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In the Nation's Capital
2002-2003 SEASON



THE SHAKESPEARE THEATRE
In the Nation's Capital
2002–2003 Season

Artistic Director: Michael Kahn
Managing Director: Nicholas T. Goldsborough

THE SILENT WOMAN

by Ben Jonson

January 21–March 9, 2003

Director: Michael Kahn

Set Designer: Andrew Jackness

Costume Designer: Murell Horton

Lighting Designer: Christopher Akerlind

Composer: Catherine MacDonald

Sound Designer: Martin Desjardins

Voice and Text Coach: Ralph Zito

Assistant Director: Mark Schneider

Flight Consultant: Lorraine Ressegger

Stage Manager: Brian Scott

Assistant Stage Manager: Brandon Prendergast

Casting: Stuart Howard, Amy Schecter, Howard Melzer, C.S.A.

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CAST

in order of appearance

- Ned Clerimont, a gentleman, friend to Dauphine.....SCOTT FERRARA*
 - A Boy.....WYATT FENNER
 - Trucvrit, another friend.....DANIEL BREAKER*
 - Sir Dauphine Eugenic, a knight, nephew of Morose.....BRUCE TURK*
 - Sir Amorous La Foodle, a knight also.....FLOYD KING*
 - Morose, a gentleman that loves no noise.....TED VAN GRIETHUYSEN*
 - Mute, one of Morose's servants.....HUGH NEES*
 - Cutbeard, a barber.....JOHN LIVINGSTONE ROLLE*
 - Epicocene, the silent woman.....RICKI ROBICHAUX*
 - Sir John Daw, a knight.....GREGG ALMQUIST*
 - Tom Otter, a land and sea captain.....DAVID SABIN*
 - Mistress Otter, the captain's wife.....NANCY ROBINETTE*
 - A Parson.....HUGH NEES*
 - Madame Haughty.....NAOMI JACOBSON*
 - Madame Centaur } *Ladies Collegiates*NIKKI E. WALKER*
 - Mistress Dol Mavis }AMANDA WHITTING
- Pages, Servants and Musicians played by the Ensemble.....

SCOTT BELLOT, ALLAN CARE, DINO COPPA,
 CELIA MADEJOY, MATTHEW PENDERGAST, JOE TAPPER,
 ELLIOT C. VILLAR, MICHAEL C. WILSON

UNDERSTUDIES

Scott Bellot (Ned Clerimont, Sir Amorous La Foodle),
 Allan Care (Mute, A Parson), Joshua Drew (Male Ensemble, A Boy),
 Celia Madejoy (Madame Centaur, Mistress Dol Mavis, Mistress Otter),
 Hugh Nees (Morose, Sir John Daw), Matthew Pendergast (Sir Dauphine Eugenic),
 David Rothman (Tom Otter, Cutbeard), Amanda Whitting (Madame Haughty)

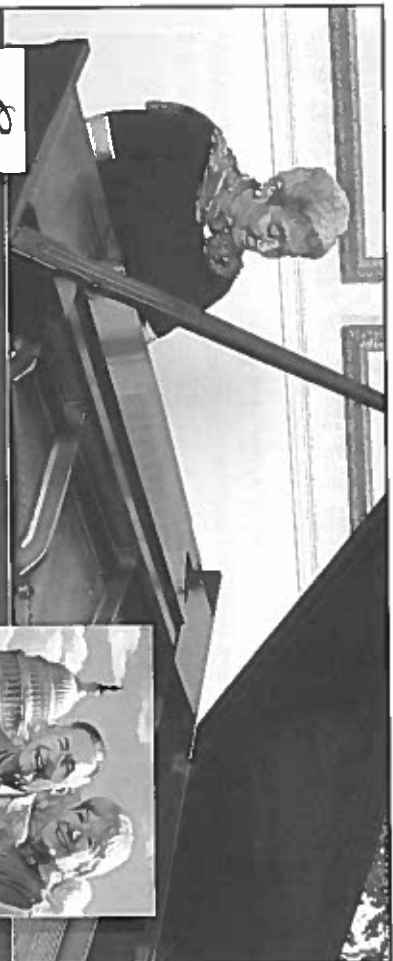
THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

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Cover photo of Floyd King, Ricki Robichaux and Ted van Griethuyzen by Richard Termine.



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SYNOPSIS

Morose, an eccentric, old bachelor with a severe aversion to noise, longs to marry in order to deny his nephew, Sir Dauphine Eugenie, a substantial inheritance. Morose is introduced to Epicoeene, a woman heralded for her silence, and marries her, convinced that he has found the perfect wife. However, things are not as they seem....

Shortly after the marriage of Morose and Epicoeene, Dauphine's friends manage to have the noisiest and most frivolous representatives of London society invade Morose's once quiet home. Morose is driven desperate by the constant idle chatter of the "Ladies Collegiate," by the railing of the unruly Mistress Otter, by the roof-raising toasts of Captain Otter, and by the boastful competition between Sir John Daw and Sir Amorous La Foole.

Morose finally pledges his nephew his right of inheritance if he will free him of his new wife and her "friends." Dauphine manages to free his foolish uncle and at the same time expose each social pretender to the ridicule of his fellows.

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CAST BIOGRAPHIES



Gregg Almqvist*

Sir John Dow

NEW YORK: Broadway: *I'm Not Rappaport*, Richard III. **Off-Broadway:** Roundabout Theatre: *The Doctor's Dilemma*; The Acting Co.: Gloucester in *King Lear*.

Primary Stages: *Algerian Romance*; Alien in Erik Brogger's *Diet Theatre*. **REGIONAL:** Denver Centre Theatre: Trustcott in *Look, Dogberry in Much Ado About Nothing*; Rev. Eli in *Under Milkwood*; Portland Center Stage: Lucio in *Measure for Measure*; Meadowbrook Theatre: Buckingham in *Richard III*, Jamie in *Long Day's Journey Into Night*; Guthrie Theatre: Mark Taper Forum; Yale Repertory Theatre; Pittsborough Public. **OPERA:** Minnesota Opera Company; Werner Eyck's *17 Days & 4 Minutes*. **FILM:** *Heartburn*, *Road to Nowhere*. **TELEVISION:** *Law & Order*, *Murphy Brown*, *George Carlin*, *The Practice*, *The Pretender*. **OTHER:** Published novels: *Beast Rising*, *Wolf Kill*.



Allan Care

Ensemble

THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow; Sexton, Contrate (16 performances) in *Much Ado About Nothing*; Ensemble in *The Winter's Tale*.

REGIONAL AND TOURS: New Jersey Shakespeare Festival: Brutus in *Julius Caesar*, Argante in *Scopin*, Somerton in *The Witch of Edmonton*, *The Comedy of Errors* (w/s); Arden Theatre: Dan (w/s) in *Closer*; National Theatre of the Performing Arts: Arants in *The Three Musketeers*. **FILM AND TV:** *The Emperor's Club*, *Law & Order: Special Victims Unit*.



Dino Coppa

Ensemble

REGIONAL: American Music Stage: Nathan in *Guys and Dolls*, Moonface in *Anything Goes*; Silver Spring Stage; Rosenkrantz in *Rosencrantz and Guildenstern Are Dead*. **OPERA:** *Virgilia Opera*; *Partholol in La Boheme*; Ensemble in *Bolivar*. **FILM:** *Discovery Channel*; *Italian Waiter in Pitching Discovery*.

OTHER: Voice over for NBC news affiliate in *Nothing Private*. **TRAINING:** TV Actor's Studio, New York; NAS Actors Showcase.



Wyatt Fenner

A Boy

REGIONAL: Rorschach Theatre: Roger in *Lord of the Flies*; Folger Theatre: Fleance and MacDuff's son in *Macbeth*; Source Theatre Company: Harvey in *The Muckle Mon* by Roberto Aguirre-Sacasa (world premiere); The Center Company/Horizon: Boy in *Dear Esther* (world premiere); Ford's Theatre: Daniel Cratchit in *A Christmas Carol*; Horizon's Theatre: Franky in *Julie Johnson*; Keegan Theatre: Boy in *Purgatory*; Adventure Theatre: Dickon in *The Secret Garden*. **FILM:** *Traits*, *It Won't Hurt Anyone*.



Scott Ferrara*

Ned Clermont

NEW YORK: Off-Broadway: Tom in *Awow* (premiere); **REGIONAL:** Guthrie Theatre: Charles Surface in *The School for Scandal*; Prince Albert in *To Fool the Eye*; Johnny Tartleton in *Misalliance*; Octavius Caesar in *Julius Caesar*; Denver Center Theatre: Tide role in *Hamlet*; Dominic Tyghe in *Amy's View*; Pasadena Playhouse: Billy in *The Red Thing*; Old Globe Theatre: Paris in *Romeo and Juliet*; Demetrius in *A Midsummer Night's Dream*; Roderigo in *Othello*; Malcolm in *Macbeth*; Second Merchant in *The Comedy of Errors*; Day in *Henry IV parts 1 & 2*; Bout in *Pericles*. **TRAINING:** University of San Diego/Old Globe Theatre; MFA in Acting.



Naomi Jacobson*

Madame Haughty

THE SHAKESPEARE THEATRE: Lucetta in *The Two Gentlemen of Verona*, Duchess of Olkarez in *Don Carlos*, Prudence Duvenoy in *Carmino Real*. **NEW YORK:** Off-Broadway: Blue Light Theatre: Galactia in *Scenes From An Execution*. **REGIONAL:** Arena Stage: Arsinooe in *The Misanthrope*; Artemis in *Agamemnon & His Daughters*; Miriam Aarons in *The Women*; Woolly Mammoth Theatre Company (company member); Thyona in *Big Love*; Eleanor in *Dead Funny*; Donna in *Kyatch*; Round House Theatre: Signature Theatre; Milwaukee Rep.; Delaware Theatre Company; Berkshire Theatre Festival; **FILM:** *Her Father's Eyes*, *Literary Visions*. **TELEVISION:** *Homicide*, *Mary Cassatt* - A Brush With Independence; **RADIO:** NPR/L.A. Theatreworks; *All My Sons* (with Julie Harris), *The Best Man* (with Marsha Mason). **AWARDS:** Helen Hayes Award for Pola in *Dream of A Common Language*; six Helen Hayes Award nominations, Individual Artists Grant - DC Commission on the Arts.



Floyd King*

Sir Amorous La Foole

THE SHAKESPEARE THEATRE: Ostric/Gravedigger in *Hamlet*, Lance in *The Two Gentlemen of Verona*, Domingo in *Don Carlos*, The Baron in *Carmino Real*, Mr. Sparkish in *The Country Wife*, Sicinius Velutus in *Coriolanus*, Bottom in *A Midsummer Night's Dream*, Fool in *King Lear*, Master Ford in *The Merry Wives of Windsor*, Malvolio in *Twelfth Night*, Lavatch in *All's Well That Ends Well*, Trinculo in *The Tempest*, Jaques in *As You Like It*, Dogberry in *Much Ado About*



Celia Madeoy

Ensemble

THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow; Ursula in *Much Ado About Nothing*; Ensemble in *The Winter's Tale*. **REGIONAL:** Virginia Shakespeare Festival: Goneril in *King Lear*; Phebe in *As You Like It*; Shakespeare & Company: *Perruchio in The Taming of the Shrew*; Maria in *Love's Labour's Lost*; Paulina in *The Winter's Tale*; Katherine in *Henry V*; Lizzie Melville in *A Tanglewood Tale* (premiere); Maine Shakespeare Festival: *The Player* in *Rosencrantz and Guildenstern Are Dead*; *Abdoss in The Comedy of Errors*; Circle Theatre: Woman in *Jeffrey*; Child's Play Touring Theatre: National Touring Company; **INSTRUCTOR:** Montgomery College; Acting Professor; Shakespeare & Company; Director/Choreographer/Touring Company; **TRAINING:** The Theatre School, DePaul University; MFA.



Hugh Nees*

Mute, A Parson

THE SHAKESPEARE THEATRE: George Seacal in *Much Ado About Nothing*. **REGIONAL:** Arena Stage: Irvin in *Mia Rainey's Black Bottom*; Quarters Boss in *Polk County*; Boss in *Of Mice and Men*; Doctor in *A Streetcar Named Desire*; Mr. De Pinna in *You Can't Take it With You*; Paddy O' Dowd in *A Touch of the Poet*; Studio Theatre: Eldon Pike in *Indian Ink*; Lucky in *Waiting for Godot*; Round in *Indian Theatre*; Matamore in *The Illusion* (Helen Hayes nomination); Source Theatre: Valere in *La Bete* (Helen Hayes nomination); **FILM:** *The Arc*. **TELEVISION:** Tom Clancy's *Neforge*; **TRAINING:** Santa Clara University; BA in Theatre Arts.



Scott Bellot

Ensemble

THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow. **REGIONAL:** Lillian Russell Theatre: Poche/Chandebise in *A Flea in Her Ear*; Bill in *Kiss Me*

Kate; Theatre South Carolina; Tony in *You Can't Take it With You*; Earl of Kent in *King Lear*; Teiresias in *Antigone*; Richard Greatham in *Hogfeyer*; Gens in *Ghetto*; Aurora Fox; Elomine in *La Bete*; Phillip in *The Lion in Winter*; **TRAINING:** University of South Carolina; MFA in Acting.



Daniel Breaker*

Truewit

REGIONAL: Berkshire Theatre Festival: Sailor in *H.M.S. Pinafore*; Barrington Stage Co.: Carl in *Blacksteep*. **OPERA:** *The Spirit of Christmas in Thera Musgraves' A Christmas Carol*; Virginia Opera. **TELEVISION:** *Law & Order: Criminal Intent*. **TRAINING:** The Julliard School (2002).



Matthew Pendergast

Ensemble
THE SHAKESPEARE THEATRE:
2002-2003 Acting Fellow:
Ensemble in *Much Ado About Nothing*; Ensemble in *The Winter's Tale*. **NEW YORK:** Lancelotti in *The Merchant of Venice*; Richard III in *Queen Margaret*; Revolving Shakespeare: Ionesco's *MacBeth*; Saxon in *Satan, Are You Out There?*; **REGIONAL:** Valere in the National Tour of *The Miser*.
AWARDS: Agnes Furrer Award, Irene Ryan nomination. **TRAINING:** State University of New York at Albany. **BA:** The Actors Center, New York.



Ricki Robichaux*

Epicene
NEW YORK: Off-Broadway:
Adobe Theatre Co.: *The Complete Works of William Shakespeare (Abridged)*; Wings Theatre Co.: *The Legendary St. Vincent Design*.
Soho Playhouse: *The Last Supper*; NYC Fringe Fests: *Right On, America!* **REGIONAL:** Indiana Rep.: *Amadeus*; *Importance of Being Earnest*; Marin Theatre Co.: *Spring Storm* (premiere); Shakespeare Santa Cruz: *Love's Labour's Lost*; Gymbeline; Milwaukee Rep.: *Mad Forest*; Rutgers Theatre Co.: Richard III; Colorado Springs Shakespeare: *The Two Gentlemen of Verona*; *A Midsummer Night's Dream*.
FILM/TELEVISION: *Comedy*; *Centrifugal 'N' Chicken*; *Law & Order: Criminal Intent*; *Spin City*; *The Morning After*. **TRAINING:** Rutgers University; MFA.



Nancy Robinette*

Mistress Otter
THE SHAKESPEARE THEATRE:
Bridie Hubbard in *The Little Foxes*; Aunt Nanny in *Sweet Bird of Youth*.
NEW YORK: Off-Broadway: New York Theatre Workshop: *Finally*; Flannery; *Tessie at Pope Lark Creek*; Roundabout Theatre Company: *Give Me Your Answer, Do!*.
REGIONAL: Williamstown Theatre Festival: *Madge* in *Philadelphia, Here I Come!*; Woolly Mammoth Theatre Company (company member); *Phyllis* in *Fat Men in Skirts*; Arena Stage: *Couress de Lage* in *The Women Men in True West*; Signature Theatre: *Marguerite* in *Available Light*.
TELEVISION: *Theatre*; *Nora in Better Living*.
Home: *Telegrams from the Dead*; *The Hunley*; *The Day Lincoln Was Shot*. **FILM:** *Ashep*; *Musneeg*; *Soldier Jack*; *Serial Mom*. **AWARDS:** 1998 Fox Fellow; Helen Hayes Award for Outstanding Lead Actress; Resident Play.



John Livingstone Rolle*

Cubed
THE SHAKESPEARE THEATRE:
Messenger from Corinth; Chorus Leader; Watchman in *The Oedipus Plays*. **REGIONAL:** Indiana Repertory Theatre: Jackie Robinson in *Most Valuable Player*. **NEW YORK:** The Acting Co.: Baptista in *The Taming of the Shrew*; Joel Luigi in *Puddin' Head Wilson*; New York Shakespeare Festival: *Sea Captain/Curio* in *Twelfth Night*; The Pearl Theatre Co.: Roger/Jack Slang in *She Stoops to Conquer*; Al-Hafi in *Nathan the Wise*. **EDUCATION:** The Boston Conservatory; The Juillard School.



David Sabin*

Tom Otter
THE SHAKESPEARE THEATRE:
Old Shepherd in *The Winter's Tale*; Ben in *The Little Foxes*; Polonius in *Hamlet*; Antonio in *The Two Gentlemen of Verona* at Career Barron. Duke of York in *Richard II*; Lucullus in *Timon of Athens*; Guernan in *Gamino Real*; Mr. Pinchwife in *The Country Wife*; *Cominius* in *Coriolanus*.
Gloucester in *King Lear*; *Falstaff* in *The Merry Wives of Windsor*; *Boss Finley* in *Sweet Bird of Youth*; *Cook* in *Mother Courage and Her Children*; *Sir Toby Belch* in *Twelfth Night*; *Sir Oliver* in *Surface in The School for Scandal*; *Falstaff* in *Henry IV* (Helen Hayes nomination); many others. **NEW YORK:** Broadway: *Maxie* in *Slopsick Todey*; *Tiger Brown* in *The Threepenny Opera*; *Senator* in *Miss Moffat*; *Clown* in *Gabriel*; *Waymarsh* in *Ambassador!*; *Gross* in *The Water Engine*; *Brabantio* in *Othello*; Off-Broadway: *The Fantasticks*; *Heartbreak House*; *You Never Can Tell*; *The Master and Margarita*. **REGIONAL:** Long Wharf Theatre; Steppenwolf; Yale Repertory Theatre; Williamstown Theatre Festival; Actors' Theatre of Louisville; Charles Street Playhouse; Trinity Repertory Company; Philadelphia Drama Guild; Seattle Repertory Theatre. **TELEVISION:** *Little John* in *When Things Were Rotten*; *Dr. Peck* in *Love of Life*.



Joe Tapper

Ensemble
THE SHAKESPEARE THEATRE:
2002-2003 Acting Fellow; Ensemble in *Much Ado About Nothing*; Ensemble in *The Winter's Tale*. **REGIONAL:** Kitchen Theatre: Student #3 in *Shakespeare's Rag* (dir. Joe Calarco); *Hanger* Theatre: Greg Sullivan in *Spinning into Butter*; Shakespeare on the Green Festival (Lake Forest, IL); *Fleance* in *Macbeth*; *Boatswain* in *The Tempest*. **FILM:** *From Yesterday* 'Till Tomorrow. **TRAINING:** Ithaca College; BFA.

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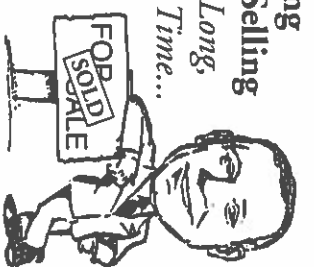
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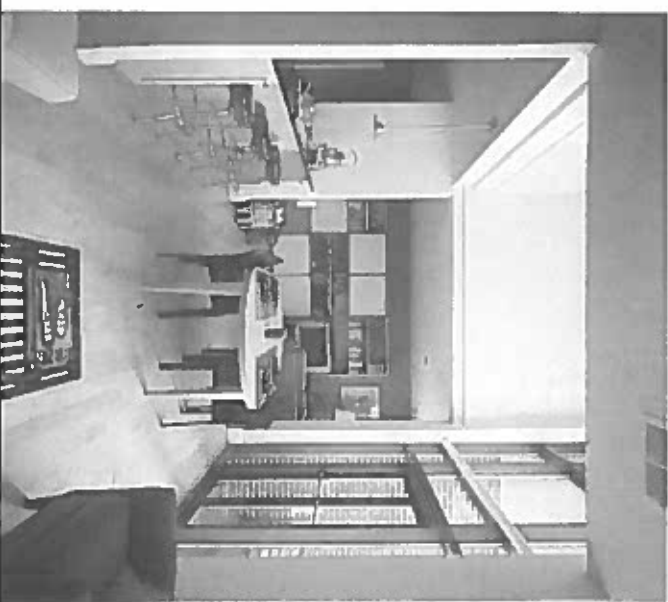
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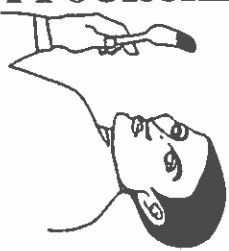
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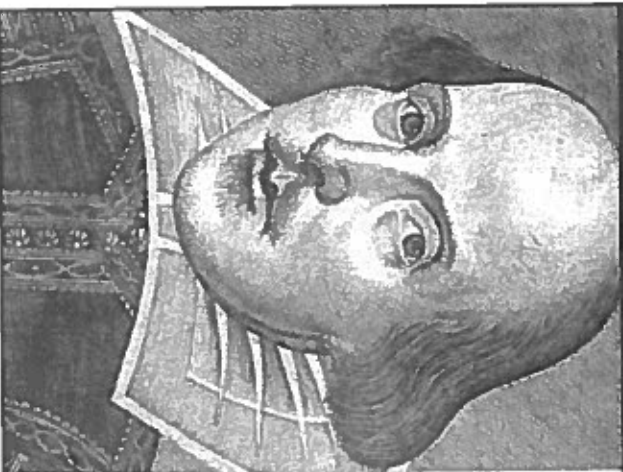
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Bruce Turk*

Sir Dauphine Eugenie
NEW YORK: Broadway: *Cort Theatre*: Title role in *The Green Bird* (dir. Julie Taymor); Lincoln Center: *Juan Darién*; Off-Broadway: *Theatre for a New*

Audience: *King John*, *The Green Bird*, *Titus Andronicus*. REGIONAL: McCarter Theatre/Seattle Repertory: *Don Juan* (dir. Stephen Wadsworth); Gena Theatre: *The Miser*; Denver Center: *Ariel in The Tempest*, *Einstein in Picasso at the Lapin Agile*, *The Rivoli*, *Macbeth*, *Don Quixote*, *Fables*; Shakespeare Santa Cruz: *Oberon in A Midsummer Night's Dream*, *The Stoops to Conquer*; New Jersey Shakespeare Festival: *Angelo in Measure for Measure*, *Rhinoceros*, *Macbeth*; Goodman Theatre; Cincinnati Playhouse; La Jolla Playhouse; Market Theatre (Cambridge). INTERNATIONAL: Suzuki's Acting Company; Mito, Tokyo and Toga Mura, Japan. FILM: *Garnetta*, *Lighthouse*, *Midnight Spin*. TRAINING: Northwestern University.



Ted van Griethuysen*

Morse
THE SHAKESPEARE THEATRE: *Claudius in Hamlet*, *Philip II in Don Carlos*; John of Gaunt in *Richard II*; Apemantus in *Timon of Athens* (Helen Hayes Award); Sir

Jasper Fidget in *The Country Wife*; Menenius Agrippa in *Coriolanus*; Lear in *King Lear*; Cardinal Pandolph in *King John*; Sir Toby Belch in *Twelfth Night*; Lord Illingworth in *A Woman of No Importance*; Prospero in *The Tempest*; Ezra Mannon in *Mourning Becomes Electra*; Voltaire in *Volpone*; Henry IV in *Henry IV*; Bloomfield Bonnington in *The Doctor's Dilemma*; Caesar in *Julius Caesar*; Polonius in *Hamlet*; many others. NEW YORK: Broadway: *Romulus*; *Indismissible Evidence* (Drama Desk Award); *Galileo*; Off-Broadway: *New York Shakespeare Festival*; *Eastside Playhouse*; Opposites Company; Roundabout Theatre; La Mama ETC. REGIONAL: Elizabethan Theatre: *The Dresser*; Studio Theatre: *The Steward of Christendom* (Helen Hayes Award); *The Invention of Love*; American Shakespeare Festival; Syracuse Stage; Long Wharf Theatre; Hartford Sage Company; Willamstown Theatre Festival. INTERNATIONAL: *Word of Mouth*, London, England; *Title role in The Life of Galileo*. TEACHING: *Aesthetic Realism* of Eli Siegel; Columbia University; Mount Vernon College; Shakespeare Theatre educational programs.



Elliot C. Villar

Ensemble
THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow; Sexton, First Watchman (w/ in performance) in *Much Ado About Nothing*; Ensemble in *The Winter's Tale*. NEW YORK: Off-Broadway: *Malcolm in Madeth* (an AEA showcase at the McGinn Cazale Theatre); TRAINING: National Theatre Institute alumni; Yassar College; BA.



Nikki E. Walker*

Madame Centaur
NEW YORK: Lincoln Center/Sarafish Theatre Works; Sandra in *Building A Popera*; New York Classical Theatre in Central Park; *Kate in Taming of the Shrew*. REGIONAL: Actors Theatre of Louisville; Humana Festival; Regina Ass; Eugene O'Neill Theatre Centre; Ameena in *We Miss You Strick*. FILM: *Brooklyn*, *Sleight of Hand*. TELEVISION: *Sex and the City*; *Law & Order: Criminal Intent*; *The Chris Rock Show*. OTHER: Appeared in commercials for Wendy's, K-Mart, AT&T; numerous voice credits; spokesperson for Catholic Big Sisters. TRAINING: LaGuardia High School of Performing Arts; Boston University School for the Arts; BFA in Acting.



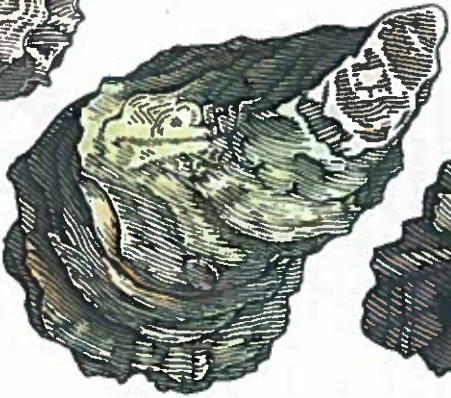
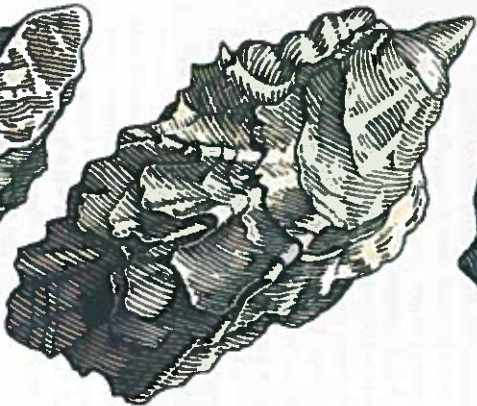
Amanda Whiting

Mistress Dol Mavis
THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow; Ensemble in *Much Ado About Nothing*; *Mopsa in The Winter's Tale*. REGIONAL: Clarence Brown Theatre; *Emily in Our Town*; Playwright's Project in North Carolina; Barrer Theatre in Virginia; Oddball Productions in Minneapolis, Minnesota; North Carolina School of the Arts; *Celia in As You Like It*; Helena in *A Midsummer Night's Dream*; Yelena Popova in Chekhov's *The Bear*. TRAINING: North Carolina School of the Arts; BFA.



Michael C. Wilson

Ensemble
REGIONAL: Choral; Potomac Fever; Washington, DC, soloist; Gay Men's Chorus of Washington, soloist; Vox Aeterna, Charleston, SC; Indiana University of Pennsylvania Alumni Chorale, Indiana, PA. Theatre: Church Street Theatre; Seymour in *Little Shop of Horrors*; Dock Street Theatre, Charleston SC; caroler in *A Christmas Carol*.



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Catherine MacDonald

Composer

THE SHAKESPEARE THEATRE: *Volpone, All's Well That Ends Well, Love's Labor's Lost, Much Ado About Nothing, Twelfth Night, All's Well that Ends Well* at Carter Barron, *Much Ado About Nothing* at Carter Barron. **NEW YORK:** Broadway: *St. James Theatre:* *Vivian Beaumont: New York Shakespeare Festival:* Circle in the Square; Manhattan Place Theatre; The Mercer Arts Center; American Place Theatre; The Acting Company; Actor's Studio; John Drew Theatre. **REGIONAL:** Old Globe Theatre; Guthrie Theatre; Lenox Arts Center/Music Theatre Group; Mark Taper Forum; McCarter Theatre.

Martin Desjardins

Sound Designer

THE SHAKESPEARE THEATRE: *The Winter's Tale, Hamlet, The Duchess of Molfi, Romeo and Juliet, The Little Foxes, The Oedipus Plays, Don Carlos.* **NEW YORK:** Off-Broadway: The Wooster Group; North Atlantic; *House/Lights; Playwright's Horizons; Gunshy; John Houseman; Below the Belt.* **REGIONAL:** Actors Theatre of Louisville; *Mystery of Attraction, Wit, T, Jean Blues, Heartbreak House, East of Eden, The Batting Cage, Cloud Teardrops, Dallas Theatre Center: Dreamlandia; Williamstown Theatre Festival; Deifying Growth, Hotel Dublette; Woolly Mammoth; Recent Tragic Events; Yale Repertory Theatre: Bredth/Boom, Iphigenia at Aulis; INTERNATIONAL: FINN, Harstad, Norway; Rett Etter Midnatt; Mirvish Productions, Toronto, Canada; *Death of a Salesman; Edinburgh Fringe Festival, Edinburgh, Scotland; Embracing the Riddle; UPCOMING:* Round House Theatre; *Pavilion; Arena Stage; An American Daughter; TRAINING:* Yale School of Drama; MFA.*

Ralph Zito

Voice and Text Coach

THE SHAKESPEARE THEATRE: *The Duchess of Molfi, The Two Gentlemen of Verona, A Midsummer Night's Dream, Twelfth Night, Henry VI, Henry V, Coriolanus, Othello, The Tempest, Fuente Ovejuna, Mary Stuart; Associate Vocal Consultant, 1988-92.* **NEW YORK:** Broadway: *The Herbol Bed; Off-Broadway: Mrs. Klein (with Uta Hagen); The Fiery Furnace (with Julie Harris); New York Shakespeare Festival: Tongue of a Bird, The Merchant of Venice; Lincoln Center Theatre: The Time of the Cuckoo; Primary Stages: The Model Apartment; Blue Light Theatre Company: The Pitchfork Disney; New York Theatre Workshop; SLAVS; The Acting Co.: The African Company Presents Richard III. **REGIONAL:** Arena Stage; Hartford Stage Company; Center Stage; Alley Theatre; Great Lakes Theatre Festival; Long Wharf Theatre; Round House Theatre; Old Globe Theatre; People's Light and Theatre Company; Pittsburgh Public Theatre; **TEACHING:** Juilliard School Drama Division; Chautauqua Conservatory Theatre Company; Artistic Associate.*

Brian Scott*

Stage Manager

THE SHAKESPEARE THEATRE: *The Duchess of Molfi, Don Carlos, Coriolanus. INTERNATIONAL:* Stratford Festival of Canada; *King Lear, Private Lives, Medea, The Alchemist, Julius Caesar, The Taming of the Shrew, Waiting for Godot, Oedipus Rex, The Country Wife, Cyrano de Bergerac.* Many productions at other theatres throughout Canada. **TRAINING:** York University, Toronto; BFA.

Brandon Prendergast*

Assistant Stage Manager

THE SHAKESPEARE THEATRE: *The Winter's Tale, Hamlet, Romeo and Juliet, The Two Gentlemen of Verona, Richard II, The Merchant of Venice* at Carter Barron, *The Country Wife, A Midsummer Night's Dream, Twelfth Night, The Trojan Women.* **NEW YORK:** Theatre for a New Audience; *The Green Bird* (dir. Julie Taymor); International Production Associates; *Les Enfants Terribles* (chor. Susan Marshall), *The Foundling* (dir. Liz Swados), *Yemoyá* (chor. Twyla Tharp); Playwrights Horizon Theatre School; *The Millennium Lounge* (dir. Liz Swados). **REGIONAL:** Fredericksburg Theatre Company; Production Manager since 1999. **TRAINING:** Mary Washington College.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.