“Now, my co-mates and________ in exile,
Hath not old custom made this life more_______
Than that of painted pomp? Are not these woods
More free from_______ than the envious court?
Here feel we not the penalty of Adam,
The seasons' difference, as the icy fang
And churlish chiding of the winter's wind,
Which when it bites and________ upon my body
Even till I shrink with cold, I smile and say
“This is no________. These are counselors
That feelingly persuade me what I am.”
Sweet are the uses of adversity,
Which, like the_______, ugly and_______,
Wears yet a precious_______ jewel in his_______.
And this our________, exempt from public haunt,
Finds_______ in trees, books in the running brooks,
Sermons in stones, and_______ in everything.”

- Duke Senior, Act 2, Scene 1

Traveling to the Forest of Arden for the holidays?

- Amiens, Act 2, Scene 7
“All the world’s a______,
And all the men and women merely______.
They have their_______and their entrances,
And one ______ in their time plays many _______,
His acts being seven ages. At first the ________,
_____ and puking in the nurse’s________  ________
Then the________ schoolboy with his satchel
And _______ morning face, creeping like a_____
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress’ eyebrow.”

- Jaques, Act 2, Scene 7

“Rosalind:
Were it not better,
Because that I am more than common___________,
That I did suit me all points like a _________  _________?
A gallant curtal-ax upon my thigh,
A ______  ________ in my hand, and in my _________
_____ there what hidden woman’s fear there will,
We’ll have a__________ and a martial outside—
As many other mannish cowards have
That do outface it with their_______

Celia:
What shall I call thee when thou art a ______?

Rosalind:
I’ll have no worse a name than Jove’s own page,
And therefore look you call me______.
But what will you be called?

Celia:
Something that hath a reference to my ________:
No longer Celia, but ________.”

- Act 1, Scene 3