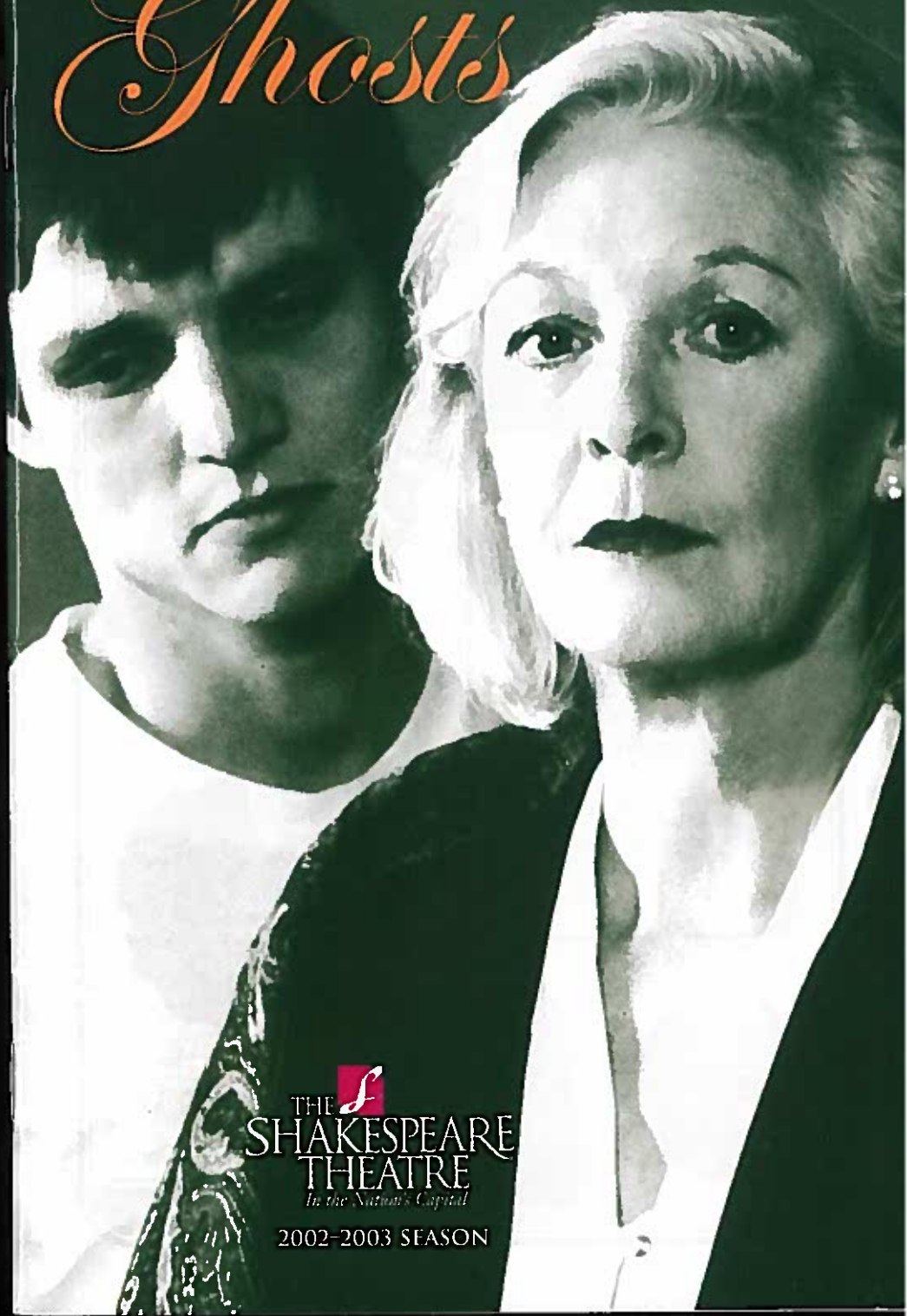


Ghosts




THE
SHAKESPEARE
THEATRE
In the Nation's Capital

2002-2003 SEASON



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THE SHAKESPEARE THEATRE
In the Nation's Capital
2002-2003 Season

Artistic Director
Michael Kahn
Managing Director
Nicholas T. Goldsborough

Ghosts

by Henrik Ibsen
an adaptation by Edwin Sherin
June 3-July 27, 2003

- Director*
Edwin Sherin
- Set Designer*
Walt Spangler
- Costume Designer*
Jane Greenwood
- Lighting Designer*
Tyler Micollean
- Composer*
Steve Heitzeg
- Sound Designer*
Martin Desjardins
- Paintings*
Mark Messersmith
- Voice and Text Coach*
Ellen O'Brien
- Assistant Director*
Mark Schneider
- Stage Manager*
Lloyd Davis, Jr.
- Assistant Stage Manager*
Brandon Prendergast
- Casting*
Stuart Howard & Amy Schecter

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Cast

GHOSTS
in order of appearance

- Jacob Strand, *a carpenter* ANDRÉ DE SHIELDS*
- Gina Strand, *his daughter* NOEL TRUE*
- Franklin Manders, *a protestant minister* TED VAN GRIETHUYSEN*
- Mrs. Helen Alving, *the widow of Captain Arthur Alving* JANE ALEXANDER*
- Oswald Alving, *her son, a painter* ALEXANDER PASCAL*

UNDERSTUDIES

- James Foster, Jr. (Jacob Strand),
Paula Gruskiewicz* (Mrs. Helen Alving),
Eboney Johnson (Gina Strand),
Karl Miller (Oswald Alving)

THERE WILL BE ONE 15-MINUTE INTERMISSION.

The Shakespeare Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The Theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce and the United Arts Organization.

Copyright laws prohibit the use of cameras and recording equipment in the theatre.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

Cover photo of Alexander Pascal and Jane Alexander by Carol Rosegg.

Cast Biographies



Jane Alexander *

Mrs. Helen Alving

NEW YORK: Broadway: *The Great White Hope* directed by Edwin Sherin (Tony Award, Obie Award and Drama Desk Award); Tony-nominated roles in *Honour*, *The Sisters Rosenzweig*,

The Visit, *First Monday in October*, *Find Your Way Home*, *6 Rms. Riv. W.* She also appeared as Joy Davidman in *Shadowlands* opposite Nigel Hawthorne both on Broadway and in London's West End. **REGIONAL:** Arena Stage, Kennedy Center, Mark Taper Forum, Alliance Theatre Company, McCarter Theatre, American Shakespeare Theatre (Stratford, Connecticut). Over 100 stage roles in all throughout her career. **FILM:** A four-time Oscar nominee for *Testament*, *Kramer vs. Kramer*, *All The President's Men* and *The Great White Hope*, she also has appeared in over 45 screen roles, among them *Brubaker*, *City Heat* and *The Cider House Rules*. Ms. Alexander can currently be seen in John Styles' *Sunshine State* and *The Ring*. **TELEVISION:** *Playing for Time* (Emmy Award), *Eleanor And Franklin* (Television Critics Circle Award for her portrayal of Eleanor Roosevelt); *The White House Years*; most recent television work was last year in the film *Jenifer* on CBS directed by her son, Jace Alexander. **OTHER:** Author of the recent book, *Command Performance: An Actress in the Theater of Politics*, documenting her tenure as Chairman of the National Endowment for the Arts from 1993-1997. Ms. Alexander continues her political career as a Commissioner of Parks, the Taconic Region, for New York State.



André De Shields*

Jacob Strand

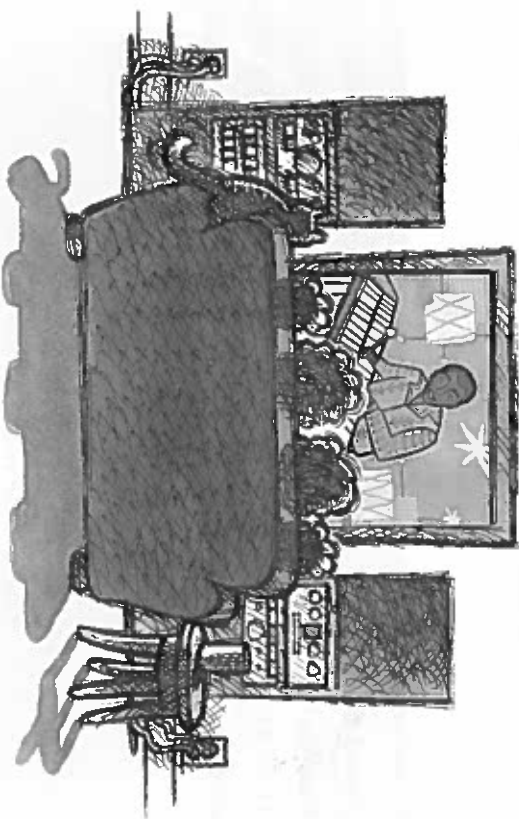
NEW YORK: Broadway: Title role in *The Wiz*; *Ain't Misbehavin'* (Drama Desk nomination); Leading Man (and co-author) in *Haarlem*
Notable: *Standust Play On!*

(Tony nomination); *The Full Money* (Tony and Drama Desk nominations; Outer Critics Circle and Drama League Awards); **Off-Broadway:** Title role in *The Good Doctor*; Eldest Magician in *Just So*; Title role in *The Angel Levine*. **REGIONAL:** Vladimir in *Waiting for Godot*; Sheridan Whiteside in *The Men Who Came to Dinner*; Willy Loman in *Death of a Salesman*; Bert Williams in *Let Me Sing*; Title role in (and co-author of) *Ambassador Satch: The Life and Times of Louis Armstrong*. **FILM:** *Extreme Measures* (with Hugh Grant); *Prison* (with Viggo Mortensen); **TELEVISION:** *Alice in Wonderland*; *I Dream of Jeannie*; *15 Years Later*, *Law & Order*; *Cosby*, *Sex and the City*. **TRAINING:** University of Wisconsin-Madison; BA; New York University; Gallatin School for Individualized Study; MA.

Alexander Pascal*

Oswald Alving

NEW YORK: **Off-Broadway:** *Todo Con Nada*; *Mr. Smith in The Bold Soprano*; Frederick Lowe Theater; *Theristes in Troilus and Cressida*, *Joe in Come Back to the Five and Dime*, *Jimmy Dean*. **REGIONAL:** Merrinack Repertory Theater; *Pascal in Follies*; Mark Taper Forum; *Bennie in Flooding Weeds*; A.S.K. Theater Projects; *Ensemble in L.A. X*; International City Theater; *Phillip in Orphans*; About Face Theater Company; *Ensemble in Grand Guignol Theatre of Terror*; Pelican Theater; *Lance in The Two Gentlemen of Verona*. **FILM:** *Window Shopping*, *Burning Bridges*, *Brew Haha*, *Somerville City*, *Midnight*. **TELEVISION:** *NYPD Blue*, *Earth vs. the Spider*, *Buffy the Vampire Slayer*, *Touched by an Angel*, *Good vs. Evil*, *Undressed*. **AWARDS:** L.A. Drama Critics Circle Award and Garland for Lead Performance. **TRAINING:** New York University, Tisch School of the Arts.



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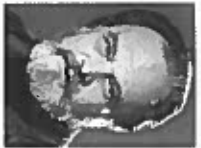
Direction & Design



Noel True *
Gina Strand

NEW YORK: Off-Broadway: *St. Lucy's Eyes* (w/s) with Ruby Dee; *Worth Street Theater Co.: Whoop-ja-ki, Smopshos 2000; Mud/Bone Collective:*

The Three Sisters. REGIONAL: Shakespeare Santa Cruz: *The Seagull*; *The Merry Wives of Windsor*; Berkley Repertory: *Much Ado About Nothing*; Guthrie Theater: *Twelfth Night* (w/s); Pioneer Theater: *The Count of Monte Cristo*; Colorado Shakespeare Festival: *Romeo and Juliet*, *Troilus and Cressida*; Hudson Valley Shakespeare Festival: *Twelfth Night*. **TELEVISION:** *Law & Order: SVU*; *All My Children*. **TRAINING:** New York University; Tisch School of the Arts; MFA.



Ted van Griethuysen*
Franklin Manders

THE SHAKESPEARE THEATRE: *Morose in The Silent Woman*, *Claudius in Hamlet*, *Philip II in Don Carlos*, *John of Gaunt in Richard II*, *Apemantus in Timon of Athens* (Helen Hayes Award),

Sir Jasper Fidget in The Country Wife, *Menelaus Agrippa in King John*, *Sir Toby Belch in Twelfth Night*, *Lord Illingworth in A Woman of No Importance*, *Prospero in The Tempest*, *Extra Mannon in Mourning Becomes Electra*, *Volcote in Volpone*, *Henry IV in Henry IV*, *Bloomfield Bonnington in The Doctor's Dilemma*, *Caesar in Julius Caesar*, *Polonius in Hamlet*, many others. **NEW YORK: Broadway:** *Romulus*, *Inadmissible Evidence* (Drama Desk Award), *Galileo*; *Off-Broadway:* New York Shakespeare Festival; *Eastside Playhouse; Opposites Company; Roundabout Theatre; La MaMa, ETC. REGIONAL:* Elizabethan Theatre: *The Dresser*; *Studio Theatre: The Steward of Christendom* (Helen Hayes Award); *The Invention of Love*; *American Shakespeare Festival; Syracuse Stage; Long Wharf Theatre; Hartford Stage Company; Williamstown Theatre Festival. INTERNATIONAL:* *Word of Mouth*, London, England; *Title role in The Life of Galileo*. **INSTRUCTOR:** *Aesthetic Realism of Eli Siegel*; Columbia University; Mount Vernon College; Shakespeare Theatre educational programs.

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Edwin Sherin

Director

NEW YORK: Broadway: *The Great White Hope* (which won the Tony; Drama Desk Award and Pulitzer Prize); He has staged 16 other plays on Broadway. **REGIONAL:** Long Wharf Theatre; *Karlo* by Robert Mackelli; Associate Producing Director of Washington's Arena Stage for six years; Artistic Director of The Hartman Theater in Stamford, Connecticut for five years; In all, he has directed 75 productions off-Broadway and in regional theatres across the United States. **INTERNATIONAL:** Piccadilly Theater; *West End: A Streetcar Named Desire*. **UPCOMING:** Mark Medoff's play *Gilda* at Florida State University in early 2004 prior to Broadway. **AWARDS:** an Emmy and several Emmy nominations; two Tony nominations; numerous awards for excellence in television directing and producing; The Image Award; the Producers Guild of America Award; the Outer Circle Award; New England Theater Award; The Christopher Award; N.Y. Drama Critics Award; Drama Desk Award; L.A. Drama Circle Award; London Evening Standard Citation; Joseph Jefferson Award; Buffalo Drama Award; Lucille Lortel Distinguished Artist Award; Robert Aldrich Award; recipient of three Ford Foundation travel and study grants, which took him to England as well as to Eastern Europe. **FILM:** Several feature films, most notably *Yielder Is Coming*; scheduled to direct Linda Brunfeldt's *Ghost Dance*. **TELEVISION:** Countless television dramas, specials and movies; 37 episodes of *Law and Order*, for which he served as Executive Producer for seven years. **ACTING:** Has appeared in five Broadway plays; three seasons with Joseph Papp's New York Shakespeare Festival; The American Shakespeare Festival, Stamford, Connecticut; on television in more than 100 filmed and live dramas.

MEMBERSHIPS: Former Vice President of the Society of Stage Directors and Choreographers; currently serves as National Vice President of the Directors Guild of America; memberships in Actors Equity; SAG; AFTRA; DGA; SSD&C; PGA; Lincoln Society; Dramatists Guild. **BOARD MEMBERSHIPS:** National Advisory Board of the Museum of the American Theater; National Board of the Directors Guild of America; Chairman of the Eastern Directors' Council of the Guild; Fellow, College of Fellows of the American Theatre. **INSTRUCTOR:** He has taught acting and/or directing at Bennington College; Columbia University; The American Theater Wing; University of Southern Illinois; Southern Methodist University; The

Oklahoma Arts Institute; the Actors Studio; One on One Los Angeles; and has served as Director of the School of Theater at Boston University while at the same time establishing the Huntington Theater as a member of LORT. He is currently teaching at Florida State University where he has joined the Theater Arts faculty.

Walt Spangler

Set Designer

THE SHAKESPEARE THEATRE: *The Winter's Tale*, *The Duchess of Malfi*; *Hedda Gabler*; *Timon of Athens* (Helen Hayes Award nomination); *Coriolanus*. **NEW YORK:** New York Shakespeare Festival/Public Theater; Atlantic Theatre Company; Manhattan Theatre Club; Playwrights Horizons; Bluelight Theatre Company. **REGIONAL:** Goodman Theatre; Center Stage; Long Wharf Theater; Hartford Stage Company; Dallas Theater Center; Yale Repertory; Actors Theatre of Louisville; ACT; Goodspeed Opera, South Coast Repertory. **TRAINING:** Yale School of Drama; MFA.

Jane Greenwood

Costume Designer

NEW YORK: Broadway: *High Society*; *Honour*, *The Deep Blue Sea*, *The Last Night of Ballyhoo*, *Once Upon a Mattress*, *An American Daughter*, *A Delicate Balance*, *Master Class*, *Passion*, *A Month in the Country*, *She Loves Me*, *The Heiress*, *The Sisters Rosensweig*, *Two Shakespearean Actors*, *Abe Lincoln in Illinois*, *Plenty*, *The Ballad of the Sad Cafe*, *The Prime of Miss Jean Brodie*, *Burton's Hamlet*, *A Moon for the Misbegotten*, *Same Time Next Year*, *California Suite*, *Medea*, *Heartbreak House*. **Off-Broadway:** *London Suite*, *Viva and Virginia*, *Death Defying Acts*, *After-Play*, *Sylvia*, *The Lisbon Traviata* and *Lips Together, Teeth Apart*. **OPERA:** New York City Opera; *Marco Polo*, *Orpheus*; Metropolitan Opera; *Dialogue of the Carmelites*; Chicago Lyric Opera; *Nabucco*. **OTHER:** Martha Clarke; *The Garden of Earthly Delights*; Alvin Alley; *Night Creatures*. **FILM:** *Arthur*, *The Four Seasons*, *Can't Stop the Music*, *84 Charing Cross Road*, *Glengarry Glen Ross*, *Jackknife*, *Oleanna*. **AWARDS:** 12 Tony nominations, a Maharam Award (*Tartuffe*), an Ace Award (*Heartbreak House*), a Los Angeles Drama Critics Circle Award (*The Heiress*), a Helen Hayes Award (*Mourning Becomes Electra*), and a Ruth Morely "Designing Women" Award. **INSTRUCTOR:** Yale Drama School.

Tyler Micoleau

Lighting Designer

NEW YORK: Off-Broadway: Atlantic Theater Company: *Dublin Carol*, *Mojo*; SoHo Playhouse: *Underneath the Linet*; Playwrights Horizons: *Refuge*. **REGIONAL:** Long Wharf Theater: *The Good Person of New Haven* (co-production with Cornerstone Theater Company), *The Shoulder*. **INTERNATIONAL:** Ten Days on the Island Festival, Tasmania, Australia and The Barbican Centre, London, England; Dan Hurfin's *Everyday Uses for Sight*; Calouste Gulbenkian festival, Lisbon, Portugal and the Karantena festival, Dubrovnik, Croatia; WaxFactory's *Limf*. **INSTRUCTOR:** Adjunct faculty, Sarah Lawrence College Department of Dance; Visiting artist, Dartmouth College Department of Theater. **OTHER:** Recipient of 2000-2002 National Endowment for the Arts/Theatre Communications Group Career Development Program for Designers.

Mark Messersmith

Paintings

AWARDS: Le Grand Prix, XXXIII Festival International de la Peinture, Cagnes-sur-Mer, France, July, 2001 (purchase award); Florida Department of State, Division of Cultural Affairs, Individual Artist Fellowship Awards, (1999, 1993 and 1987); National Endowment for the Arts/Southern Arts Federation, Regional Fellowship Awards for Emerging Visual Artists, (1994 and 1988); Ford Foundation Fellowships, (1980 and 1979). **INSTRUCTOR:** Professor of Art, Florida State University, Tallahassee, Florida 1985-present. **TRAINING:** Indiana University, Bloomington, Indiana: MFA in Painting; Fontbonne College, St. Louis, Missouri: BFA in Painting.

Steve Heitzeg

Composer

PERFORMANCES: His music has been featured on Public Television, National Public Radio and performed by acclaimed ensembles, including Chanticleer; The Philadelphia Orchestra and the Minnesota Orchestra. **TELEVISION:** Original score for PBS *A Marriage: Georgia O'Keeffe and Alfred Steglitz* (starring Jane Alexander; 1991). **AWARDS:** 2000 Regional Emmy for original score for *Death of the Dream: Farmhouses in the Heartland*; 2000 Minnesota Composer of the Year. **OTHER/RECORDINGS:** *earthworks: music in honor of nature* (CD); *On the Day You Were Born* (VHS). **TRAINING:** Gustavus Adolphus College, BS, in music education; University of Minnesota School of Music; Ph.D. in music theory and composition.

Martin Desjardins

Sound Designer

THE SHAKESPEARE THEATRE: *Richard III*, *The Silent Woman*, *The Winter's Tale*, *The Oedipus Plays*, *Don Carlos*. **NEW YORK:** Off-Broadway: *The Wooster Group: North Atlantic*, *Houselights*; Playwright's Horizons: *Gunsby*; John Houseman: *Below the Belt*. **REGIONAL:** Actors Theatre of Louisville: *Mystery of Attraction*, *Wiz*, *T Jean Blues*, *Heartbreak House*, *East of Eden*, *The Baiting Cage*, *Cloud Tectonics*; Dallas Theatre Center: *Dreamlandia*; Round House Theatre: *Fovillon*; Williamstown Theatre Festival: *Defying Gravity*, *Hotel Oubliette*; Woolly Mammoth Theatre: *Recent Tragic Events*; Yale Repertory Theatre: *BreathRoom*, *Iphigenia at Aulis*. **INTERNATIONAL:** FINN, Harstad, Norway: *Ret Etter Midnatt*; Mirvish Productions, Toronto, Canada: *Death of a Salesman*; Edinburgh Fringe Festival, Edinburgh, Scotland: *Embracing the Riddle*. **UPCOMING:** *Arena Sage: An American Daughter*; Center Sage; Reinmaker. **TRAINING:** Yale School of Drama; MFA.

Ellen O'Brien

Voice and Text Coach

THE SHAKESPEARE THEATRE: *Richard III*, *The Winter's Tale*, *The Little Foxes*, *Hamlet*, *The Oedipus Plays*, *Timon of Athens*, *Richard II*, *Don Carlos*, *Hedda Gabler*. **ACADEMY FOR CLASSICAL ACTING:** *Twelfth Night*, *Al's Well That Ends Well*, *The Winter's Tale*, *The Duchess of Malfi*. **REGIONAL:** People's Light and Theatre Company: *Heartbreak House*, *Measure for Measure*, *The Tempest*; Shakespeare Santa Cruz: *Romeo and Juliet*, *Two Gentlemen of Verona*, *Arms and the Man*, *Othello*, *Much Ado About Nothing*, *The Marriage of Figaro*, *The Forest*; *Richard III*, *As You Like It*, *Henry V*, *Richard II*, *Hamlet*; North Carolina Shakespeare Festival: *Romeo and Juliet*, *Henry IV*, *The Comedy of Errors*, *The Merry Wives of Windsor*, *Richard III*, *As You Like It*, *The Winter's Tale*, *Twelfth Night*, *Gyran de Bergerac*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing*, *The Tempest*, *Measure for Measure*, *King Lear*, *Hamlet*. **INSTRUCTOR:** Academy for Classical Acting; University of California/Santa Cruz; Gullford College; Kirland College.

Original Score for Ghosts

Laura Sewell, cello
Laura Sager Wright, piano
Recorded by Tom Mudge at Studio M/Minnesota Public Radio, Saint Paul, MN
Mixed by Ezra Gold at Fur Seal, Minneapolis, MN

Lloyd Davis, Jr.*

Production Stage Manager

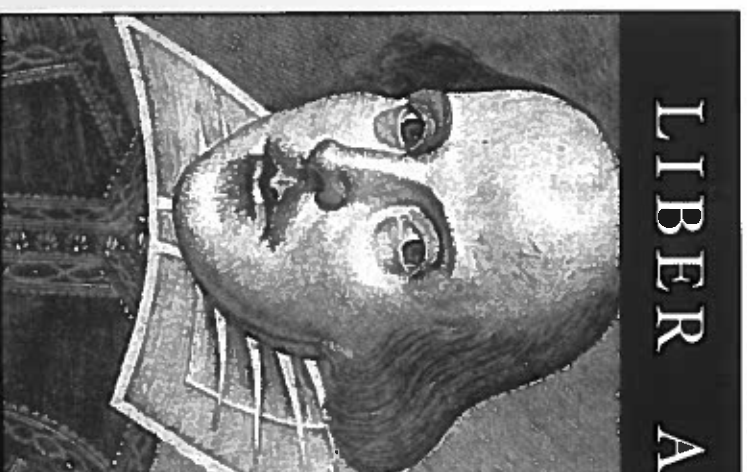
THE SHAKESPEARE THEATRE: *Much Ado About Nothing*. **NEW YORK:** Broadway: Joseph Papp's *Shakespeare on Broadway* (directed by Estelle Parsons). Off-Broadway: Edward Albee's *The Play About the Baby* and *Tiny Alice* (directed by Mark Lamos); Mrs. Klein and *Collected Stories* (both with Uta Hagen and directed by William Carden); Sam Shepard's *States of Shock* (with John Malkovich), *The Waverly Gallery* (with Eileen Heckart). **NATIONAL TOURS:** Dance Theatre of Harlem, *Tommy* and *The Wiz*. **REGIONAL:** Hartford Stage: *Much Ado About Nothing*; Kennedy Center: *Sweeney Todd* (with Christine Baranski and Brian Stokes-Mitchell). **AWARDS:** NYC Board of Education/Face University Excellence in Arts Education '92 while Director of Theatre Education at The American Place Theatre.

Brandon Prendergast*

Assistant Stage Manager

THE SHAKESPEARE THEATRE: *The Silent Woman*, *The Winter's Tale*, *Hamlet*, *Romeo and Juliet*, *The Two Gentlemen of Verona*, *Richard II*, *The Merchant of Venice* at Carter Barron, *The Country Wife*, *A Midsummer Night's Dream*, *Twelfth Night*, *The Trojan Women*. **NEW YORK:** Theatre for a New Audience: *The Green Bird* (dir. Julie Taymor); International Production Associates: *Les Enfants Terribles* (chor. Susan Marshall), *The Foundling* (dir. Liz Swados), *Yenyo* (chor. Ivylla Tharp); Playwrights Horizon Theatre School: *The Millennium Lounge* (dir. Liz Swados). **REGIONAL:** Fredericksburg Theatre Company: Production Manager since 1999. **TRAINING:** Mary Washington College.

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