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2002-2003 SEASON



THE WINTER'S TALE



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THEATRE
In the Nation's Capital

2002-2003 Season

Artistic Director
Michael Kahn

The V

by William Sh

August 27-October

Director
Michael Kahn

Set Designer
Walt Spangler

Costume Designer
Catherine Zub

Lighting Designer
Howell Binkley

Composer
Adam Wernick

Sound Designer
Martin Desjard

Musical Vocal Con
George Fulgini

Choreographer
Karma Camp

Voice and Text Cov
Ellen O'Brien

Assistant Director
Mark Schneide

Stage Manager
Daniel L. Bello

Assistant Stage Ma
Brandon Prend

Casting Directors
Stuart Howard
Howard Meltz

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THE WINTE

SICILIA

Leontes, *King of Sicilia*.....
 Hermione, *Queen to Leontes*.....
 Mamillius, *young Prince of Sicilia*.....
 Camillo
 Antigonus } *Four Lords of Sicilia*
 Cleomenes }
 Dion
 First Lord.....
 Second Lord.....
 Paulina, *wife to Antigonus*.....
 Emilia, *a lady attending on Hermione*.....

BOHEMIA

Polixenes, *King of Bohemia*.....
 Florizel, *Prince of Bohemia*.....
 Archidamus, *a Lord of Bohemia*.....
 Old Shepherd, *reputed father of Perdita*.....
 Young Shepherd, *his son*.....
 Perdita, *supposed daughter to Old Shepherd*.....
 Autolycus, *a rogue*.....
 Mopsa } *Shepherdesses*
 Dorcas }
 Shepherd.....
 Time.....
 Other Lords and Gentlemen, Ladies, Officers, and Serva
 Shepherdesses played by the Ensemble:

ALLAN CARE, CHAMBLEE CHRISTIAN,
 A-MEN RASHEED, JOE TA

UNDERST

Dean Avery (Time), Scott Bradley (Swing)
 Chamblee Christian (Dorcas, Mopsa), Edwina Findl
 John Lescault (Leontes), Celia Madeoy (Paulina), Stephen
 Raltmein Mostafavi (Florizel, Young Shep
 Patrick Ellison Shea (Autolycus), Michelle Shupe (Hei
 Joe Tapper (Dion), Aman

There will be one 15-m

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The

In the royal court of Sicilia, King Leontes with Prince Mamilius, prepare to say farewell to his daughter Hermione. When Hermione is able to persuade her husband cannot, Leontes convinces himself having an affair. Confiding his suspicions to Camillo, who is presumed with irrational jealousy, orders Polixenes to follow the king's orders and instead escapes with Polixenes.

While awaiting trial, imprisoned for her supposed adultery, Hermione's loyal noblewoman, Paulina, brings a child who will move him to release Hermione from prison. Leontes commands Paulina's child into the wild and abandon it there while her mother is still in prison.

Pleading not guilty, Hermione begs her husband to be released, but messengers return from the Oracle announcing Hermione's innocence. Leontes disregards the Oracle and punishes his wife. Abruptly, news of Prince Mamilius' death shocks her son, Hermione. Finally recognizing his foolishness, Leontes returns to announce that Queen Hermione pardons herself to a life of penitence.

Meanwhile, Antigonus brings the newborn reports that Hermione appeared to him in a dream. Perdita. He leaves the baby with a shepherd, a good shepherd and his son who vow to care for her.

Sixteen years pass and Perdita grows into a young woman. She is courted by King Polixenes' son, but Polixenes discovers his son's conduct and banishes him. With the help of Camillo the Sicilian, she escapes.

Leontes welcomes the young lovers, not realizing the daughter he abandoned so long ago. Polixenes' discovery of Perdita's background, causing more happiness and a miraculous conclusion to the trials.


Emery Battis*
Time

THE SHAKESPEARE THEATRE: Resident member for 16 years, Mr. Battis has played over 90 roles ranging from King Lear to the Butzon Moulder in *Peer Gynt*.

REGIONAL: Guthrie Theatre, Long Warf

Theatre, McCarter Theatre, Center Stage, Great Lakes Shakespeare Festival, Williamstown Theatre Festival. NEW YORK: *Misalliance*, *The National Health*, American Repertory Theatre (Eva Le Gallienne). Mr. Battis has played roles in all but two of Shakespeare's plays. EDUCATION: He holds a BA from Harvard, a PhD from Columbia University, an honorary doctorate of letters from Clark University and this year received the Helen Hayes Award for distinguished Lifetime Achievement in the Theatre.


Lise Bruneau*
Hermione

NEW YORK: Off-Broadway: Chashama: Teacher in *School for Salmés*. REGIONAL: Wilma Theater: Merteuil in *Les Liaisons Dangereuses*; Sarah in *Patience*; Center Stage: Ruth in *Blithe Spirit*, Vivie in *Mrs.*

Warren's Profession; Seattle Rep: Rosalind in *As You Like It*; Eliza in *Pygmalion*; Lady Chiltern in *An Ideal Husband*; Globe Theatre: Gerte in *Crumbs from the Table of Joy*; Berkeley Rep: Léonide in *Triumph of Love*; Yasmín in *Pentecost*; ACT: The Angel in *Angels in America*; Huntington: Bolette in *Lady from the Sea*. Also Shakespeare Santa Cruz, Oregon Shakespeare Festival, Arizona Theatre Company, San Jose Rep, Theatreworks, and A Travelling Jewish Theatre. TRAINING: RADA.


Chamblee Christian
Ensemble

NEW YORK: Purchase Theater Ensemble: Rosalind in *As You Like It*; Corabelle Beasley in *No Place to be Somebody*; Nini Gallant in *Not by Bed Alone*. TRAINING: BFA from SUNY Purchase Acting Conservatory;

Graduated from the Duke Ellington School for the Arts.


Helmar Augustus Cooper*
Camilo

NEW YORK: Broadway: *Shorty in Oh Kay*; National Actors Theatre: Captain Lahire in *St. Joan* and Moses in *Three Men on a Horse*; Off-Broadway: New York Shakespeare Festival: Duke of Ephesus in *Comedy of*

Errors, Donaldo in *'Tis Pity She's a Whore*, and Escalus in *Measure for Measure*. REGIONAL: Actors Theatre: The Duke in *The Comedy of Errors*; McCarter Theatre: Jo in *The Royal Family*; Long Wharf: Corin in *As You Like It*. FILM: *The Preacher's Wife*, *Addicted to Love*, *My Perfect Journey*. TELEVISION: *Young Indiana Jones*, *Law & Order*, *One Life to Live*. AWARDS: Helen Hayes Award for Best Supporting Actor for *Jitney*.

Biographies


Donald Corren*
Autolytus

THE SHAKESPEARE THEATRE: Speed in *The Two Gentlemen of Verona*. NEW YORK: Broadway: *Torch Song Trilogy* (San Francisco and Los Angeles Drama Critics Circle Awards). Off-Broadway: Original NY casts

of Stephen Sondheim's *Saturday Night* and Tom Lehrer's *Tomfoolery*. REGIONAL: Westport Country Playhouse: *The Constant Wife* (Joanne Woodward, dir); Arena Stage: *Animal Crackers* (Douglas Wagner, dir); Goodman Theatre: *A Life in the Theatre*, *Streamers*; *Kukla and Ollie Live*; Old Globe Theatre: *The Importance of Being Earnest*. TELEVISION: Forensic Tech Medill, 1991-99, *Law & Order* (NBC). WRITER: 2002 *Salt Lake Olympic Winter Games*; *Martha Stewart Living TV*. TRAINING: The Juilliard School.


Ralph Cosham*
Antigonus

THE SHAKESPEARE THEATRE: Alba in *Don Carlos*, Henry Percy in *Richard II*, 1st Senator of Athens in *Timon of Athens*, Titus Lartius in *Coriolanus*, Tom Snout in *A Midsummer Night's Dream*, Cornwall in *King*

Lear, Duke of Austria in *King John*, Alonso in *The Tempest*, Albany in *King Lear*, member of the Folger Theatre company from 1978-81. REGIONAL: Arena Stage (resident acting company 1984-95): Henry Bell in *Revenge's Comedies*, Krogstadt in *A Doll's House*, Guy Jones in *A Chorus of Disapproval*, Zeppo Marx in *The Coconut*, Hives in *Animal Crackers*; Folger Theatre: *She Stoops to Conquer*; TFA/George Mason University: *Nathan the Wise*. FILM: *The Pelican Brief*, *Starman*.


Mireille Enos*
Perdita

NEW YORK: Broadway: Kate Houseman in *The Invention of Love*. Off-Broadway: Manhattan Ensemble Theatre: *The Castle*; Lincoln Center: *Time of the Cuckoo*; Classic Stage Company: *The Pelican*; Juilliard School,

guest actor: *Fefu and her Friends*; REGIONAL: Act Theatre, Seattle: *Mourning Becomes Electra* (with Jane Alexander). Yale Rep: *You Never Can Tell*; Kingsbury Hall, Utah: *The Tempest*. FILM/TELEVISION: *Someone Like You* (with Ashley Judd); *The Education of Max Bickford*; *Sex and the City*.


Edwina Findley
Dorcas

NEW YORK: Franklin Stage Company: Maria in *Twelfth Night*; Marymount Manhattan Theatre: Rosaline in *Love's Labour's Lost*; Atlantic Theatre Company: Kathy in *Really Rosie*; Numerous musical

concerts at the Kennedy Center and throughout Europe and the Caribbean. TELEVISION: *As the World Turns*; *Sex and the City*, *Ananda Lewis Show*, *Teen Summit*. TRAINING: New York University: BFA in drama; Duke Ellington School of the Arts.


Philip Goodwin*
Leontes

THE SHAKESPEARE THEATRE: Timon in *Timon of Athens* (Helen Hayes Award), King John in *King John*, Henry VI in *Henry VI*, Angelo in *Measure for Measure*, Mahvolio in *Twelfth Night* (Helen Hayes Award), Cassius

in *Julius Caesar*, Fool in *King Lear*, Richard II in *Richard II*. NEW YORK: Broadway: *The Diary of Anne Frank*; *The School for Scandal*; Off Broadway: New York Shakespeare Festival; New York Theatre Workshop; Signature Theatre: Theatre for a New Audience: *Henry VI* (Drama Desk nomination). REGIONAL: Kennedy Center: *Golden Child*, *Passion*; The Studio Theatre: *The Lisbon Traviata*, *The Puppetmaster of Lodz*; Olney Theatre Center: *Night of the Iguana*; Hartford Stage; Inman Theatre; Guthrie Theatre; Great Lakes Theatre; The Acting Company.


Brent Harris*
Polixenes

NEW YORK: Off-Broadway: *Long Island Sound*; Pearl Theatre: *Richard III*. REGIONAL: Seattle Rep: *A Midsummer Night's Dream*; Actors Theatre of Louisville: *Heartbreak House*, *A Christmas Carol*;

Missouri Rep: *The Winter's Tale*, *The Philadelphia Story*; Syracuse Stage: *Macbeth*, *Dracula*, *A Few Good Men*; Virginia Stage Company: *Othello*, *A Christmas Carol*; Theatre Virginia: *Private Lives*, *Hay Fever*, *Rumors*; numerous other roles at Nebraska Shakespeare Festival, Penguin Repertory; Hangar Theatre and Heritage Repertory. TELEVISION: *Guiding Light*, *Out of the Box*.


Tana Hicken*
Paulina

THE SHAKESPEARE THEATRE: Goneril in *King Lear*; Duchess of York in *Richard II*; Queen Eleanor in *King John*. REGIONAL: Rep Stage: *The Belle of Amherst*; Everyman Theatre: Miss Helen in *The Road to Mecca*;

Round House/Everyman Theatre: Amanda in *The Glass Menagerie*, Eleanor of Aquitaine in *The Lion in Winter*. Also, Arera Stage (Company Member), Milwaukee Repertory Theatre, The Hartford Stage Company, Center Stage, Cincinnati Playhouse, The Stratford Festival, StageWest, Indiana Repertory Theatre, Berkshire Theatre Festival, Philadelphia Drama Guild, Goodman Theatre, Denver Center Theatre Company, Kenyon Festival Theatre. AWARDS: Two Helen Hayes Awards and fourteen Helen Hayes nominations.



Skye Rios
Mamilius
 REGIONAL: American Music Stage: Workhouse boy and a Fagin's Gang member in *Oliver!* TELEVISION: Violin Performance, Bolivian National TV. TRAINING: Two years at Classika Theatre.



David Sabin*
Old Shepherd
 THE SHAKESPEARE THEATRE: Ben in *The Little Foxes*, Polonius in *Hamlet*, Duke of York in *Richard II*, Lucullus in *Timon of Athens*, Gutman in *Camino Real*, Mr. Pinchwife in *The Country Wife*, Cornilius in *Coriolanus*, Gloucester in *King Lear*, Falstaff

in *The Merry Wives of Windsor*, Boss Finley in *Sweet Bird of Youth*, Cook in *Mother Courage and Her Children*, Sir Toby Belch in *Twelfth Night*, Sir Oliver Surface in *The School for Scandal*, Falstaff in *Henry IV* (Helen Hayes nomination), many others. NEW YORK: Broadway: Maxie in *Slopstick Tragedy*, Tiger Brown in *The Threepenny Opera*, Senator in *Miss Moffat*, Clown in *Gabrielle*, Waymarsh in *Ambassador!*, Gross in *The Water Engine*, Brabantio in *Othello*. Off-Broadway: *The Fantasticks*, *Heartbreak House*, *You Never Can Tell*, *The Master and Margarita*. REGIONAL: Long Wharf Theatre; Steppenwolf; Yale Repertory Theatre; Williamstown Theatre Festival; Actors Theatre of Louisville; Charles Street Playhouse; Trinity Repertory Company; Philadelphia Drama Guild; Seattle Repertory Theatre. TELEVISION: *Little John in When Things Were Rotten*; Dr. Peck in *Love of Life*.



Patrick Ellison Shea*
Young Shepherd
 THE SHAKESPEARE THEATRE: *Coriolanus*, *King Lear*, *King John*. REGIONAL: Totem Pole Playhouse; Jacob Marley in *A Christmas Carol*, *Rumors*, *The Pursuit of Happiness*, *Murder by the Book*, *Spider's Web*; Ford's

Theatre: *Inherit the Wind*; Kennedy Center: *Shear Madness*; Mill Mountain Theatre: *Romeo and Juliet*; Alabama Shakespeare Festival; Utah Shakespearean Festival; Oldcastle Theatre Company; Cider Mill Playhouse; Theatreworks/USA; The Public Theatre (Maine). TELEVISION: *The Prosecutors*. TRAINING: University of Alabama/Alabama Shakespeare Festival; MFA.



Michelle Shupe*
Emilia
 THE SHAKESPEARE THEATRE: Lady in *Waiting in The Duchess of Malfi*; Marquessa de Mondecarr in *Don Carlos*. REGIONAL: Theater J; Anna, Stephanie in *Born Gutsy*; Peter and the Wolf; Metrostage: Lucrezia in

Rapture; Shakespeare Project: Celia in *As You Like It*; Rep Stage: Tracy Lord in *The Philadelphia Story*; Studio Theatre: Enid in *Blue Heart*; Theater Conspiracy: Bianca in *Desdemona*; Washington Shakespeare Company: Imogen in *Cymbeline* (Helen Hayes nomination, best actress); Signature Theatre: Germaine in *Never the Sinner*. TRAINING: BA in Acting, Journalism from the University of Northern Colorado.



Ashley Strand
Archidamus
 THE SHAKESPEARE THEATRE: Malatesta in *The Duchess of Malfi*; 2nd Outlaw in *The Two Gentlemen of Verona* at Carter Barron. REGIONAL: Shakespeare Theatre Studio: Malcolm in *Macbeth*. Washington

Shakespeare Company: MacBeth in *MacBeth*, Spurio in *The Revenger's Tragedy*. Scene Theatre: Orestes in *The Supper*. Long Ace Lea Productions: Laertes and MacBeth in *Dogg's Hamlet/Cahoots MacBeth*. Sterling Festival: Tybalt in *Romeo and Juliet*. Appalachian Historical Society: Reece in *The Reach of Song*. EDUCATIONAL: ACA: Leontes in *The Winter's Tale*.



Jeremiah Wiggins*
Florizel
 NEW YORK: Off-Broadway: Manhattan Theater Club: *An Experiment with an Air Pump*; Director's Lab: *The Merchant of Venice*; Women's Project of New York: *Aphra Does Antwerp*. REGIONAL: Pioneer

Theater Company: *Tartuffe*; Guthrie Theater: *The Invention of Love* and *Ah, Wilderness*; Dallas Theater Center: *Twelfth Night*; Virginia Stage Company: *Othello*; Cincinnati Playhouse in the Park: *A Christmas Carol*; Hangar Theater: *The Glass Menagerie*, *The Importance of Being Earnest*; Will Geer Theatricalum Botanicum: *A Midsummer Night's Dream* (Drama-Logue Award). TRAINING: BA from UCLA, MFA from NYU's Graduate Acting Program.

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Allan Care
Ensemble

REGIONAL AND TOURS: New Jersey Shakespeare Festival: Brutus in *Julius Caesar*, Argante in *Scopin*, Somerton in *The Witch of Edmonton*, *The Comedy of Errors* (w/s), Arden Theatre: Dan (w/s) in *Closer*; National

Theatre of the Performing Arts: Aramis in *The Three Musketeers*.
FILM AND TV: *The Palace Thief*, *Law & Order: SVU*.



Celia Madeoy
Ensemble

REGIONAL: Virginia Shakespeare Festival: Goneril in *King Lear*, Phebe in *As You Like It*; Shakespeare & Company: Petruccio in *The Taming of the Shrew*; Maria in *Love's Labour's Lost*; Paulina in *The Winter's Tale*; Katherine in

Henry V; Lizzie Melville in *A Tanglewood Tale* (premiere); Maine Shakespeare Festival: The Player in *Rosencrantz and Guildenstern Are Dead*; Abbess in *The Comedy of Errors*; Circle Theatre: Woman in Jeffrey; Child's Play Touring Theatre: National Touring Company.

INSTRUCTOR: Montgomery College: Acting Professor; Shakespeare & Company: Director/Choreographer/ Touring Company. TRAINING: MFA in Acting from The Theatre School, DePaul University.



Matthew Pendergast
Ensemble

NEW YORK: Lancelot in *The Merchant of Venice*; Richard III in *Queen Margaret*; Revolving Shakespeare: Ionesco's *MacBeth*; Satan in *Satan, Are You Out There?*

REGIONAL: Valere in the National Tour of *The Miser*. AWARDS: Agnes Fitzerer Award, Irene Ryan nomination. TRAINING: BA, State University of New York at Albany; The Actors Center, New York.

Acting Fellows



Joe Tapper
Ensemble

REGIONAL: Kitchen Theatre: Student #3 in Shakespeare's *R&J* (dir. Joe Calarco); Hangar Theatre: Greg Sullivan in *Spinning into Butter*; Shakespeare on the Green Festival (Lake Forest, IL): Peance in *Macbeth*, Boatswain in *The Tempest*. FILM: *From Yesterday Till Tomorrow* (upcoming). TRAINING: BFA from Ithaca College.



Elliot Villar
Ensemble

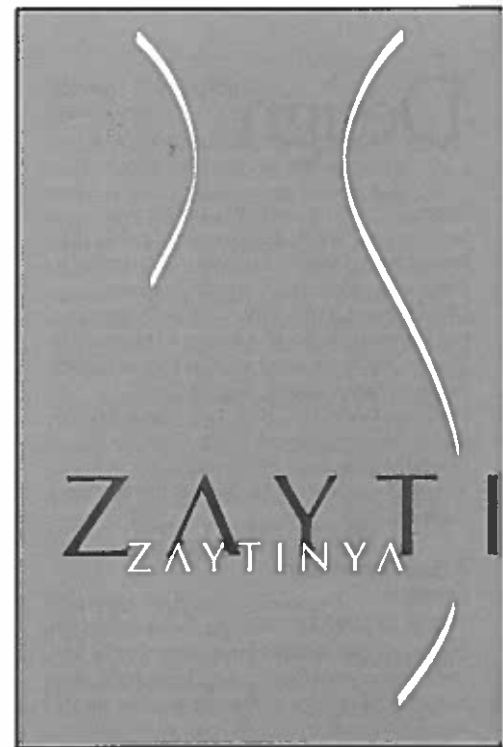
NEW YORK: Off-Broadway: Malcolm in *Macbeth* (an AEA showcase at the McGinn Cazale Theatre). TRAINING: National Theatre Institute alumni; Yassar College, BA.



Amanda Whiting
Mopsa, Ensemble

REGIONAL: Clarence Brown Theater: Emily in *Our Town*; She has also worked at the Playwright's Project in North Carolina, the Barter Theater in Virginia and Oddball Productions in Minneapolis, Minnesota.

TRAINING: Amanda recently graduated from the North Carolina School of the Arts where she played Celia in *As You Like It*, Helena in *A Midsummer Night's Dream* and Yelena Popova in Chekhov's *The Bear*.



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Walt Spangler Set Designer

THE SHAKESPEARE THEATRE: *The Duchess of Malfi*, *Hedda Gabler*, *Timon of Athens* (Helen Hayes Award nomination), *Coriolanus*. NEW YORK: New York Shakespeare Festival/Public Theater, Atlantic Theatre Company, Manhattan Theater Club, Playwrights Horizons, Bluelight Theatre Company. REGIONAL: Goodman Theater, Center Stage, Long Wharf Theater, Hartford Stage Company, Dallas Theater Center, Yale Repertory, Actors Theatre of Louisville, ACT, Goodspeed Opera, South Coast Repertory. TRAINING: MFA, Yale School of Drama.

Catherine Zuber Costume Designer

THE SHAKESPEARE THEATRE: *Merry Wives of Windsor*, *Hamlet*, *Doctor's Dilemma*, *Taming of the Shrew*, *Mother Courage and Her Children*. NEW YORK: Broadway: *The Sound of Music*, *Triumph of Love* (Drama Desk nomination), *Twelfth Night* (Tony Award nomination and Drama Desk nomination), *Ivanov* (Drama Desk nomination), *The Rose Tattoo*, *London Assurance*, *Misalliance* and *Red Shoes*. Off-Broadway: (currently) New York Theatre Workshop: *Play Yourself* by Harry Kondoleon, directed by Craig Lucas; Manhattan Theatre Club; NYSF/Public Theatre; Playwrights Horizons; The Roundabout; Theatre for a New Audience; BAM; The Second Stage. REGIONAL: Kennedy Center: The Sondheim Celebration: *Company*; Center Stage; ART; La Jolla Playhouse; Hartford Stage; The Guthrie Theater; Steppenwolf. INTERNATIONAL: Vevey, Switzerland: 1999 *Fête des Vignerons*. AWARDS: OBIE Award for Sustained Achievement in Costume Design. TRAINING: MFA from the Yale School of Drama.

Howell Binkley Lighting Designer

THE SHAKESPEARE THEATRE: Production designs include *The Two Gentlemen of Verona*, *King Lear*, *The Merchant of Venice*, *King John*, *Sweet Bird of Youth*, *Peer Gynt*, *The Tempest* (Helen Hayes Award), *Mourning Becomes Electra*, *Henry VI*, *Volpone*, *Macbeth* (Helen Hayes Award), *Henry V*, *Henry IV*, *Richard II*, *Hamlet* (Helen Hayes Award), *Measure for Measure*, *King Lear*, *Richard III*, (Helen Hayes Award). NEW YORK: Broadway: *The Full Monty*; *Parade*, *High Society*, *Kiss of the Spider Woman* (Tony Award Nomination), *Grease!*, *How to Succeed in Business Without Really Trying*, *Sacrilege*, *My Thing of Love*, *Taking Sides*; Off-Broadway: *Batboy, the Musical*; *Never the Sinner*; *Spitfire Grill* (Playwrights); *Necessary*

Design

Targets; City Center: Encores! Concert series: *Sweet Adeline*; New York Shakespeare Festival: *The Petrified Prince*; *LaMaMa* ETC. LONDON: Shaftsbury Theatre: *Kiss of the Spider Woman* (Lawrence Olivier Award). REGIONAL: Guthrie Theater; La Jolla Playhouse; American Repertory Theatre: Alley Theatre; McCarter Theatre; Dallas Theatre Center; Hartford Stage Company; George Street Playhouse. DANCE: MOMIX; Lyon Opera Ballet (Zappa Evenings); Parsons Dance Company (co-founder); Joffrey Ballet (*Billboards*); American Ballet Theatre; Paris Opéra Ballet; Hubbard Street Dance Company.

Adam Wernick Composer

THE SHAKESPEARE THEATRE: *Romeo & Juliet*, *The Duchess of Malfi*, *Hamlet*, *Hedda Gabler*, *Camino Real*, *The Merchant of Venice*, *King John*, *Twelfth Night*, *Sweet Bird of Youth*, *The Tempest*, *Mourning Becomes Electra*, *Henry VI*, *Measure for Measure*, *Henry V*, *Macbeth*, *Henry IV*, *Richard II* (Helen Hayes Award nomination), *Hamlet* (Helen Hayes Award nomination), *Titus and Cressida*. NEW YORK: Public Theater: *Temptation*; Joyce Theatre: 1984. REGIONAL: Arizona Theatre Company: *WIT*; Great Lakes Theater Festival: *Twelfth Night*; Berkshire Theatre Festival: *Desire Under the Elms*; Kennedy Center: 1984, *Incommunicado*; Wilma Theater: more than thirty productions, including *The Invention of Love*, *Quills*, *Orpheus Descending*, *Oedipus the King*, *Quartet*, and *Arcadia*; PlayMakers Repertory Company: *Charley's Aunt*, *A Perfect Ganesh*; Mum Puppettheatre: several productions including *Séance*, *From the Ashes*; Philadelphia Theatre Company; People's Light and Theatre Company; Walnut Street Theatre. CONCERT PERFORMANCES: Network for New Music, Orchestra 2001. AWARDS: F. Otto Haas Emerging Philadelphia Theatre Artist; Pennsylvania Council on the Arts Fellowship; Independence Foundation Fellowship.

Martin Desjardins Sound Designer

THE SHAKESPEARE THEATRE: *The Oedipus Plays*, *Don Carlos*. NEW YORK: Off-Broadway: The Wooster Group: *North Atlantic*; *House/Lights*; Playwright's Horizons: *Gunshy*; John Houseman: *Below the Belt*. REGIONAL: Actors Theatre of Louisville: *Mystery of Attraction*, *Wit*, *Ti Jean Blues*, *Heartbreak House*, *East of Eden*, *The Batting Cage*, *Cloud Tectonics*; Dallas Theatre Center: *Dreamlandia*; Williamstown Theatre Festival: *Defying Gravity*, *Hotel Oubliette*; Woolly Mammoth: *Recent Tragic Events*; Yale Repertory Theatre: *Iphigenia at Aulis*. INTERNATIONAL: FINN, Harstad, Norway: *Rett Etter Midnatt*; Mirvish Productions, Toronto, Canada: *Death of a Salesman*; Edinburgh Fringe Festival, Edinburgh, Scotland: *Embracing the Riddle*. UPCOMING: Yale Repertory Theatre: *Breath/Boom*. TRAINING: Yale School of Drama, MFA.

George Fulginiti-Shakar Musical/Vocal Consultant

THE SHAKESPEARE THEATRE: *The Oedipus Plays* (Helen Hayes Award nomination for Music Director); *Peer Gynt*; *School for Scandal*; *Comedy of Errors*. NEW YORK: Off-Broadway: Ohio Theatre: *Child of God*; Acting Company: *A Midsummer Night's Dream*. REGIONAL: Kennedy Center Terrace Theater: *The Tales of Custard the Dragon*, *Gandhara: East-West Passages*, *Alexander and the Horrible*, *Terrible, No Good, Very Bad Day*; Tribute Productions: *Leaving the Summerland*; Folger Theatre: *Mad About the Bard* (starring Floyd King); Arena Stage: *Animal Crackers*, *Candide*, *She Stoops to Conquer*, *Caucasian Chalk Circle*; Ford's Theatre: *A Christmas Carol*; Studio Theatre: *Goblin Market*. INTERNATIONAL: The 2001 and 2002 *Army Soldier Show International Tours* (Choral Master). AWARDS: Helen Hayes Award nominations: *Comedy of Errors*, *Animal Crackers*, *Mad About the Bard*. OTHER: Music Director for Eugene O'Neill Theatre Center; Opera Coach for International Music Festival, Bulgaria. TEACHING: Studio Theatre Acting Conservatory, The Theatre Lab, The Levine School of Music.

Daniel L. Bello*
Stage Manager

THE SHAKESPEARE THEATRE: Stage Manager: *Henry IV, Parts I and II; Volpone; A Woman of No Importance*. NEW YORK: Joseph Papp Public Theatre, John Houseman Theatre, The Valiant Theatre Company, New Federal Theatre, Theatre-4, The Courtyard Playhouse. NATIONAL TOURS: *Cinderella, The Civil War, Jolson: The Musical, Smokey Joe's Cafe*; The Acting Company; National Players Classical Repertory. REGIONAL: The New Jersey Shakespeare Festival, San Quentin Drama Workshop, Colonial Theatre, Playwright's Theatre of New Jersey, Theatre-on-the-Green, American Showcase Theatre Co. INTERNATIONAL: Oper Frankfurt: Ken Hill's *Phantom of the Opera*. FILM/TELEVISION: *Turk 102, Guiding Light*. OTHER: Directing for The New Jersey Shakespeare Festival: *Twelfth Night*. TRAINING: MFA, Acting, Catholic University of America.

Brandon Prendergast*
Assistant Stage Manager

THE SHAKESPEARE THEATRE: Assistant Stage Manager: *Romeo and Juliet, The Two Gentlemen of Verona, Richard II, The Merchant of Venice* at Carter Barron, *The Country Wife, A Midsummer Night's Dream*; Production Assistant: *Twelfth Night, The Trojan Women*. NEW YORK: Theatre for a New Audience: *The Green Bird* (dir. Julie Taymor); International Production Associates: *Les Enfants Terribles* (chor. Susan Marshall); *The Foundling* (dir. Liz Swados), *Yemayá* (chor. Twyla Tharp); Playwrights Horizon Theatre School: *The Millennium Lounge* (dir. Liz Swados). REGIONAL: Fredericksburg Theatre Company; Production Manager since 1999. TRAINING: Mary Washington College.

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Photo of the company in Romeo and Juliet by Carol Roseng

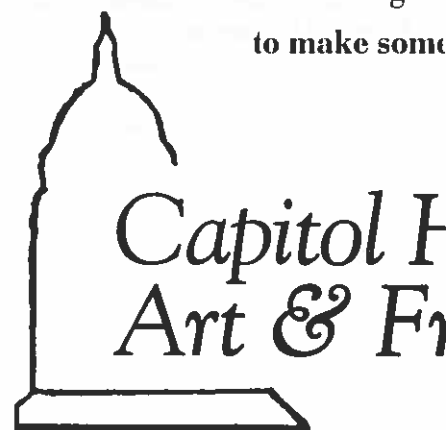
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