

MUCH ADO

ABOUT NOTHING



 THE SHAKESPEARE THEATRE
In the Nation's Capital
2002-2003 SEASON

THE SHAKESPEARE THEATRE
In the Nation's Capital
2002-2003 Season

Artistic Director
Michael Kahn
Managing Director
Nicholas T. Goldsborough
THE SHAKESPEARE THEATRE in association with
HARTFORD STAGE presents

MUCH ADO ABOUT NOTHING

by William Shakespeare

November 5, 2002-January 5, 2003

Director
Mark Lamos

Set Designer
Ricardo Hernández

Costume Designer
Catherine Zuber

Lighting Designer
Mimi Jordan Sherin

Associate Director
PJ Paparelli

Composer
John Gromada

Dialect and Voice Coach
Elizabeth Smith

Musical Director
Lynne Shankel

Choreographer
Seán Curran

Fight Coordinator
Charles Conwell

Production Stage Manager
Lloyd Davis, Jr.

Assistant Stage Manager
Kelly W. Terrell

Casting
Bernard Telsey Casting

Produced in association with Hartford Stage, Hartford, Connecticut.
Michael Wilson **James Ireland**

Janet S. Sandman Artistic Director *Managing Director*
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THE CAST

in order of appearance

Leonato, governor of Messina	MICHAEL SANTO*
Hero, Leonato's daughter	KATHLEEN EARLY*
Beatrice, Leonato's niece	KAREN ZHENIBA*
Messenger	MICHAEL TISDALE*
Don Pedro, Prince of Arragon	PETER RINI*
Claudio, a young lord of Florence	BARRETT FOA*
Benedick, a young lord of Padua	DAN SNOOK*
Balthasar, attendant on Don Pedro	MARSH HANSON*
Don John, Don Pedro's bastard brother	GLENN PLESHLER*
Antonio, Leonato's brother	RALPH COSHAM*
Conrade } followers of Don John	{ MICHAEL TISDALE*
Borachio }	{ MICHAEL POLAK*
Margaret } gentlemen attending on Hero	{ JORDAN SINIMONS*
Ursula }	{ CELIA MADEJOY*
Boy, servant to Benedick	KEEGAN DOLAN/CALEB BURR
Dogberry, master constable	RICHARD ZIMIAN*
Verges, a headborough	EDWIN C. OWENS*
First Watchman	DANIEL STOWELL*
Second Watchman	MARSH HANSON*
Friar Francis	EDWIN C. OWENS*
Sexton	ALLAN CARE
Messengers, Musicians, Watchmen, Attendants, etc. played by The Ensemble:	ALLAN CARE, HEATHER HANEY, MATTHEW PENDERGAST, EDUARDO PLACER, DANIEL STOWELL, JOE TAPPER, ELLIOT VILLAR, AMANDA WHITTING

UNDERSTUDIES

Philip Buecker (Antonio, Friar Francis, Verges), Allan Care (Conrade, Messenger),
 Ralph Cosham (Leonato), Glenn Flesher (Benedick), Marsh Hanson (Dogberry),
 Heather Haney (Hero), Celia Madejoy (Beatrice), Matthew Pendergast (Borachio),
 Eduardo Placer (Balthasar, Second Watchman), Michael Polak (Don John),
 Matthew R. Staley (Ensemble), Joe Tapper (Claudio), Michael Tisdale (Don Pedro),
 Elliot Villar (First Watchman, Sexton), Amanda Whitting (Margaret, Ursula),
 Alia Faith Williams (Ensemble)

THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre operates under an agreement with the League of Resident Theatres and Actors, Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

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THE SYNOPSIS

Leonato, Governor of Messina, is host to Don Pedro, Prince of Arragon, who has returned from a victorious campaign against his rebellious brother, Don John. Leonato shares his house with his lovely young daughter, Hero; his playful, witty niece, Beatrice; and his elderly brother, Antonio. Returning with Don Pedro from war are Don John, now "reconciled" to him; Claudio, a well-respected young Florentine nobleman of whom Don John is bitterly resentful; and Benedick, a Paduan lord said to be a confirmed bachelor and engaged in a "merry war" with Beatrice, apparently a confirmed spinster.

When the soldiers arrive at Leonato's home, Claudio quickly falls in love with Hero. Meanwhile, Benedick and Beatrice resume the war of witty insults that they have carried on with each other in the past. At a masked ball, Don Pedro, Claudio and Hero plan to trick Beatrice and Benedick into falling in love. After the ball, the wedding of Claudio and Hero is planned.

Don Pedro, Claudio and Leonato ensure that Benedick (hidden in a garden arbor) hears them discuss Beatrice's presumably passionate love for him. Hero and Ursula, her gentlewoman, play a similar trick on the listening Beatrice. Meanwhile, Don John plots against Hero and Claudio. He has his companion, Borachio, make love to Margaret, Hero's gentlewoman, at Hero's window on the eve of the wedding and brings Don Pedro and Claudio to watch. The plot works, but Constable Dogberry's men hear a drunken Borachio boasting of his part in the plan and arrest him.

Believing he has seen her being unfaithful to him, the enraged Claudio humiliates Hero and denounces her at the altar, at which she faints and is left for dead. Friar Francis, disbelieving the charge, proposes that Hero should hide until the truth is revealed and enlists the aid of Leonato, who announces that his daughter has died of grief. In the aftermath of the abandoned ceremony, Benedick and Beatrice finally confess their love to one another. Beatrice demands that Benedick prove his love by killing Claudio.

Benedick challenges Claudio to a duel, but Dogberry brings in Borachio who reveals Don John's plot. With Borachio's confession, Hero is exonerated. Leonato demands a public apology from Claudio, and in penance for causing Hero's alleged death, Claudio agrees to marry Leonato's hitherto unseen niece—and only when he unveils his bride does he find out that she is Hero. Beatrice and Benedick resolve their "merry war" and agree to wed alongside them as news comes that Don John has been taken prisoner.

THE CAST BIOGRAPHIES



Caleb Burr
 Boy
 REGIONAL: Maryland Boy Choir; Washington Bach Consort, Chorus and Orchestra for St. Matthew Passion, North American Music Festival (received Superior Rating for Best Treble Choir).
 TRAINING: Two years training in Maryland Boy Choir, and two years training in piano.



Allan Care
 Sexton
 THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow; Ensemble in *The Winter's Tale*.
 REGIONAL AND TOURS: New Jersey Shakespeare Festival; Brutus in *Julius Caesar*, Argane in *Scopin*, Somerton in *The Witch of Edmonton*, *The Comedy of Errors* (w/s); Arden Theatre: Dan (w/s) in *Closer*, National Theatre of the Performing Arts: Aramis in *The Three Musketeers*, FILM AND TV: *The Emperor's Club*, *Law & Order: Special Victims Unit*.



Ralph Cosham*
 Antonio
 THE SHAKESPEARE THEATRE: Antagonus in *The Winter's Tale*, Alba in *Don Carlos*, Henry Percy in *Richard II*, 1st Senator of Athens in *Timon of Athens*, Titus Lartius in *Coriolanus*, Tom Snout in *A Midsummer Night's Dream*, Cornwall in *King Lear*, Duke of Austria in *King John*, Alonso in *The Tempest*, Albany in *King Lear*, member of the Folger Theatre company from 1978-81. REGIONAL: Arena Stage (resident acting company 1984-95); Henry Bell in *Renegades' Comedies*, Krogstad in *A Doll's House*, Guy Jones in *A Chorus of Disapproval*, Zappo Marx in *The Cocanuts*, Hives in *Animal Crackers*, Folger Theatre: *She Stoops to Conquer*, TFA/George Mason University: *Notion the Wise*. FILM: *The Pelican Brief*, *Stamton*.



Keegan Dolan
 Boy
 REGIONAL: Carnegie Hall; performance of London School's Little Singers (music dir: Michael Wu); London School: Lost Boy in Peter Pan.



Kathleen Early*
 Hero
 NEW YORK: Off-Broadway: Edward Albee's *The Play About The Play*, *The Boxcar Children*, *Goldashi*. NATIONAL TOUR: *Ramona Quinby*, *Romeo and Juliet*. REGIONAL: Hartford Stage: Hero in *Much Ado About Nothing*; Long Wharf Theatre: *Pera Potos*; Accors Theatre of Louisville: *Only a Bird in a Gilded Cage* (written and directed by Jon Jory), *A Christmas Carol*; Tulsa Repertory Theatre: *A Midsummer Night's Dream*; Oklahoma Shakespearean Festival: *The Sound of Music*. TRAINING: BFA, University of Oklahoma. The Oxford School of Drama Intensive Programme. AWARDS: 2001 Paul Green Foundation Award, 2000 OOB Award for Outstanding Performance as Ophelia in *Hamlet* (American Globe Theatre).



Glenn Fleisher*
 Don John
 NEW YORK: Off-Broadway: *King John*, *The Changing of the Adjustment*, *The New Bozema*. REGIONAL: Hartford Stage: Don John in *Much Ado About Nothing*, Dollhouse, Macbeth; McCarter Theatre: *Cherry Orchard*, *Fool For Love*; Long Wharf: *Pera Potos*, Abstract Expression; Mark Taper Forum: *House Arrest*; Berkshire Theatre Festival: *Keely and Du, Four Dogs and a Bone*, *The Illusion*. FILM: *A Price Above Rubies*, *Gamemut*, *30 Days*, *Things Terrestrial*. TELEVISION: *Sex and the City*, *Law & Order*, *Law & Order: Special Victims Unit*, *The Job*. TRAINING: MFA, New York University.



Barrett Foa*
 Claudio
 NEW YORK: Broadway: *Mamma Mia!* Off-Broadway: *Jesus in Godspell* (30th Anniversary revival). REGIONAL: Hartford Stage: Claudio in *Much Ado About Nothing*; TheatreWorks (Palo Alto, CA): *Kept* (world premiere); North Shore Music Theatre: Cameron Mackintosh's *So* (American premiere); St. Louis Muny: *Matt in The Fantasticks*; Weston Playhouse: *Tulsa in Gypsy*; Music Theatre of Wichita: *Abel/Ham in Children of Eden*, *Rolf in The Sound of Music*; Maine State Music Theatre: *Mordred in Camelot*. RECORDING: *Godspell* (2002 Off-Broadway cast recording). TRAINING: BFA, University of Michigan.



Heather Haney
 Ensemble
 REGIONAL: Smithsonian's Discovery Theatre: *Heather in Invention at Play*; Kathy Harry Gray's Dance Theatre (Alexandria, VA): *Ensemble*; Phoenix Theater (Interlochen, MI): *Medea*, *Corra*, *Maggie the Cat in An Evening of One-Act*; Kitchen Theatre (Ithaca, NY): *Daisy*, *Laura*, *Swing in A December Suite*. INSTRUCTOR: Interlochen Arts Camp; Acting, Acting Improvisation, Dance for the Musical Stage, Assistant Choreographer for *How to Succeed in Business Without Really Trying*. TRAINING: BA in Drama with a minor in Dance from Ithaca College.



Marsh Hanson*
 Balhdasar/2nd Watchman
 NEW YORK: Broadway: *Marius in Les Miserables*; Joseph and the Amazing Technicolor Dreamcoat. Off-Broadway: Frank McCourt's *The Irish and How They Got That Way*, *Christmas in Wales*. REGIONAL: Hartford Stage: *Balthasar in Much Ado About Nothing*; Signature Theatre: *The Rhythm Club*; Capital Repertory Theatre: *Song of Singapore*; Austin Music Theatre: *West Side Story*; Hal Prince Theatre: *Over the Rainbow*. TELEVISION: *One Life to Live*, *Fate*. TRAINING: BA, Syracuse University.



Celia Madeoy
 Ursula
 THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow; Ensemble in *The Winter's Tale*. REGIONAL: Virginia Shakespeare Festival: *Goneril in King Lear*, *Phuebe in As You Like It*; Shakespeare & Company: *Petruchio in The Taming of the Shrew*; *Maria in Love's Labour's Lost*; *Paulina in The Winter's Tale*; *Katherine in Henry V*; *Lizzie Melville in A Tonguewood Tale* (premiered); Maine Shakespeare Festival: *The Player in Rosenkrantz and Guildenstern Are Dead*; *Abess in The Comedy of Errors*; Circle Theatre: *Woman in Jeffrey*; Childs Play Touring Theatre: National Touring Company, INSTRUCTOR: Montgomery College; Acting Professor; Shakespeare & Company; Director/Choreographer/Touring Company. TRAINING: MFA in Acting from The Theatre School, DePaul University.



Edwin C. Owens*
 Filar Francis/Verges
 NEW YORK: Broadway: *Fortune's Fool*, *Death of a Salesman*, *An Inspector Calls* (also national tour); *Caesar & Cleopatra*, *The Changing Room*, *That Championship Season*. Off-Broadway: *The Co-op Chronicles*, *The Basic Training of Paulo Hummel*. REGIONAL: Hartford Stage: *Filar Francis/Verges in Much Ado About Nothing*; Pittsburgh Public Theatre: *Spinning into Butter*; Humana Festival, Atlanta: *Description Begared*; *An Allegory of Whiteness*; Guthrie Theatre: *Misalliance*; *Julius Caesar*, *Summer and Smoke*. FILM: *Regarding Henry*. TELEVISION: *Law & Order*, *Married With Children*, *Hill Street Blues*, *General Hospital*. TRAINING: Carnegie Mellon, LAMDA.



Matthew Pendergast
 Ensemble
 THE SHAKESPEARE THEATRE: 2002-2003 Acting Fellow; Ensemble in *The Winter's Tale*. NEW YORK: *Launcelot in The Merchant of Venice*; *Richard III in Queen Margaret*; *Revolving Shakespeare*; *Ionnesco's Macbeth*; *Satan in Satan, Are You Out There?*. REGIONAL: *Valere in The National Tour of The Miser*. AWARDS: *Agnes Furrerer Award*, *Irene Ryan nomination*. TRAINING: BA, State University of New York at Albany; The Actors Center, New York.



Michael Polak*

Borachio

REGIONAL: Hartford Stage: Borachio in *Much Ado About Nothing*; Playmakers Rep: *The Laramie Project*; The Cape Playhouse: *Dracula*; San Francisco

Shakespeare Theatre: *Henry IV Parts 1 & 2*; A.C.T.: *Edward III*; Theatre On The Square: *Gross Indecency: The Three Trials of Oscar Wilde* (West Coast premiere); TRAINING: MFA, Penn State University.



Eduardo Placer

Ensemble

REGIONAL: Catalyst Theatre Company: *Lepine/Noctary* and *Cliandre us in The Learned Ladies*; Source Theatre Company:

Thaddaus et al in *Corpus Christi*, *Valentin in Kiss Of the Spider Woman*, *Freddy in My Fair Lady*, *Pepe in West Side Story*, *Papa Ge in Once On This Island*; *Cherry Red: Day Old Plays Festival*; Arena Stage; Washington Shakespeare Company; READINGS: New York; Mathias in *Euridyce*; Harbood/MJL in *Alice in Cyberland*; TRAINING: BA, University of Pennsylvania.



Peter Rini*

Don Pedro

THE SHAKESPEARE THEATRE: Turio in *The Two Gentlemen of Verona* (at Carter Barron); NEW YORK: Broadway: *A View from the Bridge*; Neil Simon's *Proposals*; Tartuffe: *Born Again*; Off-Broadway: *Naked*, *Heights*, *Things You Shouldn't Say Past Midnight*, *Somewhere in the Pacific*, *The Merchant of Venice*; REGIONAL:

Hartford Stage: Don Pedro in *Much Ado About Nothing*; Westport Country Playhouse: *Heaven Can Wait*; Long Wharf Theatre: *Saturday, Sunday, Monday* (co-production with Pittsburgh Public Theatre); Robbers: Berkshire Theatre Festival: *The Baltimore Waltz*; *The Game of Love & Chance*; FILM: *Batman Returns*, *Sleepers*, *The Jumb*; TELEVISION: *When I Grow Up*, *Spin City*, *Third Watch*, *Now and Again*, *Law & Order: Special Victims Unit*, *Sex and the City*, *Gemini Man*; TRAINING: BA, Brandeis University; MFA, New York University.



Michael Santo*

Leonato

THE SHAKESPEARE THEATRE: Thomas Percy in *Henry IV*, Oswald in *King Lear*; REGIONAL: Hartford Stage: *Leonato in Much Ado About Nothing*; Marin

Shakespeare Company: title role in *Cyrano de Bergerac*; Great Lakes Theatre Festival: *Sir Toby Belch in Twelfth Night*; Arizona Theatre Company: *Einstein in Picasso at the Lopin Agile*; Denver Centre: premiere of *Nagle Jackson's Taking Leave: Theatre On The Square: Gross Indecency: The Three Trials of Oscar Wilde*; California Shakespeare Festival: San Jose Repertory Theatre: *Berkeley Repertory Theatre*; Magic Theatre: *Aurora Theatre Company: TheatreWorks (CA)*; Seattle Rep: *Indiana Theatre*; Mark Taper Forum: Oregon Shakespeare Festival: *Cincinnati Playhouse*; Portland Rep: *Empty Space*; Alaska Rep: *A Contemporary Theatre*; Cleveland Playhouse; Portland Stage Company; American Conservatory Theatre.



Jordan Simmons*

Margaret

NEW YORK: Off-Broadway: *Puddin' Head Wilson*, *The Tanning of the Shrew*; Women's Expressive Theater: *Bold Girls*; REGIONAL: Hartford Stage: *Margaret in Much*

Ado About Nothing; Acting Company: *Othello*; Roanoke Summer Institute: *A Midsummer Night's Dream*; North Carolina School of The Arts; Richard III; Translations; TRAINING: BFA, North Carolina School of the Arts.



Dan Snook*

Benedick

NEW YORK: Off-Broadway: *Killers & Other Family*, *Five Enter*, *Othello*; REGIONAL: Hartford Stage: *Benedick in Much Ado*

About Nothing; Long Wharf: *Twelfth Night*, world premiere of Richard Wilbur's translation of *The Bungalow*; Huntington Theatre: world premiere of Richard Wilbur's translation of *Amphitryon*; A.C.T.: *Edward II*; Westport Country Playhouse: *Princess Turandot*; A.R.T.: world premiere of Tennessee Williams' *Spring Storm*; Syracuse Stage: *Dracula*; Merrimack Rep: *A Midsummer Night's Dream*; FILM: *One Thousand Heroes*, *Nervosa*, *Children of the Corn*; TELEVISION: *Law & Order*, *Law & Order: Special Victims Unit*, *Guiding Light*, *All My Children*, *As The World Turns*; TRAINING: MFA, New York University.

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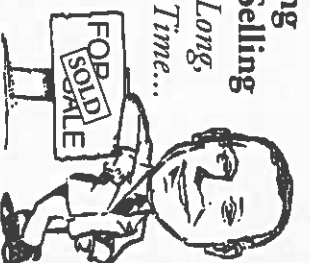
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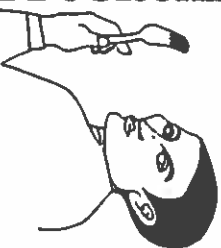
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DIRECTION & DESIGN

Mark Lamos

Director

NEW YORK: Broadway: *Our Country's Good* (Tony nomination), *The Deep Blue Sea*, *The Gershwins' Fascinating Rhythm*. Off-Broadway: Jon Robin Baitz's *The End of the Day*, Albee's *Tiny Alice* (Lorrell Award), Love's *Fire* (NYSF and London's Barbican), Lee Blessing's *Thief River*, Lincoln Center Theater's *Measure for Measure* (Lorrell Award). REGIONAL: Hartford Stage: Arzuff Director, 1980-1997. Highlights: 14 Shakespeare plays; *The Greeks* — a 9-play cycle; Ibsen's complete *Peer Gynt* (with Richard Thomas). *The Master Builder*, *Ghosts*, *Hedda Gabler*: a cycle of Moliere comedies, new plays and adaptations by Simon Gray, Tony Kushner (*The Dribble*), Lanford Wilson (an adaptation of Chekhov's *Three Sisters*), Constance Congdon, Tom Stoppard and many others. McCarter Theatre, La Jolla Playhouse. The Globe Theaters, The Guthrie Theater, Arizona Theatre, California Shakespeare Festival, the Acting Company, American Conservatory Theater. OPERA: Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, San Francisco Opera, Santa Fe Opera, Glimmerglass Opera, Opera Theater of St. Louis, as well as opera companies of Seattle, Dallas, Portland, Toronto, Miami, Washington, D.C. INTERNATIONAL: Canada's Stratford Festival, Sweden's Stora Teatern, Munich Biennale; Moscow's Pushkin Theater; O'Neill's *Desire Under the Elms* (the first American to direct a Soviet company in 1988). FILM: Featured actor in *Longtime Companion*. TELEVISION: *The Aspern Papers*, *Paul Bunyan*, *Tosca*, *I Lombardi*, *Central Park* (co-director, Emmy nomination), *Wozzeck*, all for *Great Performances*. AWARDS: Lamos accepted the 1988 regional theatre Tony Award for Hartford Stage's body of work; recipient of the Connecticut Medal for the Arts; Honorary Doctorates from Trinity College, University of Hartford, Connecticut College. INSTRUCTOR: Currently Dept. of Theater, School of Music, University of Michigan, Ann Arbor.

Riccardo Hernandez

Set Designer

NEW YORK: Broadway: Elaine Stritch: *At Liberty*; *Topdog/Underdog*; *Bells are Ringing*; *Parade* (Tony, Drama Desk nominee); *Bring in 'da Noise, Bring in 'da Funk* (also National Tour's); *The Tempest*. Public Theater: Elaine Stritch; *Topdog/Underdog*; *Macbeth*, *Blade to the Heat*, *One Flew Over the Cuckoo's Nest*, *Henry VIII*, many others. Off-Broadway: Manhattan Theatre Club, Playwrights Horizons, Vineyard, BAM Mjestic Theater. REGIONAL: Hartford Stage: Edward Albee's *Seascape*; A.R.T.: *Piedre*, *Fall Circle*; Goodman Theatre: *Waiting for Godot*; Geffen Theatre: *Hedda Gabler*; Arena Stage: Center Stage; Mark Taper Forum; La Jolla; Seattle Rep; Syracuse Stage; Yale Rep; Pittsburgh Opera; Houston Opera; Lyric Opera of Chicago; Los Angeles Opera; Hong Kong Opera. AWARDS: 2000 Princess Grace Statuette Award. TRAINING: 1992 graduate of the Yale School of Drama.

Catherine Zuber

Costume Designer

THE SHAKESPEARE THEATRE: *The Writer's Tale*, *Merry Wives of Windsor*, *Hamlet*, *Doctor's Dilemma*, *Taming of the Shrew*, *Mother Courage and Her Children*. **NEW YORK:** Broadway: *Twelfth Night* (Tony and Drama Desk nominations), *The Triumph of Love* (Drama Desk nomination), *Warrior* (Drama Desk nomination), *The Sound of Music*, *The Red Shoes*, *London Assurance*, *The Rose Tattoo* and *Philadelphia Here I Come*. Off-Broadway: productions at BAM, Playwrights Horizons, NY Public Theatre, Second Stage, Manhattan Theatre Club, The Roundabout, New York Theatre Workshop, Theater for a New Audience, among others. REGIONAL: Hartford Stage: *Much Ado About Nothing*, *All's Well That Ends Well*, *Julius Caesar*. Center Stage: A.R.T.; Goodman Theatre: *The Guthrie Theater*; Mark Taper Forum; Seattle Repertory Theatre; La Jolla Playhouse; Berkeley Repertory Theatre; Houston Grand Opera and Glimmerglass Opera, among others. INTERNATIONAL: *La Fete des Vignerons de 1999*, the Festival of the Vinegrowers in Vevey, Switzerland. AWARDS: 1997 Obie Award for Sustained Achievement in Costume Design.

Mimi Jordan Sherin

Lighting Designer

REGIONAL: The New York Shakespeare Festival; Baltimore Center Stage; McCarter Theatre; American Repertory Theatre; American Conservatory Theatre; Long Wharf Theatre; Actors Theatre of Louisville and Trinity Repertory Company. OPERA: Vienna State Opera; Bayerische Staatsoper; Grandboume; Chicago Lyric Opera; Houston Grand Opera; English National Opera; Breunzig Festival; Opera du Rhin; Opernhaus Zurich; Wales National Opera; Opera North; Royal Danish Opera; Canadian Opera; Washington Opera; New York City Opera; Seattle Opera; Santa Fe Opera; Glimmerglass Opera. INTERNATIONAL: National Theatre and the Royal Shakespeare Company in London. AWARDS: Opera Australia's 1999 Greenroom Award for Design, American Theatre Wing Award, two Obie Awards, the Eddy Award and five Drama Desk nominations. Her design associate is D.M. Wood.

John Gromada

Composer

NEW YORK: Broadway: (as composer) *Proof*, *Summer and Smoke*, *Holiday*, *A Few Good Men*, (as sound designer) *Wrong Mountain*, *Twilight Los Angeles 1992*, *The Father*, *Sex and Longing*. New York premieres: *Necessary Targets*, *Thief River*, *The Carpetbagger's Children*, *Communicating Doors*, *Defying Gravity*, *Viva and Virginia*, *Raised in Captivity*, *Hurrah at Last!*, *Baltimore Waltz*, *After-Play*, *SubUrbia*, *Frankie and Johnny in the Clair de Lune*, among others; New York Shakespeare Festival; *Julius Caesar*; *Taruffe*, *The Stryker*, *Macchinal*, *The Swan*, many others. REGIONAL: Hartford Stage, Alley Theatre, Center Stage, ACT Seattle, A.R.T., Guthrie Theater, McCarter Theatre, many others. RECORDINGS: Betty Buckley's *Heart to Heart*, *Songs from Gaminio Real*, *A Christmas Carol* and *Other Theatre Music*. AWARDS: 1997 Drama Desk Award; 1991 Obie; 1994 NEA Opera/Music Theater fellowship; L.A. Drama-Legue Award; Theatre Crafts International Design Award; Connecticut Critics Circle Awards; ASCAP special awards 1987-2002.

Elizabeth Smith

Dialect and Voice Coach

THE SHAKESPEARE THEATRE: Richard II, **NEW YORK:** Broadway: *Elephant Man*, *Noises Off*, *The Invention of Love*, *Night Must Fall*, *Tommy*, *Wanou*, *Arctida*, *Racing Demon*, *Brigadoon*, *Piaf*, *Rose and Cradler of Blood*. Off-Broadway: *House and Garden*, *Communicating Doors*, *Cloud 9*, *The Stryker*, *Fen and Hamlet*. REGIONAL: Hartford Stage: *Much Ado About Nothing*, *Macbeth*, *Enchanted April*, *Our Country's Good*; Long Wharf; Pittsburgh Public; Berkeley Rep; Centre Stage; Huntington; Williamstown Theatre Festival; Berkshire Theatre Festival. FILMS: *A Midsummer Night's Dream*, *Rob Roy*, *Hook*, *Julia*.

Sean Curran

Choreographer

NEW YORK: Broadway: James Joyce's *The Dead*. Off-Broadway: *Stomp*; *Kill*. REGIONAL: Hartford Stage: *Much Ado About Nothing*; Sean Curran Company; Trinity Irish Dance Company; Ririe Woodbury Dance Theater; Dance Alloy; Bill T. Jones/Arnie Zane Dance Company. OPERA: New York City Opera and Glimmerglass Opera (co-production); *L'Ecclie*; Henry Street Settlement Chamber Opera. Co: *Dido and Aeneas*; *Eos Ensemble*; *Puckinella*; *Kingsport Symphony*; *Soldier's Tale*. INTERNATIONAL: Budapest Dance Company; Danzaru Danse Company (Finland); Irish Modern Dance Theatre; Skanes Dance Theater (Sweden); Upper Cut Company (Denmark). AWARDS: New York Dance and Performance Bessie Award; "Top 100" in *Irish American Magazine* (2000); Choreographer's Fellowship, New York Foundation for the Arts (2002 & 1998). INSTRUCTOR: Teaching credits include the American Dance Festival; Harvard Summer Dance Center; Bates Dance Festival; Boston Conservatory; He currently performs with his company, Sean Curran Company. TRAINING: Graduate and guest faculty member of New York University's Tisch School of the Arts.

Charles Conwell

Fight Coordinator

REGIONAL: Hartford Stage: *Much Ado About Nothing*, *As You Like It*, *Hamlet*, *Julius Caesar*, *Richard III*, *Romeo and Juliet*, *Gymbeline*; Olney Theatre: *Coffee with Richieu*; McCarter Theatre: *Romeo and Juliet*, *The Royal Family*; OTHER: member of the Society of American Fight Directors. INSTRUCTOR: Professor of Theater at the University of the Arts in Philadelphia where he teaches stage combat.

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Milla Cozart Riggio

Dramaturg

NEW YORK: Broadway: consultant for Lincoln Center production of *Ta'ziyeh* plays (Summer 2002). Off-Broadway: Dramaturgy for Richard Schechner's production of *Hamlet* (East Coast Artists) and consultant for Charles Keating's production of *Romeo and Juliet*. REGIONAL: Hartford Sage: *Much Ado About Nothing*, *Romeo and Juliet*, *Cymbeline*, *The Rivals*. In addition, led a panel discussion for *The Merchant of Venice* and Sunday Afternoon discussions of Shakespeare, Sheridan, Ibsen and Beckett plays, wrote educational and program notes for Richard III, and taught in summer teachers' institutes: Trinity College: Produced *The Play of Wisdom*, *Offbeho*, *Moses and the Wandering Dervish* (first Persian *Ta'ziyeh* play produced in North America), and Tony Hall's production of Derek Walcott's *Ti Jean and his Brothers*: dramaturg for *The Winter's Tale*. PUBLISHED BOOKS: include *The Play of Wisdom: Its Texts and Contexts*; *Ta'ziyeh: Ritual and Drama in Iran* (a monograph); *Teaching Shakespeare through Performance*; special issue of *The Drama Review* on Trinidad and Tobago Carnival; and *Culture in Action: Trinidad and Tobago Carnival* (forthcoming from Routledge Press). INSTRUCTOR: James J. Goodwin Professor of English Trinity College, Hartford, Connecticut. TRAINING: BA, Southern Methodist University; graduate study at the University of Sydney, Australia on a Fulbright Fellowship; MA and PhD, Harvard University.

Lynne Shankel

Music Director

NEW YORK: Broadway: *Beauty and the Beast* (assistant conductor), *You're A Good Man, Charlie Brown* (associate conductor), *The Lion King*. Off-Broadway: *Summer of '42* (music director, orchestrator) *Miss Coco Peru's Liquid Universe* (composer/music director), *The Cocoonuts* (arranger/music director), *Milk and Honey* (music director), *A Doll's Life* (pianist), TOURS: *The Music Man*, *The Wizard of Oz* (music director). REGIONAL: Hartford Stage: *Much Ado About Nothing*, *Rough Crossing*, *Comino Red*, *Long Wharf Theatre*; *Twelfth Night*, *Goodspeed-at-Chester* and *Theatreworks*: *Summer of '42*; O'Neill Theatre Center: *Pictures of Dorian Gray*, ALBUMS: *Lennie Watts: I Want... You Want* (music director, arranger), original song on Betsy Buckley's *Heart to Heart*. TRAINING: BA, music, University of Michigan.

Bernard Telsey Casting C.S.A.

Casting

Bernie, Will, David, Beth, Vicki, Craig and Jaclyn thank: E. Albee, P. Baldwin, J. Dobrishi, D. Eshjornson, R. Falls, J. Gleason, R. Greenberg, M. Greif, P. Hedges, D. Ives, D. James, E. John, J. Kent, N. Labute, M. Lamos, J. Lapine, J. Larson, M. Legrand, J. Leguizamo, M. Leigh, A. Long, C. Lucas, B. Lührmann, D. Marnet, E. Mann, T. Meehan, A. Miller, T.B. Nelson, J. O'Brien, M. O'Donnell, A. Phillips, F. Pugliese, J. Rando, L. Redgrave, C. Renshaw, T. Rice, J. Sanns, D. Schuller, P. Sellers, M. Shaman, W. Shook, D. Singer, J. Steinman, D. Sullivan, S. Unel, D. van Cauwelaert, G. Van Sant, D. Warren, D. Wasserman, S. Williford, J. Winfield, S. Writman, DD, HSC, MCT and MCC for trusting us.

Lloyd Davis, Jr.*

Production Stage Manager

NEW YORK: Broadway: Joseph Papp's *Shakespeare on Broadway* (directed by Estelle Parsons). Off-Broadway: Edward Albee's *The Play About the Baby and Tiny Alice* (directed by Mark Lamos), *Mrs. Klein and Collected Stories* (booth with Uta Hagen and directed by William Carden), Sam Sheppard's *States of Shock* (with John Malkovich), *The Waverly Gallery* (with Eileen Heckart); NATIONAL TOURS: *Dance Theatre of Harlem*, *Tommy*, and *The Wiz*. REGIONAL: Hartford Stage: *Much Ado About Nothing*; Kennedy Center: *Sweeney Todd* (with Christine Baranski and Brian Stokes-Mitchell). AWARDS: NYC Board of Education/Pace University Excellence in Arts Education '92 while Director of Theatre Education at The American Place Theatre.

Kelly W. Terrell*

Assistant Stage Manager

SHAKESPEARE THEATRE: *The Little Foxes*. **NEW YORK:** Broadway: *The Scarlet Pimpernel*, *Footloose*, *The Wizard of Oz*, *A Christmas Carol*; Off-Broadway: Jean Cocteau Repertory (resident stage manager), *Classic Stage Company*; NATIONAL TOUR: Art. REGIONAL: Long Island Opera Company, Texas Shakespeare Festival, The MUNY, Arkansas Repertory Theatre and Summer Theater at Mount Holyoke.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.