



henry IV  
part 1

THE  SHAKESPEARE  
THEATRE  
*In the Nation's Capital*  
2003-2004 SEASON

THE SHAKESPEARE  
THEATRE  
In the Nation's Capital  
2003-2004 Season

Artistic Director  
Michael Kahn

Managing Director  
Nicholas T. Goldsborough

# Henry IV part 1

by William Shakespeare

January 20-March 13, 2004

Director  
Bill Alexander

Set and Costume Designer  
Ruari Murchison

Lighting Designer  
Tim Mitchell

Composer  
Adam Wernick

Sound Designer  
Martin Desjardins

Fight Director  
Rick Sordelet

Associate Costume Designer  
Yvonne Milnes

Associate Lighting Designer  
Charlie Morrison

Resident Vocal and Text Consultant  
Ellen O'Brien

Assistant Director  
Jef Hall-Flavin

Stage Manager  
Tim Burt\*

Assistant Stage Manager  
Brandon Prendergast\*

Casting  
Stuart Howard & Amy Schecter

Production Sponsor: The E. H. Corrigan Foundation, Laredo, Texas

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## Cast

**The Royal Party**

King Henry the Fourth.....KEITH BAXTER\*  
Henry (Hal), Prince of Wales, elder son to the king and heir to the throne.....CHRISTOPHER KELLY\*  
Prince John of Lancaster.....KENNETH LEE  
Thomas, Duke of Clarence.....TIMOTHY SEKK  
Humfrey, Duke of Gloucester.....RAVI JAIN  
Earl of Westmorland.....RAPHAEL NASH THOMPSON\*  
Sir Walter Blount.....RICHARD PELZMAN\*

**The Rebel Faction**

Thomas Percy, Earl of Worcester.....EDWARD GERO\*  
Henry Percy, Earl of Northumberland, brother to Worcester.....GREGG ALMQUIST\*  
Henry Percy, known as Hotspur, son to Northumberland.....ANDREW LONG\*  
Lady Percy, sister to Mortimer, wife to Hotspur.....ELISABETH ADWIN\*  
Edmund Mortimer, Earl of March, named heir to the throne by Richard II.....ANTHONY MARBLE\*  
Lady Mortimer, daughter of Glendower, wife to Mortimer.....EDWINA FINDLEY\*  
Owen Glendower, of Wales.....FLOYD KING\*  
Earl of Douglas, of Scotland.....RYAN ARTZBERGER\*  
Sir Richard Vernon.....MARTY LODGE\*  
Richard Scroop, Archbishop of York.....LAWRENCE REDMOND\*  
Sir Michael, of the Archbishop's household.....TODD SCOFIELD\*  
Denizens of Eastcheap and Gad's Hill

Sir John Falstaff.....TED VAN GRIETHUYSEN\*  
Missress Quickly, hostess of the Bear's Head Tavern in Eastcheap.....NANCY ROBINETTE\*  
Bardolph, servant to Falstaff.....HUGH NEES\*  
Edward (Ned) Poins, friend to Prince Hal.....CALEB MAYO\*  
Peto.....CHRISTOPHER BROWNE\*  
Gadshill, a thief.....RYAN ARTZBERGER\*  
Chamberlain, keeper of the Gad's Hill Inn.....LAWRENCE REDMOND\*  
Francis, a dancer serving in the Bear's Head Tavern.....TIMOTHY SEKK  
Vintner.....TODD SCOFIELD\*  
Sheriff.....LAWRENCE REDMOND\*  
Oster.....TODD SCOFIELD\*  
Attendants, Travelers, Drawers, Messengers, Servants and Soldiers played by the Ensemble

The Ensemble.....CECIL BALDWIN, JONATHAN BRATHWAITE,  
CHRISTOPHER BROWNE, CHRIS CANTRELL, RAVI JAIN,  
CELLA MADEYO, CALIB MAYO, TIMOTHY SEKK

### UNDERSTUDIES

Ryan Artzberger\* (Hotspur), Cecil Baldwin (Glendower), Sir Michael, Vintner), Jonathan Brathwaite (Mortimer),  
Morgan Peter Brown (Ensemble), Christopher Browne (Scroop, Chamberlain, Sheriff), Chris Cantrell (Bardolph, Francis,  
Sere Douglas-Craig\* (Blount, Gadshill, Douglas), Sheila Hennessy (Lady Percy, Lady Mortimer), Ravi Jain (Prince John, Poins),  
Celia Madeyo (Missress Quickly), Anthony Marble\* (Prince Hal), Hugh Nees\* (Northumberland),  
Michael Pantheonio (Ensemble), Richard Pelzman\* (Falstaff), Lawrence Redmond\* (Westmorland),  
Todd Scofield\* (Worcester), Timothy Sekk (Vernon, Peto), Raphael Nash Thompson\* (King Henry)

### THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization. Copyright laws prohibit the use of cameras and recording equipment in the theatre.

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# Cast Biographies



## Elisabeth Adwin\*

Lady Percy

REGIONAL: Geva Theatre: 36 Views: Utah Shakespearean Festival: Measure for Measure, Richard III, Twelfth Night, Much Ado About Nothing, I Hate Hamlet; Inman Theatre: The Servant of Two Masters; Madison Repertory Theatre: The Glass Menagerie, The House of Bernard Alba; Ensemble Theatre Company: Private Lives; Portland Center Stage: Macbeth, The Rivals; Portland Repertory Theatre: Angel Street, Frankenstein; Huntington Theatre Company: Gymbelme; New Repertory Theatre: Arms and the Man, And a Nightingale Sang; Nora Theatre: Songe in Limbo. INTERNATIONAL: Edinburgh Festival: Rachel in the British premiere of Rockless; TRAINING: Boston University's professional acting program; Royal Academy of Dramatic Art, London.



## Gregg Almqvist\*

Henry Percy

THE SHAKESPEARE THEATRE: Sir John Daw in The Silent Woman. NEW YORK: Broadway: I'm Not Rappoport, Richard III. Off-Broadway: Roundabout Theatre: The Doctor's Dilemma; The Acting Company: Gloucester in King Lear; Primary Stages: Algerian Romance; Alien in Erik Bruggers' Diet Theatre. REGIONAL: Denver Center Theatre Company: Tuscott in Lot, Dogberry in Much Ado About Nothing, Rev. Eli in Under Milkwood; Portland Center Stage: Lucio in Measure for Measure; Meadowbrook Theatre: Buckingham in Richard III, Jamie in Long Day's Journey Into Night; Guthrie Theater: Mark Taper Forum; Yale Repertory Theatre: Piesburgh Public. OPERA: Minnesota Opera Company; Werner Eysck's 17 Dogs & 4 Minutes; FILM: Heartburn, Radio Dogs, Mighty Joe Young. TELEVISION: Law & Order, Murphy Brown, George Carlin, The Practice, The Pretender. OTHER: Published novels: Beat Reising; Wolf Kill.



## Ryan Artzberger\*

Earl of Douglas/Gadshill

THE SHAKESPEARE THEATRE: Tom Snout in A Midsummer Night's Dream, Le Beau and William in As You Like It, John Hume in Henry VI, Parts 1, 2 and 3. REGIONAL: Shakespeare Santa Cruz: Hamlet in Hamlet, Angelo in The Comedy of Errors, Treplev in The Seagull, Slender

in The Merry Wives of Windsor, Great Lakes Theater Festival: Friar Laurence in Romeo and Juliet; Indiana Repertory Theatre: Macbeth in Macbeth; Jack Lane in The Herbal Bed; Shakespeare Theatre of New Jersey: Orlando in As You Like It, Charles Surface in A School for Scandal; Denver Center Theatre Company: Ray Doolley in The Beauty Queen of Leenore. TELEVISION: Saturday Night Live. TRAINING: Ohio University: BFA; The Juilliard School.



## Cecil Baldwin

Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow, Cobweb and Ensemble in A Midsummer Night's Dream. REGIONAL: Hyperworld Theatre: Melia in Execution of Justice; Jananuis Theatre Group: Aegisthus/Soldier in Agamemnon 02; The National Players: Jaques in As You Like It, Orgon in Tartuffe. TRAINING: Bradley University: BA in Theatre Performance.



## Keith Baxter\*

King Henry the Fourth

THE SHAKESPEARE THEATRE:

The Duke in Measure for Measure; Antonio in The Merchant of Venice; Directed: The Country Wife; FILM: LONDON: Tea and Sympathy, Change of Tune, Chimes at Midnight, Where Angels Fear to Tread, You Never Can Tell, The Rivals, Sleuth, Macbeth, Much Ado About Nothing, Three Sisters, The Red Devil Battery Sign, Antony and Cleopatra, Coriolanus, Barnaby and the Old Boys, Private Lives, Dangerous Corner, Elixir 1940; Directed: Rope, Silhouette, Gaslight, The Red Devil Battery Sign, After October. CANADA: Antony and Cleopatra, The Way of the World, Three Sisters, Hamlet, 56 Duncan Terrace. NEW YORK: Broadway: A Man for All Seasons, The Affair, Avonni, Sleuth, A Meeting by the River, Coriolanus; Off-Broadway: The Penultimate Case of Sherlock Holmes, The Woman in Black. FILM: Chimes at Midnight, Golden Rendezvous, Peeping Tom, La Regenta, Ash Wednesday, Berlin Blues, Merlino. PLAYWRITER: 56 Duncan Terrace, Cornell, Barnaby and the Old Boys. ALTHOR: My Sentiments Exactly, AWARDS: Bronze Medal (RADA), Most Promising New Broadway Personality; New York Outer Circle Critics Award; Drama Desk Award.



## Jonathan Brathwaite

Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow, Ensemble in A Midsummer Night's Dream. NEW YORK: Off-Broadway: Pearl Theatre

Company: The Tempest. REGIONAL: Shakespeare Theatre of New Jersey: Friar Francis in Much Ado About Nothing, Chadillon in King John. INTERNATIONAL: NIDA, Sydney, Australia: Borathio in Much Ado About Nothing. AWARDS: American Theatre Wing Isabella Stevenson Scholarship Award. TRAINING: Carnegie Mellon University; Acting Conservatory: BFA, National Institute of Dramatic Arts, Sydney, Australia; The Performing Arts High School.



## Christopher Browne

Peto/Ensemble

NEW YORK: Off-Broadway: Jean Cocteau Repertory: Ely; Cambridge/Gower in Henry V; Wings Repertory: Jim/Edwin in The Gut Girls, Des in The New

World Order, The Foreman in Audience. REGIONAL: Green Room Projects: King Harry/Boy/Dauphin in Henry V x V, Mockingbird Public Theatre: Scooby in Southern Discomfort, Aidan in The Class of 1950; Actor's Bridge Ensemble: Cleanse in Tartuffe, Richard Loeb in Never the Sinner; Act 1: Skinner in The Freedom of the City. FILM: Inbetween Days, Bottomfeeder, Brick, At the Edge, Minor Third. TELEVISION: Frank Herbert's Dune. OTHER: Directing: Lee Blessing's A Walk in the Words; Anne Nelson's The Guys; three films. TRAINING: Belmont University: BFA in Commercial Music; Gregory Abels Training Ensemble.



## Chris Cantrell

Ensemble

THE SHAKESPEARE THEATRE: 2003-2004 Acting Fellow, Moth in A Midsummer Night's Dream, Ensemble in The Rivals. REGIONAL: Macbeth, The Author's Voice, Lonely Planet, Sincerity Forever, Runners of Edfrich, Fish, Beau Jest, Down the Road, The Fantasists, Oleanna, Sketches and Springs. FILM: 48° N. TELEVISION: Voices for Dragonball Z, Dragonball, Dragonball GT, Fruits Basket, Yu Yu Hakusho. AWARDS: Irene Ryan National Finalist in 2003. TRAINING: Collin County Community College.



## Edwina Findley\*

Lady Mortimer

THE SHAKESPEARE THEATRE: Dorcas in The Winter's Tale. NEW YORK: Atlantic Theatre Company: Kathy in Redly Rasie; Storm Theatre/Juilliard School:

Alice Marie in Ugly; Franklin Stage Company: Maria in Twelfth Night; Marymount Manhattan Theatre: Rosaline in Love's Labour's Lost. REGIONAL: Kennedy Center/Crossroads Theatre Company: Erna Jean in Color Me Dark; Studio Theatre: Angel in Runaway Home; Several concerts at the Kennedy Center and throughout Europe and the Caribbean. TELEVISION: Recurring role on HBO's The Wire, As the World Turns, Sex and the City, Guiding Light, Amanda Lewis Show, BET's Teen Summit. TRAINING: New York University: BFA in drama; Duke Ellington School of the Arts.



## Edward Gero\*

Thomas Percy, Earl of Worcester

THE SHAKESPEARE THEATRE:

20th season with The Shakespeare Theatre, 57 productions including: Egeus/Peter Quince in A Midsummer Night's Dream, David in The Rivals, Ghost/Player King in Hamlet, King Edward IV in Richard III, Capulet in Romeo and Juliet, Cardinal in The Duchess of Malfi, The Bastard in King John, Parolles in All's Well That Ends Well, Duke of York in Henry VI, Banquo in Macbeth, Hopsur in Henry IV (Helen Hayes Award), Bolingbroke in Richard II (Helen Hayes Award), Enobarbus in Antony and Cleopatra, Macduff in Macbeth (Helen Hayes Award), Master Ford in The Merry Wives of Windsor, Don John in Much Ado About Nothing, Macbeth in The Beggar's Opera, many others. NEW YORK: Classic Stage Company, South Street Theatre. REGIONAL: Signature Theatre: The Diaries; Round House Theatre: Richard Nixon in Nixon's Nixon; Studio Theatre: Skylight (Helen Hayes Award), Three Sisters, bath, Conversations With My Father; Olney Theatre: Arena Stage; Theater J; Barter Theatre. FILM: Die Hard II, Striking Distance. TELEVISION: Discovery Channel, PBS. TEACHING: Professor of Theater, George Mason University; Academy for Classical Acting, University of Maryland.

**Ravi Jain**

Gloucester/Ensemble

**THE SHAKESPEARE THEATRE:** 2003-2004 Acting Fellow, Peaseblossom (w/ Puck) in *A Midsummer Night's Dream*, NEW YORK: International WOW

Company (core member); *Floyd in The Bomb*, *Newel in Death of Nations 1*, *Babji in Hyper Real America*, *Ravi in Love with Bee*; **REGIONAL:** TCG Conference, Milwaukee; *Bradley in Death of Nations 2*; **INTERNATIONAL:** Cerraldo, Italy; Harlequino/Paratone in *Buffoni i gioielleri*; **TRAINING:** Suzuki and Viewpoints with Anne Bogart and The SIT1 Company; The Shakespeare Lab at The Public Theater in NYC; Clowning with Chris Bayes and Orlando Patoboy as well as Bill Irwin; Commedia dell'arte (in Florence, Italy) with Jim Calder and Antonio Fava; Noh and Kabuki (in Gripsholm, Sweden) with Abel Solares; Viewpoints with Mary Overlier; Acting at The London Academy of Music and Dramatic Arts; New York University, Tisch School of the Arts; BFA.

**Christopher Kelly\***Henry, *Prince of Wales*

**NEW YORK:** Ohio Theatre: Ismael in a new adaptation of *Moby Dick*; **REGIONAL:** Denver Center Theatre Company:



*Hamlet*, *Much Ado About Nothing*, *The Cripple of Inishmaan*, *The Three Sisters*, *Scopin*, *The Little Foxes*, *The Show-Off*; world premiere of *Pierre* (adapted by Jeffrey Hatcher from the novel by Melville); Cincinnati Playhouse; *Proof*; Fulton Opera House; *Amadeus*; *The Glass Menagerie*; Inman Theatre, Seattle; *Gross Indecency*; *The Three Trials of Oscar Wilde*; Actors Theatre of Louisville; world premiere of Thornton Wilder's *The Rivers Under the Earth*; **FILM/TELEVISION:** *Brothers of the Borderland* (National Underground Railroad Freedom Center); Recurring role on *Dr. Quinn, Medicine Woman*; **OTHER:** Stories on Stage; *Powder* by Tobias Wolff (with Elliot Gould); **TRAINING:** New York University; MFA.

**Floyd King\***

Owen Glendower

**THE SHAKESPEARE THEATRE:** Sir Lucius O'Tigger in *The Rivals*, Second Murderer in *Richard III*, Sir Amorous La Foole in *The Silent Woman*, Orsini/Gravedigger in

*Hamlet*, Launce in *The Two Gentlemen of Verona*, Domingo in *Don Carlos*, The Baron in *Camino Real*, Mr. Sparkish in *The Country Wife*, Stichus Velutus in *Carionibus*, Bottom in *A Midsummer Night's Dream*, Ford in *King Lear*, Master Ford in *The Merry Wives of Windsor*, Malvolio in *Twelfth Night*, Lavatch in *All's Well That Ends Well*, Trinculo in *The Tempest*, Jacques in *As You Like It*, Dogberry in *Much Ado About Nothing*, Pandarus in *Troilus and Cressida*, Touchstone in *As You Like It*, Parolles in *All's Well That Ends Well* (Helen Hayes Award), many others; **REGIONAL:** Signature Theatre: *A Funny Thing Happened on the Way to the Forum*; Folger Theatre: *The Dresser*, *Mad About the Boy*; Woolly Mammoth: *Quills* (Helen Hayes Award); Studio Theatre: *Privates On Parade*, *Vigil*; The Usbon Travata (Helen Hayes Award); *A Tale of Two Cities* (Helen Hayes Award), *The Mystery of Irma Vep*; Olney Theatre; Alley Theatre; Pittsburgh Public Theater; Alliance Theatre Company; **HONORS:** Fulbright Fellowship, 1995-96; Fox Fellow 2001; **TEACHING:** The Juilliard School; Academy for Classical Acting; Singapore Theatre Acting Classes; University of South Carolina; British American Drama Academy, Oxford, England.

**Kenneth Lee**

Prince John of Lancaster

**NEW YORK:** Off-Broadway: New York University (with Pan Asian Repertory); *The Sound of a Voice*; **REGIONAL:** American Players' Theatre; *Speed in The Two*



*Gentlemen of Verona*, Sebastian in *The Tempest*, Orsini in *Hamlet*; McCarter Theatre: *Ii in Bolt/Wing/Leslie* (new play series); Shakespeare Theatre of New Jersey: Escanes/Fillemion in *Pericles*; The Magic Theatre: Leoncio in *Leonce and Lena*, Folger in *The Beau's Stratagem*; **INTERNATIONAL:** Singapore Repertory Theatre: *Yasha in The Cherry Orchard*, Barnette in *Crimes of the Heart*, Jerry/Jhal in *Lovers and Other Strangers*; Dr. Einstein in *Arsenic and Old Lace*, Lester in *Mary Moors*, Stanley in *Death of a Salesman*; **FILM:** *Love and Adventure in New York*; **TELEVISION:** *Under One Roof* (comedy series, Singapore); **OTHER:** Founding member of Method2Madness (theatre company); OOB Award winner; Best of 2002; **TRAINING:** New York University; Tisch School of the Arts; BFA in Acting; Cinema and English Literature; The Shakespeare Lab at the Public Theater in New York; A.C.T.; MFA in Acting

**Marty Lodge\***

Sir Richard Vernon

**THE SHAKESPEARE THEATRE:** Sir Stephan Scroope in *Richard II*, The Survivor/Pilot of the Fugitive in *Camino Real*, Catholic Sergeant/The Farmer in *Mother*

*Courage and Her Children*; **REGIONAL:** Round House Theatre (Associate Artist); *The Drawer Boy*, *Heartbreak House*, *The Cherry Orchard*, *Our Town*, over 25 others; Arena Stage: *Of Mice and Men*, *A Streetcar Named Desire*, *You Can't Take it With You*; *The Miser*; American Repertory Theatre: *Uncle Vanya*, *Tis Pity She's a Whore* (dir. Michael Kahn), *Gillette*; Woolly Mammoth: *Patience*, *Hurlybury*; Studio Theatre: *The Beauty Queen of Leenane*, *Lenon Sky*; **FILM:** *Gods and Generals*, *Cecil B. Demented*, *Liberty Heights*; **TELEVISION:** *Homicide*, *West Wing*; **TRAINING:** American Repertory Theatre's Institute for Advanced Theatre Training at Harvard; University of Minnesota; BA.

**Andrew Long\***

Henry Percy, known as Hotspur

**THE SHAKESPEARE THEATRE:** Claudius in *Hamlet*; at Carter Barron, Bosola in *The Duchess of Malfi*, Rosa in *Don Carlos*; Henry Bolingbroke in *Richard II*,



*Coriolanus* in *Coriolanus*; Oberon in *A Midsummer Night's Dream*, Edmund in *King Lear*, Gratiano in *The Merchant of Venice*, Jachibius in *The Trojan Juliet*; Turio in *The Two Gentlemen of Verona*, Dauphin in *Henry V*, and others; **REGIONAL:** Guthrie Theater: Carson in *Gross Indecency*; Repertory Theatre of St. Louis; Heisenberg in *Copenhagen*; Arena Stage: *Talithybi*; Aegisthos in *Agamemnon and His Daughters*; Pioneer Theater: *Horrenso in The Taming of the Shrew*; Chauauqua Theatre Company: Ty Cobb in *Cobb*; Cincinnati Playhouse in the Park: Midas in *Metamorphoses*; Oregon Shakespeare Festival: *The Merry Wives of Windsor*, *The Winter's Tale*, *Much Ado About Nothing*; Alabama Shakespeare Festival: *Angelo in Measure for Measure*, *A Christmas Carol*, *Light Up the Sky*, *Henry V*, *Saint Joan*, *Much Ado About Nothing*, *Henry VI*, *Hamlet*, *The Scogull*; Illinois Shakespeare Festival: *Offhelo*, *Anthony & Cleopatra*, *The Taming of the Shrew*; Shakespeare Theatre of New Jersey; **PERICLES**; **TRAINING:** University of Alabama/Alabama Shakespeare Festival; MFA.

**Celia Madeoy**

Ensemble

**THE SHAKESPEARE THEATRE:** Ursula in *Much Ado About Nothing*, Nurse/Citizen in *Richard III*, Ensemble in *The Winter's Tale*, Ensemble in *The Silent Woman*, Ensemble in *The Taming of the Shrew*; **REGIONAL:** Virginia Shakespeare Festival: Katherine of Aragon in *Henry VIII*, Julia in *The Two Gentlemen of Verona*, Goneril in *King Lear*, Phoebe in *As You Like It*; Shakespeare & Company: *Petruchio in The Taming of the Shrew*, Maria in *Love's Labour's Lost*, Paulina in *The Winter's Tale*, Gertrude in *Hamlet* (tour), Katherine in *Henry V* (tour), Lizzie Melville in *A Tanglewood Tale* (premiere); Maine Shakespeare Festival: *The Player in Rosencrantz and Guildenstern Are Dead*, First Player in *Hamlet*, Abbess in *The Comedy of Errors*; Circle Theatre: *Woman in Jeffrey*; Child's Play Touring Theatre: National Touring Company; **FILM:** *Suicide Trip*; **INSTRUCTOR:** Montgomery College; Acting Professor; Shakespeare & Company; Director/Choreographer/Touring Company; **TRAINING:** The Theatre School, DePaul University; MFA.

**Anthony Marble\***

Edmund Mortimer

**REGIONAL:** Colorado Shakespeare Festival: *Hamlet* in *Hamlet*; *Benedick* in *Much Ado About Nothing*; *Claude* in *Shakespeare in Briefs* (original cast); Northern Stage: Erik Larsen in *Enigma Variations*; Main Street Theatre: *Nick in Over the River*, *Oronte in The Misanthrope*; Swine Palace Theatre: *The Yagabond* in *The Tavern*; Lysander in *A Midsummer Night's Dream*; *Jewel in As I Lay Dying*; Louis in *Angels in America*; *Perestroika*; **FILM:** *Monster's Ball*, *Lush*, *Warning*; **Parental Advisory**; **TRAINING:** Louisiana State University; MFA.

**Caleb Mayo**

Poins/Ensemble

**THE SHAKESPEARE THEATRE:** 2003-2004 Acting Fellow, First Fairy in *A Midsummer Night's Dream*, Ensemble in *The Rivals*; **REGIONAL:** Huntington



Theatre: *Jem in To Kill a Mockingbird*; Commonwealth Shakespeare Company; *Night*; **TRAINING:** Yassar College; BA.



**Hugh Nees\***  
Barclay

**THE SHAKESPEARE THEATRE:** Murel/ A Parson in *The Silent Woman*, George Seacal in *Much Ado About Nothing*. **REGIONAL:** Arena Stage: Joe E. Brown in *Shakespeare in Hollywood*; Irvin in *Ma Rainey's Black Bottom*, Quarrens Boss in *Polk County*, Boss in *Of Mice and Men*, Doctor in *A Streetcar Named Desire*, Mr. DePina in *You Can't Take It With You*, Paddy O' Dowd in *A Touch of the Poet*; Studio Theatre: Eldon Pike in *Indian Ink*, Lucky in *Waiting for Godot*; Round House Theatre: Matmore in *The Illusion* (Helen Hayes nomination); Source Theatre: Valerie in *La Bête* (Helen Hayes nomination). **FILM:** The Arc **TELEVISION:** Tom Clancy's *Netforce*. **TRAINING:** Santa Clara University: BA in Theatre Arts.



**Richard Pelzman\***  
Sir Walter Blount

**THE SHAKESPEARE THEATRE:** Amos Ames in *Mourning Becomes Electra*, Gentleman in *King Lear*, Orlando in *Fuente Ovejuna*, Soldier in *Othello*, Tyrrel in *Richard III*. **NEW YORK:** Musical Theatre Works: Paddy in *Brimstone*; Theatre Cornell: Bogdan in *Mad Forest*; Mr. Uterson in *Dr. Jekyll & Mr. Hyde*; Charles/Duke Senior in *As You Like It*. **REGIONAL:** Alliance Theatre Company: Henry VIII in *A Man for All Seasons*; Berkshire Theatre Festival: Paddy in *Brimstone*; Utah Shakespearean Festival: Calliban in *The Tempest*; Time in *The Winter's Tale*; Old Sward/ Bloody Captain in *Macbeth*; Wayside Theatre: Joe Sears in *Greater Tuna*; Arena Stage: Big Jule in *Guns and Dolls*; Yussef Youssef in *Of Three I Sing*; Round House Theatre: Charlemagne in *Pippin*; Ford's Theatre: Mr. KelsbReuters' man in *Inherit the Wind*; American Century Theatre: Juror 3 in *Twelve Angry Men*; Kennedy Center Opera House: Friar Laurence in *Romeo and Juliet*; Signature Theatre: Ensemble in *Over & Over*; Ben/Papa in *The Rink*; Bradley in *Four Dogs and a Bone*; Le Neon; Herrod in *Solome*; **FILM:** *A Dirty Shame*, *Replay*, *Red Dragon*, *For Richer or Poorer*; Hudson River Blues, *Serial Mom*, *Chasers*, *Assault at West Point*. **TELEVISION:** *The Wire* (recurring). *The Pennsylvania Miners Story*, *The District*, *Adversaries*, *Liberty!* *The American Revolution*, *Homicide*, *Prime Suspect*, others. **RADIO:** NPR/LA. Theatre Works: Working **INSTRUCTOR:** Cornell University, TRAINING: Catholic University; MFA in Acting.



**Lawrence Redmond\***  
Richard Scroop/  
Chamberlain/Sheriff

**THE SHAKESPEARE THEATRE:** Loan Sharf/Nurse in *Comino Real*, Drunken Soldier in *Mother Courage and Her Children*, Amiens in *As You Like It*, Ben Budge in *The Beggar's Opera*. **NATIONAL TOUR:** Benny Southstreet in *Guns and Dolls*. **REGIONAL:** Kennedy Center: Le Barrt in *Passion*; Arena Stage: Luther Billis in *South Pacific*; Clearndre in *The Misanthrope*; Pablo in *A Streetcar Named Desire*; Fred/Elele in *The Great White Hope*; Chandler in *Animal Crackers*; Gooper in *Cat on a Hot Tin Roof*; Studio Theatre: Sagredo in *The Life of Galileo*; Victor Manuel in *Three Sisters and a Piano*; Signature Theatre: Herbie in *Gypsy*; Judge Turpin in *Sweeney Todd*; Folger Theatre: Brabantio in *Othello*; Maryland Stage Co. at Center Stage: Plan in *Six Degrees of Separation*. **AWARDS:** Helen Hayes Award for Kit Gill in *No Way to Treat a Lady*; Helen Hayes Award for Lenny in *The Rink*; Four additional Helen Hayes Award nominations; Individual Artist Grantee, DC Commission on the Arts and Humanities; Theatre Lobby Award for Levin in *Anna Karenina*.



**Nancy Robinette\***  
Mistress Quickly

**THE SHAKESPEARE THEATRE:** Mrs. Malaprop in *The Rivals*, Mistress Otter in *The Silent Woman*, Birdie Hubbard in *The Little Foxes*; Aunt Nanny in *Sweet Bird of Youth*. **NEW YORK:** Off-Broadway: New York Theatre Workshop: Tallulah in *Finaly Flannery*, Gin in *Festive at Pope Lick Creek*; Roundabout Theatre Company: Nurse in *Give Me Your Answer, Do!*. **REGIONAL:** Arena Stage: Countess de Lage in *The Women*; Round House Theatre: Nora in *Better Living*; Studio Theatre: Woman in *The Play About the Baby*; Williamstown Theatre Festival: Madge in *Philadelphia, Here I Come*; Woolly Mammoth (Company Member): Claire in *Fuddy Meers*. **TELEVISION:** *Homicide*; *Telegrams from the Dead*; *The Hunley*; *The Day Lincoln Was Shot*. **FILM:** *Ashtep*; *Mulsmeg*; *Soldier Jack*; *Serial Mom*. **AWARDS:** 1998 Fox Fellow; Helen Hayes Award for Outstanding Lead Actress, Resident Play.



**Todd Scofield\***  
Sir Michael/Oster/Winter

**THE SHAKESPEARE THEATRE:** Academy for Classical Acting: Francisco in *The White Devil*, Charles in *As You Like It*. **REGIONAL:** North Carolina Shakespeare Festival: Benvolio, Dromio, Don Armando, Guildenstern, Speed, Solvony in *Three Sisters*; PlayMakers Repertory: Dumaine in *All's Well That Ends Well*; Charlotte Repertory: Acasie in *The Misanthrope*; Barter Theatre: Hamlet, Sherrando; Manbites Dog Theatre: *How I Learned to Drive*, Food Chikin; Burning Coal; Mercutio; Temple Theatre: *Perfect Wedding*. **FILM:** *Morning* (with Pat Hingle and Tess Harper); OTHER: Interactive CD ROM game: *The Dark Side of the Moon*. **INSTRUCTOR:** The Shakespeare Theatre Camp Shakespeare and other Education Department projects; Improvisation through Adventure Theatre. **TRAINING:** Academy for Classical Acting.



**Timothy Sakk**  
Francis/Claunce/Ensemble

**THE SHAKESPEARE THEATRE:** 2003-2004 Acting Fellow, Mustardseed in *A Midsummer Night's Dream*, Ensemble in *The Rivals*. **REGIONAL:** Experimental Theatre of Yassar College: Aaron in *Titus Andronicus*; Polixenes/Cloven in *The Winter's Tale*, Ghost in *Hamlet*, Azdak in *The Caucasian Chalk Circle*. **TRAINING:** Yassar College: BA; National Theatre Institute.



**Raphael Nash Thompson\***  
Earl of Westmorland

**THE SHAKESPEARE THEATRE:** Twelfth Night, *The Tempest*, *Othello* (understudy), *The Comedy of Errors*, *King Lear* at Career Barron. **NEW YORK:** Off-Broadway: Red Bull Theatre: Gower in *Pericles*; Lincoln Center Theatre: Trane in *Black Codes from the Underground*; Vineyard Theatre: Mayor in *Appelmandor's Dream*. **REGIONAL:** Shakespeare Theatre of New Jersey: Othello in *Othello*; Hartford Stage: Aegisthus in *Electra*; Goodman Theatre: Dr. Dawn in *Drowning Crow*; Alabama Shakespeare Festival: Polixenes in *The Winter's Tale*; Great Lakes Theatre Festival: Hastings in *Richard III*; Milwaukee Repertory Theatre: Autal in *Benito Cereno*; Charlotte Repertory Theatre: Prospero in *The Tempest*; Huntington Theatre: Caius Lucius in *Gymbeline*; Barter Theatre: Gooper in *Cat on a Hot Tin Roof*; Wilma Theatre:



**Ted van Griethuysen\***  
Sir John Falstaff

**THE SHAKESPEARE THEATRE:** Franklin Manders in *Ghosts*, Morse in *The Silent Woman*, Claudius in *Hamlet*, Philip II in *Don Carlos*; John of Gaunt in *Richard II*, Apemantus in *Timon of Athens* (Helen Hayes Award); Sir Jasper figget in *The Country Wife*; Menenius Agrippa in *Coriolanus*; Lear in *King Lear*; Cardinal Pandolph in *King John*; Sir Toby Belch in *Twelfth Night*; Lord Illingworth in *A Woman of No Importance*; Prospero in *The Tempest*; Ezra Manon in *Mourning Becomes Electra*; Yokore in *Yokore*; Henry IV in *Henry IV*; Bloomfield Bonnington in *The Doctor's Dilemma*; Caesar in *Julius Caesar*; Polonius in *Hamlet*, many others. **NEW YORK:** Broadway: *Romulus*, *Inadmissible Evidence* (Drama Desk Award), *Gallio*; Off-Broadway: New York Shakespeare Festival: Eastside Playhouse; Opposites Company; Roundabout Theatre; La MaMa ETC. **REGIONAL:** Elizabethan Theatre: *The Dresser*; Studio Theatre: *The Life of Galileo*, *The Steward of Christendom* (Helen Hayes Award), *The Invention of Love*; American Shakespeare Festival; Syracuse Stage; Long Wharf Theatre; Hartford Stage; Williamstown Theatre Festival. **INTERNATIONAL:** Word of Mouth, London, England: Title role in *The Life of Galileo*. **INSTRUCTOR:** Aesthetic Realism of Eli Siegel; Columbia University; Mount Vernon College; Shakespeare Theatre educational programs.

# Direction & Design

## Bill Alexander

Director

**THE SHAKESPEARE THEATRE:** *Titus and Cressida*.  
**NEW YORK/Victory Theatre:** *Romeo and Juliet*.  
**INTERNATIONAL:** Theatre Cwyd: *An Enemy of the People*; Connaloe Royal National Theatre: *Frozen by Byron*; Lavery (starring Josie Lawrence, Ania Dobson and Tom Georgeson), world premiere of Shalegh Septhons's new play *Mappa Mundi* (starring Tim McInerney, La Williams and Alan Armstrong);  
 Nottingham Playhouse: *Entertaining Mr. Sloane*; Royal Court: *Amy and the Price of Cotton*, *Sex and Kisslip in a Savage Society*, *Class Enemy*, *Singer and Spike*; Lyric Theatre, Belfast: *After Easter*; Birmingham Repertory Theatre (Artistic Director from 1992 to 2000): *Othello*, *Yokone*, *Old Times*, *The Swoman, Awake and Sing!*, *The Tempest*, *The Servant*, *Macbeth*, *The Way of the World*, *Dwight Right*, *Dr. Jekyll and Mr. Hyde*, *The Alchemist*, *The Merchant of Venice*, *Frozen*, *Hamlet*; Royal Shakespeare Company: *A Midsummer Night's Dream* (with Janet McTeer and Peter Postlethwaite), *The Merry Wives of Windsor* (with Nicky Henson and Lindsay Duncan), *The Merchant of Venice* (with Anthony Sher), *Much Ado About Nothing* (with Roger Alton and Susan Fleetwood), *The Taming of the Shrew* (with Amanda Harts and Anton Lesser);  
 Associate Director (1984-1992): *Terrific*, *Richard III*, *Yokone*, *Money*, *The Acornrigg Park Day*, *Captain Swing*, *School of Night*, *Factory Birds*, *Shout Across the River*, *The Hang of the God*, *Men's Beano*, *Bastard Angel*; Other Place: *Country Dancing Today*, *Moikere*, *Gymkhana*; Bristol Old Vic: *Twelfth Night*, *Old Times*, *The Ride Across Lake Constance*. **AWARDS:** Olivier Award for Best Director for *The Merry Wives of Windsor*. **INSTRUCTOR:** In 1988 conducted a six-week workshop for twelve directors on his approach to Shakespeare in Sydney, Australia.

## Ruari Murchison

Set and Costume Designer

**INTERNATIONAL:** Royal National Theatre: *Moppo Mundi*, *Frozen*, *The Waiting Room*, *The Red Balloon*; Royal Shakespeare Company: *Titus Andronicus*; Lyric, Shaftesbury Avenue: *A Busy Day*; Shaftesbury Theatre: *Peggy Sue Got Married*; Peacock: *The Snowman*; Stratford Festival, Canada: *West Side Story*, *The Sound of Music*; Birmingham Repertory, National Tour: *Hamlet*; Biscione, Denmark: *Hamlet*; Luzerner Oper: *Peter Grimes*, *Cost for Tote*; Garsington: *La Cenerentola*, *Il Barbiere di Siviglia*; Birmingham Royal Ballet: *The Protecting Veil*; Saugart Ballete: *Landschaft und Erinnerung*; He also has worked at The Royal Opera House, Royal Court, Greenwich, Soho Theatre, Hampstead and The Young Vic, Nottingham Playhouse, West Yorkshire Playhouse, Theatre Cwyd and Bristol Old Vic.

## Tim Mitchell

Lighting Designer

**NEW YORK:** Broadway (and London's West End): *The Play What I Wrote*, *Noises Off*; **REGIONAL:** Kennedy Center (and RSC and London's West End): *The Taming of the Shrew*, *The Tempest*.  
**INTERNATIONAL:** Royal Shakespeare Company: *King Lear*, *Othello* (and Japan), *Macbeth* (and Long Wharf, Connecticut), *Measure for Measure*, *Titus Andronicus*, *The Lieutenant of Inishmore* (also West End); London's West End: *Sweet Panic*, *A Lie of the Mind*, *Merrily We Roll Along*, *Benefactors*, *Poigona Game* (and Toronto), *Of Mice and Men*, *Hamlet* (Japan & Sadlers Wells), *Richard III* with Kenneth Branagh, *Edward II* with Joseph Fiennes (Sheffield).  
**OPERA:** *Die Fledermaus* (Welsh National Opera); *Prometheus* (Berlin Philharmonic Orchestra); *On the Town* (London Symphony Orchestra); *Carmen Negra* (Icelandic Opera), TV: *Wodehouse on Broadway*.

## Adam Wernick

Composer

**THE SHAKESPEARE THEATRE:** *The Winter's Tale*, *Romeo and Juliet*, *The Duchess of Malfi*, *Hamlet* (Helen Hayes Award nomination), *Hedda Gabler*, *Camino Real*, *The Merchant of Venice*, *King John*, *Twelfth Night*, *Sweet Bird of Youth*, *The Tempest*, *Mourning Becomes Electra*, *Henry VI*, *Measure for Measure*, *Henry V*, *Macbeth*, *Henry IV*, *Richard II* (Helen Hayes Award nomination), *Hamlet* (Helen Hayes Award nomination), *Troilus and Cressida*.  
**NEW YORK:** The Public Theater: *Templation*; Joyce Theatre: 1984. **REGIONAL:** Signature Theatre: *The Diaries* (Helen Hayes Award nomination); Arizona Theatre Company: *WTF*; Great Lakes Theater Festival: *Twelfth Night*; Berkshire Theatre Festival: *Desire Under the Elms*; Kennedy Center: 1984, *Incommunicado*; Wilma Theater: more than 30 productions, including *The Invention of Love*, *Quills*, *Orpheus Descending*, *Oedipus the King*, *Quartet* and *Arcadia*; PlayMakers Repertory: *Charley's Aunt*, *A Perfect Genshi*; Munn Puppettheatre: several productions including *Séance*, *From the Ashes*; Philadelphia Theatre Company: *People's Light* and Theatre Company; Walnut Street Theatre.  
**CONCERT PERFORMANCES:** Network for New Music, Orchestra 2001, **AWARDS:** F. Otto Haas Emerging Philadelphia Theatre Artist; Pennsylvania Council on the Arts Fellowship; Independence Foundation Fellowship.

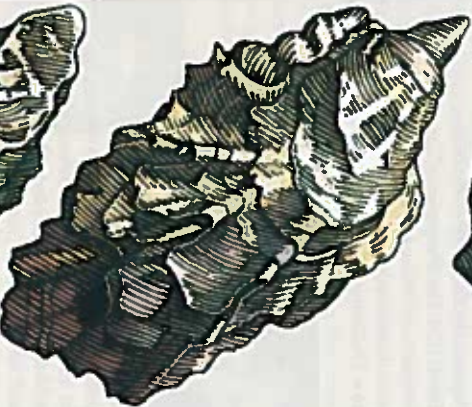
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## Martin Desjardins

Sound Designer

THE SHAKESPEARE THEATRE: *A Midsummer Night's Dream*, *Ghosts*, *Richard III*, *Hamlet* (Helen Hayes nomination), *The Winter's Tale*, *The Oedipus Plays*, *Don Carlos*. NEW YORK: *Off-Broadway: The Wooster Group*, *North Atlantic*, *House/Lights*, *Playwrights Horizons*; *Gunsby*, *John Houseman*, *Below the Belt*. REGIONAL: Actors Theatre of Louisville; *Mystery of Attraction*, *Wir, Ti Jean Blues*, *Heartbreak House*, *East of Eden*, *The Batting Cage*, *Cloud Teatons*; *Artena Sager: An American Daughter*; *Center Stage: The Rainmaker*; *Dallas Theater Center: Dreamland*; *Round House Theatre: Pavilion*, *Williams town Theatre Festival: Defying Gravity*, *Hotel Outliker*; *Woolly Mammoth*; *Recent Tragic Events*; *Yale Repertory: Breath/Born*, *Iphigenia at Aulis*. INTERNATIONAL: FINN, *Harsstad*, *Norway: Ret Eter Mikratt*; *Mirvish Productions*, *Toronto, Canada: Death of a Salesman*; *Edinburgh Fringe Festival*, *Edinburgh, Scotland: Embracing the Riddle*. UPCOMING: *Round House Theatre: Wintertime*, *Fences*. TRAINING: *Yale School of Drama: MFA*.

## Rick Sordellet

Flight Director

THE SHAKESPEARE THEATRE: *Hamlet* at *Carter Barron*, *Henry VI Parts 1, 2 and 3*; *Peer Gynt*; *As You Like It*; *Othello*. NEW YORK: *Broadway: 23 Broadway show to his credit*; *Aida*; *Leon King*; *Beauty and the Beast*; *Frank*; *worldwide: Into the Woods*; *Urinetown*; *The West*; *The Scarlet Pimpernel*; *Wait Until Dark*; *Once Upon a Mattress*; *I'm Not Rappoport*; *Lamb: Theater*; *The Prince and the Pauper*. REGIONAL: *Shakespeare Festival of St. Louis: Mordeth*; *New Theater: Kansas City*; *Grease*. FILM: *Hamlet* starring *Campbell Scott* and *Bar Brown*; *First Jedi*, a CD-ROM for *George Lucas*. TELEVISION: *Stunt Coordinator for Guiding Light*. OTHER: *Author of the play Buried Treasure*. INSTRUCTOR: *Yale School of Drama and The Neighbor*. Playhouse AFFILIATIONS: *Company member of The Drama Department and Board member for the Shakespeare Theatre of New Jersey*.

## Yvonne Milnes

Associate Costume Designer

INTERNATIONAL: *Arts Theatre, West End: A Sike of Saturday Night*; *The Playhouse Theatre, West End: One Flew Over the Cuckoo's Nest*; *Prince Edward Theatre, West End: Comedury Tales*; *Century Theatre Keswick: She Stoops to Conquer*; *Playbox of the Western World: Queens Theatre Homchurch: One Careful Owner*; *New Vic Theatre Co., National Tours: The Three Musketeers*; *Dracula*; *The Gift*; *Last of the Mohicans*; *Frankenstein*; *A Tale of Two Cities*; *Mark Furness Productions, National Tour: Doctor Who*.

DVR National Tour: *If Only...*; *Performance art group, Station House Opera*; *Blackworks (ICA London)*, *Limelight*; *Jesus Green Cambridge*; *The Salisbury Proverbs (Salisbury Cathedral)*; *Arts Theatre, West End: Die Fledermous*; *Music Theatre London: national tour and film of La Boheme*, *national tour of Eugene O'Neill*; *Nigel Charnock Company at Drill Hall West End*; *Watch My Lips*; *Emlyn Claid Company at the Yvonne Arnaud Theatre, Guildford*; *Remember to Forget*. COSTUME SUPERVISOR: *Mill on the Floss*, *Anna Karenina*, *The Tempest*, *Jane Eyre*, *A Doll's House*, *The Magic Topshop*; *Another Courage*, *Madame Bovary*; *ShareExperience*; *After Mrs Rochester*; *Opera Factory: Santiago*, *Carlew River*, *Dido*, *Aeneas*; *Music Theatre London: Don Giovanni*, *La Traviata*; *two seasons for Grange Park Opera*, *the last 12 seasons for Garstington Opera Company*; *Royal National Theatre: Mepha Mundi*; *The New National Theatre, Tokyo: Wagner's Ring Cycle (Das Rheingold, Die Walkure, Siegfried and Gotterdammerung)*.

THE SHAKESPEARE THEATRE: *A Midsummer Night's Dream*, *The Rivals*, *Richard III*, *The Winter's Tale*, *Twelfth Night*, *Cyrano de Bergerac*, *A Midsummer Night's Dream*, *Mordeth*, *Much Ado About Nothing*, *The Tempest*; *Measure for Measure*, *King Lear*; *Hamlet*. INSTRUCTOR: *Academy for Classical Acting*; *University of California/Santa Cruz*; *Gulford College*; *Kirkland College*.

THE SHAKESPEARE THEATRE: *The Rivals*, *Ghosts*, *Richard III*, *The Winter's Tale*, *Twelfth Night*, *Cyrano de Bergerac*, *A Midsummer Night's Dream*, *Mordeth*, *Much Ado About Nothing*, *The Tempest*; *Measure for Measure*, *King Lear*; *Hamlet*. INSTRUCTOR: *Academy for Classical Acting*; *University of California/Santa Cruz*; *Gulford College*; *Kirkland College*.

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## Brandon Prendergast\*

Assistant Stage Manager

THE SHAKESPEARE THEATRE: *The Rivals*, *Ghosts*, *The Silent Woman*, *The Winter's Tale*, *Hamlet*, *Romeo and Juliet*, *The Two Gentlemen of Verona*, *Richard II*, *The Merchant of Venice* at *Carter Barron*, *The Country Wife*, *A Midsummer Night's Dream*, *Twelfth Night*, *The Trojan Women*. NEW YORK: *Theatre for a New Audience: The Green Bird* (dir. Julie Taymor); *International Production Associates: Les Enfants Terribles* (chor. Susan Marshall), *The Foundling* (dir. Liz Swados), *Yenoyé* (chor. Twyla Tharp); *Playwrights Horizons Theater School: The Milkmenium Lounge* (dir. Liz Swados). REGIONAL: *Fredericksburg Theatre Company*; *Production Manager since 1999*. TRAINING: *Mary Washington College*.

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