



STAGEBILL

JUNE 2001

Hedda
Gabler

THE
SHAKESPEARE
THEATRE
In the Nation's Capital

MICHAEL KAHN, ARTISTIC DIRECTOR

bailey banks & biddle
800.651.4533

©2001 movado group, inc. www.movado.com

MOVADO

the art of time



Irina Dvorovenko, principal dancer, American Ballet Theatre
experiences stainless steel with diamonds, mother of pearl dial, water resistant,
Movado is proud of its long fine association with the arts.



THE SHAKESPEARE THEATRE In the Nation's Capital

2000-2001 Season

Artistic Director
Michael Kahn

Managing Director
Sam Sweet

Hedda Gabler

by Henrik Ibsen
English version by Doug Hughes
June 5 - July 29, 2001

Director
Michael Kahn

Set Designer
Walt Spangler

Costume Designer
Murell Horton

Lighting Designer
Amy Appleyard

Computer
Adam Wernick

Sound Designer
Marin Desjardins

Voice and Text Coach
Ellen O'Brien

Stage Manager
Karen Oberthal

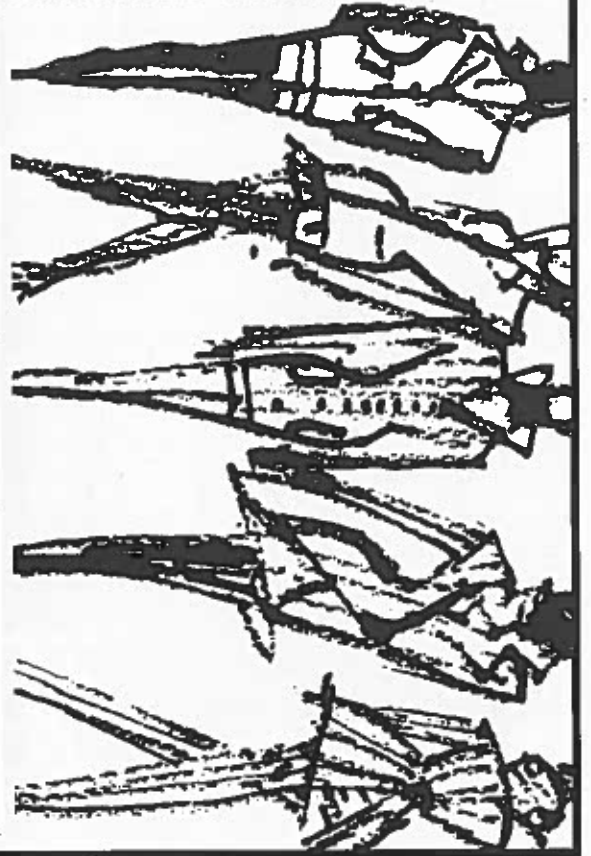
Costing Directors
**Stuart Howard, Amy Schecter,
Howard Melzer, C.S.A.**

*The Shakespeare Theatre gratefully acknowledges its continuing affiliation with
the University of South Carolina.*

Production Sponsor: Candy and Greg Frazierley,
the Kingdon Gould Family
and the Gould Property Company

Media partner: *Lightingart, Inc.*

7615 WISCONSIN AVENUE • BETHESDA • 301-656-8000



CLAIRE DRATCH

The 2001/02 season kicks off
in the fall with Shakespeare's
MACBETH
directed by Joe Banno.

**Be bloody,
bold, and
resolute.**
SUBSCRIBE
to the Folger Theatre.

A 5-play package in the beautiful
Elizabethan Theatre. Save your
seats today! Call the Box Office
202-544-7077.

FOLGER THEATRE

201 East Capitol Street SE
Washington, DC 20005
www.folger.edu

Macbeth IV: 190

The Cast

Hedda Gabler.....	JUDITH LIGHT*
George Tesman.....	MICHAEL RUDKO*
Juliana Tesman.....	RUBY HOLBROOK*
Ther Elvsted.....	DEE PELLETIER*
Eilert Lovborg.....	THOMAS JAY RYAN*
Judge Brack.....	ROBIN GAMMELL*
Berta.....	PRUDENCE BARRY

Understudies: Prudence Barry (Juliana Tesman), Barry Claus (Berta), Deborah Hazlett (Hedda Gabler, Mrs. Elvsted), Peter Mendez (Eilert Lovborg).

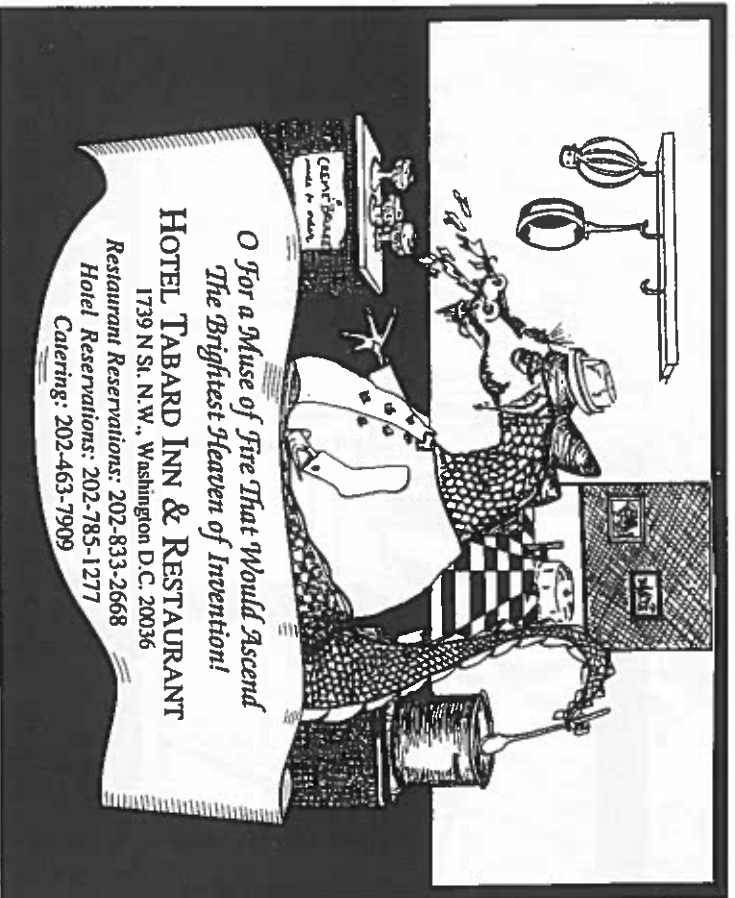
There will be one 15-minute intermission.

The Shakespeare Theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, and employs members of the Society of Stage Directors and Choreographers and United Scenic Artists. The theatre is also a constituent of Theatre Communications Groups (TCG), the national organization for not-for-profit professional theatre, and is a member of the American Arts Alliance, the Cultural Alliance of Greater Washington, the League of Washington Theatres, the Greater Washington Board of Trade, the D.C. Chamber of Commerce, and the United Arts Organization.

Copyright laws prohibit the use of cameras and recording equipment in the theatre.

HEDDA GABLER by Henrik Ibsen, English Version by Doug Hughes is presented by arrangement with Dramatists Play Service, Inc in New York.

Cover photo of Judith Light by Carol Rotegg



*O for a Muse of Fire That Would Ascend
The Brightest Heaven of Invention!*

HOTEL TABARD INN & RESTAURANT
1739 N St. N.W., Washington D.C. 20036
Restaurant Reservations: 202-833-2668
Hotel Reservations: 202-785-1277
Catering: 202-463-7909

PLEASE JOIN US:

*A perfect cup of tea with home made pastries
Before theater, by our waterfall*

Pura
naturally

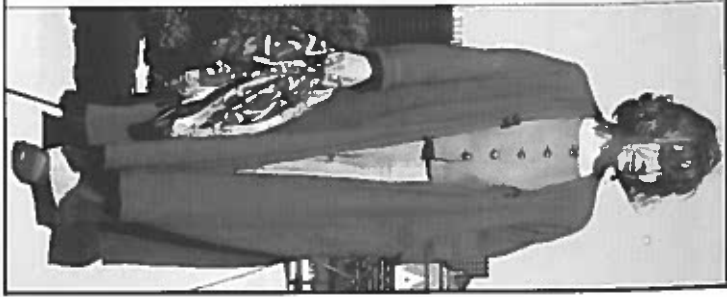
Women's Clothing & Accessories

- Natural fibers, classic designs, all hand work
- Home furnishings in unique patterns

OUR LOCATIONS:

Next to The Shakespeare Theatre
444 7th St. • (202) 347-4543

Old Town Alexandria, 1203 King St. • (703) 519-0947



The

Synopsis

Aristocratic Hedda Gabler returns from her honeymoon with her new husband, the pedantic scholar George Tesman, already bored and discontented. She finds his devotion to his aunts and his plodding ways unbearably bourgeois. Envious of an old classmate, Thea Elvsted, who has repudiated society's conventions by leaving her husband, Hedda remains locked in the grand house Tesman has purchased for her but cannot afford. Thea has reformed and aided another scholar, Eiler Lovborg, influencing him to stop drinking and begin writing again. In their youth, Lovborg and Hedda had been intimate friends; now, jealous of Thea's influence over another, Hedda lures Lovborg back to liquor and sends him out to a party where he loses the only copy of his new manuscript. Tesman recovers it and delivers it to Hedda for safekeeping but she burns the masterpiece. When Lovborg returns, despairing the loss of his greatest work, Hedda lends him one of her pistols, entreating him to "...do it beautifully." It is not long before word of Lovborg's death reaches the Tesman household, the events of which seem precisely as Hedda wished. The merciless Judge Brack, aware of Hedda's involvement in Lovborg's death, attempts to blackmail her, revealing ugly truths that she is unable to face. Unwilling to endure Brack's control or public scandal, Hedda makes the ultimate choice.

Biographies

Prudence Barry
Berta

REGIONAL: Washington Shakespeare Company; Queen Margaret in *Richard III*, Mrs. Helseth in *Rosmersholm*; New Stages: Columbus in *Christopher Columbus*; Trifles Dinner



Theatre: Foncia Dorsey in *The Gin Game*, Studio Theatre: Lucy in *The Women*, Source Theatre: Margaret in *The Father*, Estragon in *Waiting for Godot*. **TELEVISION:** *Homicide: Life on the Street*, *Cobb's Law*. **FILM:** *Suspect*. **Distinguished Gentleman**, **AWARDS:** Maryland State Arts Council Individual Artist Award in Solo Theatre Performance. **EDUCATION & TRAINING:** New York City, Wait Willover, Uta Hagen, Acting; Rowena Balos, Voice; Open Theatre, Improvisational Techniques; Bachelor of Fine Arts, Boston University.

Robin Gammell*
Judge Brack

NEW YORK: New York Shakespeare Festival: *Cinders*, *Hamlet*, *Tempest*. **REGIONAL:** Center Theatre Group: *Templation*, *Largo Desolato*, *Chekhov in Yalta*, *Twelfth Night*, *Matrix Theatre Company*.



Waiting for Godot, *Dangerous Corner*, *Mad Forest*, *Endgame*, *The Tavern*; Long Wharf: *Richard III*, *The Soldiers Tale*, *Arturo Ui*; Stratford, Ontario: *School for Scandal*, *Cymbeline*, *Italian Straw Hat*, *King Lear*, *A Midsummer Night's Dream*, *Sheffield Playhouse*; *Peer Gynt*; Guthrie Theatre: *Arturo Ui*, *House of Atreus*, *Homecoming*, *Tango*, *ACT*; *Endgame*, *King Lear*, *Six Characters in Search of an Author*; *FILM:* *Dave*, *Guilty by Suspicion*, *Circle of Two*, *Bulworth*, *Austin Powers*, *Full Circle*, *Contact*; *TV Movies:* *Lincobn*, *The Blue and the Gray*; *TV mini-series:* *Networth*, *If These Walls Could Talk*, *Thanks of a Grateful Nation*, *When the Vows Break*; *TV series regular:* *Manhattan AZ*, *Amazing Grace*, *Party of Five*, *Millennium*, *Star Trek: Murder, She Wrote*, *Hill Street Blues*.

Ruby Holbrook*
Juliana Tesman

BROADWAY: *Hamlet* Stanley in *The Man who Came to Dinner* (with Nathan Lane), *Elsa von Grossenknecht* in *Musical Comedy Murders*, *Aunt Sally* in *Fifth of July*



(with Richard Thomas and Kathy Bates), *Mother in Da* (w/ Barnard Hughes) *Gertrude in Hamlet*, *Mrs. Schlosser in The Front Page* (w/ Henry Fonda); **OFF-BROADWAY:** *Roundabout Theatre: Mrs. Mercy Croft in Killing of Sister George*, *Mrs. Stockman in Enemy of the People*, *Mary Joyce in James Joyce's Dubliners*; *Circle Repertory: Mother in The Farm* (with Richard Gere), *Mrs. Dipardi in Armuils*, *Helen Brauer in The Rose Quartet*, *Missus Overdone in Measure for Measure* (w/ Meryl Streep), *Mrs. Burnett in In Celebration*, *Mrs. Malaprop in The Rivals*, *Craig's Wife*, *The Poker Session*; *Classic and Shakespearean roles with the American Shakespeare Festival*, *Great Lakes Shakespeare Festival* and *Stratford National Theatre of Canada*. **REGIONAL:** *Most Recently:* Cincinnati Playhouse: *E. M. Ashford in Wit*. **TELEVISION:** *All My Children*, *The Doctors*, *Another World*; *CBC: Duchess of Malvi*, *Volpone*. **FILM:** *The Goodbye Girl*, *Death Wish*, *The Gambler*.

Judith Light*
Hedda Gabler

NEW YORK: **BROADWAY:** *A Doll's House with Liv Ullmann*; **OFF-BROADWAY:** *Union Square Theater: Vivian Bearing in Wit*. *A Streetcar Named Desire*, *As You Like It*, *Richard III*; *National Tours: WIT*.



Adelaide in Guys and Dolls; **REGIONAL:** Milwaukee and Seattle repertory companies. **TELEVISION:** (two Best Actress Emmies) *Movies: Carriers*, *Too Close to Home*, *A Step Toward Tomorrow*, *Murder At My Door*, *A Husband, A Wife, and a Lover*, *The Lady Killer*, *Against Their Will*; *Women in Prison*, *Betrayal of Trust*, *Men Don't Tell*, *Wife, Mother, Murderer*, *In Defense of a Married Man*, *My Boyfriend's Back*, *The Ryan White Story*; *Series: Phenom*, *Who's the Boss?*, *One Life to Live*, *The Simple Life*.

Cafe Lombardy
\$31.95 PER PERSON
WE ARE MINUTES TO THE KENNEDY CENTER AND METRO
"ONE OF WASHINGTON'S BEST KEPT SECRETS"
CAPITAL STYLE MAGAZINE
"NICE TO KNOW ABOUT"
WASHINGTON POST 12/12/99

Mark Lombardy

2019 PENNSYLVANIA AVENUE NW
CALL US FOR RESERVATIONS
202.857.3912
WWW.HOTELLOMBARDY.COM
COMPLIMENTARY VALET PARKING AVAILABLE

Dominique's
Famous Restaurant
WATERGATE • WASHINGTON, D.C.

IS BACK!

- New! Better than Ever!
- Now at The Watergate!
- Lunch & Dinner

Before & After Theatre
Prix Fixe Menu

Across from the Kennedy Center
600 New Hampshire Avenue NW
Valet Parking
Reservations 202-337-5890

Let the performance begin with Pre-theater Dinner at Marcel's, Washington's only French Belgian Restaurant.

Offering Complimentary Valet Parking and Limousine Service to and from the Kennedy Center

3 course dinner from 5:30-7:00 pm, Mon-Sat, \$35.00 per person

Robert Wechsler, former Executive Director of the Kennedy Center
Indoor & Outdoor Dining

Marcel's at 2401 Pennsylvania Ave., N.W. 202-296-1166

SINGING SERVERS
"...Sensational!"

MIMI'S
CATERING & DISCO

PARKING AVAILABLE
2020 P STREET NW
RESERVATIONS 202.454.6464

FOOD & THEATRE & ARTS

"I got a job making 'lead' CITY PAPER 'I got paid with lead and Galt' WASHINGTON THE 'I got paid deposit de la langot' WASHINGTON POST 'weird, magical' and carefully made" WASHINGTON

Theatre

Douglas C. Wager directing Shakespeare's popular comedy *The Two Gentlemen of Verona*. And to conclude the season, The Shakespeare Theatre is pleased to welcome stage and television actress Judith Light in the title role of Henrik Ibsen's *Hedda Gabler*, directed by Michael Kahn.

The Shakespeare Theatre Free For All

Each summer, with the help of numerous community-minded sponsors, the theatre offers free performances at Carter Barron Amphitheater in Rock Creek Park. The 2001 Shakespeare Theatre Free For All presents *King Lear*, reprising the moving production that launched the 1999-2000 mainstage season. Started in 1991 to bring free

Shakespeare to new and diverse audiences, the Free For All has presented Shakespeare under the stars to more than 350,000 area residents. Its contribution to the community was recognized with the Washington Post Distinguished Service Award and the Public Humanities Award from the Humanities Council of Washington, D.C.

Education

In June 2000, The Shakespeare Theatre Academy for Classical Acting at The George Washington University (ACA) welcomed its first class of 18 students. Offering a one-year Master of Fine Arts degree, ACA students study under Michael Kahn's leadership with a faculty that includes many Shakespeare Theatre company members. The Shakespeare Theatre also offers

professional theatre courses for all ages and special programs for young people, including the Southeast Project, Text Alive!, and Camp Shakespeare.

Development

Despite record-breaking attendance, ticket revenue and other earned income account for just half of the theatre's \$10 million operating budget. More than 300 corporations, foundations, and public agencies along with more than 5,000 individuals generously provide the additional support required for the theatre to fulfill its mission as the nation's leading force in producing and preserving classical theatre.

In the 15 years since its creation, The Shakespeare Theatre's Artistic Director Michael Kahn together with the theatre's artists, staff, and board of trustees have worked tirelessly to fulfill the theatre's ambition to become the country's leading force in the presentation and preservation of classical theatre. The Shakespeare Theatre enjoys national and international renown as "one of the world's three great Shakespearean theatres" (*The Economist*), "the nation's foremost Shakespeare company" (*The Wall Street Journal*), and "one of the great successes of American Shakespeare" (London's *Times Literary Supplement*).

Each season, The Shakespeare Theatre presents five plays by Shakespeare and other classical playwrights in its 451-seat performance space in the heart of Washington, D.C.'s Pennsylvania Quarter arts district. The theatre's noted company of classical actors regularly includes such distinguished guest artists as Elizabeth Ashley, Dixie Carter, Keith Hamilton Cobb, Harry Hamlin, Hal Holbrook, Tom Hulce, Stacy Keach, Sabrina LeBeau, Jean LeClerc, Victor Love, Kelly McGillis, Jean Stapleton, Patrick Stewart, Richard Thomas, Joan van Ark, and Paul Winfield. Among the numerous Helen Hayes Awards earned by The Shakespeare Theatre and its artists are five awards for Outstanding Director to Michael Kahn.

Building on the record-breaking success of previous seasons, The Shakespeare Theatre proudly offers another season of dramatic classics presented by its renowned company of actors. We began the season with Michael Kahn directing Shakespeare's rarely produced *Timon of Athens*. For our second production, we are pleased to welcome Gerald Freedman for the first time to direct *Richard II*, featuring former Shakespeare Theatre company member Wallace Action, last seen two seasons ago as Peer Gynt, as Richard. The new year begins with Michael Kahn directing Friedrich Schiller's interpretation of the great romantic masterpiece *Don Carlos*, followed by

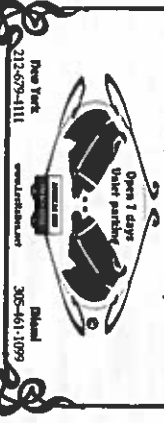
Rasserie Les Hallies

A True Revolution!
Special \$17.89*
Pre-Theater Menu

* Mon-Fri only

Our regular menu is always served

Valid
"D.C.'s Favorite Restaurant"
"Best French Restaurant" &
"Favorite Neighborhood Place"
by the Washingtonian readers
1201 Penn. Av., NW.
202-347-6848
Third-ship service noon to midnight



New York 212-679-1111
District 302-461-1099

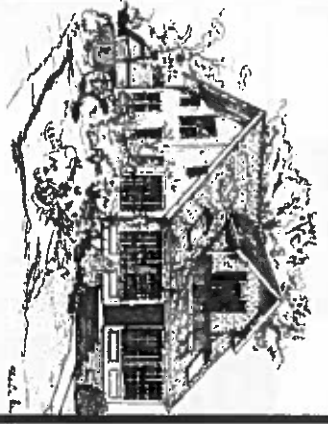
POTOMAC BOOK AND MATERIAL BOOK STORE

Your Community Store For Better Living!
12004 Cherry Hill Rd, Silver Spring, MD
Phone (301) 572-0700 • (800) 323-8492

The Largest Christian Book Store in the Mid-Atlantic Area!

- Books on Health & Nutrition
- Childrens Books, Bibles & Music
- Bibles: All Translations
- Church & SS Supplies
- Christian Gifts, Music, & Videos
- Complete Line of Health Foods
- Homeopathic Medicines
- Natural Cosmetics
- Products for Special Diets
- Natural Vitamins & Herbs

Store Hours:
Sun 9-5, Mon-Thurs 9-7:30, Fri 9-3



5423 Cathedral Avenue
OLD HOMESTEAD
flavor in the hillside, large lot and a garage,
too! Somewhere between \$500 & 600K.

Mario Camera
202-234-2402



1409 Playbill

Edie

The tradition continues...
Still going strong!

Great food!
Great ambiance!
"the Sardi's of Washington D.C."

Visit our Wall of Fame!
Autographs of the Stars

1409 14th Street, N.W., Washington D.C. 20005
Phone 202-265-3055 • Fax 202-265-3056

(continued from page 22)



Dee Pelletier*
Thea Elvsted
 NEW YORK: Off-Broadway: Public Theatre/Joe's Pub: *The Enchanted Project*; New York City Opera: (w/s)

The Seven Deadly Sins (dir. Anne Bogart); American Place Theatre: (w/s) *Stonewall Jackson's House*; Lincoln Center Institute: *The Broken Jug* (dir. Liviu Ciulei). REGIONAL: Vermont Stage Company: *Blanche in A Streetcar Named Desire*; Clarence Brown Theatre: *Lady Croon in Arcadia*; Yale Rep: *Genta in Crumbs from the Table of Joy*; Actor's Theatre of Louisville: 1989 (dir. Tina Landau). *Between the Lines*; Trinity Rep: *The Water Principle*. TELEVISION: *Law & Order*; *All My Children*; *Ghost Stories*.



Thomas Jay Ryan*
Eliot Lovborg
 NEW YORK: Roundabout Theatre: *Juno and the Paycock*; Public Theatre: *Venus*; Classic Stage Company: *Christmas at the Manor's*; Brooklyn Academy of

Music: *The Predator's Ball*; several productions with Richard Foreman. REGIONAL: The Guthrie Theatre: *As You Like It*. INTERNATIONAL: Salzburg Theatre Festival: *Soot*; FILM: title role in *Henry Fool* (dir. Hal Hartley); *The Legend of Bagger Vance* (dir. Robert Redford); *The Cloud of Unknowing*. The Book of Life; *TeknoJust*; *Noon Blue Apples*; *Discord*. TELEVISION: ABC: *Wonderland*; HBO Films: *Degas and the Dancer* (Gemini Award Nomination); RADIO: WARW-FM: on-air talent. AWARDS: 1999 recipient, The Theatre Lobby's Mary Goldwater Award.



Michael Rudko*
George Tasmán
 THE SHAKESPEARE THEATRE: *Feste in Twelfth Night*. NEW YORK: Broadway: Senator in *Timon of Athens* (dir. Michael Langham); Dr. Arlinian

in *Gore Vidal's Best Man* (dir. Elinor McSweeney). Off-Broadway: New York Shakespeare Festival/Public Theatre: *Dick in Serious Money*; Theatre for a New Audience: *Marcus in Titus Andronicus*; Jacques in *As You*

Now Every Seat Is A Front Row Seat!



PENN CAMERA
 NIKON TRAVELITE V BINOCULAR

- New, easy compact grip
- Quick central focusing
- Precision aligned multi-coated lens for crisp, clear images
- Great for travel and birdwatching

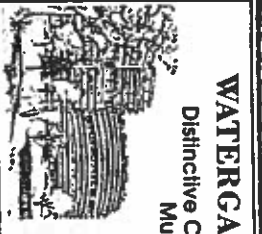
CHOOSE FROM 8 x 25, 10 x 25, OR 12 x 25

PENN CAMERA CARRIES THE FULL LINE OF NIKON BINOCULARS

JAPANESE MODEL NO. (010) 401-0881	915 E ST. N.W. (202) 783-5777	1015 8TH ST. N.W. (202) 783-2868	WESLEY, VA. (703) 679-2846	ROCKVILLE, MD. (301) 331-7266	SPRINGFIELD, VA. (703) 974-2125
-----------------------------------	-------------------------------	----------------------------------	----------------------------	-------------------------------	---------------------------------

*Featuring Superior Nikon Optics & 25 year limited warranty included.

Nikon
 A Nikon Inc. USA product



WATERGATE GALLERY & FRAME DESIGN
 Distinctive Custom Framing In Modern & Traditional Styles
 Museum Quality Conservation Framing
 Creative Mating & Mounting

featuring exhibitions by local artists

202-338-4488

THE WATERGATE MALL
 2552 Virginia Ave., N.W.
 Washington, DC 20037

WOMEN'S WORK

A GALLERY OF TRIBAL ART & CRAFT PRODUCED BY WOMEN OF THE WESTERN PACIFIC ISLANDS

(703) 684-7376
 1201 King Street, Old Town Alexandria, VA

Frank 'n' Dave
 Your After Theatre Dail on Capital Hill

Kitchen-Open All Closing every nite.

Best Happy Hour on the Hill

10 TV's **Best Happy Hour on the Hill**

NCAA Packages **5pm-7pm**

Fireside Dining Room **\$2 domestic bottles**

Outdoor Cafe **\$2 tall drinks**

1/2 Price Burgers **Book your Holiday Parties**

Sup & Mon 6pm-10pm **Early**

329 Pennsylvania Ave., SW
 Washington, DC
202-543-3300
202-543-2529

Like It, Don Armado in *Love's Labor's Lost*, *Fuellen* in *Henry V*, *Dick the Butcher* in *Henry IV*. Off-Broadway: New Rude Mechanicals: *Angelo in Measure for Measure*; Lincoln Center Institute: *Tirculo/Gonzalo in The Tempest*; St. Ann's Center for the Arts: *Jim Jones in Stalin in the Spirit*. REGIONAL: Nebraska Shakespeare Festival: *Leontes in The Winter's Tale*; Center Stage: *Klips in Woman in Black*; *Gremio in The Taming of the Shrew*; New Jersey Shakespeare Festival: *Pistol/Ely in Henry V*; King Edward in *Richard III* (dir. Daniel Fish); *Great Lakes Shakespeare Festival*; *Prospero in The Tempest*; American Repertory Theatre: *Guldenstern in Hamlet* (dir. Ron Daniels); *Tesman in Hedda Gabler*; Alabama Shakespeare Festival: *Doc in Crimes of the Heart*; *Cates in Inherit the Wind*; *Trofimov in The Cherry Orchard*. INTERNATIONAL: Donmar Warehouse/West Yorkshire Playhouse: *AusituLee in True West*; Shakespeare's Globe/London: *Cassius in Julius Caesar*; *Clown in Antony and Cleopatra*.

*Members of Actors' Equity Association, the union of professional actors and stage managers.

Design

Repertory Company: *Virginia Woolf, My Fair Lady, Saint Joan* (all dir. Amanda Dennert); Actors Theatre of Louisville: *Triumph of Love, Flaming Guns, Noises Off* (all dir. Jon Jory); Seattle Opera: *Falstaff*, Dallas Opera: *Tosca, Die Fledermaus* (dir. Charles Nelson Reilly); Santa Fe Opera: *A Dream Play, Ashoka's Dream* (dir. Stephen Wadsworth), *Salome, Arabella*, Opera Omaha: *Samson et Delilah*, Virginia Opera: *Macbeth*, North Shore Music Theatre: *The Student Prince, The Secret Garden*, Syracuse Stage: *The Snail of the Kill*, Opera Pacific: *The Mikado, Daughter of the Regiment*, Tulsa Opera: *La Traviata*, Miami City Ballet: *The House of Berranda Alba*.

Adam Wernick Composer

THE SHAKESPEARE THEATRE: *Camino Real, The Merchant of Venice, King John, Twelfth Night, Sweet Bird of Youth, The Tempest, Mourning Becomes Electra, Henry VI, Measure for Measure, Henry V, Macbeth, Henry IV, Richard II* (Helen Hayes Award nomination), *Hamlet* (Helen Hayes Award nomination), *Troilus and Cressida*. NEW YORK: Public Theater: *Templars*, Joyce Theater: 1984. REGIONAL: Arizona Theater Company: *W/T*, Great Lakes Theater Festival: *Twelfth Night*, Berkshire Theatre Festival: *Desire Under the Elms*, Kennedy Center: 1984, *Incommunicado*, Wilma Theater: over thirty productions including *The Invention of Love, Quills, Orpheus Descending, Oedipus the King, Quarter, Arcadia*, PlayMakers Repertory Company: *Charley's Aunt, A Perfect Ganeest*, Murn Puppettheatre: Several productions including *Séance, From the Ashes*, Philadelphia Theatre Company: *People's Light and Theatre Company*, Walnut Street Theatre, CONCERT PERFORMANCES: Network for New Music, Orchestra 2001. AWARDS: F. Otto Haas Emerging Philadelphia Theatre Artist; PA Council on the Arts Fellowship; Independence Foundation Fellowship.

Martin Desjardins

Sound Design

THE SHAKESPEARE THEATRE: *Don Carlos*. NEW YORK: Off-Broadway: *The Wooster Group*, *North Atlantic, House/Lights*, Playwright's Horizons: *Gunsby*, John Houseman: *Below the Belt*. REGIONAL:

Walt Spangler Set Designer

THE SHAKESPEARE THEATRE: *Timon of Athens* (Helen Hayes Award Nomination), *Coriolanus*. NEW YORK: Atlantic Theatre Company, Playwrights Horizons, Manhattan Theatre Club, Bluelight Theatre Company, Primary Stages. REGIONAL: CenterStage, Dallas Theater Center, The Goodman Theater, The Ahmanson Theater, Actors Theatre of Louisville, Prince Music Theater, A Contemporary Theater, Goodspeed, Syracuse Stage, Walnut Street, Yale Repertory Theater. TRAINING: Yale School of Drama: MFA

Murell Horton Costume Designer

THE SHAKESPEARE THEATRE: *Camino Real*. REGIONAL: Indiana Repertory Theatre: *A Christmas Carol* (1997, 1998, 1999); Philadelphia Theatre Company: *A Question of Mercy*; The Juilliard School: *The Cherry Orchard, A Question of Mercy* (costumes and sets); Pearl Theatre Company: *When Ladies Battle, The Barber of Seville, The Guardsman, The Miser* (costumes and sets), *The School for Scandal* (costumes and sets), *Richard II* (costumes and sets), *Cymbeline*; New Jersey Shakespeare Festival: *Cyrano de Bergerac, A Midsummer Night's Dream, Leocadia, Henry V, The Winter's Tale*. OTHER: Berkshire Theatre Festival: *Costume Shop Manager* 1993. TEACHING: University of Kansas; Rutgers University. TRAINING: Rutgers University: MFA in theatrical design; Ottawa University: BFA in visual arts and performance.

Amy Appleyard

Lighting Designer

SHAKESPEARE THEATRE: *Timon of Athens* (dir. Michael Kahn). NEW YORK: New York City Opera: *Ermeline* (dir. Francesca Zambello). Off-Broadway: Pearl Theatre Company: *John Gabriel Borkman*, Third Eye Theatre: *Vinegar Tom*, Currcan Theater: *Great Men of Science*. REGIONAL: Mark Taper Forum: *Closer* (dir. Robert Egan); Trinity

The Shakespeare Theatre is grateful for its continued partnership with its neighbor



Thank You!

Actors Theatre of Louisville: *Wit*, *Ti Jean Blues*, *Heartbreak House*, *East of Eden*, *The Batting Cage*, *Cloud Telectonics*; Dallas Theatre Center: *Dreamlandia*; Williamstown Theatre Festival: *Delving Gravity*, *Hotel Oubliette*; Playmaker's Repertory Company: *True West*; INTERNATIONAL: *Mirvish Productions*, Toronto, Canada; *Death of a Salesman*; Edinburgh Fringe Festival, Edinburgh, Scotland; *Embracing the Fiddle*; UPCOMING: Actors Theatre of Louisville: *Allegory of Whiteness*; TRAINING: Yale School of Drama, M.F.A. in Sound/Prod, Mgt.

Doug Hughes
English Version

DIRECTION: NEW YORK: Manhattan Theatre Club: *An Experiment with an Air Pump* by of Shelagh Stevenson (American Premiere); New York Theatre Workshop: *A Question of Mercy* by David Rabbe; Manhattan Class Company: *Anadarko* by Tim Blake Nelson, *The Grey Zone* by Tim Blake Nelson (OBIE Award, Drama Desk Nomination) *Mystery School* (w/ Tyne Daly) by Paul Selig and other productions at the New York Shakespeare Festival, New York Theatre Workshop, Playwrights Horizons, Former Associate Artistic Director for Manhattan Theatre Club. REGIONAL: Director: Artistic Director of Long Wharf Theatre in New Haven; *Playboy of the Western World*, *The Importance of Being Earnest*, *Black Forest*, *Hedda Gabler*, *The Burglar*, Signature Theatre: *Lake Hollywood* by John Gualere; productions at McCarter, La Jolla, Steppenwolf, Actors Theatre of Louisville and the Sundance Institute. Former Director of Artistic Planning for The Guthrie Theater; former Associate Artistic Director for Seattle Rep. INTERNATIONAL: Bush Theatre: *A Question of Mercy* by David Rabbe (London Premiere). AWARDS: OBIE Award, Drama Desk Nomination.

Karen Oberthal
Stage Manager

OPERA: Los Angeles Opera: *The Return of Ulysses*, *Tosca*, *Norma* (conducted by Placido Domingo); *Silfido* (starring Placido Domingo); Portland Opera: *Die Fledermaus*, *Don Carlo*, *Man of La Mancha*; *Lucia di Lammermoor*, *Carmen*, *Cleveland Opera*: *La Bohème*, *Pearl Fishers*; *La Traviata*; *Daughter of the Regiment*; Virginia Opera: *Tosca*; *Not Mikado*; *Don Pasquale*; *Carmen* (1992 and 2000); *The Marriage of Figaro*, *Madama Butterfly*, *Così fan*

Tutti; *Porgy and Bess* (directed by Arvin Brown, limited tour of South America); *New Orleans Opera*: *Andrea Chénier*; *Don Giovanni*; *La Bohème*; *Opera Grand Rapids*; *La Traviata*; *HMS Pinafore*; *Mississippi Opera*: *La Traviata*; *La Bohème*. REGIONAL THEATER: Virginia Stage Company: *A Christmas Carol*.

Shari Silbergitt
Assistant Stage Manager

THE SHAKESPEARE THEATRE: Assistant Stage Manager: *Don Carlos*, *Timon of Athens*, *Carmelo Real*, *Coriolanus*, *King Lear*, *The Merchant of Venice*, *King John*, *A Woman of No Importance*; Production Coordinator: *All's Well That Ends Well* at Carter Barron. REGIONAL: Source Theatre Company: *Production Stage Manager*: *The Cherry Orchard*, Washington Stage Guild; *Production Stage Manager*: *Anna Karenina*; *Troika Organization/Really Useful Group*: *Troika Organization*; *Starlight Express* at the Las Vegas Hilton, TOURS: *Troika Organization*: *Production Stage Manager*: *The Will Rogers Follies*, *City of Angels*, *Grand Hotel*, *Ziegfeld*, *A Night at the Folies*. INTERNATIONAL: *Troika Organization/BB Promotions*, Cologne, Germany; Assistant Stage Manager: *My One and Only*.



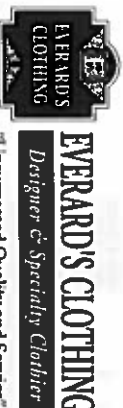
PICASSO GALLERY
CUSTOM FRAMING

(202) 363-6465

4707 Wisconsin Ave., N.W., Washington, D.C. 20016

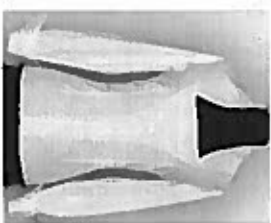
21 Years Experience In
Conservation Framing and Over
3,000 Frame Selections

Mon. - Fri. 9:30-7:30 • Sat. 10:00-6:00
www.picassogallery.com



EVERARD'S CLOTHING
Designer & Specialty Clothier
"Unsurpassed Quality and Service"

Have you seen all the
sights in Washington?



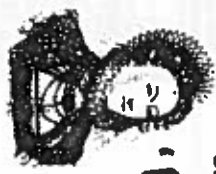
The "Joelle" Shirt, Made in France

Here's one not to miss. A refreshing
new look in Georgetown.

Spectacular clothing for men and women.

1802 Wisconsin Ave., NW
Georgetown, Washington, DC 20007
(202) 298-7464 • www.everardsclothing.com

Splashy's
CAR WASH & LUBE
ON CAPITOL HILL



'Out, out
damned
spoty!

Brushless: Gentle, thorough, customized wash
inside & out using Meguiars America's top-rated wax.

Express Lube & Oil Change: Filter, fluids
check and replacement with Quaker State Products.

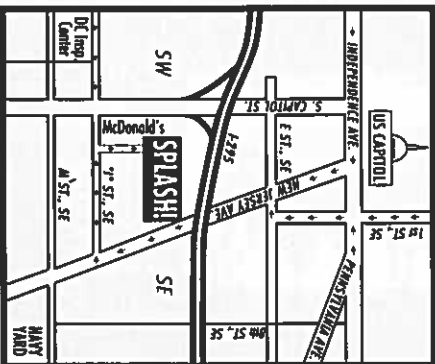
Professional Detailing: Recondition your
car inside and out with a 4-hour complete or a 30-
minute express detail.

M-Sat 9am-5:15pm, Sun 10am-4pm

(Call, Visit & Redeem Accepted)

We're Closest to the New Downtown!

Splashy is on your way
From Pennsylvania Ave. NW, due South on 7th St.
to 1st St. SW, turn left, go 7 blocks to S. Capitol St.,
cross it. Entrance is next to McDonald's on 1st St. at
S. Capitol & 1st Sts. SE



54-SPLASH

(202-547-7527) • www.splashcarwash.com