

The Shakespeare Salon: *Macbeth*

Week One

We will start with canvassing our associations with *Macbeth*. We will explore historical context and explore how different approaches can highlight different qualities in the play.

Special guests: Corey Allen, actor playing Malcolm

Week Two

We will review the tools of reading Shakespeare and will practice scanning some of the language. This week we will explore the balance of comedy and tragedy in *Macbeth*.

Week Three

This week we will focus on the concept of the production and how that gets developed through costume and scenic design. Special guest: Kathleen Geldard, Costume Designer and Monica Speaker, Wardrobe Supervisor.

Week Four

This week will give us a chance to go deeper into the language of the play exploring Shakespeare's linguistic motifs. We will follow that up with a discussion about how you bring a play's themes to life through lighting design. Special guest: Colin Bills, Lighting Designer

Week Five

In the final week we will focus on Lady Macbeth and Macbeth. We will review their relationship through the play and discuss multiple approaches to portraying them onstage.

The Shakespeare Salon: *The Secret Garden*

Week One

The first class will be an introduction to Frances Hodgson Burnett and look at the opening of the novel and the play. Special Guest: Seán Griffin, actor playing Ben Weatherstaff

Week Two

We will focus on the visual world of the book and play during this session. We will discuss the visual world as represented in the book and discuss how it gets transferred to the stage. Special Guest: Sally Glass, Lead Scenic Charge

Week Three

In the final week we'll discuss the themes and issues brought up by the story and the play. We will also visit backstage to get a close look at the production's costumes. Special Guest: Monica Speaker, Wardrobe Supervisor