, Long Wharf Theatre; Bessie Awards for numerous collaborations with Bill T. Jones/Arnie Zane Dance Company, Jessye Norman and Bill T. Jones' *How! Do! We! Do!* and Goldhaber and Lasly's *Worse Case Scenario*.  
**TEACHING:** Design Department at New York University, Tisch School of the Arts. **TRAINING:** Yale School of Drama.

## Martin Desjardins

Composer/Sound Designer

**THE SHAKESPEARE THEATRE:** *Ghost*, Richard III, *The Silent Woman*, *The Winter's Tale*, *The Oedipus Plays*, *Don Carlos*. **NEW YORK:** Off-Broadway: The Wooster Group; *North Atlantic*; *House/Lights*; Playwrights Horizons: *Gunsby*; John Houseman: *Below the Belt*. **REGIONAL:** Actors Theatre of Louisville; *Mystery of Attraction*, *Wit*, *T Jean Blues*, *Heartbreak House*, *East of Eden*, *The Batting Cage*, *Cloud Textonics*; Arena Stage: *An American Daughter*; Dallas Theater Center: *Dreamland*; Round House Theatre: *Position*; Williamstown Theatre Festival: *Defying Gravity*, *Hotel Oubliette*; Woolly Mammoth: *Recent Tragic Events*; Yale Repertory Theatre: *Breath/Boom*, *Iphigenia at Aulis*. **INTERNATIONAL:** FINN, Harstad, Norway: *Ret Eter Midnatt*; Mirvish Productions, Toronto, Canada: *Death of a Salesman*; Edinburgh Fringe Festival, Edinburgh, Scotland: *Embracing the Riddle*. **UPCOMING:** Round House Theatre: *Wintertime*, *Fences*. **TRAINING:** Yale School of Drama; MFA.

## Seán Curran

Choreographer

**THE SHAKESPEARE THEATRE:** *Much Ado About Nothing*. **NEW YORK:** Broadway: *James Joyce's The Dead*; Off-Broadway: *Somn*; *Kit*; *My Life with Albertine*. **OPERA:** New York City Opera: *Alcina*, *Turandot*, *L'Éclair*; Henry Street Settlement Chamber Opera Co.: *Dido, Aeneas*; *Eos Ensemble*; Pichello; Kingsport Symphony; *Soldier's Tale*.  
**REGIONAL:** McCarter Theatre: *Wintertime*; Seán Curran Company; Trinity Irish Dance Company; Ririe Woodbury Dance Theater; *Dance Alloy*; Bill T. Jones/Arnie Zane Dance Company.  
**INTERNATIONAL:** Budapest Dance Theater; Damaru Dance Company (Finland); Irish Modern Dance Theater; Skanes Dance Theater (Sweden); Upper Cut Company (Denmark). **AWARDS:** New York Dance and Performance Bessie Award; "Top 100" in *Irish American Magazine* (2000); Choreographer's Fellowship, New York Foundation for the Arts (2002 & 1998). **OTHER:** Teaching credits include the American Dance Festival, Harvard Summer Dance Center, Bates Dance Festival, Boston Conservatory. He currently performs with his company, Seán Curran Company. **EDUCATION:** Graduate and guest faculty member of New York University's Tisch School of the Arts.

## Ellen O'Brien

Resident Vocal and Text Consultant

**THE SHAKESPEARE THEATRE:** *The Rivals*, *Ghost*, Richard III, *The Winter's Tale*, *The Two Gentlemen of Verona* (Carter Barron), *The Little Foxes*, *Hamlet*, *Romeo and Juliet*, *The Oedipus Plays*, *Timon of Athens*, Richard II, *Don Carlos*, *Hedda Gabler*. **ACADEMY FOR CLASSICAL ACTING:** *The White Devil*, *As You Like It*, *Twelfth Night*, *All's Well That Ends Well*. *The Winter's Tale*, *The Duchess of Malfi*. **REGIONAL:** People's Light and Theatre Company; *Heartbreak House*, *Measure for Measure*, *The Tempest*, *As You Like It*, *The Merchant of Venice*; Shakespeare Santa Cruz; *Romeo and Juliet*, *Two Gentlemen of Verona*, *Arms and the Man*, *Othello*, *Much Ado About Nothing*. *The Marriage of Figaro*, *The Forest*, Richard III, *As You Like It*, *Henry V*, Richard II, *Hamlet*, *North Carolina Shakespeare Festival*; *Romeo and Juliet*, *Henry IV*, *The Comedy of Errors*, *The Merry Wives of Windsor*, Richard III, *As You Like It*, *The Winter's Tale*, *Twelfth Night*, *Cyrano de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*. *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*. **INSTRUCTOR:** Academy for Classical Acting; University of California/Santa Cruz; Guilford College; Kirkland College.

## James Latus\*

Stage Manager

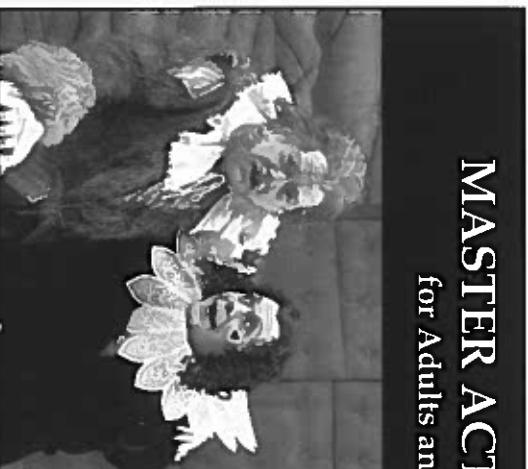
**THE SHAKESPEARE THEATRE:** *Timon of Athens*, *King John*, Richard II, *Much Ado About Nothing*, *King Lear* (1991 and 1999), *The Merry Wives of Windsor*, *Saint Joan*, *Othello*, *The Beggar's Opera*, *The Comedy of Errors*, *Romeo and Juliet*, *Titulus and Cressida*, the first four productions at the Carter Barron Free for All. **NEW YORK:** Broadway: *Ethane Smith at Liberty*, *Stones in His Pockets*, *Bells are Ringing*; *The Copeman* (Assistant Director). Off-Broadway: National Actors Theatre: *The Persians*; *The Public Theater*; *Boston Marriage*, *House Arrest*, *Space*, *The Cripple of Inishmaan*, *Anthony and Cleopatra*, *The Striker*, *Henry VI* (workshop), *WASP and Other Plays* by Steve Martin, *Everybody's Ruby*, *House of Leor*, *Radiant Baby*; New York Shakespeare Festival in Central Park; *Twelfth Night*, *The Winter's Tale*, *The Taming of the Shrew*, *The Skin of Our Teeth*, *Henry VIII*, *Timon of Athens*, *Titulus and Cressida*; Young Playwrights Festival; Theatre for a New Audience: *Henry VI*; B.A.M. **REGIONAL:** Shakespeare Theatre of New Jersey; Utah Shakespearean Festival, New Lyric Festival, McCarter Theatre, Arena Stage, The Theatre Company. **INTERNATIONAL:** *The Oedipus Plays* at the Athens Festival. **TELEVISION:** ABC Television Network. **TRAINING:** The Professional Theatre Training Program, now located at the University of Delaware.

## Lauren V. Hickman\*

Assistant Stage Manager

**NEW YORK:** New York International Fringe Festival; *Car's Talk Back* (winner of Best Overall Production). **REGIONAL:** Utah Shakespearean Festival (Asst. Stage Manager); *I Hate Hamlet*, *Twelfth Night*; Pennsylvania Shakespeare Festival (Stage Manager); *Goslight*, *The Importance of Being Earnest*, *Henry V*, *Complé Wks of Wm Shkspr.* (Asst. Stage Manager) *A Midsummer Night's Dream*, *Romeo and Juliet*; University of Delaware: *The Beau's Stratagem* (dir: William Brown), *Translations* (dir: Jack Gungl), *The Tread*, *The Cherry Orchard* (dir: Jewel Walker). **FILM:** *Start Here Films* (Production Assistant); *Planet Earth: Dreams*. **TRAINING:** University of Delaware, Professional Theatre Training Program; MFA in Stage Management.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.



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but know not what we may become  
—William Shakespeare